

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Flute

Violin I  
*pp* very delicate and ethereal  
*mp* legato, sweet, delicate, light

Violin II  
*mp* legato, sweet, delicate, light

Viola  
*mp* legato, sweet, delicate, light

Cello  
*mp* legato, sweet, delicate, light

5 *poco rit.*

Fl.

Vln. I

Vln. II

Vla.

Vc.

**A** *a tempo*

9

Fl. *cantabile, expressive, gradually becoming brighter*  
*mf*

Vln. I *p* yielding to the melody of the soloist

Vln. II *p* yielding to the melody of the soloist

Vla. *p* yielding to the melody of the soloist

Vc. *p* cantabile, yielding to the melody of the soloist

Detailed description: This block contains the first system of the musical score, covering measures 9 through 12. It features five staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Flute part is the primary melody, marked *cantabile, expressive, gradually becoming brighter* and *mf*. The strings are marked *p* and are instructed to be *yielding to the melody of the soloist*. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a grand staff format with a brace on the left side.

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This block contains the second system of the musical score, covering measures 13 through 16. It continues the same instrumentation and key signature as the first system. The Flute part continues its melodic line. The strings continue their accompaniment, maintaining the *p* dynamic and yielding to the soloist's melody. The notation includes various articulations and phrasing slurs across all staves.

17

Fl. *mf*

Vln. I

Vln. II

Vla.

Vc. *pizz.*  
*mp*

**B**  
22

Fl. *mournful, but serene and reverent*

Vln. I *p* *sotto voce, introspective, reverent, very light* *mf*

Vln. II *mf* *introspective, almost melancholic and tearful* *mp*

Vla. *mf* *introspective, almost melancholic and tearful*

Vc. *light, reverent*

26

Fl.

Vln. I

Vln. II

Vla.

Vc.

*expressive, almost melancholic and tearful*

*expressive, almost melancholic and tearful*

*mp sotto voce, introspective, reverent*

29

Fl.

Vln. I

Vln. II

Vla.

Vc.

**C**

*f with more emotion, expressive, but still very noble*

*mp sotto voce, introspective, reverent*

*mp sotto voce, introspective, reverent*

*mp sotto voce, introspective, reverent*

*arco*

*mp sotto voce, introspective, reverent*

33

Fl.

*like a lament* *becoming brighter and more hopeful*

Vln. I

Vln. II

Vla.

Vc.

**D** Un poco più mosso (♩ = 66)

37

Fl.

*mf* *broad, luminous, open, reinvigorated*

Vln. I

*mp* *very light, sweet and gentle like a warm breeze*

Vln. II

*mp* *very light, sweet and gentle like a warm breeze*

Vla.

*mp* *very light, sweet and gentle like a warm breeze*

Vc.

*mp* *broad, luminous, open, light*

41

Fl.

Vln. I

Vln. II

Vla.

Vc.

E

45

Fl.

Vln. I

Vln. II

Vla.

Vc.

*ff* broad, luminous, open, reinvigorated

*ff* broad, luminous, open, reinvigorated

*ff* luminous but light

*ff*

49

Fl.

*f*

*majestic*

Vln. I

*f*

*majestic*

Vln. II

*f*

*majestic*

Vla.

*f*

*majestic*

Vc.

*f*

*majestic*

53

Fl.

*mf* expressive

Vln. I

*stately, noble*

*mp*

Vln. II

*stately, noble*

*mp*

Vla.

*stately, noble*

*mp*

Vc.

*stately, noble*

*mf*

*delicate, sweet*

*mp*

*allargando*

57

Fl. *warm, delicate, noble*

Vln. I *warm, delicate, noble*

Vln. II *very delicate and ethereal*

Vla. *very delicate and ethereal*

Vc. *mf*

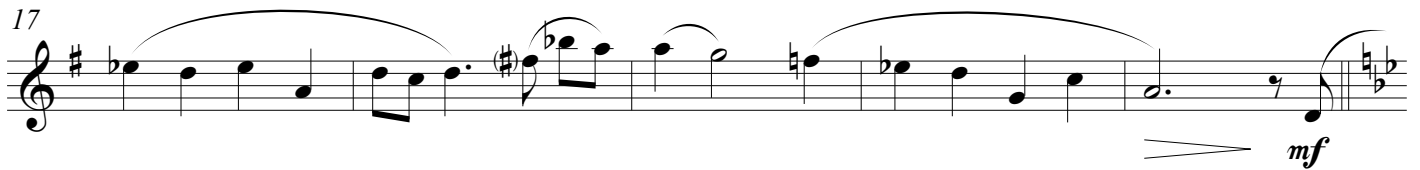
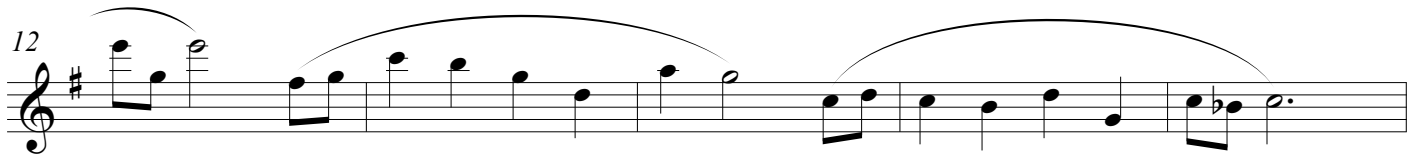
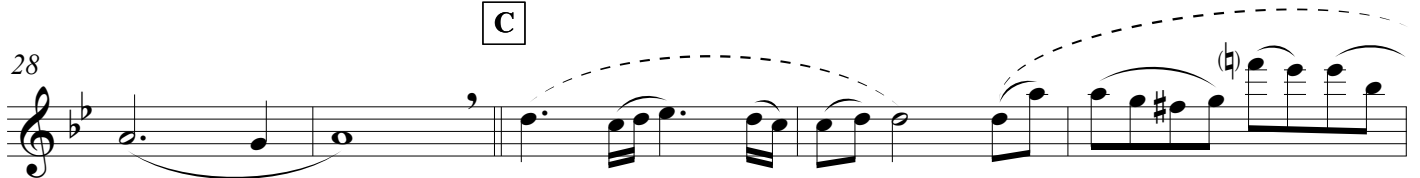
Detailed description: This page of a musical score, page 8 of 'La Alborada de la Esperanza', features five staves. The top staff is for Flute (Fl.), starting at measure 57. The second staff is Violin I (Vln. I), the third is Violin II (Vln. II), the fourth is Viola (Vla.), and the fifth is Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo marking 'allargando' is indicated at the top. Performance instructions include 'warm, delicate, noble' for the Flute and Violin I parts, and 'very delicate and ethereal' for the Violin II and Viola parts. The Violoncello part begins with a dynamic marking of 'mf'. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

## La Alborada de la Esperanza

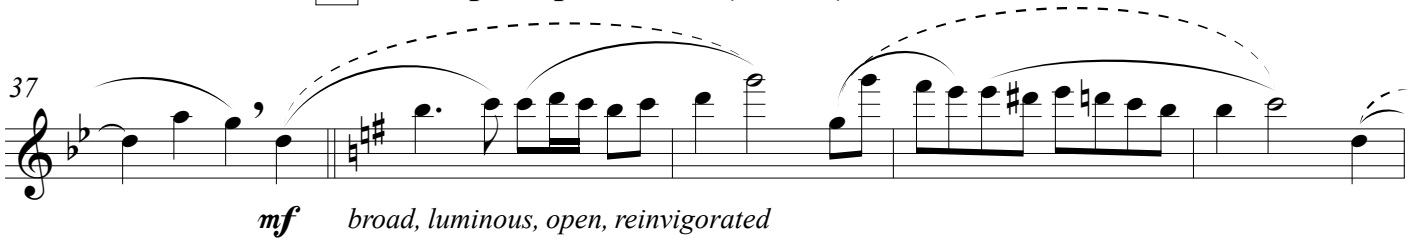
dedicated to Sébastien Hurtaud

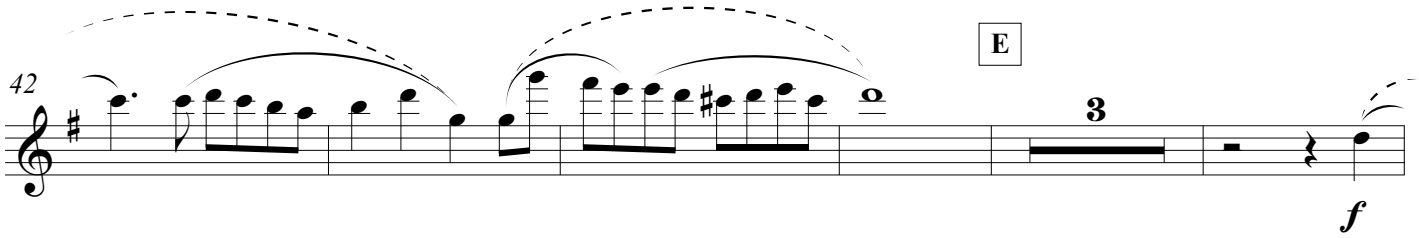
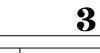
by José L. Elizondo

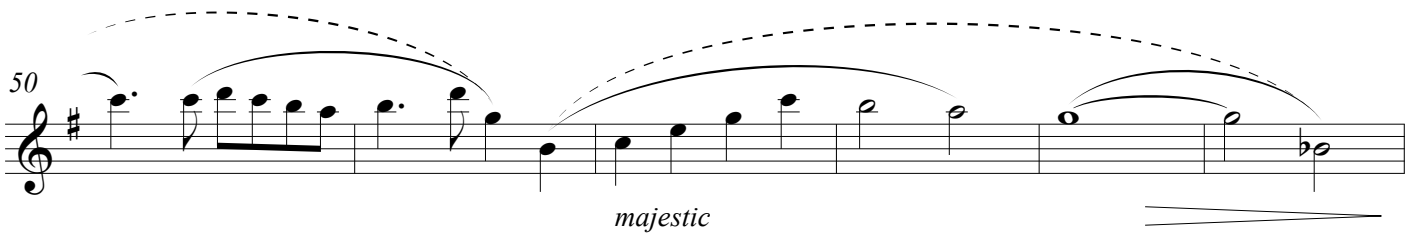
Adagio molto espressivo (♩ = 62)

**A** *a tempo**cantabile, expressive, gradually becoming brighter**mf***B***mournful, but serene and reverent***C***f with more emotion, expressive, but still very noble**like a lament**becoming brighter and more hopeful*

**D** Un poco più mosso (♩ = 66)

37  *mf* broad, luminous, open, reinvigorated

42  **E**  *f*

50  *majestic*

*allargando*

56  *mf* expressive warm, delicate, noble

## La Alborada de la Esperanza

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Adagio molto espressivo (♩ = 62)

*pp* very delicate and ethereal      *mp* legato, sweet, delicate, light

5

*poco rit.*

A *a tempo*

9

*p* yielding to the melody of the soloist

13

17

B

22

*p* sotto voce, introspective, reverent, very light      *mf*

26

*expressive, almost melancholic and tearful*

**C**

30

*mp* *sotto voce, introspective, reverent*

34

*mp*

**D**

**Un poco più mosso** (♩ = 66)

38

*very light, sweet and gentle like a warm breeze*

42

*ff*

**E**

46

*broad, luminous, open, reinvigorated*

*f*

50

*majestic*

*stately, noble*

*allargando*

55

*mp*

*warm, delicate, noble*

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5

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*mf* *introspective, almost melancholic and tearful* *mp*

26

*expressive, almost melancholic and tearful*

**C**

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34



*mp*

**D**

**Un poco più mosso** (♩ = 66)

38



*very light, sweet and gentle like a warm breeze*

42



*ff*

**E**

46



*broad, luminous, open, reinvigorated*

*f*

51



*majestic*

*stately, noble*

*allargando*

56



*mp*

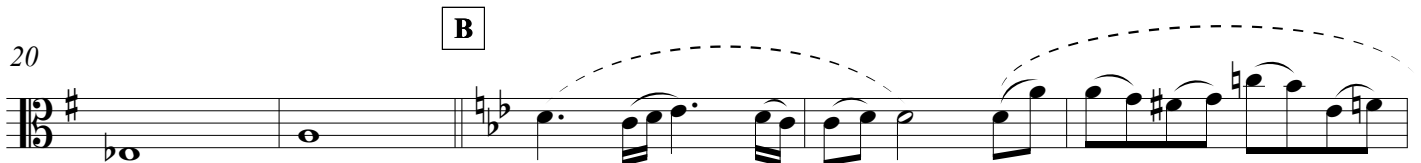
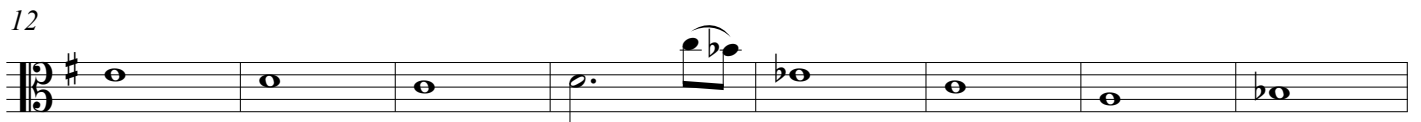
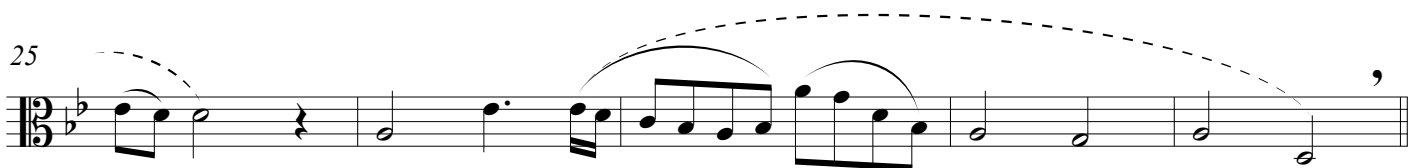
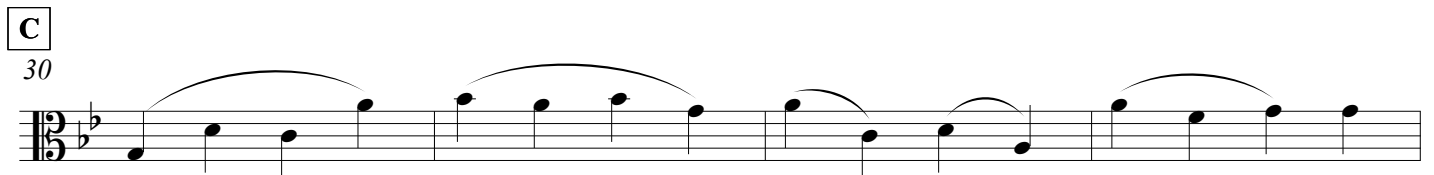
*very delicate and ethereal*

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Adagio molto espressivo (♩ = 62)

*mp* legato, sweet, delicate, light*poco rit.***A** *a tempo**p* yielding to the melody of the soloist**B***mf* introspective, almost melancholic and tearful*mp* sotto voce, introspective, reverent**C**

30

*mp* sotto voce, introspective, reverent

36

**D** Un poco più mosso (♩ = 66)

37

*mp* very light, sweet and gentle like a warm breeze

42

**E**

46

*ff* luminous but light

50

*f* majestic

54

stately, noble *mp*

*allargando*

57

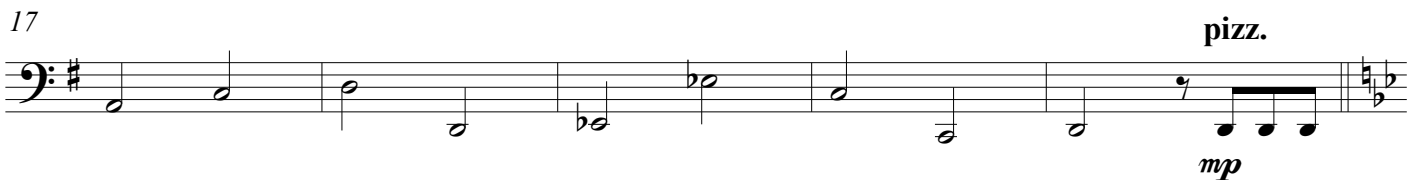
very delicate and ethereal

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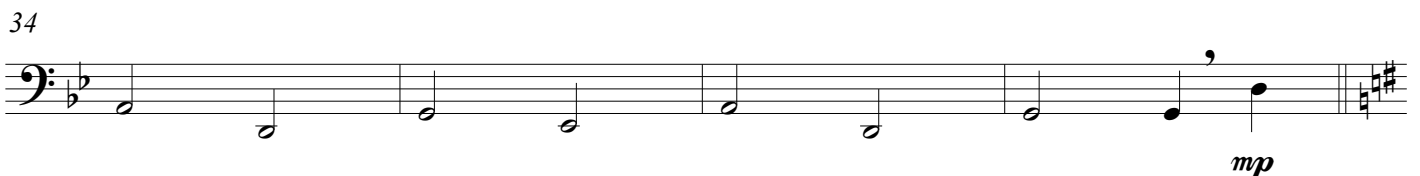
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Adagio molto espressivo (♩ = 62)

*mp* legato, sweet, delicate, light*poco rit.* ..... **A** *a tempo**p* cantabile, yielding to the melody of the soloist

light, reverent

*mp* sotto voce, introspective, reverent*mp*

**D** Un poco più mosso (♩ = 66)

38

*broad, luminous, open, light*

**E**

44

*ff*

50

*f* majestic *stately, noble*

55

*allargando* -----

*mf* *mp* *mf*

*delicate, sweet*