

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Flute

Clarinet in Bb

Piano

mp legato, sweet, delicate, light

A *a tempo* (try to blend the flute melodic line with the clarinet melodic line as much as possible, so that the melody goes from one instrument to the other smoothly)

Fl.

Bb Cl.

Piano

mf cantabile, expressive, gradually becoming brighter

mf main melody cantabile, espressivo

yielding the melody to the flute

subito p

mp ethereal, gentle, smooth

Fl.

Bb Cl.

Piano

13

Fl. *expressive, but a bit more introspective* *mp*

Bb Cl. *more introspective*

Piano

B

18

Fl. *mournful, but serene and reverent*

Bb Cl. *p introspective, sotto voce, reverent*

Piano *mf expressive, almost melancholic and tearful*
Left hand: light and delicate

22

Fl.

Bb Cl.

Piano

C

26

Fl. *mp* introspective, reverent but light

Bb Cl. *mf* with more emotion, expressive, but still very noble

Piano *mf* reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

30

Fl. *f*

Bb Cl. like a lament becoming brighter and more hopeful

Piano *f*

D

Un poco più mosso

34

Fl. broad and open, luminous, reinvigorated

Bb Cl. *mf* luminous and open, always light yielding the melody to the flute

Piano broad and open, luminous, reinvigorated

38

Fl.

Bb Cl.

Piano

E

42

Fl.

Bb Cl.

Piano

mf

yielding the melody to the clarinet

broad and open, luminous, reinvigorated

f

46

Fl.

Bb Cl.

Piano

featuring the melody again

stately, noble

mf *broad, open, tender*

stately, noble

tenderly

stately, noble

allargando -----

50

Fl.

B \flat Cl.

Piano

mf evoking the sound of distant bells
reverent, gentle, sweet

p

53

Fl.

B \flat Cl.

Piano

mf

tender, sweet, delicate

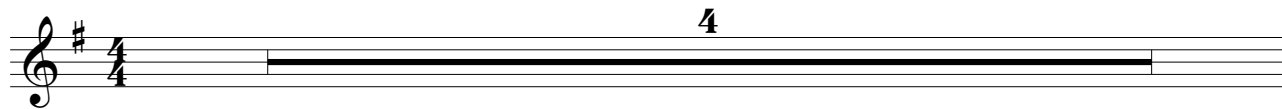
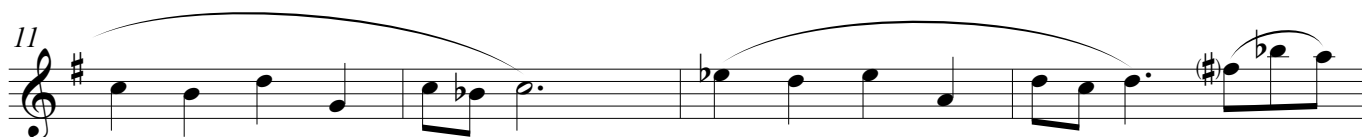
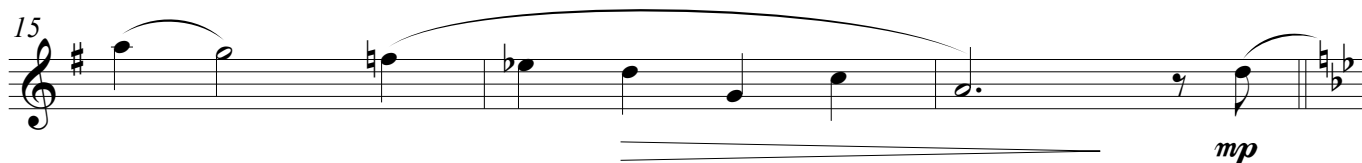
tender, sweet, delicate

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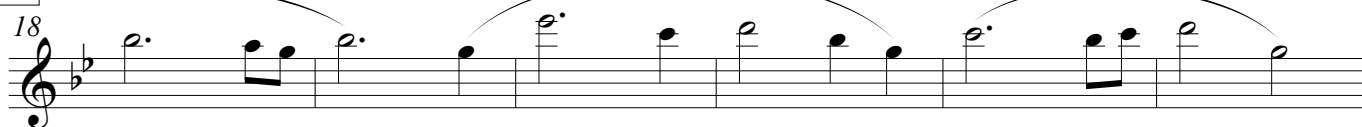
dedicated to Sébastien Hurtaud

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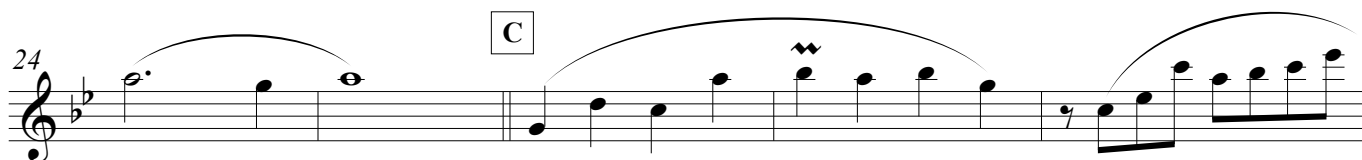
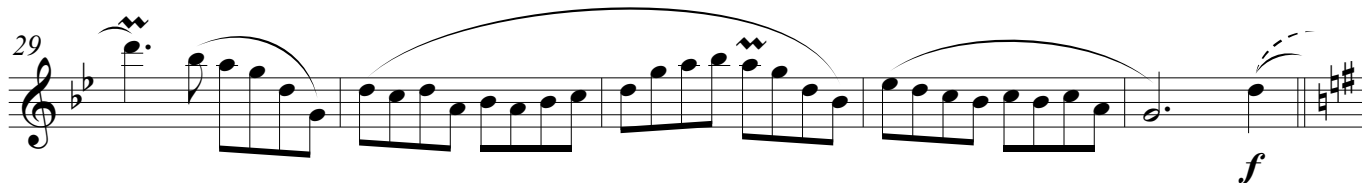
Adagio molto espressivo (♩ = c. 58-66)

A *a tempo**(try to blend the flute melodic line with the clarinet melodic line as much as possible, so that the melody goes from one instrument to the other smoothly)**mf cantabile, expressive, gradually becoming brighter**expressive, but a bit more introspective*

B

*mournful, but serene and reverent*

C

*mp introspective, reverent but light*

D Un poco più mosso

34 *broad and open, luminous, reinvigorated*

37 *broad and open, luminous, reinvigorated*

E 42 *mf yielding the melody to the clarinet* *f featuring the melody again*

48 *stately, noble*

allargando

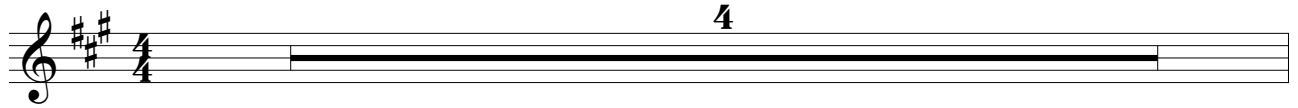
52 *mf* *tender, sweet, delicate*

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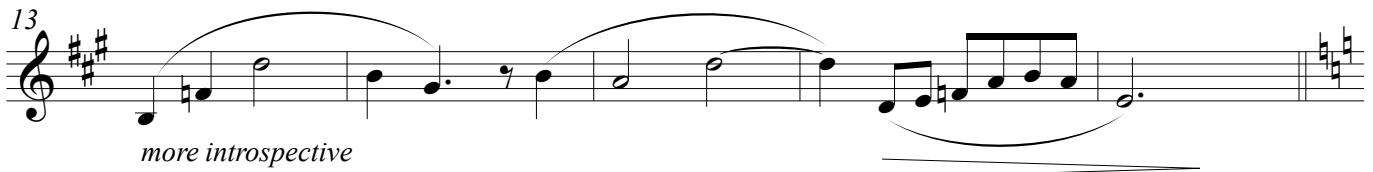
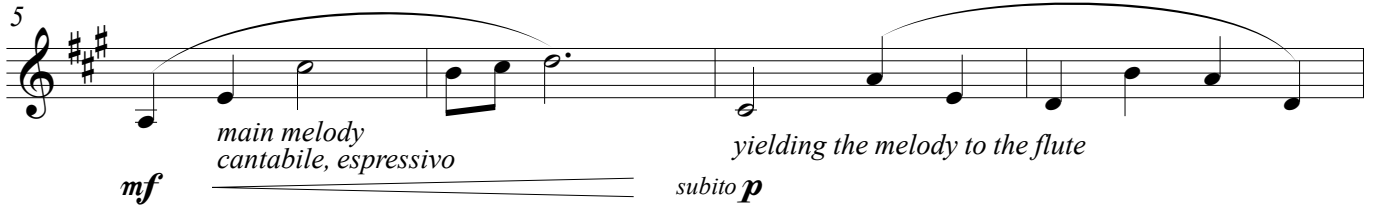
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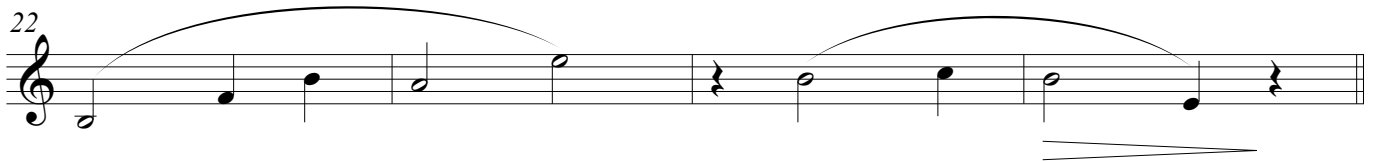
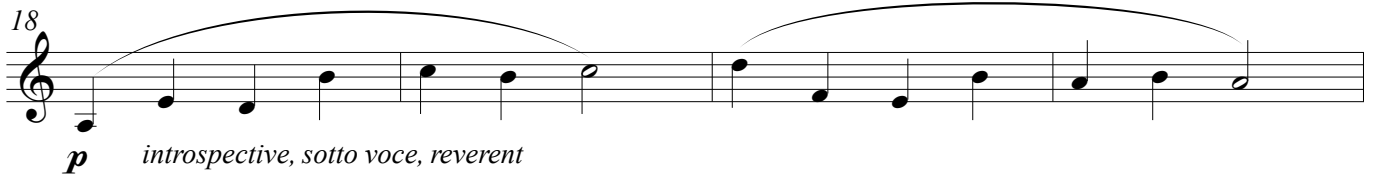
Adagio molto espressivo (♩ = c. 58-66)



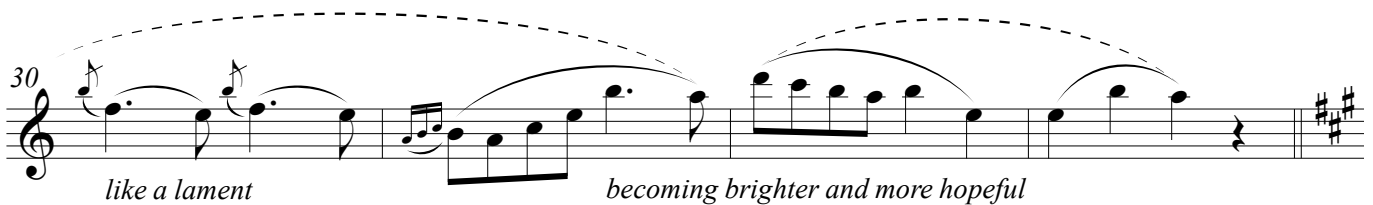
A *a tempo*



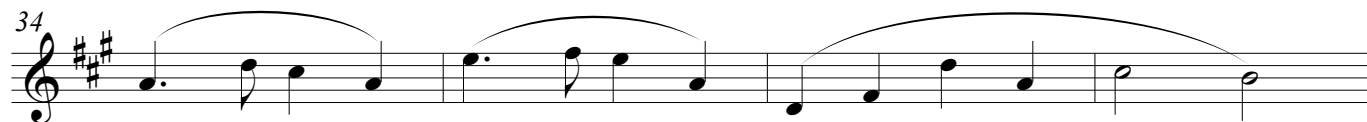
B



C





D Un poco più mosso

34 
mf luminous and open, always light
yielding the melody to the flute


38 
f

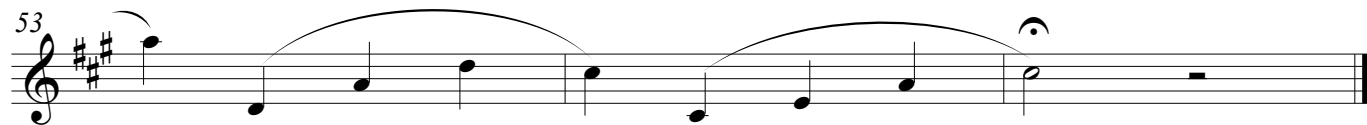
E

42 
broad and open, luminous, reinvigorated

46 
mf broad, open, tender stately, noble

allargando -----

50 
p

53 
mf

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Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Piano

mp legato, sweet, delicate, light

A *a tempo*

5

mp ethereal, gentle, smooth

9

13

B

18

mf expressive, almost melancholic and tearful

Left hand: light and delicate

22

C

26

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

30

f

D**Un poco più mosso**

34

broad and open, luminous, reinvigorated

38

Musical notation for measures 38-41. Treble clef with a key signature of one sharp (F#). The melody is a series of eighth notes with a slur. The bass clef has a rhythmic accompaniment of eighth notes with slurs.

E

42

Musical notation for measures 42-45. Treble clef with a key signature of one sharp (F#). The melody consists of quarter notes with a slur. The bass clef has a rhythmic accompaniment of eighth notes with slurs.

46

tenderly

stately, noble

Musical notation for measures 46-49. Treble clef with a key signature of one sharp (F#). The melody is a series of eighth notes with a slur. The bass clef has a rhythmic accompaniment of eighth notes with slurs. Performance markings "tenderly" and "stately, noble" are present.

50

mf evoking the sound of distant bells
reverent, gentle, sweet

allargando

Musical notation for measures 50-52. Treble clef with a key signature of one sharp (F#). The melody consists of chords with a slur. The bass clef has a rhythmic accompaniment of eighth notes with a slur. Performance markings "mf", "evoking the sound of distant bells", "reverent, gentle, sweet", and "allargando" are present.

53

tender, sweet, delicate

Musical notation for measures 53-55. Treble clef with a key signature of one sharp (F#). The melody is a series of eighth notes with a slur. The bass clef has a rhythmic accompaniment of eighth notes with a slur. Performance marking "tender, sweet, delicate" is present.