

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Violin I *pp* very delicate and ethereal *mp* legato, sweet, delicate, light

Violin II *mp* legato, sweet, delicate, light

Viola *mp* legato, sweet, delicate, light

Cello *mp* legato, sweet, delicate, light

poco rit.

Vln. I

Vln. II

Vla.

Vc.

A *a tempo*

Vln. I *mf* cantabile, expressive, gradually becoming brighter

Vln. II *pp* yielding to the melody in Violin I *p*

Vla. *pp* yielding to the melody in Violin I

Vc. *p* cantabile, yielding to the melody in Violin I

13

Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This system contains measures 13 through 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is one sharp (F#). A dashed line above the staves indicates a phrase spanning from measure 13 to 16. The Viola part begins with a piano (*p*) dynamic marking.

17

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 17 through 20. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes to one flat (F). A dashed line above the staves indicates a phrase spanning from measure 17 to 20.

21

B

Vln. I
Vln. II
Vla.
Vc.

mf introspective, almost melancholic, tearful

mp sotto voce, introspective, reverent, very light

mf introspective, almost melancholic, tearful

pizz.

mp light, reverent

Detailed description: This system contains measures 21 through 24. It features four staves: Violin I, Violin II, Viola, and Violoncello. A box labeled 'B' is positioned above measure 21. A dashed line above the staves indicates a phrase spanning from measure 21 to 24. Performance instructions are provided for each instrument: Violin I (*mf* introspective, almost melancholic, tearful), Violin II (*mp* sotto voce, introspective, reverent, very light), Viola (*mf* introspective, almost melancholic, tearful), and Violoncello (*pizz.* and *mp* light, reverent).

25

Vln. I

Vln. II

Vla.

Vc.

yielding to the melody in Violin II

mf *expressive, almost melancholic and tearful*

mp *yielding to the melody in Violin II*

29

Vln. I

Vln. II

Vla.

Vc.

f *taking the main melody again
serious, noble, resolute*

mp *sotto voce, introspective, reverent*

mp *sotto voce, introspective, reverent*

arco

mp *sotto voce, introspective, reverent*

C

33

Vln. I

Vln. II

Vla.

Vc.

like a lament

becoming brighter and more hopeful

D Un po' più mosso (♩ = 66)

37

Vln. I *ff* broad, luminous, open, reinvigorated

Vln. II *f* very light, sweet and gentle like a warm breeze

Vla. *mf* very light, sweet and gentle like a warm breeze

Vc. *f* broad, luminous, open, light

41

Vln. I

Vln. II

Vla.

Vc.

E

45

Vln. I *ff* broad, luminous, open, reinvigorated

Vln. II *ff* broad, luminous, open, reinvigorated

Vla. *ff* luminous but light

Vc. *ff*

49

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

majestic

majestic

majestic

majestic

53

Vln. I

Vln. II

Vla.

Vc.

mp

stately, noble

mf expressive

stately, noble

mp

stately, noble

mf

mp

allargando

57

Vln. I

Vln. II

Vla.

Vc.

warm, delicate, noble

very delicate and ethereal

mf

very delicate and ethereal

mf

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Adagio molto espressivo (♩ = 62)

pp very delicate and ethereal *mp* legato, sweet, delicate, light

poco rit.

A *a tempo*

mf cantabile, expressive, gradually becoming brighter

B

mf introspective, almost melancholic, tearful

yielding to the melody in Violin II

C

f taking the main melody again
serious, noble, resolute

like a lament

becoming brighter and more hopeful

D Un po' più mosso (♩ = 66)

ff broad, luminous, open, reinvigorated

E

ff broad, luminous, open, reinvigorated

f

majestic

mp

allargando

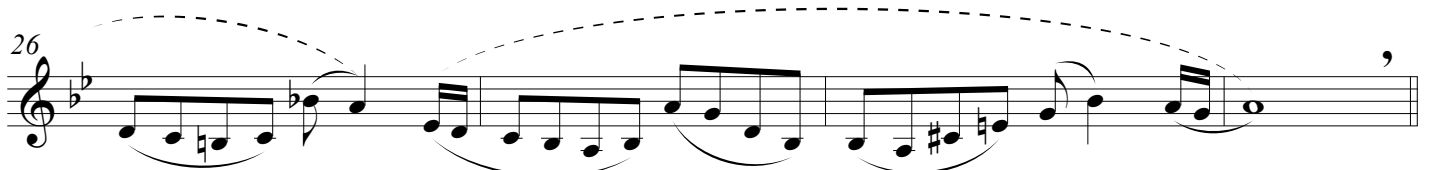
warm, delicate, noble

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Adagio molto espressivo (♩ = 62)

*poco rit.***A** *a tempo***B***expressive, almost melancholic and tearful*

C

30

Musical staff for measures 30-32, starting in C major. The melody is simple and lyrical, with a long slur over the first three measures.

mp sotto voce, introspective, reverent

33

Musical staff for measures 33-36, continuing the melody with more rhythmic activity and slurs.

D Un po' più mosso (♩ = 66)

37

Musical staff for measures 37-40, marked 'Un po' più mosso'. The key signature changes to D major. The tempo is slower, and the melody is more expressive.

f very light, sweet and gentle like a warm breeze

41

Musical staff for measures 41-44, continuing the melody in D major.

E

45

Musical staff for measures 45-48, marked 'ff'. The melody becomes more powerful and broad.

ff broad, luminous, open, reinvigorated

49

Musical staff for measures 49-52, continuing the 'ff' section with a 'majestic' character.

f majestic

53

Musical staff for measures 53-56, marked 'mf' and 'expressive'. The melody becomes more delicate and ethereal.

stately, noble *mf* expressive

allargando

57

Musical staff for measures 57-60, marked 'allargando'. The melody is very delicate and ethereal, ending with a fermata.

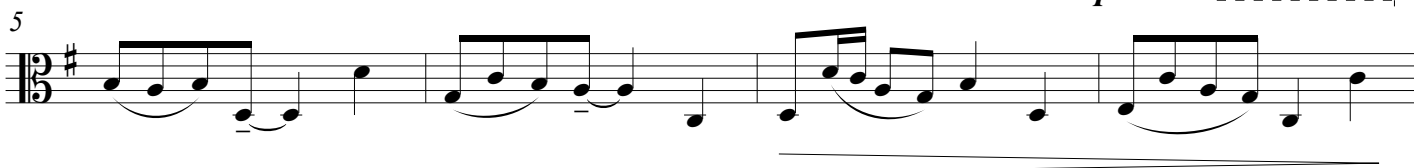
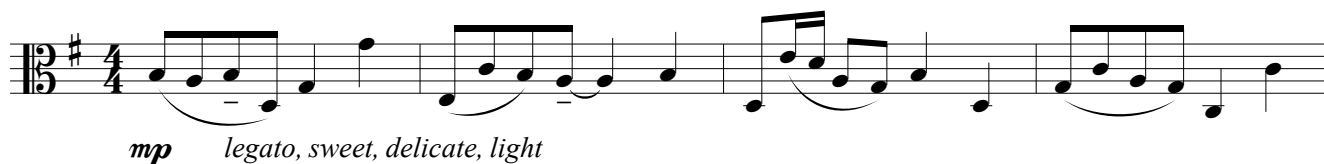
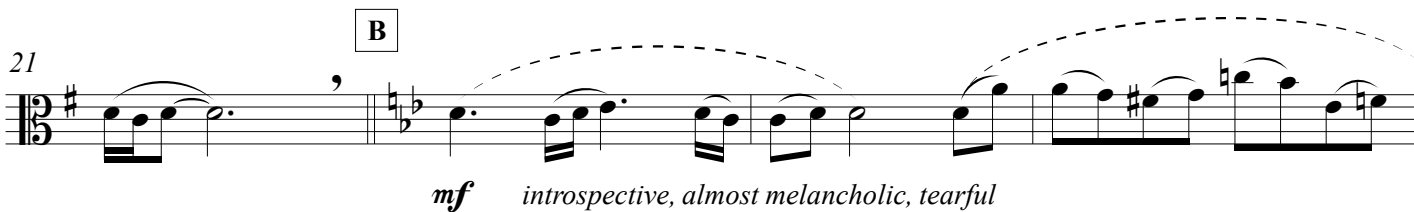
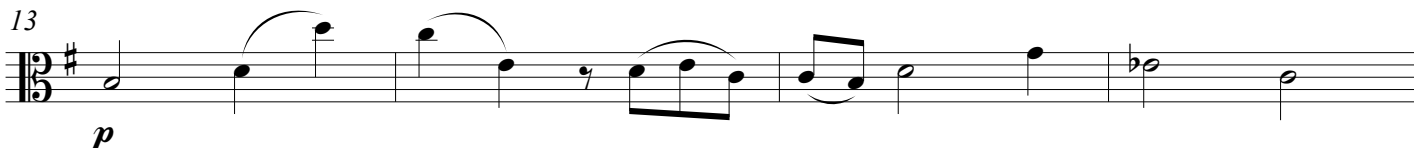
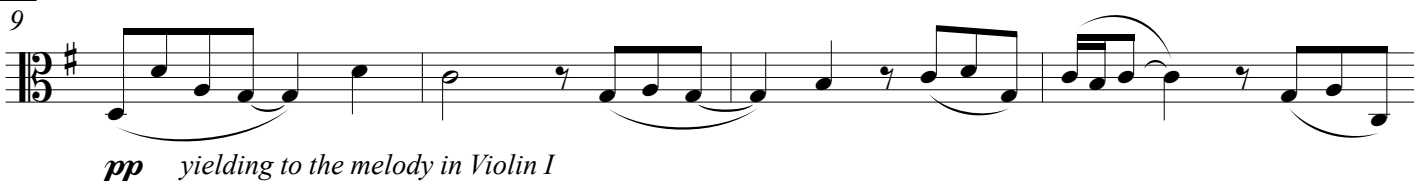
very delicate and ethereal

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Adagio molto espressivo (♩ = 62)

A *a tempo*

C

29

mp sotto voce, introspective, reverent

Musical notation for measures 29-32 in 3/4 time, key of B-flat major. Measure 29 starts with a whole note G2. Measures 30-32 feature a melodic line with eighth and quarter notes, including a slur over the final two measures.

33

Musical notation for measures 33-36 in 3/4 time, key of B-flat major. Measures 33-34 have a slur over the first two notes. Measures 35-36 continue the melodic line with eighth and quarter notes.

D

Un po' più mosso (♩ = 66)

37

mf very light, sweet and gentle like a warm breeze

Musical notation for measures 37-40 in 3/4 time, key of B-flat major. Measure 37 starts with a whole note G2. Measures 38-40 feature a rhythmic pattern of eighth notes with slurs.

41

Musical notation for measures 41-44 in 3/4 time, key of B-flat major. Measures 41-43 continue the eighth-note rhythmic pattern. Measure 44 features a change in key signature to B major, indicated by a sharp sign on the F line.

E

45

ff luminous but light

Musical notation for measures 45-48 in 3/4 time, key of B major. Measures 45-48 continue the eighth-note rhythmic pattern.

49

f majestic

Musical notation for measures 49-52 in 3/4 time, key of B major. Measures 49-52 continue the eighth-note rhythmic pattern. A hairpin crescendo is shown below the staff.

53

stately, noble *mp*

Musical notation for measures 53-56 in 3/4 time, key of B major. Measures 53-56 continue the eighth-note rhythmic pattern. A hairpin decrescendo is shown below the staff.

allargando

57

mf very delicate and ethereal

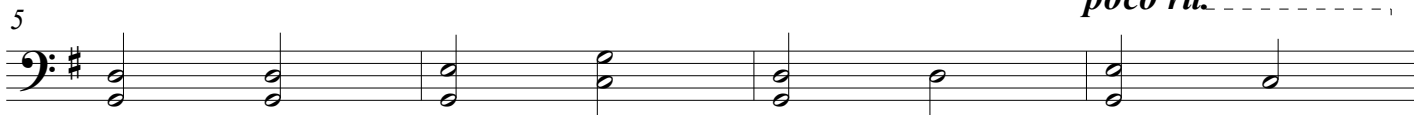
Musical notation for measures 57-60 in 3/4 time, key of B major. Measure 57 starts with a quarter rest. Measures 58-60 feature a melodic line with slurs and a final chord in measure 60.

La Alborada de la Esperanza

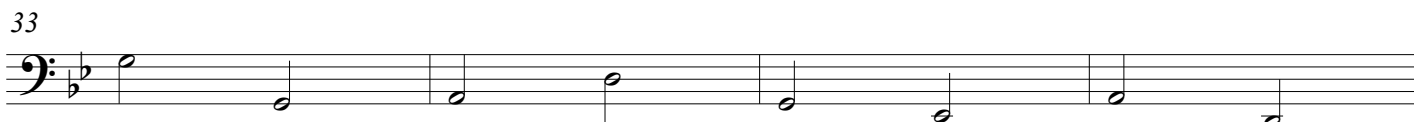
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Adagio molto espressivo (♩ = 62)

*mp* legato, sweet, delicate, light*poco rit.* -----**A** *a tempo**p* cantabile, yielding to the melody in Violin I**B***mp* light, reverent**C**

arco

mp sotto voce, introspective, reverent

D Un po' più mosso (♩ = 66)

37

f broad, luminous, open, light

Musical staff 37-40: Bass clef, key signature of one sharp (F#), time signature of 4/4. Measure 37 starts with a half note G2. Measure 38 has a half note A2. Measure 39 has a half note B2. Measure 40 has a half note C3. Dynamics: *f*. Performance instructions: *broad, luminous, open, light*. There are slurs over measures 39-40 and 40-41.

41

Musical staff 41-44: Bass clef, key signature of one sharp (F#), time signature of 4/4. Measure 41 has a half note D3. Measure 42 has a half note E3. Measure 43 has a half note F#3. Measure 44 has a half note G3. Dynamics: *f*. Performance instructions: *broad, luminous, open, light*. There are slurs over measures 41-44 and 44-45.

E

45

ff

Musical staff 45-48: Bass clef, key signature of one sharp (F#), time signature of 4/4. Measure 45 has a half note G3. Measure 46 has a half note A3. Measure 47 has a half note B3. Measure 48 has a half note C4. Dynamics: *ff*. Performance instructions: *broad, luminous, open, light*. There is a slur over measures 47-48.

49

f majestic

Musical staff 49-52: Bass clef, key signature of one sharp (F#), time signature of 4/4. Measure 49 has a half note D4. Measure 50 has a half note E4. Measure 51 has a half note F#4. Measure 52 has a half note G4. Dynamics: *f*. Performance instructions: *majestic*. There is a slur over measures 51-52.

53

mf *mp*

stately, noble

Musical staff 53-56: Bass clef, key signature of one sharp (F#), time signature of 4/4. Measure 53 has a half note A4. Measure 54 has a half note B4. Measure 55 has a half note C5. Measure 56 has a half note D5. Dynamics: *mf* to *mp*. Performance instructions: *stately, noble*. There is a slur over measures 55-56.

allargando

57

mf

Musical staff 57-60: Bass clef, key signature of one sharp (F#), time signature of 4/4. Measure 57 has a half note E5. Measure 58 has a half note F#5. Measure 59 has a half note G5. Measure 60 has a half note A5. Dynamics: *mf*. Performance instructions: *allargando*. There is a slur over measures 57-60.