

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

**Adagio molto espressivo** (♩ = c. 58-66)

*poco rit.* -----

Alto Sax

Piano

*mp* *legato, sweet, delicate, light*

**A** *a tempo*

5

*mp* *cantabile, expressive, gradually becoming brighter*

*mp* *ethereal, gentle, smooth*

9

*mf*

13

17 **B**

*mp* expressive, almost melancholic and tearful

mournful, but serene and reverent

Left hand: light and delicate

21

25 **C**

*mf* with more emotion, expressive, but still very noble

*mf* reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

29

like a lament

becoming brighter and more hopeful

*poco rit.* -----

**D** Un poco più mosso

33

*f* broad and open, luminous, reinvigorated

*f* broad and open, luminous, reinvigorated

This system contains measures 33 through 36. It features an Alto Saxophone part and a Piano accompaniment. The piano part has a steady eighth-note bass line. The saxophone part has a melodic line with a fermata over the first measure. The tempo is marked 'poco rit.' and the dynamics are 'f'.

37

This system contains measures 37 through 40. It continues the musical material from the previous system, with the saxophone and piano parts maintaining their respective parts.

**E**

41

*tenderly*

This system contains measures 41 through 44. The tempo changes to 'Un poco più mosso' (marked with a box 'E'). The dynamics are 'f'. The piano part continues with its eighth-note bass line. The saxophone part has a melodic line with a fermata over the first measure.

45

*tenderly* *stately, noble*

*stately, noble*

This system contains measures 45 through 48. The dynamics are 'f'. The piano part continues with its eighth-note bass line. The saxophone part has a melodic line with a fermata over the first measure. The tempo is 'Un poco più mosso'.

49

*mf* evoking the sound of distant bells  
reverent, gentle, sweet

*p*

52

*mp* very sweet and warm

*allargando* .....

54

tender, sweet, delicate, reverent

*p*

tender, sweet, delicate, reverent

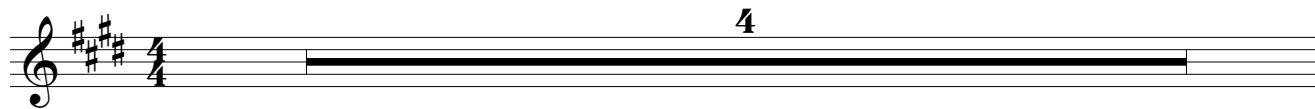
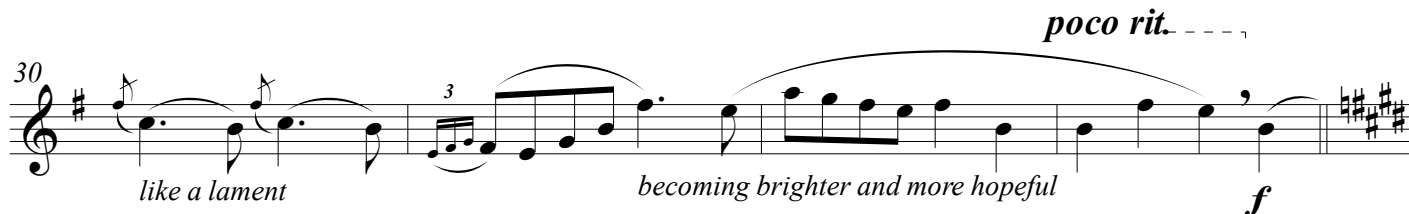
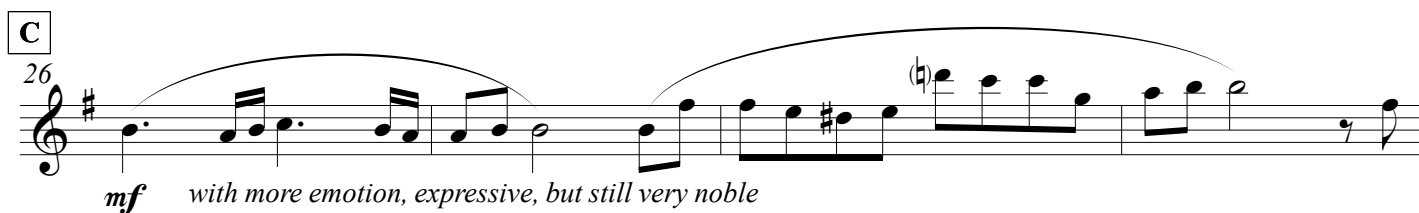
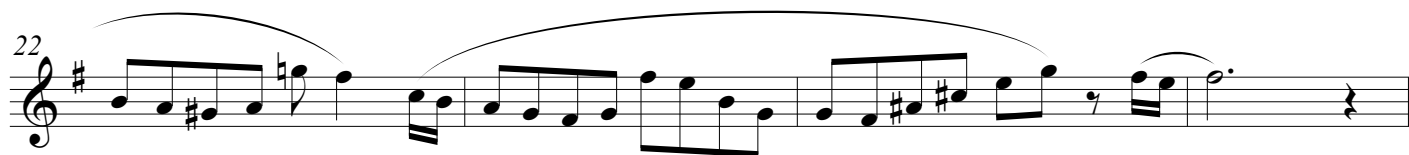
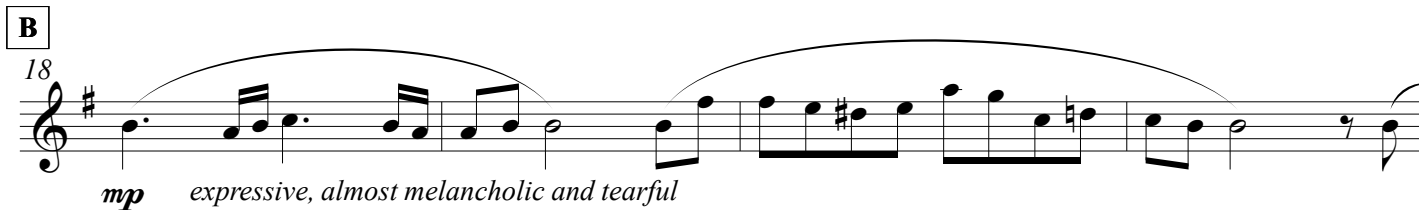
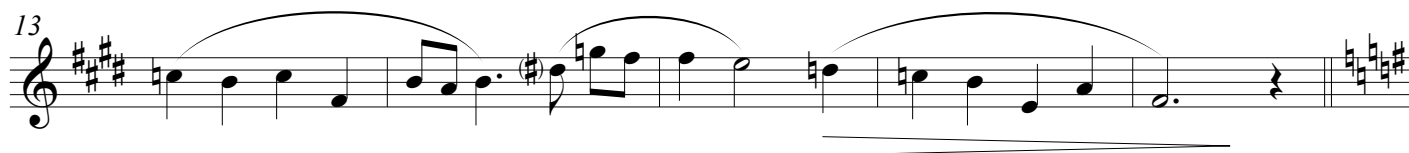
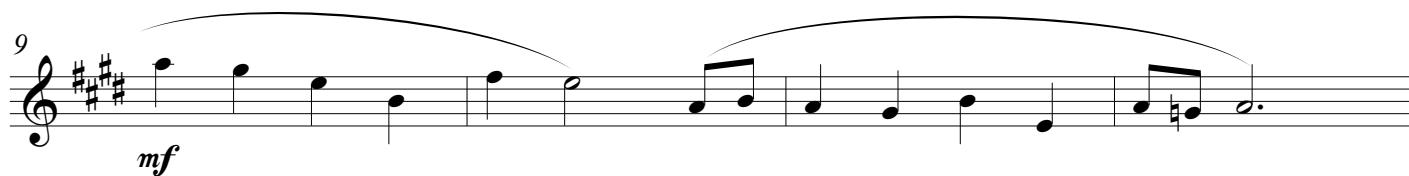
*p*

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Adagio molto espressivo (♩ = c. 58-66)

**A** *a tempo*

**D** Un poco più mosso

34

Musical staff 34-37: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 34-37. A long slur covers measures 34-37. The melody consists of quarter and eighth notes.

*broad and open, luminous, reinvigorated*

38

Musical staff 38-41: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 38-41. A long slur covers measures 38-41. The melody consists of quarter and eighth notes.

**E**

42

Musical staff 42-45: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 42-45. A long slur covers measures 42-45. The melody consists of quarter and eighth notes.

46

Musical staff 46-49: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 46-49. A long slur covers measures 46-49. The melody consists of quarter and eighth notes.

*tenderly*

*stately, noble*

50

Musical staff 50-53: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 50-53. A long slur covers measures 50-53. The melody consists of quarter and eighth notes.

*p*

*mp*

*very sweet and warm*

*allargando* -----

54

Musical staff 54-57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 54-57. A long slur covers measures 54-57. The melody consists of quarter and eighth notes.

*tender, sweet, delicate, reverent*

*p*

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Adagio molto espressivo (♩ = c. 58-66)

*poco rit.* -----

Piano

*mp* legato, sweet, delicate, light

**A** *a tempo*

5

*mp* ethereal, gentle, smooth

10

15

**B**

18

*mournful, but serene and reverent*

*Left hand: light and delicate*

22

**C**

26

*mf* *reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.*

30

*poco rit.*

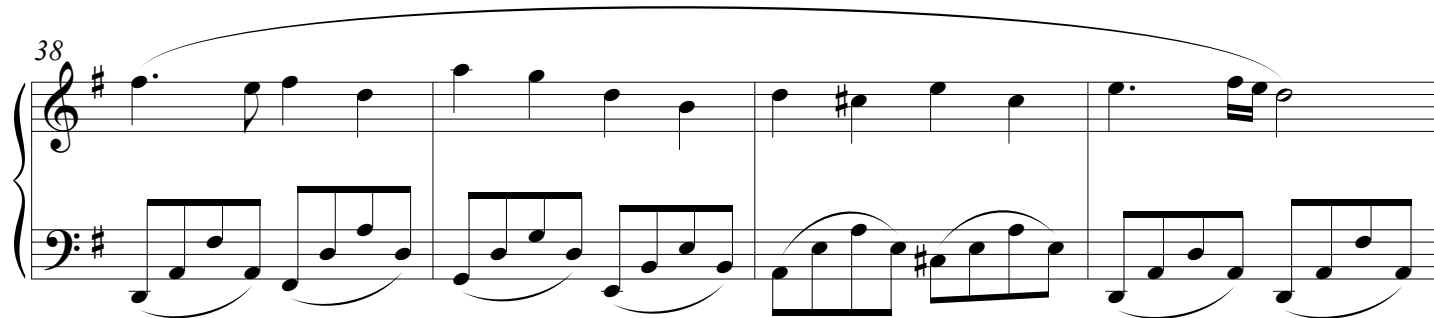
*f*

**D** **Un poco più mosso**

34

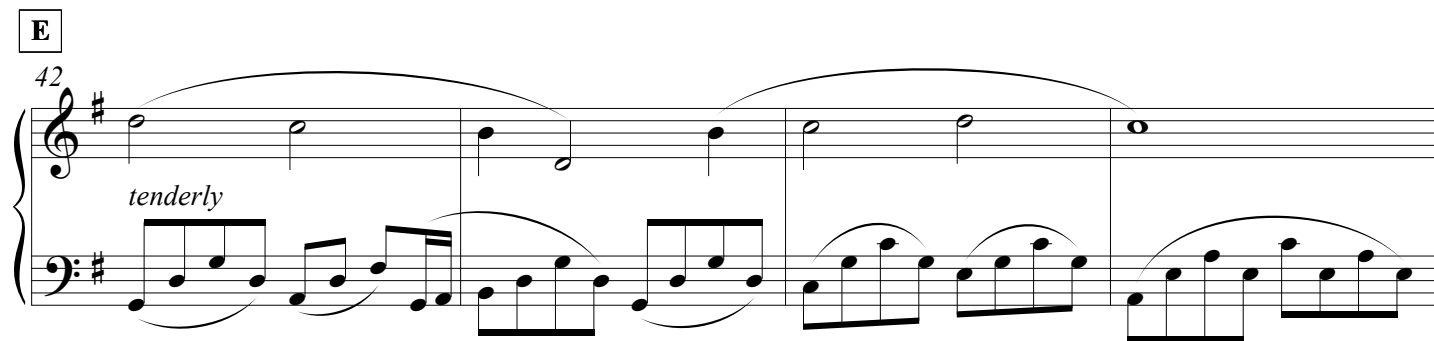
*broad and open, luminous, reinvigorated*

38



**E**  
42

*tenderly*



46

*stately, noble*



50

*mf* evoking the sound of distant bells  
reverent, gentle, sweet



*allargando* -----

54

*tender, sweet, delicate, reverent* *p*

