

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Alto Sax

Violin I
pp very delicate and ethereal
mp legato, sweet, delicate, light

Violin II
mp legato, sweet, delicate, light

Viola
mp legato, sweet, delicate, light

Cello
mp legato, sweet, delicate, light

Contrabass

5

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Bass

p sweet, delicate, light

poco rit.

A *a tempo*

9

A. Sx. *mp cantabile, expressive, gradually becoming brighter*

Vln. I *p yielding to the melody of the soloist*

Vln. II *p yielding to the melody of the soloist*

Vla. *p yielding to the melody of the soloist*

Vc. *p cantabile, yielding to the melody of the soloist*
pizz.

Bass *mp delicate, light*

13

A. Sx. *mf*

Vln. I

Vln. II

Vla.

Vc.

Bass

17

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Bass

arco

pizz.

mf

mp

B

22

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Bass

mournful, but serene and reverent

p *sotto voce, introspective, reverent, very light*

mf *introspective, almost melancholic and tearful*

mp *light, reverent*

mp *light, reverent*

mf

mp

26

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Bass

expressive, almost melancholic and tearful

mp sotto voce, introspective, reverent

29

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

Bass

C

f with more emotion, expressive, but still very noble

mp sotto voce, introspective, reverent

mp sotto voce, introspective, reverent

mp sotto voce, introspective, reverent

mp sotto voce, introspective, reverent

arco

mp light, reverent

33

A. Sax. *like a lament* *becoming brighter and more hopeful*

Vln. I

Vln. II

Vla.

Vc.

Bass

D Un poco più mosso (♩ = 66)

37

A. Sax. *ff* *broad, luminous, open, reinvigorated*

Vln. I *mp* *very light, sweet and gentle like a warm breeze*

Vln. II *mp* *very light, sweet and gentle like a warm breeze*

Vla. *mp* *very light, sweet and gentle like a warm breeze*

Vc. *mp* *broad, luminous, open, light*

Bass *mp* *broad, luminous, open, light*

41

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Bass

E

45

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Bass

ff broad, luminous, open, reinvigorated

ff broad, luminous, open, reinvigorated

ff luminous but light

ff

allargando

57

A. Sax.

tender; sweet, delicate, reverent

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Bass

mf

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A *a tempo*

mp *cantabile, expressive, gradually becoming brighter*

mf

mf

B

mournful, but serene and reverent

C

f *with more emotion, expressive, but still very noble*

like a lament *becoming brighter and more hopeful*

D Un poco più mosso (♩ = 66)

37

ff broad, luminous, open, reinvigorated

42

E

50

stately, noble

allargando -----

56

mp tender, sweet, delicate, reverent

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Adagio molto espressivo (♩ = 62)

pp very delicate and ethereal *mp* legato, sweet, delicate, light

5

poco rit.

A *a tempo*

9

p yielding to the melody of the soloist

13

17

B

22

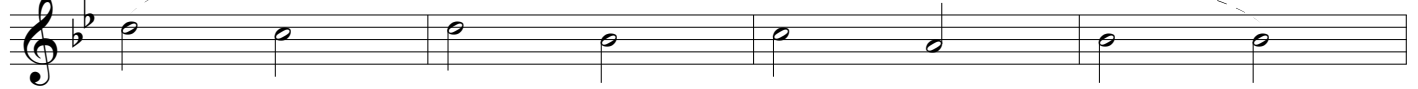
p sotto voce, introspective, reverent, very light *mf*

26

expressive, almost melancholic and tearful

C

30



mp *sotto voce, introspective, reverent*

34



mp

D

Un poco più mosso (♩ = 66)

38



very light, sweet and gentle like a warm breeze

42



ff

E

46



broad, luminous, open, reinvigorated

f

50



majestic

stately, noble

allargando

55



mp

mf

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

5

poco rit.

A

a tempo

9

p yielding to the melody of the soloist

13

17

B

22

mf introspective, almost melancholic and tearful *mp*

26

expressive, almost melancholic and tearful

C

30



mp *sotto voce, introspective, reverent*

34



mp

D

Un poco più mosso (♩ = 66)

38



very light, sweet and gentle like a warm breeze

42



ff

E

46



broad, luminous, open, reinvigorated

f

50



majestic

stately, noble

allargando

55



mp

mf

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

6 *poco rit.* A *a tempo*

p yielding to the melody of the soloist

12

20 B

mf introspective, almost melancholic and tearful

25

mp sotto voce, introspective, reverent

C
30

mp sotto voce, introspective, reverent

36 D Un poco più mosso (♩ = 66)

mp very light, sweet and gentle like a warm breeze

41

Musical staff for measures 41-45. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes, with some slurs and ties.

E

46

Musical staff for measures 46-50. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes, with some slurs and ties.

ff luminous but light

f

51

Musical staff for measures 51-55. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes, with some slurs and ties.

majestic

stately, noble

allargando

56

Musical staff for measures 56-60. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes, with some slurs and ties.

mp

mf

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

7 *poco rit.* A *a tempo*

p cantabile, yielding to the melody of the soloist

12

17

B
22

mp light, reverent

27 C

mp sotto voce, introspective, reverent

33

Musical notation for measures 33-37. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes with some slurs. A dynamic marking of *mp* is placed at the end of the line.

D Un poco più mosso (♩ = 66)

38

Musical notation for measures 38-43. The key signature changes to one sharp (F#). The music consists of quarter and eighth notes with slurs. A performance instruction *broad, luminous, open, light* is written below the staff.

E

44

Musical notation for measures 44-49. The music features quarter and eighth notes with slurs. A dynamic marking of *ff* is placed below the staff.

50

Musical notation for measures 50-54. The music features quarter and eighth notes with slurs. Dynamic markings *f*, *majestic*, and *stately, noble* are placed below the staff.

allargando -----

55

Musical notation for measures 55-59. The music features quarter and eighth notes with slurs. Dynamic markings *mp* and *mf* are placed below the staff. A dashed line above the staff indicates an *allargando* section.

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Adagio molto espressivo (♩ = 62)

poco rit. -----

4

p sweet, delicate, light

A *a tempo*

9 *pizz.*

mp delicate, light

14

arco

mp delicate, light

B

19

pizz.

mp light, reverent

24

C

29

arco

mp light, reverent

34

D Un poco più mosso (♩ = 66)

38

Musical staff for measures 38-42. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure starts with a half note D3, followed by quarter notes E3, F#3, and G3. The third measure starts with a half note A3, followed by quarter notes B3, C4, and D4. The fourth measure starts with a half note E4, followed by quarter notes F#4, G4, and A4. The fifth measure starts with a half note B4, followed by quarter notes C5, B4, and A4. There are slurs over the first two measures and the last two measures.

mp broad, luminous, open, light

E

43

Musical staff for measures 43-47. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure starts with a half note D3, followed by quarter notes E3, F#3, and G3. The third measure starts with a half note A3, followed by quarter notes B3, C4, and D4. The fourth measure starts with a half note E4, followed by quarter notes F#4, G4, and A4. The fifth measure starts with a half note B4, followed by quarter notes C5, B4, and A4. There is a slur over the first two measures.

ff

48

Musical staff for measures 48-53. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure starts with a half note D3, followed by quarter notes E3, F#3, and G3. The third measure starts with a half note A3, followed by quarter notes B3, C4, and D4. The fourth measure starts with a half note E4, followed by quarter notes F#4, G4, and A4. The fifth measure starts with a half note B4, followed by quarter notes C5, B4, and A4. The sixth measure starts with a half note G4, followed by quarter notes F#4, E4, and D4. There is a crescendo hairpin starting at the beginning of the staff and ending at the first measure of the next staff.

f

majestic

allargando -----

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure starts with a half note G2, followed by quarter notes A2, B2, and C3. The second measure starts with a half note D3, followed by quarter notes E3, F#3, and G3. The third measure starts with a half note A3, followed by quarter notes B3, C4, and D4. The fourth measure starts with a half note E4, followed by quarter notes F#4, G4, and A4. The fifth measure starts with a half note B4, followed by quarter notes C5, B4, and A4. There is a slur over the first two measures.

stately, noble

mp

mf