

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

The composer would like to thank Mikhail Pochekin and James Buswell
for their suggestions for this violin version

composed by José L. Elizondo

NOTE: The first 4 measures are optional for the violin.

Adagio molto espressivo (♩ = c. 58-66)

poco rit.-----

Violin

p reverent, introspective, like a mantra

Piano

mp legato, sweet, delicate, light

A *a tempo*

5

mf cantabile, expressive, gradually becoming brighter

mp ethereal, gentle, smooth

9

13

17

B

mp mournful, but serene and reverent

mf expressive, almost melancholic and tearful

Left hand: light and delicate

21

25

C

f with more emotion, expressive, but still very noble

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

29

like a lament becoming brighter and more hopeful

3

D Un poco più mosso

33

f broad and open, luminous, reinvigorated

f broad and open, luminous, reinvigorated

37

E

41

OSSIA

stately, noble

stately, noble

stately, noble

This system contains measures 45 through 48. It features a Violin part and a Piano part. The Violin part has a melodic line with a long slur and a dashed line above it. The Piano part has a rhythmic accompaniment with slurs. The tempo/mood marking 'stately, noble' is repeated three times.

OSSIA

49

p

p

mf evoking the sound of distant bells
reverent, gentle, sweet

This system contains measures 49 through 51. The Violin part has a long slur and a dashed line above it. The Piano part has a melodic line with a long slur and a dashed line above it. The tempo/mood marking 'p' is used twice. A descriptive marking 'mf evoking the sound of distant bells reverent, gentle, sweet' is placed over the piano accompaniment.

52

This system contains measures 52 through 54. It features a Violin part and a Piano part. The Violin part has a melodic line with a long slur and a dashed line above it. The Piano part has a rhythmic accompaniment with slurs.

allargando

54 OSSIA

tender, sweet, delicate

tender, sweet, delicate

tender, sweet, delicate

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

The composer would like to thank Mikhail Pochekin and James Buswell
for their suggestions for this violin version

composed by José L. Elizondo

NOTE: The first 4 measures are optional for the violin.

Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

p reverent, introspective, like a mantra

A *a tempo*

mf cantabile, expressive, gradually becoming brighter

mp

B

mf mournful, but serene and reverent

C

f with more emotion, expressive, but still very noble

like a lament becoming brighter and more hopeful *f*

D Un poco più mosso

34

broad and open, luminous, reinvigorated

38

E

42

OSSIA

stately, noble

p

stately, noble

p

allargando

OSSIA

tender, sweet, delicate

tender, sweet, delicate

Piano

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

The composer would like to thank Mikhail Pochekin and James Buswell
for their suggestions for this violin version

composed by José L. Elizondo

NOTE: The first 4 measures are optional for the violin.

Adagio molto espressivo (♩ = c. 58-66)

poco rit. -----

Piano

mp legato, sweet, delicate, light

A *a tempo*

5

mp ethereal, gentle, smooth

9

13

B

18

mf expressive, almost melancholic and tearful

Left hand: light and delicate

C

26

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

D**Un poco più mosso**

34

f broad and open, luminous, reinvigorated

38

E
42

46

stately, noble

50

mf evoking the sound of distant bells
reverent, gentle, sweet

53

allargando -----

tender, sweet, delicate