

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

**Adagio molto espressivo** (♩ = c. 58-66)

*poco rit.* -----

Cello

*p* reverent, introspective, like a mantra

Piano

*mp* legato, sweet, delicate, light

**A** *a tempo*

5

*mf* cantabile, expressive, gradually becoming brighter

Piano

*mp* ethereal, gentle, smooth

9

*mf* cantabile, expressive, gradually becoming brighter

Piano

13

17

**B**

*mp* mournful, but serene and reverent

*mf* expressive, almost melancholic and tearful

Left hand: light and delicate

21

25

**C**

*f* with more emotion, expressive, but still very noble

*mf* reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

29

*like a lament* *becoming brighter and more hopeful*

**D** Un poco più mosso

33

*f* *broad and open, luminous, reinvigorated*

*f* *broad and open, luminous, reinvigorated*

37

**E**

41

*mf* *reverent, yielding the melody to the piano*

*bright, featuring the melody*

45

*f* featuring the melody again *stately, noble*

tenderly *stately, noble*

49

*p* evoking the sound of distant bells  
reverent, gentle, sweet

52

53

*allargando*

54

tender, sweet, delicate

tender, sweet, delicate

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**p** reverent, introspective, like a mantra

**A** *a tempo*

**mf** cantabile, expressive, gradually becoming brighter

**mp**

**B** mournful, but serene and reverent

**C** **f** with more emotion, expressive, but still very noble

like a lament becoming brighter and more hopeful **f**

**D** Un poco più mosso

*broad and open, luminous, reinvigorated*

**E**

*mf* reverent, yielding the melody to the piano

*f* featuring the melody again

*stately, noble*

*p*

*allargando* -----

*tender, sweet, delicate* -----

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*poco rit.* -----

Piano

*mp* *legato, sweet, delicate, light*

**A** *a tempo*

*mp* *ethereal, gentle, smooth*

*mp* *ethereal, gentle, smooth*

*mp* *ethereal, gentle, smooth*

**B**

18

*mf* expressive, almost melancholic and tearful

Left hand: light and delicate

22

**C**

26

*mf* reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

30

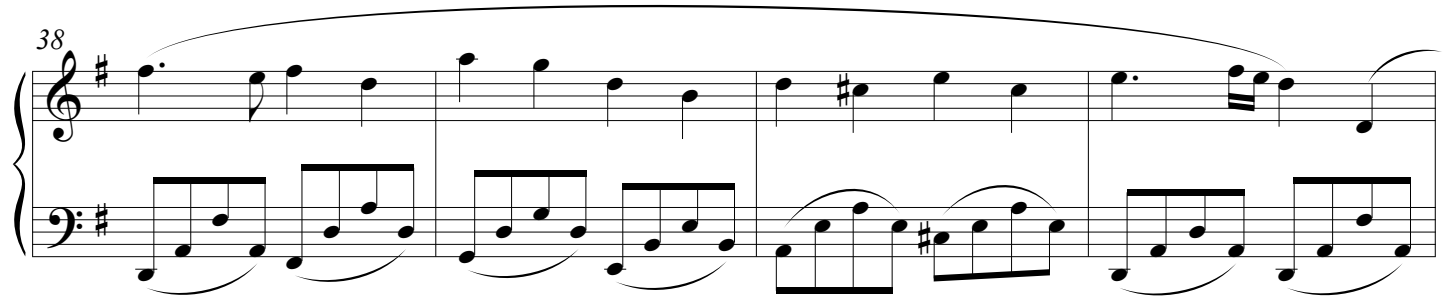
*f*

**D****Un poco più mosso**

34

broad and open, luminous, reinvigorated

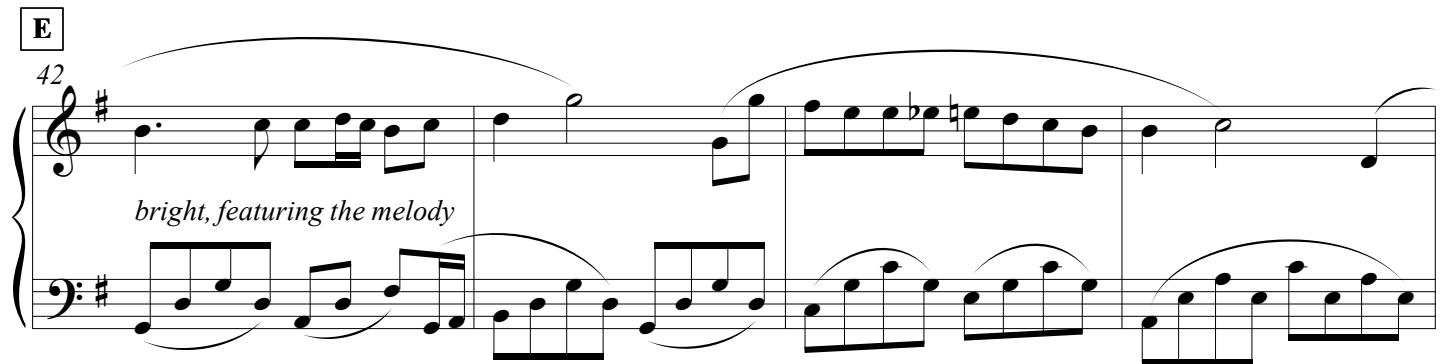
38



**E**

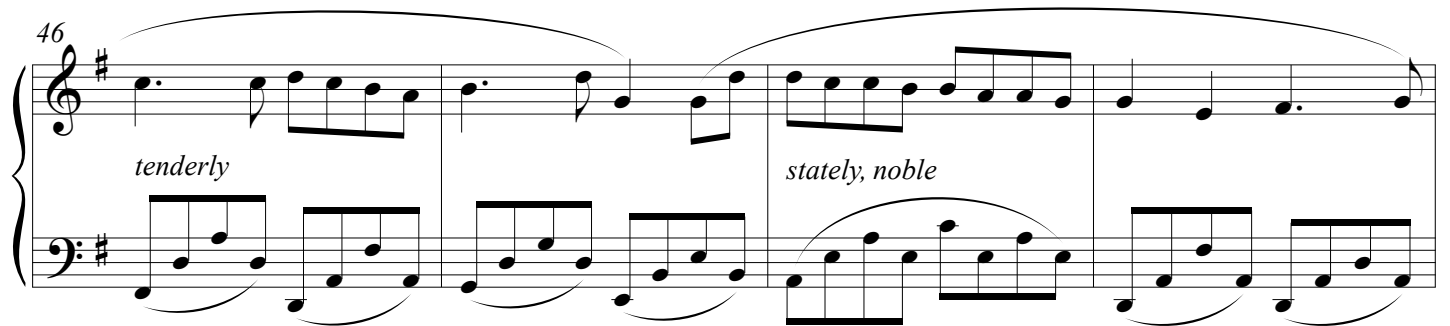
42

*bright, featuring the melody*



46

*tenderly* *stately, noble*



50

*p* *evoking the sound of distant bells*  
*reverent, gentle, sweet*



*allargando*

53

*tender, sweet, delicate*

