

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Bandoneon

Violin I
pp very delicate and ethereal
mp legato, sweet, delicate, light

Violin II
mp legato, sweet, delicate, light

Viola
mp legato, sweet, delicate, light

Cello
mp legato, sweet, delicate, light

Contrabass

5 *poco rit.* -----

Bdn.

5

Vln. I

Vln. II

Vla.

Vc.

Bass
p sweet, delicate, light

A *a tempo*

9

Bdn. *cantabile, expressive, gradually becoming brighter*
mp

Vln. I *p* yielding to the melody of the soloist

Vln. II *p* yielding to the melody of the soloist

Vla. *p* yielding to the melody of the soloist

Vc. *p* cantabile, yielding to the melody of the soloist
pizz.

Bass *mp* delicate, light

13

Bdn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Bass

17

Bdn.

Vln. I

Vln. II

Vla.

Vc.

Bass

arco

pizz.

mf

mp

B

22

Bdn.

Vln. I

Vln. II

Vla.

Vc.

Bass

mourful, but serene and reverent

p *sotto voce, introspective, reverent, very light*

mf *introspective, almost melancholic and tearful*

mf *introspective, almost melancholic and tearful*

mp *light, reverent*

mp *light, reverent*

mf

mp

26

Bdn.

Vln. I

expressive, almost melancholic and tearful

Vln. II

expressive, almost melancholic and tearful

Vla.

mp sotto voce, introspective, reverent

Vc.

Bass

C

29

Bdn.

f with more emotion, expressive, but still very noble

Vln. I

mp sotto voce, introspective, reverent

Vln. II

mp sotto voce, introspective, reverent

Vla.

mp sotto voce, introspective, reverent

Vc.

mp sotto voce, introspective, reverent

Bass

arco

mp light, reverent

33

Bdn. *like a lament* *becoming brighter and more hopeful*

Vln. I

Vln. II

Vla.

Vc.

Bass

D Un poco più mosso (♩ = 66)

37

Bdn. ***f*** *broad, luminous, open, reinvigorated*

Vln. I ***mp*** *very light, sweet and gentle like a warm breeze*

Vln. II ***mp*** *very light, sweet and gentle like a warm breeze*

Vla. ***mp*** *very light, sweet and gentle like a warm breeze*

Vc. ***mp*** *broad, luminous, open, light*

Bass ***mp*** *broad, luminous, open, light*

41

Bdn.

Vln. I

Vln. II

Vla.

Vc.

Bass

E

45

Bdn.

Vln. I

Vln. II

Vla.

Vc.

Bass

ff broad, luminous, open, reinvigorated

ff broad, luminous, open, reinvigorated

ff luminous but light

ff

49

Bdn. *f* tenderly stately, noble

Vln. I *f* majestic

Vln. II *f* majestic

Vla. *f* majestic

Vc. *f* majestic

Bass *f* majestic

53

Bdn. *mp* expressive

Vln. I stately, noble *mp*

Vln. II stately, noble *mp*

Vla. stately, noble *mp*

Vc. stately, noble *mp*

Bass stately, noble *mp*

allargando

57

Bdn. *mp* sweet, delicate, light

57

Vln. I

Vln. II

Vla.

Vc.

Bass

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A *a tempo*

Musical notation for the first system, measures 1-12. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Adagio molto espressivo (♩ = 62). The first system includes a box labeled 'A' and the tempo marking 'a tempo'. The music is marked *cantabile, expressive, gradually becoming brighter* and *mp*. The right hand features a melodic line with a slur over measures 1-12 and a fermata over measure 12. The left hand has a simple accompaniment with a slur over measures 1-12 and a fermata over measure 12. The number '8' is written above the first measure of both staves.

Musical notation for the second system, measures 13-16. The music is marked *mf*. The right hand continues the melodic line with a slur over measures 13-16 and a fermata over measure 16. The left hand has a simple accompaniment with a slur over measures 13-16 and a fermata over measure 16. The number '6' is written below the right hand staff in measure 16.

Musical notation for the third system, measures 17-21. The music is marked *mf*. The right hand continues the melodic line with a slur over measures 17-21 and a fermata over measure 21. The left hand has a simple accompaniment with a slur over measures 17-21 and a fermata over measure 21. A crescendo hairpin is shown in measure 21. The key signature changes to two flats (Bb) in measure 21.

Musical notation for the fourth system, measures 22-25. The music is marked *mourful, but serene and reverent*. The right hand continues the melodic line with a slur over measures 22-25 and a fermata over measure 25. The left hand has a simple accompaniment with a slur over measures 22-25 and a fermata over measure 25. The number '6' is written below the right hand staff in measure 25.

Musical notation for the fifth system, measures 26-29. The right hand continues the melodic line with a slur over measures 26-29 and a fermata over measure 29. The left hand has a simple accompaniment with a slur over measures 26-29 and a fermata over measure 29. Triplet markings are present in measures 26 and 27.

C

30

f with more emotion, expressive, but still very noble

34

like a lament becoming brighter and more hopeful *f*

D

Un poco più mosso (♩ = 66)

38

broad, luminous, open, reinvigorated

E

43

f

50

tenderly stately, noble

allargando -----

56

mp expressive *mp* sweet, delicate, light

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pp very delicate and ethereal *mp* legato, sweet, delicate, light

poco rit.

5

A *a tempo*

9

p yielding to the melody of the soloist

13

17

B

22

p sotto voce, introspective, reverent, very light *mf*

26

expressive, almost melancholic and tearful

C

30

mp *sotto voce, introspective, reverent*

34

mp

D **Un poco più mosso** (♩ = 66)

38

very light, sweet and gentle like a warm breeze

42

ff

E

46

broad, luminous, open, reinvigorated *f*

50

majestic *stately, noble*

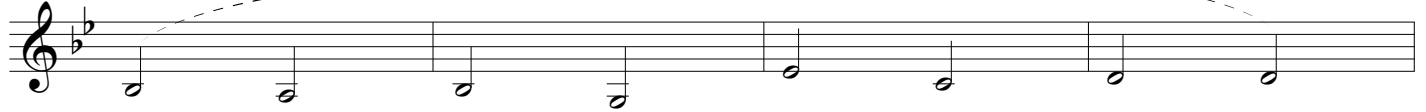
allargando

55

mp

C

30



mp *sotto voce, introspective, reverent*

34



mp

D

Un poco più mosso (♩ = 66)

38



very light, sweet and gentle like a warm breeze

42



ff

E

46



broad, luminous, open, reinvigorated

f

50



majestic

stately, noble

allargando

55



mp

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Adagio molto espressivo (♩ = 62)

*mp* legato, sweet, delicate, light

6

*poco rit.* **A** *a tempo**p* yielding to the melody of the soloist

12



20

*mf* introspective, almost melancholic and tearful

25

*mp* sotto voce, introspective, reverent**C***mp* sotto voce, introspective, reverent**D** Un poco più mosso (♩ = 66)

36

*mp* very light, sweet and gentle like a warm breeze

41

Musical staff for measures 41-45. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and ties.

E

46

Musical staff for measures 46-50. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and ties.

ff luminous but light

f

51

Musical staff for measures 51-55. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and ties.

majestic

stately, noble

allargando

56

Musical staff for measures 56-60. The staff is in bass clef with a key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and ties. A dynamic marking *mp* is present at the beginning. A dashed line above the staff indicates a *allargando* section. A fermata is placed over the final note of the staff.

mp

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mp legato, sweet, delicate, light

7 *poco rit.* A *a tempo*

p cantabile, yielding to the melody of the soloist

12

17

B
22

mp light, reverent

27 C

mp sotto voce, introspective, reverent

33

Musical notation for measures 33-37. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes with some slurs and accents. The dynamic marking *mp* is placed at the end of the line.

D Un poco più mosso (♩ = 66)

38

Musical notation for measures 38-43. The key signature changes to one sharp (F#). The music consists of a series of eighth notes with slurs. The performance instruction *broad, luminous, open, light* is written below the staff.

E

44

Musical notation for measures 44-49. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with slurs. The dynamic marking *ff* is placed below the staff.

50

Musical notation for measures 50-54. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with slurs. The dynamic marking *f* is placed below the staff. The performance instruction *majestic* is placed below the staff, and *stately, noble* is placed at the end of the line.

allargando

55

Musical notation for measures 55-59. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with slurs. The dynamic marking *mp* is placed below the staff. A dashed line above the staff indicates the *allargando* section.

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poco rit. -----

4

p sweet, delicate, light

A *a tempo*

9 *pizz.*

mp delicate, light

14

arco

B

19

pizz.

mp light, reverent

24

C

29

arco

mp light, reverent

34

D Un poco più mosso (♩ = 66)

38



mp broad, luminous, open, light

E

43



ff

48



f

majestic

allargando -----

54



stately, noble

mp