

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Bass

Piano

mp legato, sweet, delicate, light

A *a tempo*

Bass

Piano

mf cantabile, espressivo, becoming brighter like the rising sun

ethereal, gentle, smooth

5

Bass

OSSIA

Bass

Piano

Bass

Piano

a bit more introspective

13

B

17

Bass

mp mournful but serene and reverent

Piano

mf expressive, almost melancholic and tearful

Left hand: light and delicate

21

Bass

Piano

C

25

Bass

mf with more emotion, expressive, but still very noble

Piano

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

Bass
OSSIA

like a lament

with resignation, looking up with hope

f

Bass

like a lament

with resignation, looking up with hope

f

Piano

D Un poco più mosso

34

Bass

broad and open, luminous, hopeful and reinvigorated

Piano

broad and open, luminous, reinvigorated

37

Bass

Piano

E

41

Bass

mf yielding to the melody in the piano

Piano

bright, open, serenely joyful

45

Bass

mf tenderly *f* stately, noble

Piano

stately, noble

49

Bass

Piano

p evoking the sound of distant bells
reverent, gentle, sweet

52

Bass
OSSIA

Bass

Piano

mp expressive

mp expressive

expressive

allargando

54

Bass
OSSIA

Bass

Piano

tender, sweet, delicate

tender, sweet, delicate

tender, sweet, delicate

Bass
(standard tuning)

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

A *a tempo*

4

mf cantabile, espressivo, becoming brighter like the rising sun

Bass
OSSIA

13

a bit more introspective

17

mp mournful but serene and reverent

21

26

mf with more emotion, expressive, but still very noble

Bass
(standard tuning)

La Alborada de la Esperanza -p.2-

Bass
OSSIA

like a lament with resignation, looking up with hope *f*

like a lament with resignation, looking up with hope *f*

D Un poco più mosso

34

broad and open, luminous, hopeful and reinvigorated

39

E
mf yielding to the melody in the piano

44

mf tenderly *f*

48

stately, noble

52

Bass
OSSIA
mp expressive tender, sweet, delicate

mp expressive tender, sweet, delicate

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

A *a tempo*

mf cantabile, espressivo, becoming brighter like the rising sun

Bass
OSSIA

a bit more introspective

B

mp mournful but serene and reverent

C

mf with more emotion, expressive, but still very noble

Bass
(Soloist tuning)

La Alborada de la Esperanza -p.2-

Bass
OSSIA

like a lament

with resignation, looking up with hope **f**

with resignation, looking up with hope **f**

D Un poco più mosso

34

broad and open, luminous, hopeful and reinvigorated

39

E

mf yielding to the melody in the piano

44

mf tenderly **f**

48

stately, noble

Bass
OSSIA

52

mp expressive

mp expressive

tender, sweet, delicate

tender, sweet, delicate

allargando

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Piano

mp legato, sweet, delicate, light

A *a tempo*

5

ethereal, gentle, smooth

9

13

B

18

mf expressive, almost melancholic and tearful

Left hand: light and delicate

22

C

26

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

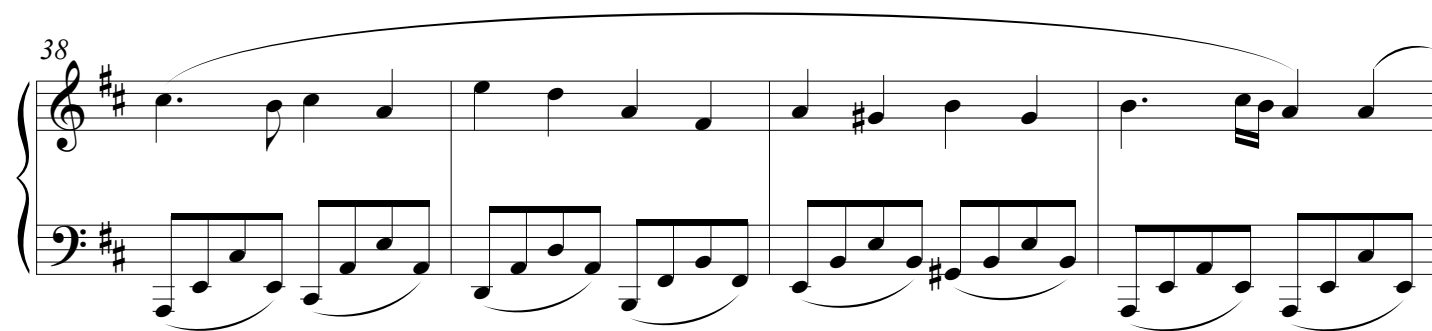
30

D**Un poco più mosso**

34

broad and open, luminous, reinvigorated

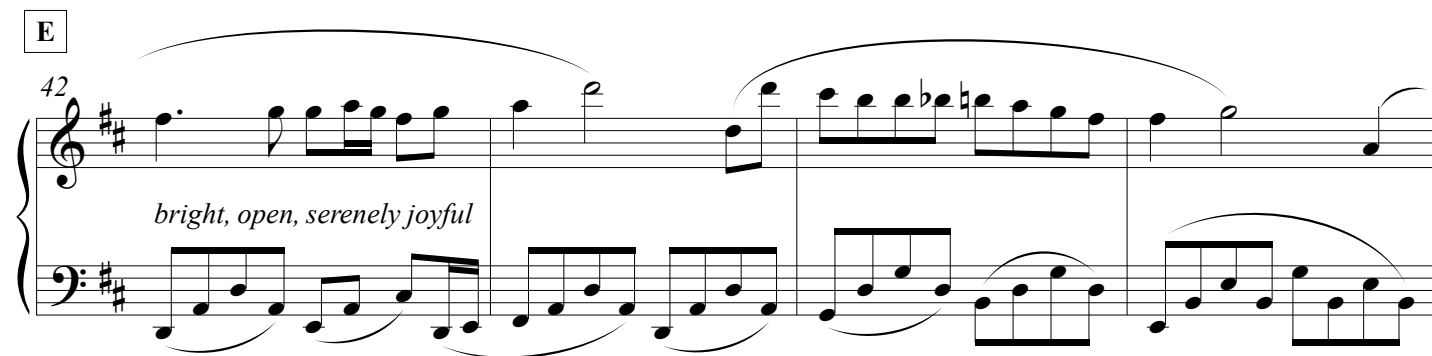
38



E

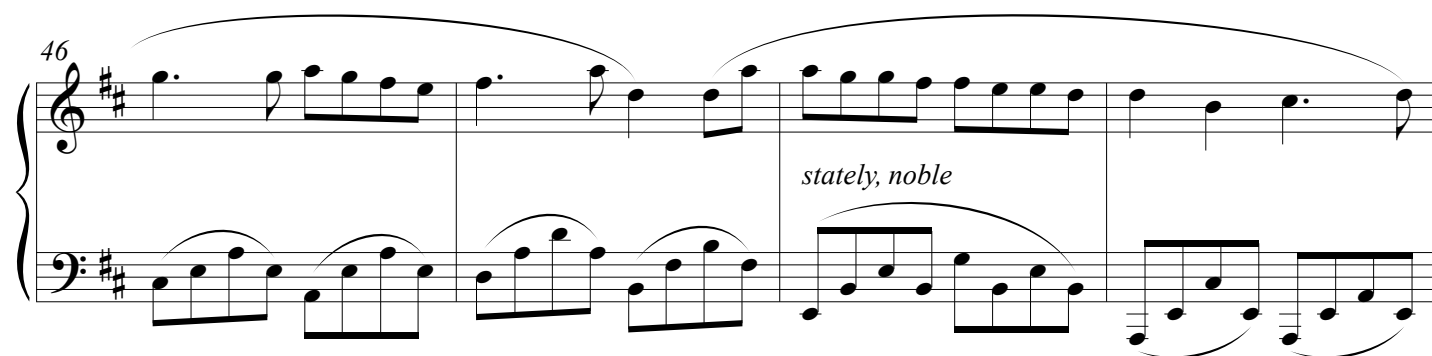
42

bright, open, serenely joyful



46

stately, noble



50

*p evoking the sound of distant bells
reverent, gentle, sweet*



allargando -----

53

expressive

tender, sweet, delicate

