

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

**Adagio molto espressivo** (♩ = c. 58-66)

*poco rit.* -----

Viola

Piano

*mp* legato, sweet, delicate, light

**A** *a tempo*

5

*mf* cantabile, expressive, gradually becoming brighter

*mp* ethereal, gentle, smooth

9

13

17 B

*mp* mournful, but serene and reverent

*mf* expressive, almost melancholic and tearful

Left hand: light and delicate

21

*mf*

25 C

*f* with more emotion, expressive, but still very noble

*mf* reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

29

like a lament

becoming brighter and more hopeful

**D** Un poco più mosso

33

*f* broad and open, luminous, reinvigorated

*f* broad and open, luminous, reinvigorated

37

41

**E**

*mf* reverent, yielding the melody to the piano

*mf* bright, featuring the melody

45

*f* featuring the melody again stately, noble

*f* stately, noble

49

*p*

*p* evoking the sound of distant bells  
reverent, gentle, sweet

52

*allargando*

54

*tender, sweet, delicate*

*tender, sweet, delicate*

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4

**A** *a tempo*

5

*mf cantabile, expressive, gradually becoming brighter*

9

13

*mp*

**B**  
18

*mournful, but serene and reverent*

22

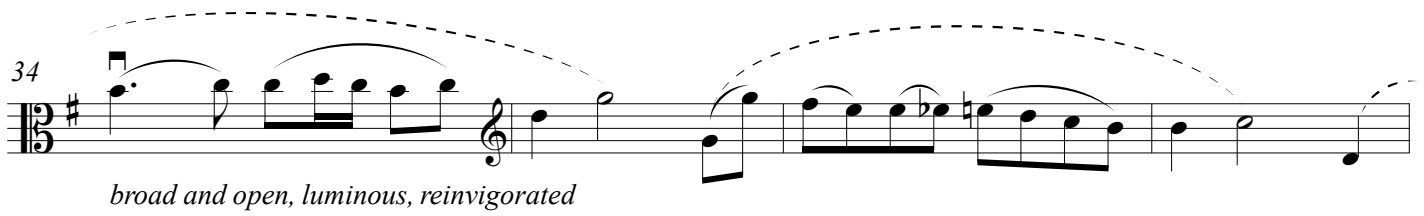
**C**  
26

*f with more emotion, expressive, but still very noble*

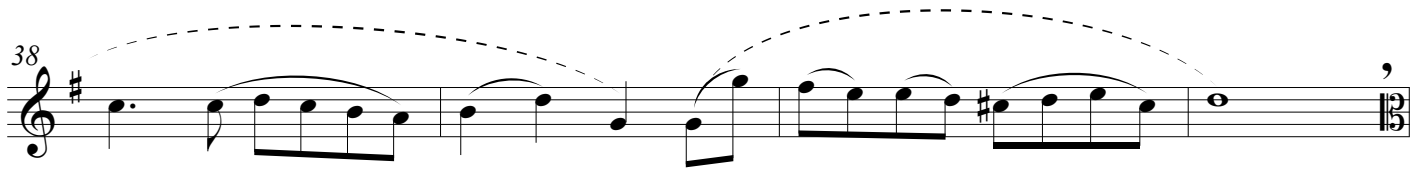
30

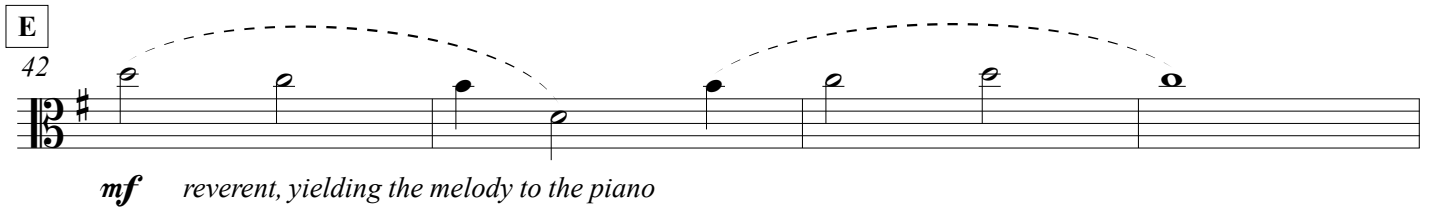
*like a lament*      *becoming brighter and more hopeful*      *f*

**D** **Un poco più mosso**


34 

*broad and open, luminous, reinvigorated*

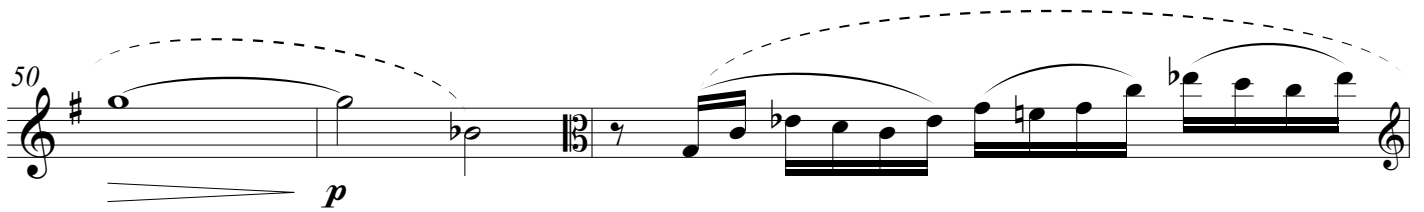
38 

**E**  
42 

*mf* *reverent, yielding the melody to the piano*

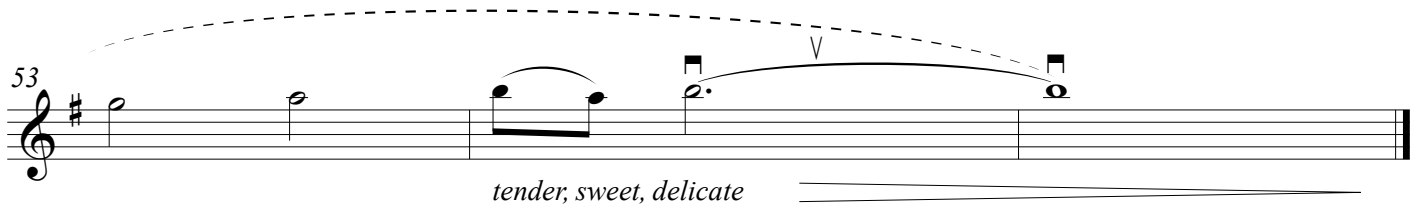
46 

*f* *featuring the melody again* *stately, noble*

50 

*p*

*allargando*

53 

*tender, sweet, delicate*

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*poco rit.*

Piano

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**A** *a tempo*

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**B**

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*mf* expressive, almost melancholic and tearful

Left hand: light and delicate

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**C**

26

*mf* reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

30

**D****Un poco più mosso**

34

broad and open, luminous, reinvigorated

38

Musical notation for measures 38-41. Treble clef with a key signature of one sharp (F#). The melody is a series of eighth notes with a dotted quarter note. The bass clef accompaniment consists of eighth notes with a dotted quarter note, often beamed together in pairs.

**E**

42

*bright, featuring the melody*

Musical notation for measures 42-45. Treble clef with a key signature of one sharp (F#). The melody is more active, featuring sixteenth and thirty-second notes. The bass clef accompaniment continues with eighth notes and dotted quarter notes.

46

*stately, noble*

Musical notation for measures 46-49. Treble clef with a key signature of one sharp (F#). The melody is slower and more spacious, with longer note values. The bass clef accompaniment remains consistent with eighth notes and dotted quarter notes.

50

*p evoking the sound of distant bells  
reverent, gentle, sweet*

Musical notation for measures 50-52. Treble clef with a key signature of one sharp (F#). The melody is composed of sustained chords in the right hand, while the left hand continues with eighth notes and dotted quarter notes.

*allargando*

53

*tender, sweet, delicate*

Musical notation for measures 53-56. Treble clef with a key signature of one sharp (F#). The melody is very slow and features delicate, flowing lines. The bass clef accompaniment consists of sustained chords in the right hand and eighth notes in the left hand.