

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

**Adagio molto espressivo** (♩ = c. 58-66)

*poco rit.*.....

Flute

Piano

*mp* *legato, sweet, delicate, light*

**A**

5

*a tempo*

*mf* *cantabile, expressive, gradually becoming brighter*

*mp* *ethereal, gentle, smooth*

9

13

**B**

17

*mf* mournful, but serene and reverent

*mp* mournful, but serene and reverent

Left hand: light and delicate

21

**C**

25

*f* with more emotion, expressive, but still very noble

*mf* reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

29

like a lament

becoming brighter and more hopeful

**D** Un poco più mosso

33

*ff* broad and open, luminous, reinvigorated

*f* broad and open, luminous, reinvigorated

Detailed description: This system covers measures 33 to 36. The flute part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A dashed line indicates a slur over the first two measures. The piano accompaniment starts with a half note chord of G2, B2, and D3, followed by a steady eighth-note bass line. The piano part has a dynamic marking of *f* and a performance instruction: "broad and open, luminous, reinvigorated".

37

Detailed description: This system covers measures 37 to 40. The flute part continues with quarter notes D5, E5, F5, and G5, then a half note A5. A dashed line indicates a slur over the first two measures. The piano accompaniment continues with the eighth-note bass line and chords.

41

**E**

Detailed description: This system covers measures 41 to 44. The flute part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A dashed line indicates a slur over the first two measures. The piano accompaniment continues with the eighth-note bass line and chords.

45

*tenderly*

*stately, noble*

*stately, noble*

Detailed description: This system covers measures 45 to 48. The flute part continues with quarter notes D5, E5, F5, and G5, then a half note A5. A dashed line indicates a slur over the first two measures. The piano accompaniment continues with the eighth-note bass line and chords. Performance instructions include "tenderly" for the piano part in measures 45-46 and "stately, noble" for both parts in measures 47-48.

49

*mf* evoking the sound of distant bells  
reverent, gentle, sweet

52

*mf*

*allargando*

54

tender, sweet, delicate

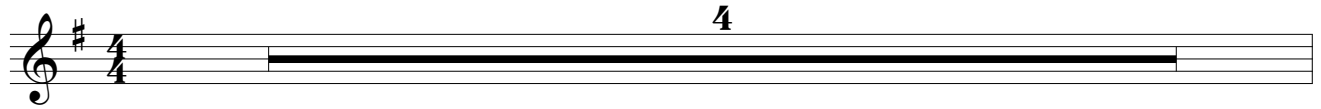
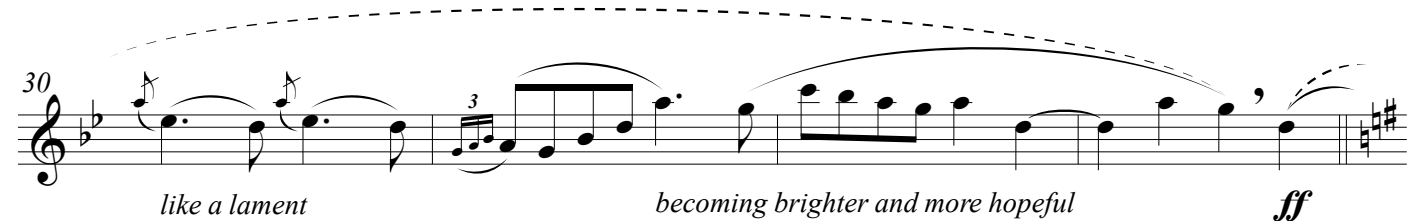
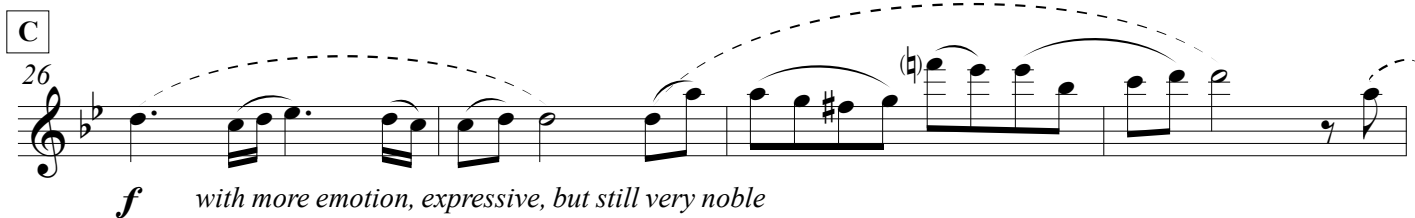
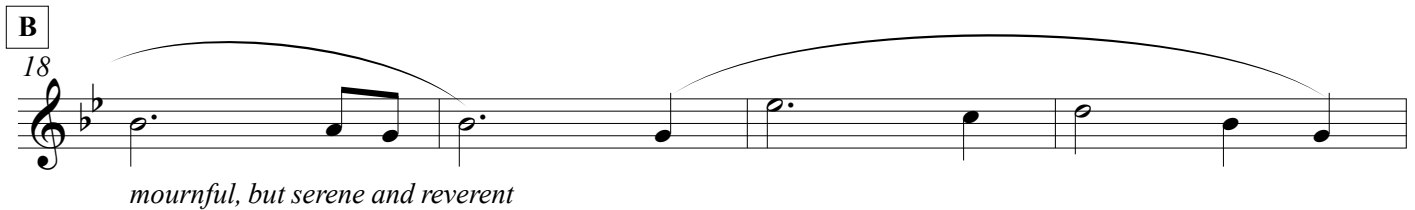
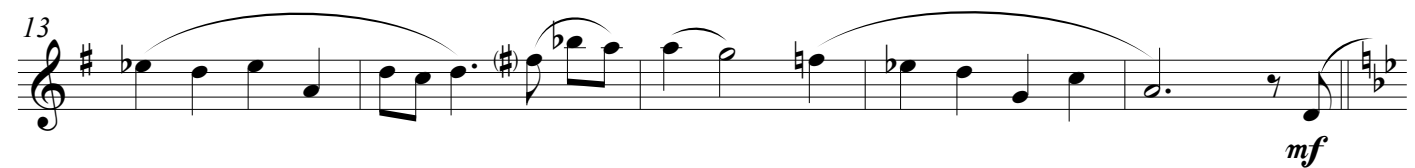
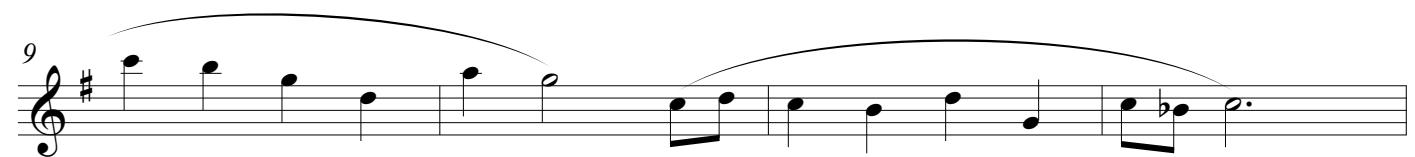
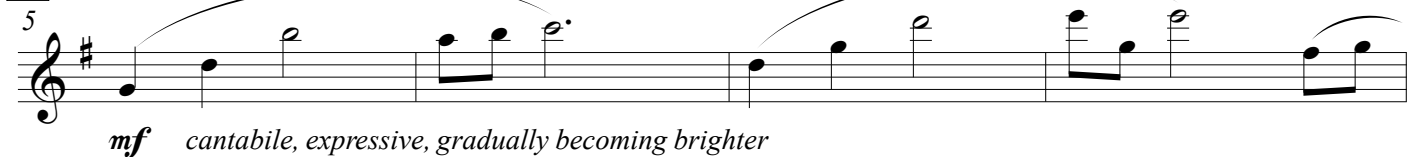
tender, sweet, delicate

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Adagio molto espressivo (♩ = c. 58-66)

**A** *a tempo*

**D** Un poco più mosso

Musical staff 34-37. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note followed by eighth notes, then a half note, and finally a quarter note. A solid slur covers the eighth notes, and a dashed slur covers the entire phrase. The key signature changes to one flat (Bb) at measure 37.

*broad and open, luminous, reinvigorated*

Musical staff 38-41. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note followed by eighth notes, then a half note, and finally a quarter note. A solid slur covers the eighth notes, and a dashed slur covers the entire phrase. The key signature changes to one flat (Bb) at measure 41.

**E**

Musical staff 42-45. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note followed by eighth notes, then a half note, and finally a quarter note. A solid slur covers the eighth notes, and a dashed slur covers the entire phrase. The key signature changes to one flat (Bb) at measure 45.

Musical staff 46-49. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note followed by eighth notes, then a half note, and finally a quarter note. A solid slur covers the eighth notes, and a dashed slur covers the entire phrase. The key signature changes to one flat (Bb) at measure 49.

*stately, noble*

Musical staff 50-52. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note followed by eighth notes, then a half note, and finally a quarter note. A solid slur covers the eighth notes, and a dashed slur covers the entire phrase. The key signature changes to one flat (Bb) at measure 52. A dynamic marking of *mf* is present at the start of measure 51.

*allargando*

Musical staff 53-55. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note followed by eighth notes, then a half note, and finally a quarter note. A solid slur covers the eighth notes, and a dashed slur covers the entire phrase. The key signature changes to one flat (Bb) at measure 55.

*tender, sweet, delicate*

Piano

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Adagio molto espressivo (♩ = c. 58-66)

*poco rit.* -----

Piano

*mp* legato, sweet, delicate, light

**A** *a tempo*

5

*mp* ethereal, gentle, smooth

9

13

**B**

18

*mp* *mournful, but serene and reverent*

*Left hand: light and delicate*

22

**C**

26

*mf* *reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.*

30

**D****Un poco più mosso**

34

*f* *broad and open, luminous, reinvigorated*

38

**E**  
42

46

*tenderly* *stately, noble*

50

*mf* *evoking the sound of distant bells*  
*reverent, gentle, sweet*

53

*allargando* -----

*tender, sweet, delicate*