

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

Orchestra version by J. Elizondo, W. Toews & S. Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Violin I *pp* very delicate, ethereal *mp* legato, sweet, delicate, light

Violin II *mp* legato, sweet, delicate, light

Viola *mp* legato, sweet, delicate, light

Cello *mp* legato, sweet, delicate, light

Contrabass

Vln. I *p* sweet, delicate, light *poco rit.*

Vln. II

Vla.

Vc.

Cb.

A *a tempo*

9

Vln. I *mf cantabile, expressive, gradually becoming brighter*

Vln. II *pp yielding to the melody in Violin I* *p*

Vla. *pp yielding to the melody in Violin I*

Vc. *p cantabile, yielding to the melody of the soloist*
pizz.

Cb. *p delicate, light*

13

Vln. I

Vln. II

Vla. *p*

Vc.

Cb.

17

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

21

B

Vln. I *mf* introspective, almost melancholic, tearful

Vln. II *mp* sotto voce, introspective, reverent, very light

Vla. *mf* introspective, almost melancholic, tearful

Vc. *mp* light, reverent

Cb. *mp* light, reverent pizz.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

yielding to the melody in Violin II

mf *expressive, almost melancholic and tearful*

mp *yielding to the melody in Violin II*

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

Divisi

f *taking the main melody again serious, noble, resolute*

mp *sotto voce, introspective, reverent*

mp *sotto voce, introspective, reverent*

mp *sotto voce, introspective, reverent*

arco

mp *sotto voce, introspective, reverent*

33

Unis. *V*

Vln. I

Vln. II

Vla.

Vc.

Cb.

like a lament

becoming brighter and more helpful

D Un po' più mosso (♩ = 66)

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *broad, luminous, open, reinvigorated*

mp *very light, sweet and gentle like a warm breeze*

mp *very light, sweet and gentle like a warm breeze*

mp *broad, luminous, open, light*

mp *broad, luminous, open, light*

41

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 41 through 44. The music is in G major (one sharp). The first violin part (Vln. I) begins with a measure rest and then plays a melodic line with slurs and a breath mark (V) in measure 43. The second violin part (Vln. II) plays a similar melodic line. The viola part (Vla.) features a rhythmic pattern of eighth notes. The violin parts are connected by a dashed line across measures 41 and 42. The cello part (Cb.) provides a harmonic foundation with long notes.

45

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff broad, luminous, open, reinvigorated

ff luminous but light

ff

ff

Detailed description: This system contains measures 45 through 48. A dynamic marking of *ff* (fortissimo) is present in measures 45 and 46. A box containing the letter 'E' is positioned above the first violin staff in measure 45. The first violin part (Vln. I) has a melodic line with slurs and a breath mark. The second violin part (Vln. II) has a melodic line with slurs. The viola part (Vla.) continues with its rhythmic eighth-note pattern. The violin parts are connected by a dashed line across measures 45 and 46. The cello part (Cb.) provides a harmonic foundation with long notes. Additional *ff* markings are present in measures 46 and 47.

49

Vln. I *f* majestic

Vln. II *f* majestic

Vla. *f* majestic

Vc. *f* majestic

Cb. *f* majestic

53

Vln. I *mp*

Vln. II *mf* expressive

Vla. *mp* stately, noble

Vc. *mp* stately, noble

Cb. *mp* stately, noble

allargando

57

Vln. I
mf warm, delicate, noble

Vln. II
very delicate, ethereal

Vla.
mf very delicate, ethereal

Vc.
mf

Cb.
mf

Detailed description: This is a page of a musical score for a string orchestra, specifically measures 57 through 60. The score is written for five parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo/mood marking is *allargando*, indicated by a dashed line above the first measure. The dynamic marking is *mf* (mezzo-forte) throughout. Performance instructions are provided for each part: Vln. I is instructed to be 'warm, delicate, noble'; Vln. II and Vla. are instructed to be 'very delicate, ethereal'. The score features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, with some passages involving triplets and slurs. A 'V' marking (Vibrato) is present above a note in the Viola part. The page ends with a double bar line at the end of measure 60.

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Adagio molto espressivo (♩ = 62)

pp very delicate, ethereal mp legato, sweet, delicate, light

poco rit. -----

A *a tempo*

mf cantabile, expressive, gradually becoming brighter

B

mf introspective, almost melancholic, tearful

yielding to the melody in Violin II

C Divisi

30

f

*taking the main melody again
serious, noble, resolute*

34

mf

like a lament

becoming brighter and more helpful

D Un po' più mosso (♩ = 66)

38

f

broad, luminous, open, reinvigorated

42

ff

E

46

f

50

mf

majestic

allargando

54

mp *mf*

warm, delicate, noble

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

poco rit. -----

A a tempo

pp yielding to the melody in Violin I p

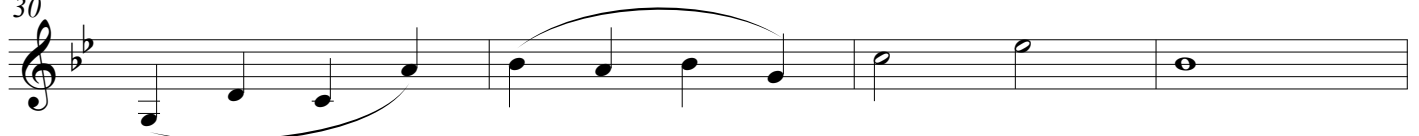
B

mp sotto voce, introspective, reverent, very light mf

expressive, almost melancholic and tearful

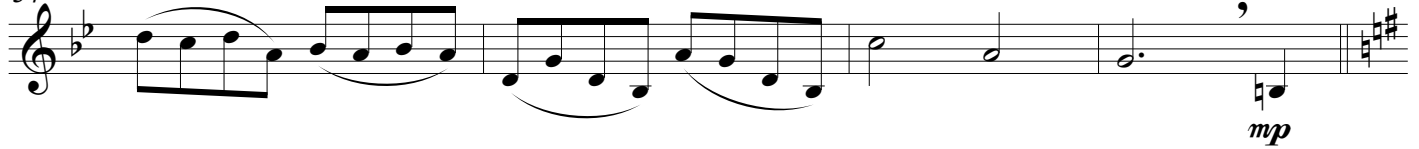
C

30



mp sotto voce, introspective, reverent

34



mp

D

Un po' più mosso (♩ = 66)

38



very light, sweet and gentle like a warm breeze

42



ff

E

46



broad, luminous, open, reinvigorated

f

50



majestic

54

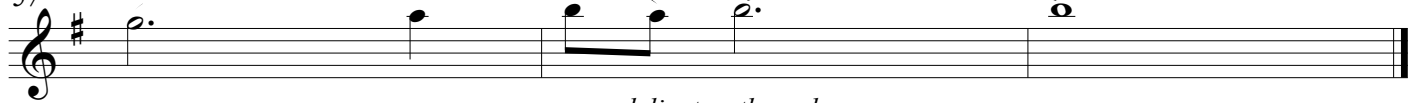


stately, noble

mf expressive

allargando

57



very delicate, ethereal

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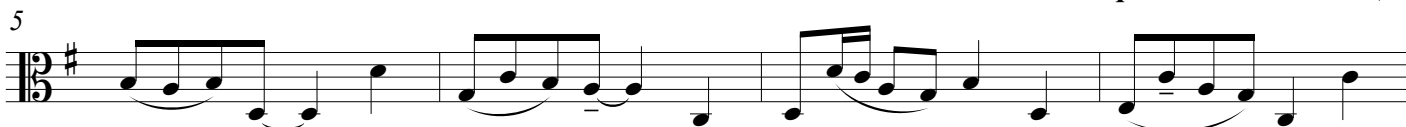
by José L. Elizondo

Adagio molto espressivo (♩ = 62)



mp legato, sweet, delicate, light

poco rit. -----



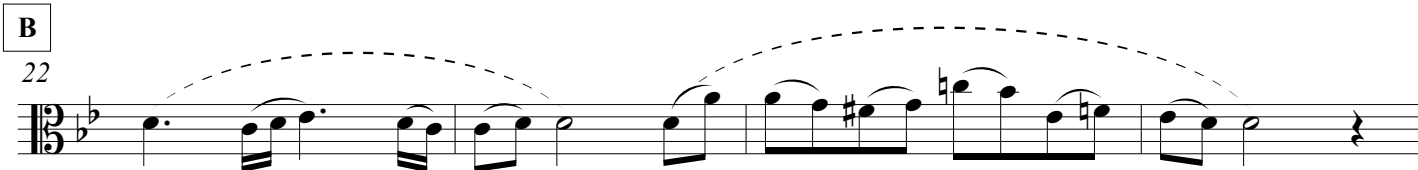
A *a tempo*



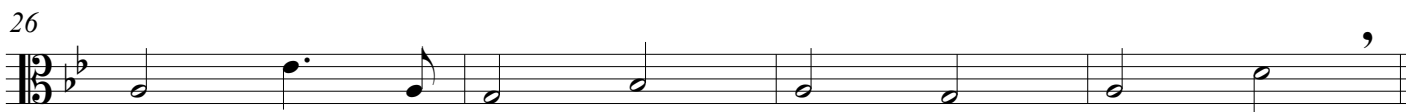
pp yielding to the melody in Violin I



p



mf introspective, almost melancholic, tearful



mp yielding to the melody in Violin II

C

30

mp sotto voce, introspective, reverent

34

mp

D

Un po' più mosso (♩ = 66)

38

very light, sweet and gentle like a warm breeze

42

E

46

ff luminous but light

50

f

majestic

54

stately, noble

mp

allargando

57

mf

very delicate, ethereal

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Adagio molto espressivo (♩ = 62)

Measures 1-4 of the cello part. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: 1. whole note F#2, 2. whole note F#2, 3. half note G#2, 4. quarter note G#2, quarter note A2, quarter note B2, quarter note A2. Dynamics: *mp* legato, sweet, delicate, light

poco rit. -----,

Measures 5-8 of the cello part. The notes are: 5. quarter note G#2, 6. quarter note A2, 7. quarter note B2, 8. quarter note A2. Dynamics: *poco rit.*

A *a tempo*

Measures 9-12 of the cello part. The notes are: 9. quarter note G#2, 10. quarter note A2, 11. quarter note B2, 12. quarter note A2. Dynamics: *p* cantabile, yielding to the melody of the soloist

Measures 13-16 of the cello part. The notes are: 13. quarter note G#2, 14. quarter note A2, 15. quarter note B2, 16. quarter note A2.

Measures 17-20 of the cello part. The notes are: 17. quarter note G#2, 18. quarter note A2, 19. quarter note B2, 20. quarter note A2.

B

Measures 21-24 of the cello part. The notes are: 21. quarter note G#2, 22. quarter note A2, 23. quarter note B2, 24. quarter note A2. Dynamics: *mp* light, reverent

Measures 25-28 of the cello part. The notes are: 25. quarter note G#2, 26. quarter note A2, 27. quarter note B2, 28. quarter note A2.

C

30

mp sotto voce, introspective, reverent

34

mp

D Un po' più mosso (♩ = 66)

38

broad, luminous, open, light

42

E

46

ff

50

f majestic stately, noble

allargando

55

mp *mf*

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Adagio molto espressivo (♩ = 62)

poco rit. -----

4

p sweet, delicate, light

A wedge-shaped dynamic marking is shown below the staff, starting under the first whole note and tapering off under the fourth.

A *a tempo*

9 *pizz.*

p delicate, light

13

17 *arco*

mp light, reverent

B

21 *pizz.*

mp light, reverent

25

C

29 *arco*

mp sotto voce, introspective, reverent

33

37

D Un po' più mosso (♩ = 66)

38

mp broad, luminous, open, light

42

mp

E

46

ff

50

f majestic stately, noble

55

allargando -----

mp *mf*