

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

poco rit.-----

English Horn

Piano

mp *legato, sweet, delicate, light*

A *a tempo*

5

mf *cantabile, expressive, gradually becoming brighter*

mp *ethereal, gentle, smooth*

9

13



17

B

mp mournful, but serene and reverent

mf expressive, almost melancholic and tearful

Left hand: light and delicate



21

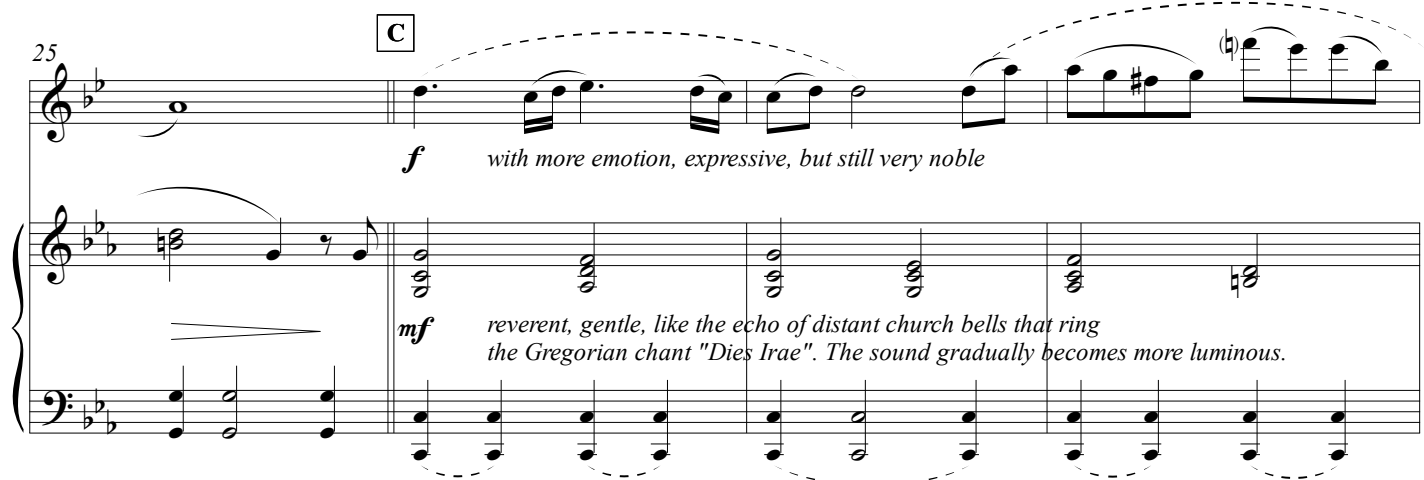


25

C

f with more emotion, expressive, but still very noble

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.



29

like a lament *becoming brighter and more hopeful*

D Un poco più mosso

33

f *broad and open, luminous, reinvigorated*

f *broad and open, luminous, reinvigorated*

37

E

41

mf *reverent, yielding the melody to the piano*

45

f featuring the melody again stately, noble

tenderly stately, noble

49

p evoking the sound of distant bells
reverent, gentle, sweet

52

allargando

54

tender, sweet, delicate

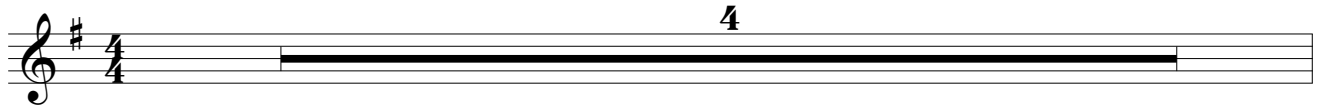
tender, sweet, delicate

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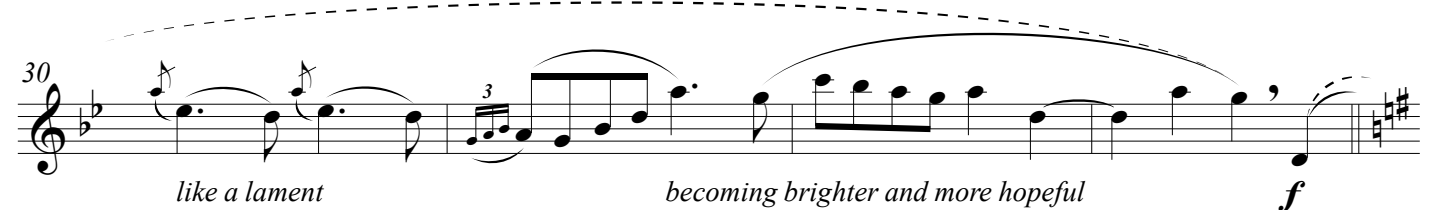
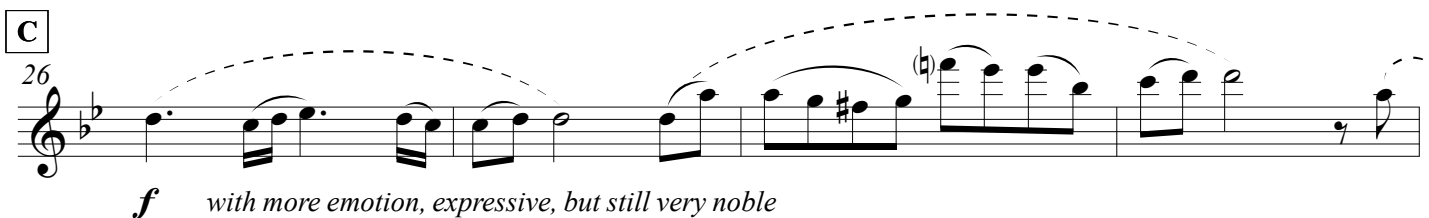
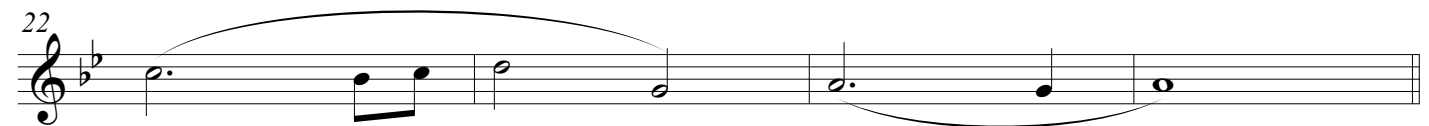
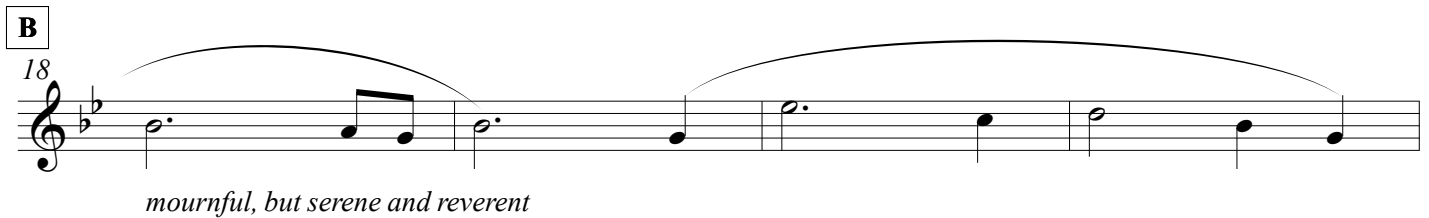
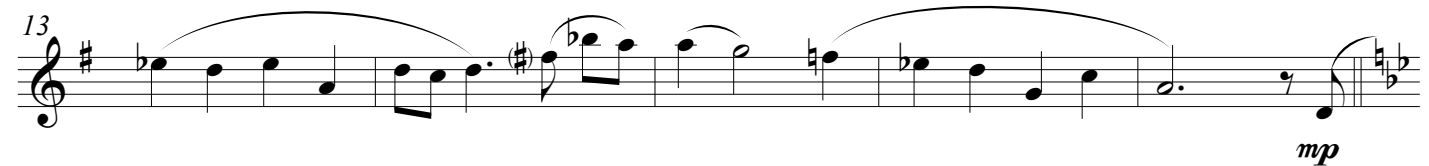
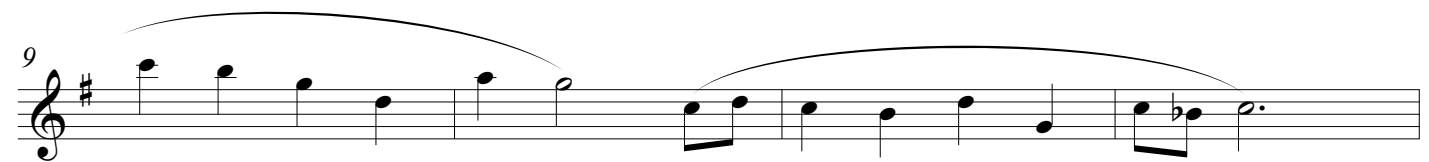
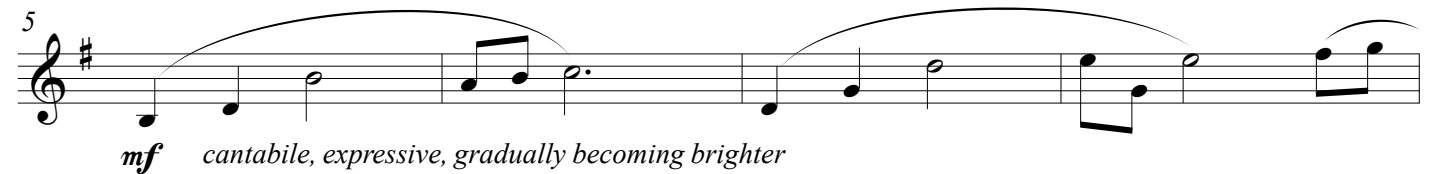
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Adagio molto espressivo (♩ = c. 58-66)

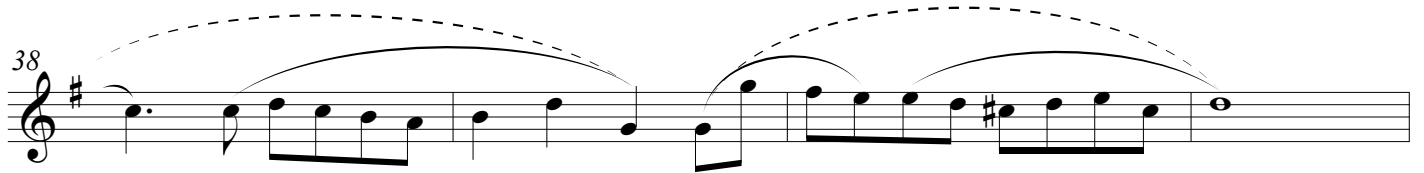


A *a tempo*

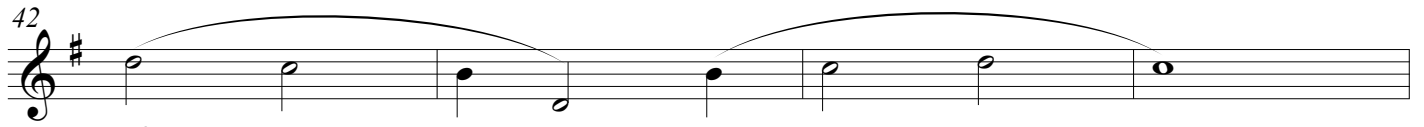


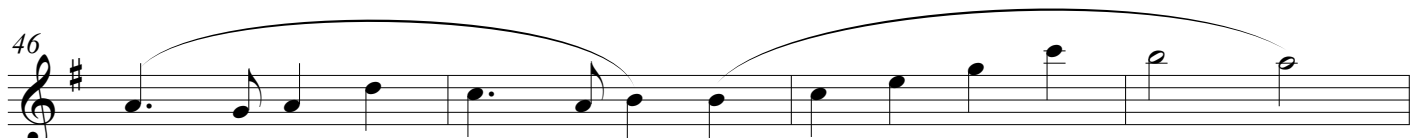
D **Un poco più mosso**

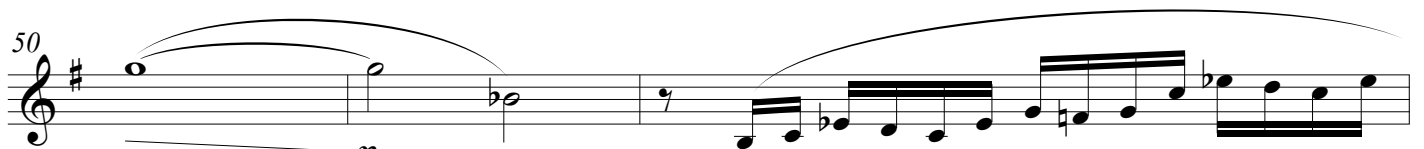
34 
broad and open, luminous, reinvigorated

38 


E

42 
mf *reverent, yielding the melody to the piano*

46 
f *featuring the melody again* *stately, noble*

50 
p

allargando

53 
tender, sweet, delicate

Piano

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Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Piano

mp legato, sweet, delicate, light

A *a tempo*

5 *mp* ethereal, gentle, smooth

9

13

B

18

mf expressive, almost melancholic and tearful

Left hand: light and delicate

22

C

26

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

30

D**Un poco più mosso**

34

broad and open, luminous, reinvigorated

38

Musical notation for measures 38-41. Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A large slur covers the entire system.

E
42

Musical notation for measures 42-45. Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A large slur covers the entire system.

46

tenderly *stately, noble*

Musical notation for measures 46-49. Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A large slur covers the entire system.

50

p *evoking the sound of distant bells*
reverent, gentle, sweet

Musical notation for measures 50-52. Treble clef with chords and a bass clef with a rhythmic accompaniment. A large slur covers the entire system.

allargando -----

53

tender, sweet, delicate

Musical notation for measures 53-55. Treble clef with a melodic line and a bass clef with a rhythmic accompaniment. A large slur covers the entire system.