

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

Orchestra version by J. Elizondo, W. Toews & S. Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Violin I *pp* very delicate, ethereal *mp* legato, sweet, delicate, light

Violin II *mp* legato, sweet, delicate, light

Viola *mp* legato, sweet, delicate, light

Cello *mp* legato, sweet, delicate, light

Contrabass

Vln. I *p* sweet, delicate, light *poco rit.*

Vln. II

Vla.

Vc.

Cb.

**A** *a tempo*

9

Vln. I *mf cantabile, expressive, gradually becoming brighter*

Vln. II *pp yielding to the melody in Violin I* *p*

Vla. *pp yielding to the melody in Violin I*

Vc. *p cantabile, yielding to the melody of the soloist*

Cb. *pizz.* *p delicate, light*

Detailed description: This system of music covers measures 9 through 12. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#). The tempo is 'a tempo'. The Violin I part begins with a melodic line marked 'mf' and 'cantabile, expressive, gradually becoming brighter'. A dashed line above the staff indicates a phrase that spans measures 9, 10, and 11. The Violin II part is marked 'pp' and 'yielding to the melody in Violin I'. The Viola part is also marked 'pp' and 'yielding to the melody in Violin I'. The Violoncello part is marked 'p' and 'cantabile, yielding to the melody of the soloist'. The Contrabass part is marked 'pizz.' and 'p delicate, light', providing a rhythmic accompaniment. A 'V' marking is present above the Violin I staff in measure 11.

13

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

Detailed description: This system of music covers measures 13 through 16. It features the same five staves as the previous system. The key signature remains one sharp (F#). The Violin I part continues its melodic line, with a dashed line above the staff indicating a phrase that spans measures 13, 14, and 15. The Violin II part continues its accompaniment. The Viola part is marked 'p'. The Violoncello part continues its accompaniment. The Contrabass part continues its rhythmic accompaniment.

17

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

21

B

Vln. I

*mf* introspective, almost melancholic, tearful

Vln. II

*mp* sotto voce, introspective, reverent, very light

Vla.

*mf* introspective, almost melancholic, tearful

Vc.

*mp* light, reverent

Cb. pizz.

*mp* light, reverent

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

*yielding to the melody in Violin II*

**mf** *expressive, almost melancholic and tearful*

**mp** *yielding to the melody in Violin II*

C

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

**f** *taking the main melody again  
serious, noble, resolute*

**mp** *sotto voce, introspective, reverent*

**mp** *sotto voce, introspective, reverent*

**mp** *sotto voce, introspective, reverent*

**arco**

**mp** *sotto voce, introspective, reverent*

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

*like a lament*

*becoming brighter and more helpful*

**D** Un po' più mosso (♩ = 66)

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *broad, luminous, open, reinvigorated*

*mp* *very light, sweet and gentle like a warm breeze*

*mp* *very light, sweet and gentle like a warm breeze*

*mp* *broad, luminous, open, light*

*mp* *broad, luminous, open, light*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff* broad, luminous, open, reinvigorated

*ff* luminous but light

*ff*

*ff*

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*majestic*

*majestic*

*majestic*

*majestic*

*majestic*

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*stately, noble*

*stately, noble*

*stately, noble*

*stately, noble*

*stately, noble*

*mf expressive*

*mp*

*mp*

*mp*

*allargando*

57

Vln. I  
*mf* warm, delicate, noble

Vln. II  
*mf* very delicate, ethereal

Vla.  
*mf* very delicate, ethereal

Vc.  
*mf*

Cb.  
*mf*

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**Adagio molto espressivo** (♩ = 62)

Musical notation for measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a whole rest. Measure 2 has a half note G4. Measure 3 has a half note A4. Measure 4 has a half note B4. Dynamics: *pp* very delicate, ethereal; *mp* legato, sweet, delicate, light.

*poco rit.* -----

Musical notation for measures 5-8. Measure 5 has a half note G4. Measure 6 has a half note A4. Measure 7 has a half note B4. Measure 8 has a half note C5. Dynamics: *pp* very delicate, ethereal; *mp* legato, sweet, delicate, light.

**A** *a tempo*

Musical notation for measures 9-12. Measure 9 has a quarter note G4. Measure 10 has a quarter note A4. Measure 11 has a quarter note B4. Measure 12 has a quarter note C5. Dynamics: *mf* cantabile, expressive, gradually becoming brighter.

Musical notation for measures 13-16. Measure 13 has a quarter note G4. Measure 14 has a quarter note A4. Measure 15 has a quarter note B4. Measure 16 has a quarter note C5. Dynamics: *mf* cantabile, expressive, gradually becoming brighter.

Musical notation for measures 17-20. Measure 17 has a quarter note G4. Measure 18 has a quarter note A4. Measure 19 has a quarter note B4. Measure 20 has a quarter note C5. Dynamics: *mf* cantabile, expressive, gradually becoming brighter.

**B**

Musical notation for measures 21-24. Measure 21 has a quarter note G4. Measure 22 has a quarter note A4. Measure 23 has a quarter note B4. Measure 24 has a quarter note C5. Dynamics: *mf* introspective, almost melancholic, tearful.

Musical notation for measures 25-28. Measure 25 has a quarter note G4. Measure 26 has a quarter note A4. Measure 27 has a quarter note B4. Measure 28 has a quarter note C5. Dynamics: yielding to the melody in Violin II.

**C**

30

*f* taking the main melody again  
serious, noble, resolute

34

like a lament

becoming brighter and more helpful

*mf*

**D** Un po' più mosso (♩ = 66)

38

broad, luminous, open, reinvigorated

42

*ff*

**E**

46

*f*

50

majestic

*allargando*

54

*mp*

*mf*

warm, delicate, noble

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mp legato, sweet, delicate, light

poco rit. -----

**A** a tempo

pp yielding to the melody in Violin I p

**B**

mp sotto voce, introspective, reverent, very light mf

expressive, almost melancholic and tearful

C

30



*mp* sotto voce, introspective, reverent

34



*mp*

D

Un po' più mosso (♩ = 66)

38



*very light, sweet and gentle like a warm breeze*

42



*ff*

E

46



*broad, luminous, open, reinvigorated*

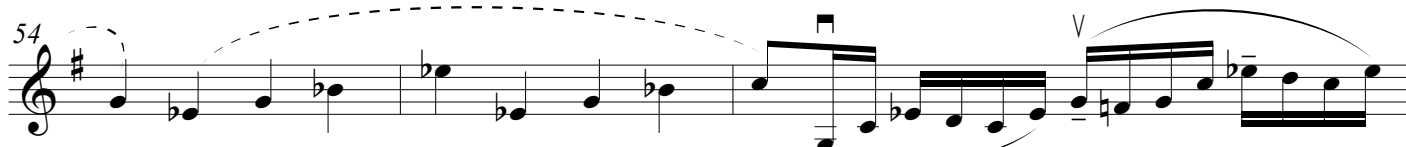
*f*

50



*majestic*

54



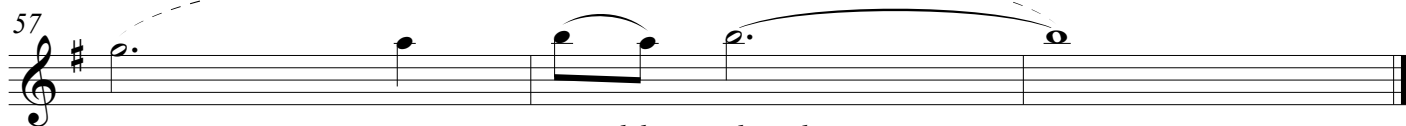
*stately, noble*

*mf*

*expressive*

*allargando*

57



*very delicate, ethereal*

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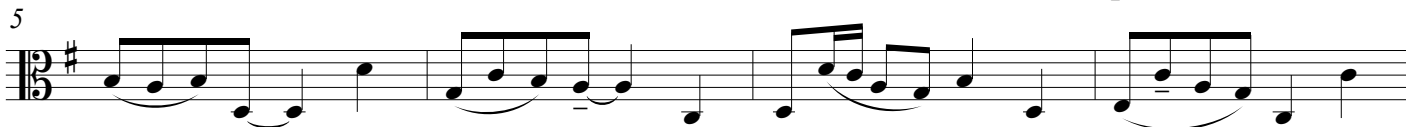
by José L. Elizondo

**Adagio molto espressivo** (♩ = 62)

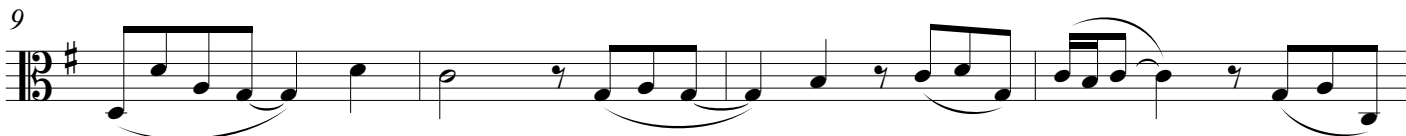


*mp* legato, sweet, delicate, light

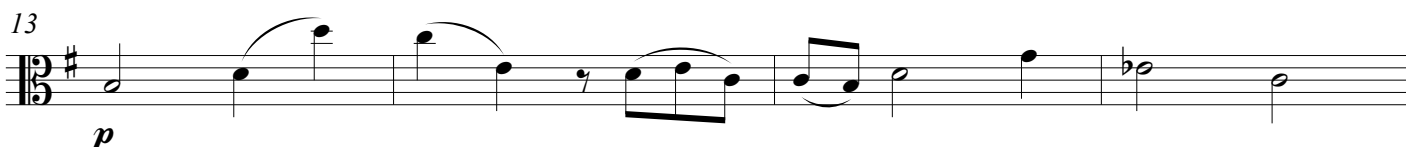
*poco rit.* -----



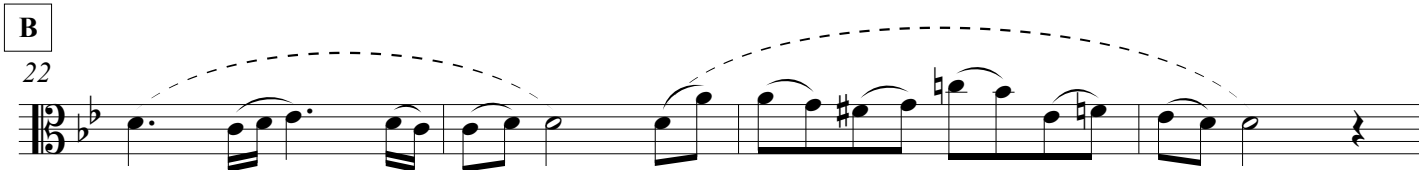
**A** *a tempo*



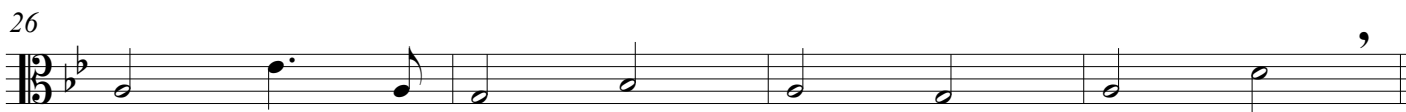
*pp* yielding to the melody in Violin I



*p*



*mf* introspective, almost melancholic, tearful



*mp* yielding to the melody in Violin II

C

30



*mp* sotto voce, introspective, reverent

34



*mp*

D

Un po' più mosso (♩ = 66)

38



very light, sweet and gentle like a warm breeze

42



E

46



*ff* luminous but light

50



*f* majestic

54



stately, noble

*mp*

*allargando*

57



*mf*

very delicate, ethereal

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**Adagio molto espressivo** (♩ = 62)

*mp* *legato, sweet, delicate, light*

5

*poco rit.* -----

**A** *a tempo*

9

*p* *cantabile, yielding to the melody of the soloist*

13

17

**B**

21

*mp* *light, reverent*

25

C

30

*mp* sotto voce, introspective, reverent

34

*mp*

D Un po' più mosso (♩ = 66)

38

*mp* broad, luminous, open, light

42

E

46

*ff*

50

*f* majestic stately, noble

*allargando* -----

55

*mp* *mf*

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*poco rit.* -----

4

*p* sweet, delicate, light

**A** *a tempo*

9 *pizz.*

*p* delicate, light

13

17 *arco*

**B**

21 *pizz.*

*mp* light, reverent

25

**C**

29 *arco*

*mp* sotto voce, introspective, reverent

33

**D** Un po' più mosso (♩ = 66)

38

*mp* broad, luminous, open, light

42

**E**

46

*ff*

50

*f* majestic stately, noble

55

*allargando* -----

*mp* *mf*