

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Bassoon

Piano

mp legato, sweet, delicate, light

A *a tempo*

5

mf cantabile, expressive, gradually becoming brighter

mp ethereal, gentle, smooth

9

13

17

B

mp mournful, but serene and reverent

mf expressive, almost melancholic and tearful

left hand: very light and delicate

21

25

C

f with more emotion, expressive, but still very noble

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

29

like a lament *becoming brighter and more hopeful*

D Un poco più mosso

33

f *broad and open, luminous, reinvigorated*

f *broad and open, luminous, reinvigorated*

37

E

41

mf *reverent, yielding the melody to the piano*

bright, featuring the melody

45

f featuring the melody again *stately, noble*

stately, noble

49

p expressive, but delicate, noble and tender

p evoking the sound of distant bells
reverent, gentle, sweet

allargando -----

53

mp tender, sweet, delicate, reverent

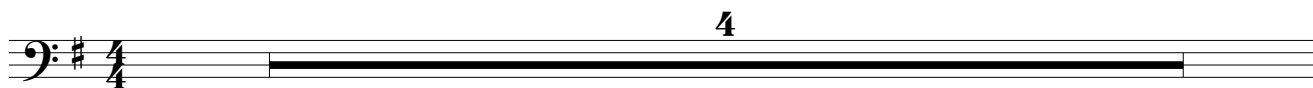
tender, sweet, delicate, reverent

La Alborada de la Esperanza

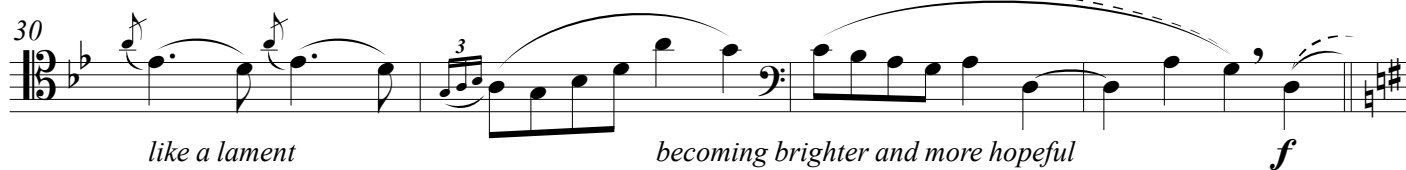
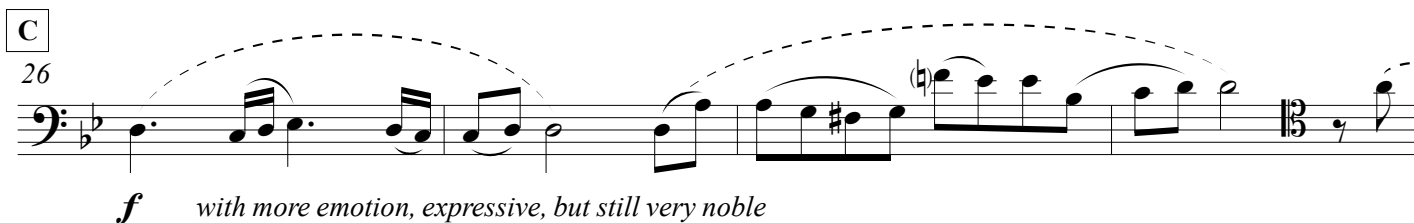
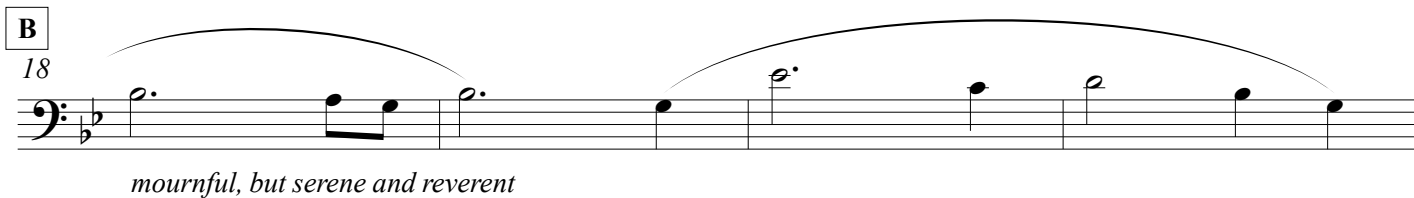
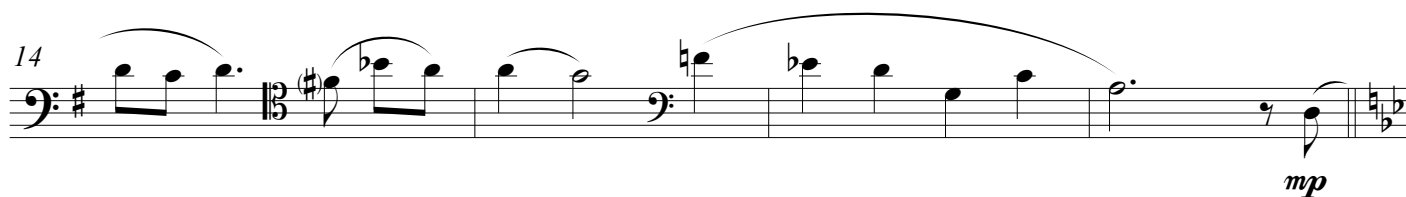
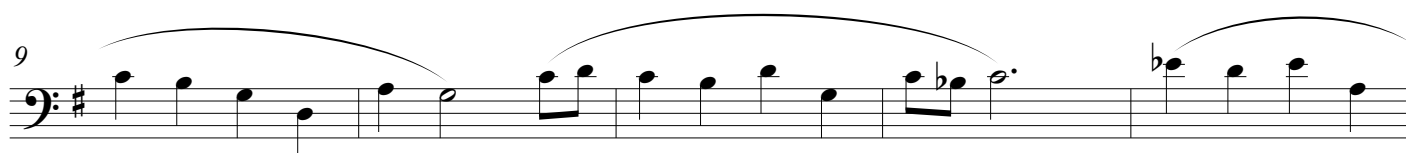
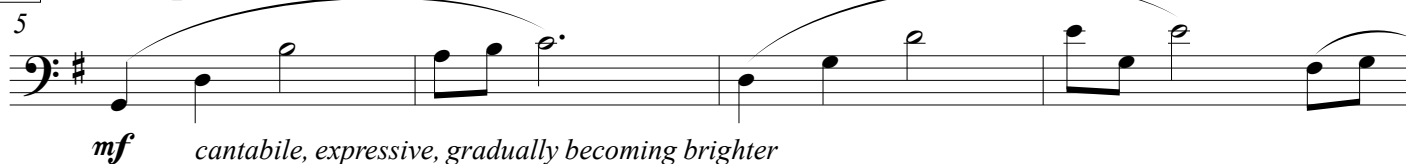
dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)



A *a tempo*



D Un poco più mosso

34

broad and open, luminous, reinvigorated

38

broad and open, luminous, reinvigorated

E
42

mf reverent, yielding the melody to the piano

46

f featuring the melody again *stately, noble*

50

p expressive, but delicate, noble and tender

allargando

53

mp tender, sweet, delicate, reverent

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Piano

mp legato, sweet, delicate, light

A *a tempo*

5 *mp* ethereal, gentle, smooth

9

13

B

18

mf expressive, almost melancholic and tearful

left hand: very light and delicate

22

C

26

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

D Un poco più mosso

32

f broad and open, luminous, reinvigorated

37

E

41

bright, featuring the melody

45

stately, noble

50

*p evoking the sound of distant bells
reverent, gentle, sweet*

53

allargando

tender, sweet, delicate, reverent