

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

**Adagio molto espressivo** (♩ = c. 58-66)

*poco rit.* -----

Clarinet in Bb

Piano

*mp* *legato, sweet, delicate, light*

**A** *a tempo*

5

*mf* *cantabile, expressive, gradually becoming brighter*

*mp* *ethereal, gentle, smooth*

9

13

17

**B**

*mp* mournful, but serene and reverent

*mf* expressive, almost melancholic and tearful

Left hand: light and delicate

21

25

**C**

*f* with more emotion, expressive, but still very noble

*mf* reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

29

*like a lament* *becoming brighter and more hopeful*

**D** Un poco più mosso

33

*ff* *broad and open, luminous, reinvigorated*

*f* *broad and open, luminous, reinvigorated*

37

**E**

41

*mf* *reverent, yielding the melody to the piano*

45

*f* featuring the melody again *stately, noble*

*tenderly* *stately, noble*

49

*p* *evoking the sound of distant bells*

*p* *reverent, gentle, sweet*

52

*allargando*

54

*tender, sweet, delicate*

*tender, sweet, delicate*

Clarinet  
in B $\flat$

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**C**

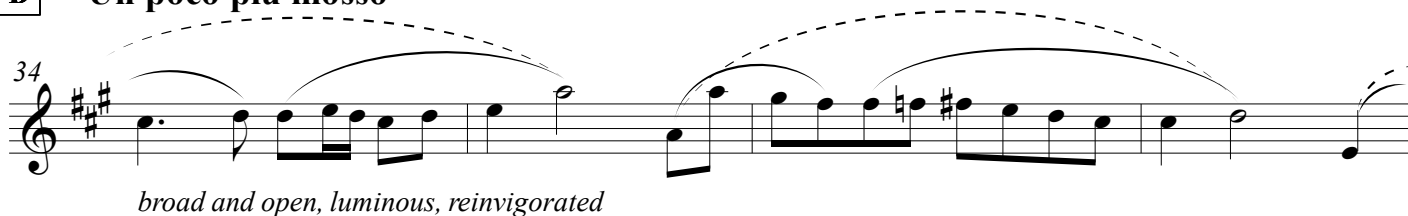
26

*f* *with more emotion, expressive, but still very noble*

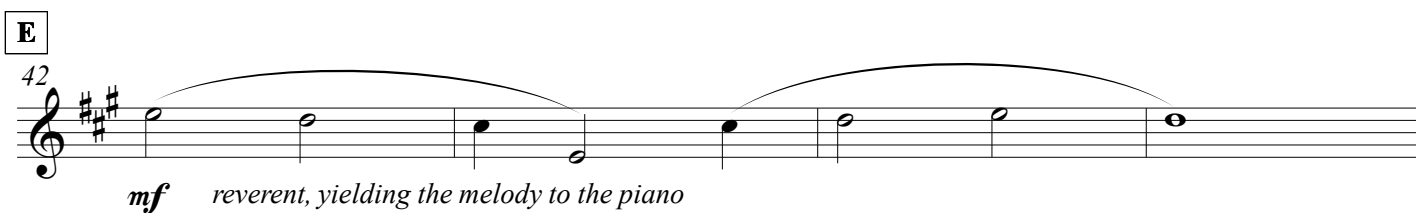
30

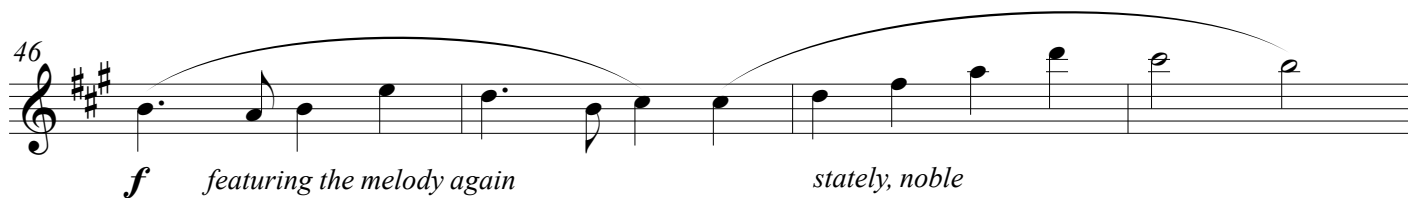
*like a lament* *becoming brighter and more hopeful* *ff*


**D** Un poco più mosso

34  *broad and open, luminous, reinvigorated*

38 

**E** 42  *mf* reverent, yielding the melody to the piano

46  *f* featuring the melody again *stately, noble*

50  *p*

*allargando*

53  *tender, sweet, delicate*

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*poco rit.* -----

Piano

*mp* legato, sweet, delicate, light

**A** *a tempo*

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*mp* ethereal, gentle, smooth

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**B**

18

*mf* expressive, almost melancholic and tearful

Left hand: light and delicate

22

**C**

26

*mf* reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

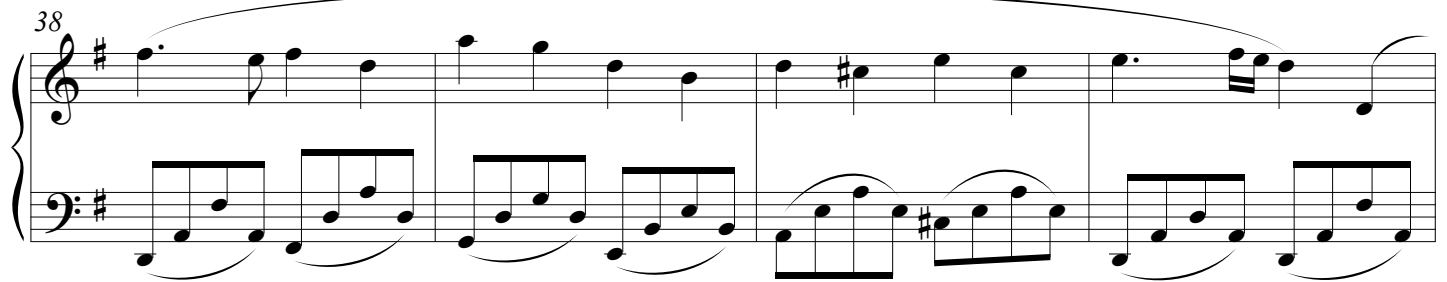
30

**D****Un poco più mosso**

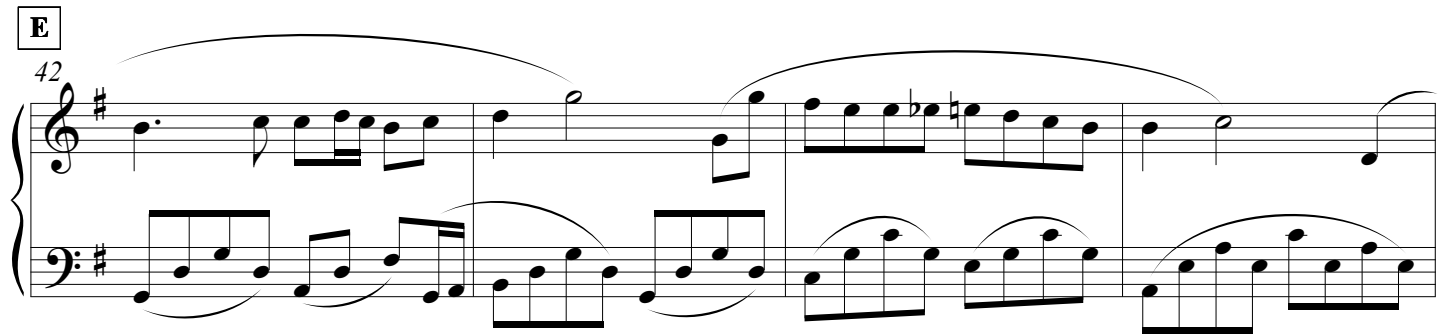
34

*mf* broad and open, luminous, reinvigorated

38



**E**  
42



46

*tenderly* *stately, noble*



50

*p* evoking the sound of distant bells  
reverent, gentle, sweet



*allargando*

53

*tender, sweet, delicate*

