

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

**Adagio molto espressivo** (♩ = c. 58-66)

*poco rit.* -----

Oboe

Piano

*mp* *legato, sweet, delicate, light*

**A** *a tempo*

5

*cantabile, expressive, gradually becoming brighter*

*mf*

*mp* *ethereal, gentle, smooth*

9

13

**B**

17 *mp* mournful, but serene and reverent

mournful, but serene and reverent

Left hand: light and delicate

Detailed description: This system covers measures 17 to 20. The Oboe part begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mp* is present. Performance instructions include 'mournful, but serene and reverent' for both parts and 'Left hand: light and delicate' for the piano.

21

Detailed description: This system covers measures 21 to 24. The Oboe part continues with a half note B4, followed by a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with similar rhythmic patterns. The key signature changes to two flats (Bb and Eb) at the start of measure 21.

**C**

25 *mf* with more emotion, expressive, but still very noble

*mf* reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

Detailed description: This system covers measures 25 to 28. The Oboe part starts with a half note Bb4, followed by a quarter rest, then a quarter note C5, and a half note D5. The piano accompaniment features chords in the right hand and chords in the left hand. A dynamic marking of *mf* is present. Performance instructions include 'with more emotion, expressive, but still very noble' for the Oboe and 'reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.' for the piano.

29 like a lament becoming brighter and more hopeful

Detailed description: This system covers measures 29 to 32. The Oboe part begins with a quarter note Bb4, followed by a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment continues with chords in the right hand and chords in the left hand. Performance instructions include 'like a lament' for the Oboe and 'becoming brighter and more hopeful' for the piano.

*poco rit.* **D** **Un poco più mosso**

33 *f* *broad and open, luminous, reinvigorated*

37

**E**  
41 *tenderly*

45 *stately, noble*

49

*mf* evoking the sound of distant bells  
reverent, gentle, sweet

52

*mp*

*allargando*

54

tender, sweet, delicate *p*

tender, sweet, delicate, reverent *p*

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**A** *a tempo*

5

*cantabile, expressive, gradually becoming brighter*  
**mf**

9

13

**mp**

**B**  
18

*mournful, but serene and reverent*  
**mf**

22

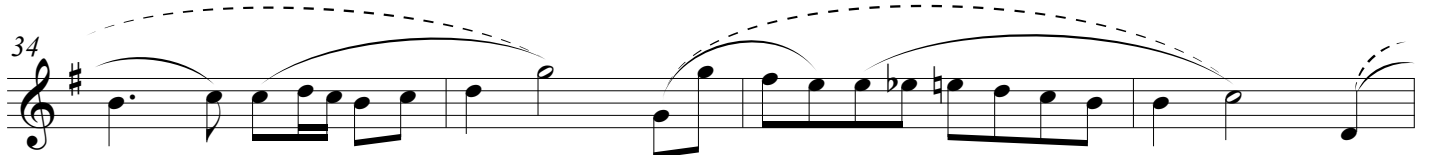
**C**  
26

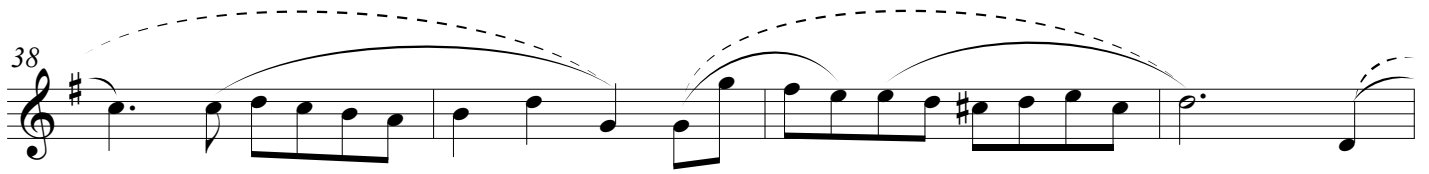
**mf** *with more emotion, expressive, but still very noble*

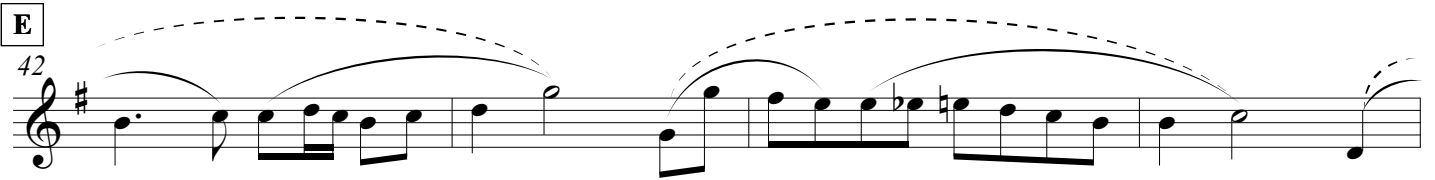
30

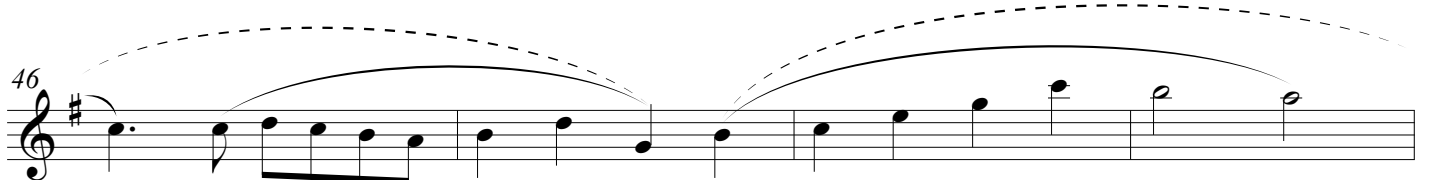
*like a lament* *becoming brighter and more hopeful* **f**  
*poco rit.*

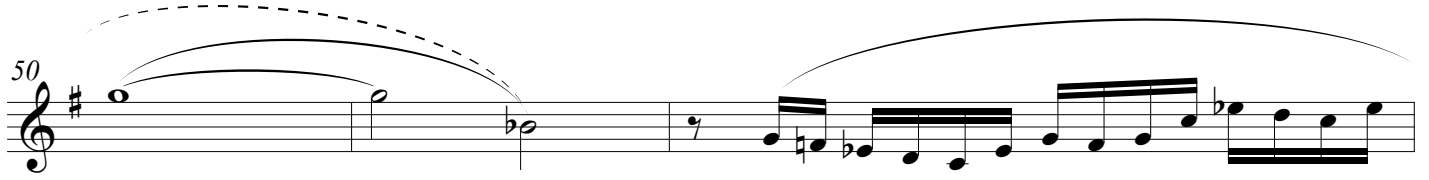
**D** Un poco più mosso

34  *broad and open, luminous, reinvigorated*

38 

**E** 42 

46  *stately, noble*

50  *mp*

*allargando* -----

53  *tender, sweet, delicate* *p*

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*poco rit.* -----

Piano

*mp* *legato, sweet, delicate, light*

**A** *a tempo*

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*mp* *ethereal, gentle, smooth*

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13

**B**

17

*mournful, but serene and reverent*

*Left hand: light and delicate*

**C**

25

*mf* *reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.*

*poco rit.* -----

**D** **Un poco più mosso**

33

*f* *broad and open, luminous, reinvigorated*

37

Musical notation for measures 37-40. Treble clef with a key signature of one sharp (F#). The melody is a simple line of notes. The bass clef has a rhythmic accompaniment of eighth notes with slurs.

**E**

41

*tenderly*

Musical notation for measures 41-44. Treble clef with a key signature of one sharp (F#). The melody is a simple line of notes. The bass clef has a rhythmic accompaniment of eighth notes with slurs.

45

*stately, noble*

Musical notation for measures 45-48. Treble clef with a key signature of one sharp (F#). The melody is a simple line of notes. The bass clef has a rhythmic accompaniment of eighth notes with slurs.

49

*mf* evoking the sound of distant bells  
reverent, gentle, sweet

Musical notation for measures 49-52. Treble clef with a key signature of one sharp (F#). The melody is a simple line of notes. The bass clef has a rhythmic accompaniment of eighth notes with slurs.

*allargando* -----

53

*tender, sweet, delicate, reverent*

*p*

Musical notation for measures 53-56. Treble clef with a key signature of one sharp (F#). The melody is a simple line of notes. The bass clef has a rhythmic accompaniment of eighth notes with slurs.