

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Alto Sax

Cello

Piano

p reverent, introspective, like a mantra

mp legato, sweet, delicate, light

A *a tempo*

5

A.Sx.

Vc.

P.

mp cantabile, expressive, gradually becoming brighter

mp cantabile, expressive, gradually becoming brighter

mp ethereal, gentle, smooth

9

A.Sx.

Vc.

P.

mf

mf

13

A.Sx.

Vc.

P.

more introspective

16

A.Sx.

Vc.

P.

B

mp *mournful, but serene and reverent*

mp *introspective, sotto voce, reverent*

mf *expressive, almost melancholic and tearful*

Left hand: light and delicate

19

A.Sx.

Vc.

P.

22

A.Sx.

Vc.

P.

C

26

A.Sx.

mp introspective, reverent but light

Vc.

f with more emotion, expressive, but still very noble

P.

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

(pay attention to the anacrusis and the appoggiaturas in the violoncello part)

29

A.Sx.

Vc.

like a lament becoming brighter and more hopeful

P.

D Un poco più mosso

33

A.Sx. *f* broad and open, luminous, reinvigorated

Vc. *mf* luminous and open, always light yielding the melody to the violin

P. *f* broad and open, luminous, reinvigorated

37

A.Sx.

Vc.

P.

41

E

A.Sx. *mp* yielding the melody to the cello

Vc. *f* broad and open, luminous, reinvigorated featuring the main melody

P.

45

A.Sx. *f* broad, open, tender featuring the melody again stately, noble

Vc. broad, open, tender yielding the melody to the violin stately, noble

P. stately, noble

49

A.Sx.

Vc.

P. *p* evoking the sound of distant bells, reverent, gentle, sweet

52

A.Sx.

Vc. *mp* subito *mp*

P. *mp*

allargando -----

54

A.Sx. *tender, sweet, delicate*

Vc. *tender, sweet, delicate* pizz.

P. *tender, sweet, delicate*

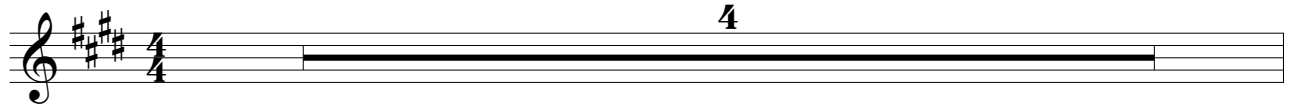
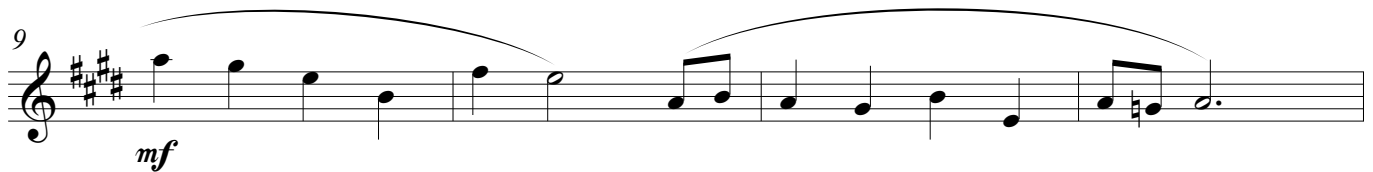
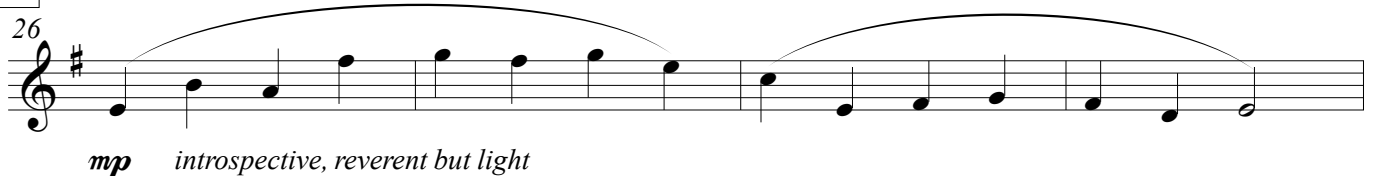
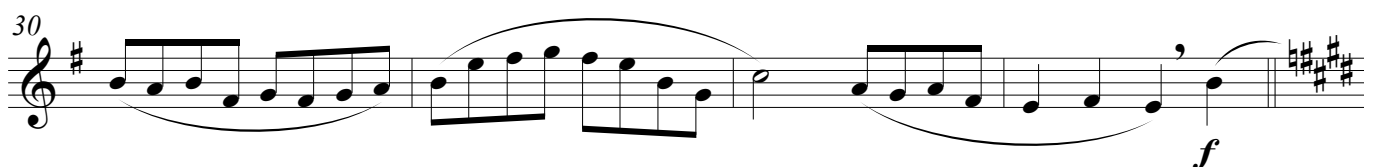
Detailed description: This page of a musical score covers measures 54 and 55. It features three staves: Alto Saxophone (A.Sx.), Cello (Vc.), and Piano (P.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is *allargando*, indicated by a dashed line above the staff. The A.Sx. part begins with a whole note G5 in measure 54, which is tied to a whole note G5 in measure 55. The Vc. part plays a descending eighth-note line in measure 54 (G4, F4, E4, D4) and a dotted quarter note G4 in measure 55, marked *pizz.* The Piano part features a series of chords in measure 54 and a melodic line in measure 55. The instruction *tender, sweet, delicate* is written below each staff. A dynamic hairpin is present under the piano part, tapering from measure 54 to 55.

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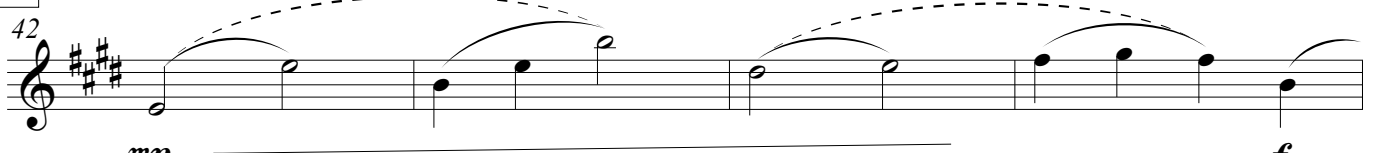
**A** *a tempo***B****C***(pay attention to the anacrusis and the appoggiaturas in the violoncello part)*

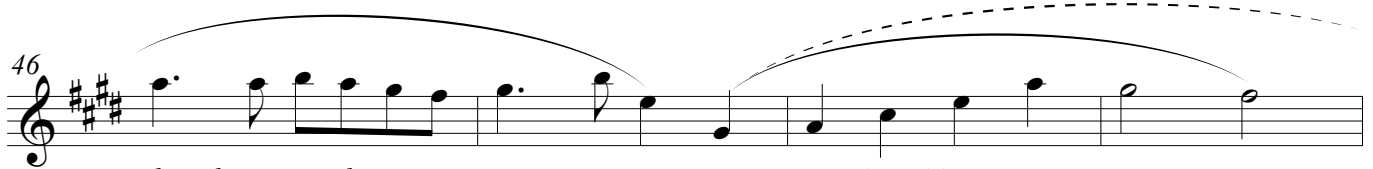
D Un poco più mosso

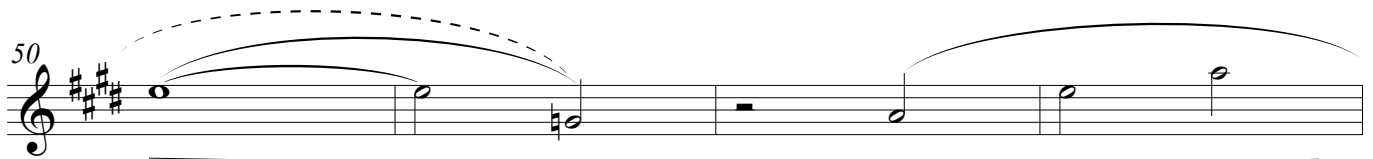
34  *broad and open, luminous, reinvigorated*

38 

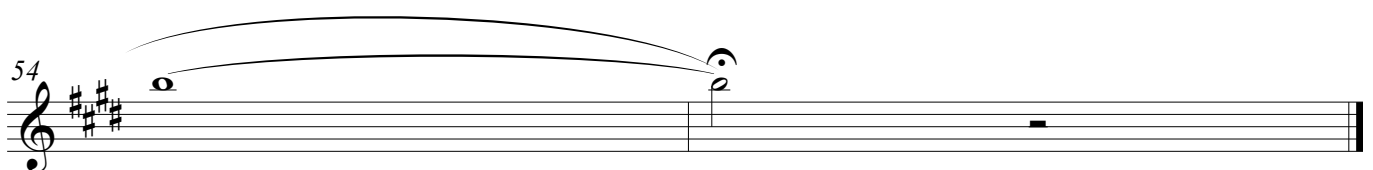
E

42  *mp* *yielding the melody to the cello* *f*

46  *broad, open, tender* *featuring the melody again* *stately, noble*

50  *p*

allargando

54  *tender, sweet, delicate*

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Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

p reverent, introspective, like a mantra

A *a tempo*

mp cantabile, expressive, gradually becoming brighter

mf

more introspective

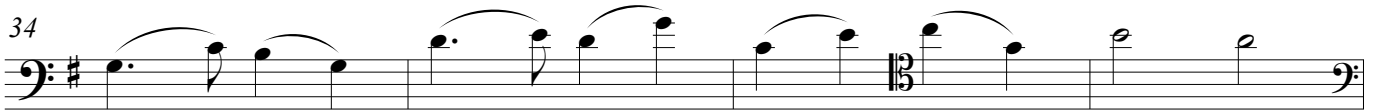
mp introspective, sotto voce, reverent

f with more emotion, expressive, but still very noble

like a lament *becoming brighter and more hopeful*

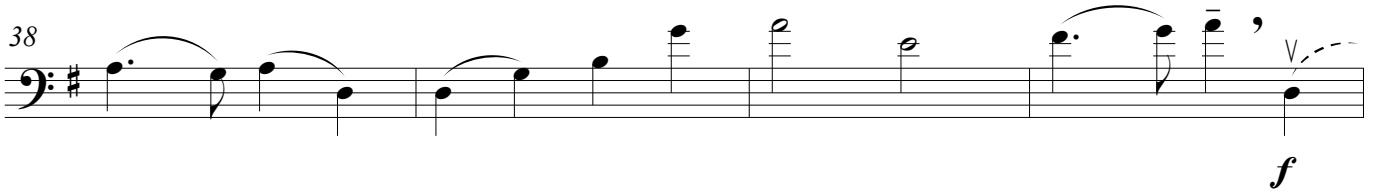
D Un poco più mosso

34



mf luminous and open, always light
yielding the melody to the violin

38

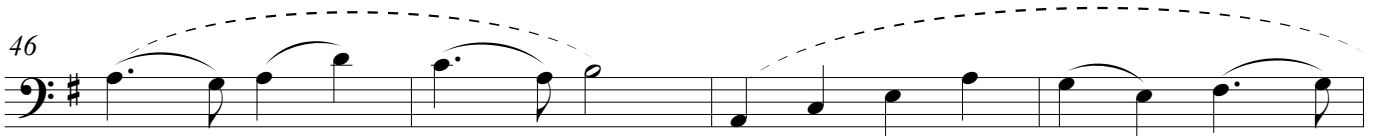
**E**

42



broad and open, luminous, reinvigorated
featuring the main melody

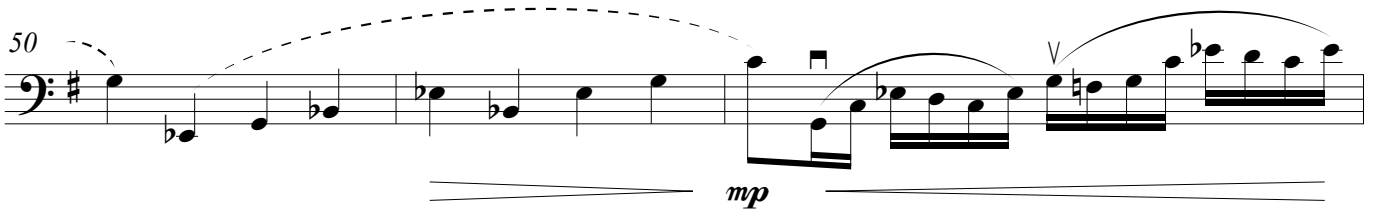
46



broad, open, tender
yielding the melody to the violin

stately, noble

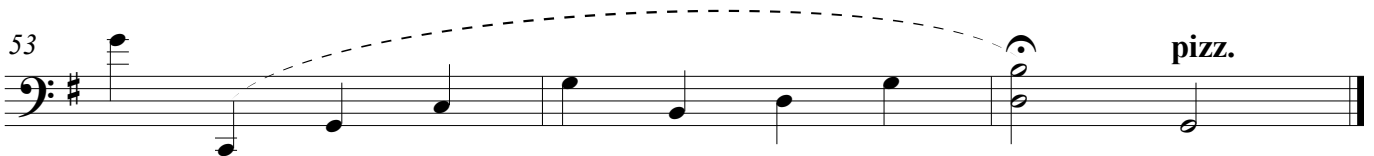
50



mp

allargando

53



subito *mp*

tender, sweet, delicate

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Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Piano

mp legato, sweet, delicate, light

A *a tempo*

5

mp ethereal, gentle, smooth

9

13

B

18

mf expressive, almost melancholic and tearful

Left hand: light and delicate

22

C

26

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

30

D**Un poco più mosso**

34

broad and open, luminous, reinvigorated

38

Musical notation for measures 38-41. Treble clef with a key signature of one sharp (F#). The melody is a series of eighth and quarter notes. The bass line features a rhythmic pattern of eighth notes with slurs.

E

42

Musical notation for measures 42-45. Treble clef with a key signature of one sharp (F#). The melody consists of half notes. The bass line continues with eighth notes and slurs.

46

stately, noble

Musical notation for measures 46-49. Treble clef with a key signature of one sharp (F#). The melody features chords and eighth notes. The bass line continues with eighth notes and slurs.

50

p evoking the sound of distant bells, reverent, gentle, sweet

Musical notation for measures 50-52. Treble clef with a key signature of one sharp (F#). The melody is composed of chords. The bass line continues with eighth notes and slurs.

allargando -----

53

mp *tender, sweet, delicate*

Musical notation for measures 53-56. Treble clef with a key signature of one sharp (F#). The melody features chords and eighth notes. The bass line continues with eighth notes and slurs.