

La Alborada de la Esperanza

The Dawn of Hope



Música de José L. Elizondo
Letra de Rafael Z Flores

La Alborada de la Esperanza

The Dawn of Hope

Music by José L. Elizondo
Lyrics by Rafael Z Flores

Despertar y orar
en una nueva paz
que nos brinde la esperanza
para salir de la oscuridad.
Luz de amor tras el dolor,
el porvenir traerá
al fin felicidad.

¡Tanto has llorado mi hermano!
¡Cuanta carga arrastras dentro de tu corazón!
Afanos y rechazos,
tristeza y dolor
que en el alma dejan huella
¡Yo lo sé!

Mas no te resignes a caer
No permitas que tu alma pierda el vuelo
Detén tu llanto y alza la mirada
¡Este es un nuevo amanecer!

Cantando al sol de esta alborada
ha llegado al fin el día de la esperanza
Camino que nos lleva a la verdad
Armonía naciente en luz de libertad

Amor, perdón, fe y esperanza
Nuestro amor y compasión serán la fuerza
Hermano únete a esta canción
Verás la aurora despuntar

¡El día de paz será!

Wake up and pray
for a new era of peace
that brings us hope
to leave darkness behind.
After all the sorrows,
the light of love shall finally
bring about joy.

So long have you wept my brother!
So many burdens have you carried in your heart!
Troubles and rejections,
sadness and sorrows
that leave scars in your soul.
I know!

But don't allow yourself to falter.
Don't allow your soul to lose its flight.
Halt your tears and look up to the sky.
A new day is breaking.

Let us sing to the sun of dawn.
The day of hope has finally come.
The path that leads us to truth.
The nascent harmony of the light of freedom.

Love, forgiveness, faith and hope.
Our love and compassion shall be our strength.
Brother, join this song,
and you shall see the dawn of a new day.

This shall be the day of peace!

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

music by José L. Elizondo

lyrics by Rafael Z Flores

Adagio molto espressivo (♩ = c. 58-66)

Voz

Piano

mp *legato, sweet, delicate, light*

A *a tempo*

Des - per - tar

a tempo

poco rit. ----- noble and sweet at the beginning, gradually opening up and becoming more luminous

Voz

Piano

mp *ethereal, gentle, smooth*

Voz

Piano

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10

ran - za pa - ra sa - lir de la os - cu - ri - dad.

10

Musical notation for measures 10-12, including vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a half note 'ran' and continues with eighth notes for 'za pa - ra sa - lir de la os - cu - ri - dad.' The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

13

Luz de a - mor tras el do - lor, el por - ve - nir trae - rá al

13

Musical notation for measures 13-15, including vocal line and piano accompaniment. The vocal line continues with 'Luz de a - mor tras el do - lor, el por - ve - nir trae - rá al'. The piano accompaniment continues with the same melodic and harmonic patterns as the previous system.

B *introspective, a bit darker,
like a lament, with compassion*

16

fin fe - li - ci - dad! Tan - to has llo - ra - do mi her -

mf

16

mp *mournful, but serene and reverent*

Musical notation for measures 16-18, including vocal line and piano accompaniment. The vocal line concludes with 'fin fe - li - ci - dad!' and begins a new phrase 'Tan - to has llo - ra - do mi her -'. The piano accompaniment features a change in dynamics and mood, with a more somber and reverent character. The left hand is specifically noted as being light and delicate.

Left hand: light and delicate

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19

ma - a - no! Cuan - ta car - ga a - rras - tras den - tro de tu co - ra - zón. A -

19

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a half note 'ma', followed by a quarter note 'a', and a quarter rest 'no!'. A slur covers the next six measures. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and block chords in the left hand.

22

fa - nes y re - cha - zos, tris - te - za y do - lor que en el al - ma de - jan hue - lla. Yo lo

22

Detailed description: This system contains measures 22 and 23. The vocal line continues with a half note 'fa', a quarter note 'nes', and a quarter rest 'y'. A slur covers the next six measures. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

C *in a more reverent tone*

25

sé! Más no te re - sig - nes a ca - er. No per -

25

mf *reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.*

Detailed description: This system contains measures 25 and 26. A box containing the letter 'C' is placed above the vocal line. The vocal line starts with a whole rest 'sé!', followed by a half note 'Más', a quarter note 'no', a quarter note 'te', a quarter rest 're -', a quarter note 'sig -', a quarter note 'nes', a quarter rest 'a', a quarter note 'ca -', and a quarter rest 'er.'. A slur covers the next three measures. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and block chords in the left hand. A dynamic marking 'mf' is placed above the piano part, followed by a performance instruction in italics.

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OSSIA

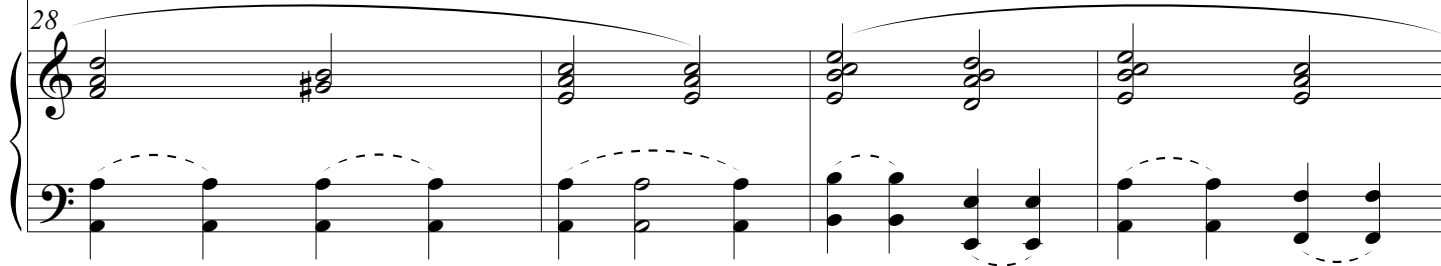


y al - za la mi - ra - da.

*connecting with the emotion of the lament,
but then transforming itself into something more luminous*

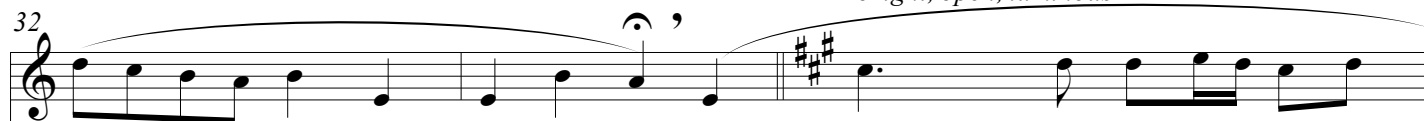


mi - tas que tu al - ma pier - da el vue - e - lo. De - tén tu llan - to y al - za la mi - ra - da.

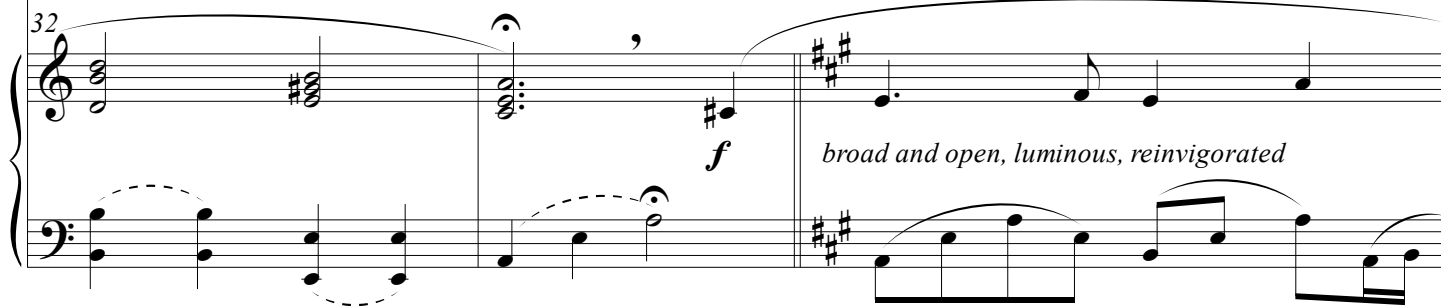


D Un poco più mosso

bright, open, luminous



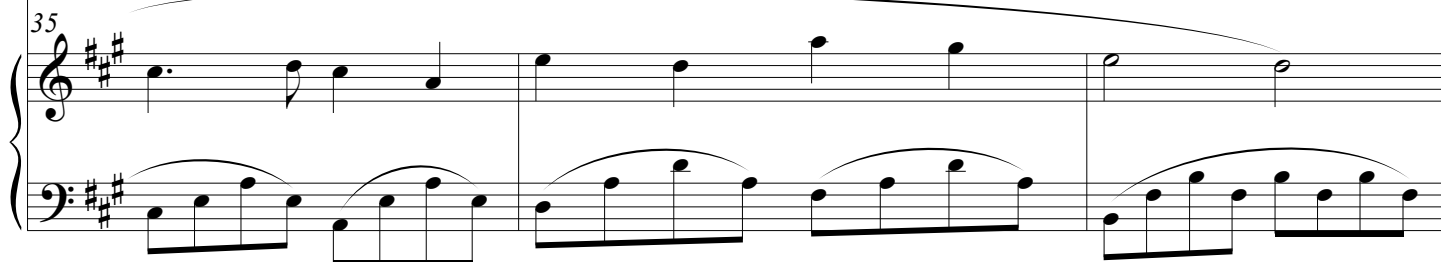
Es - te es un nue - vo a - ma - ne - cer! *f* Can - tan - do al sol de es - ta al - bo -



broad and open, luminous, reinvigorated



ra - da. Ha lle - ga - do al fin el día de la es - pe - ran - za. Ca -



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38

mi - no que nos lle - va a la ver - dad. Ar - mo - nía nas - cien - te en luz de li - ber -

41

E

tad! A - mor, per - dón, fe y es - pe - ran - za. Nues - tro a -

44

mor y com - pa - sión se - rán la fuer - za. Her - ma - no ú - ne - te a es -

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47 *stately, noble*

ta can - ción. Ve - rás la au - ro - ra des - pun -

50 *tender, sweet, delicate (head voice)*

mp *mf*

tar - - - El - día de

mf evoking the sound of distant bells
reverent, gentle, sweet

allargando
OSSIA

allargando

tender, sweet, delicate (head voice)

paz - - - se - - - rá - - -

53 *tender, sweet, delicate* *p*