La Alborada de la Esperanza
The Dawn of Hope

composed by José L. Elizondo

V#20250515

String Orchestra & Cello Soloist

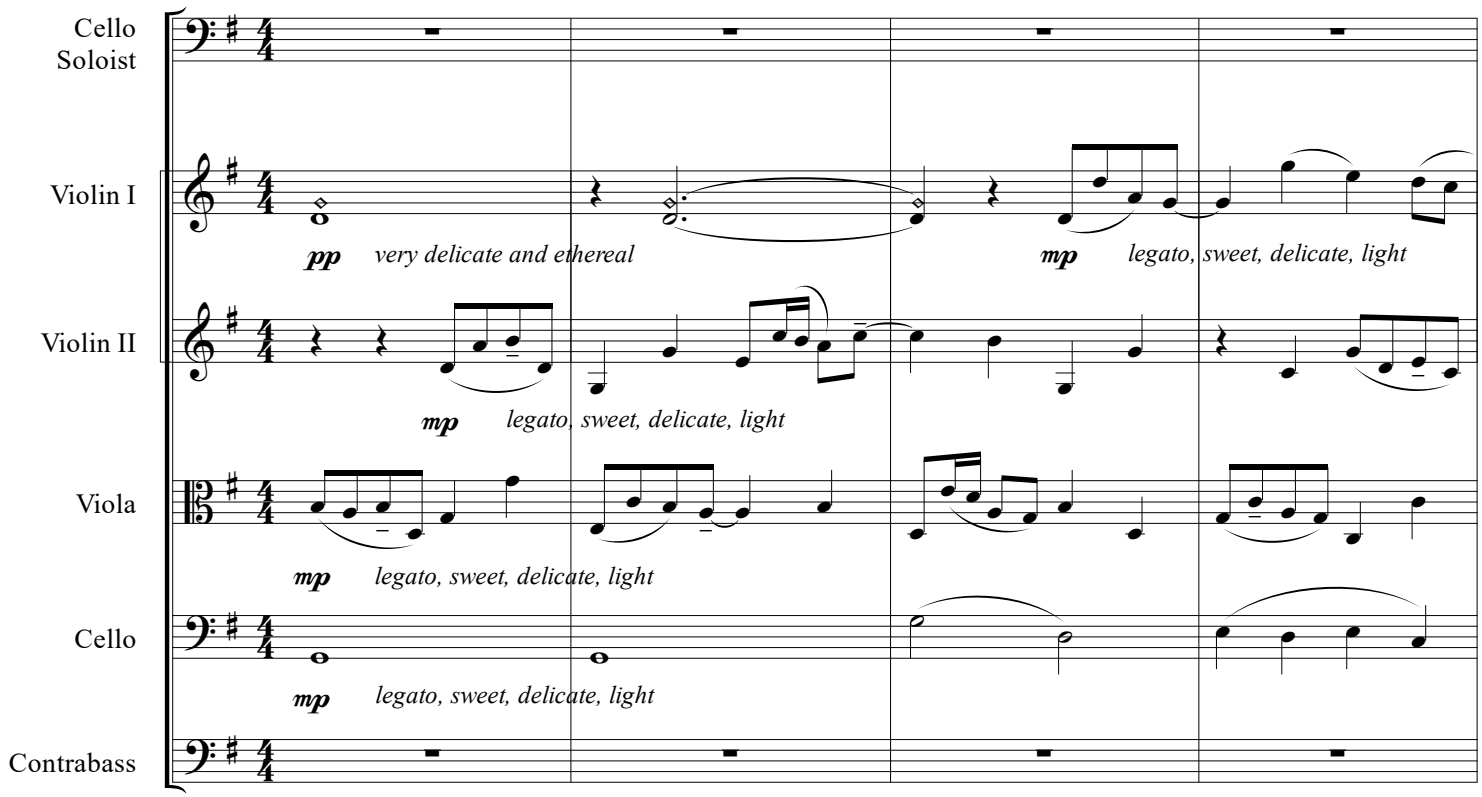
La Alborada de la Esperanza

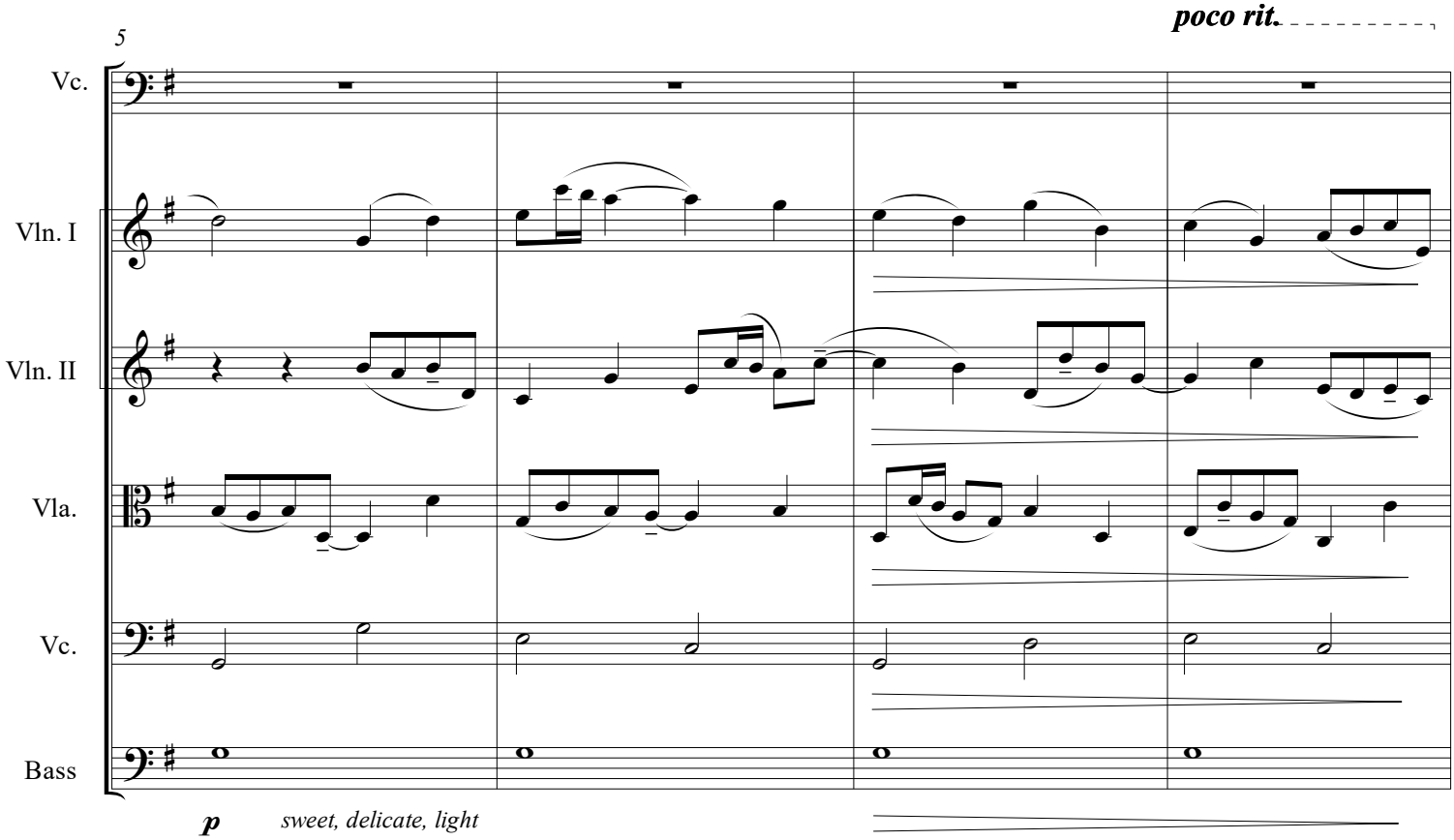
dedicated to Sébastien Hurtaud

Orchestra version by J. Elizondo, W. Toews & S. Hurtaud

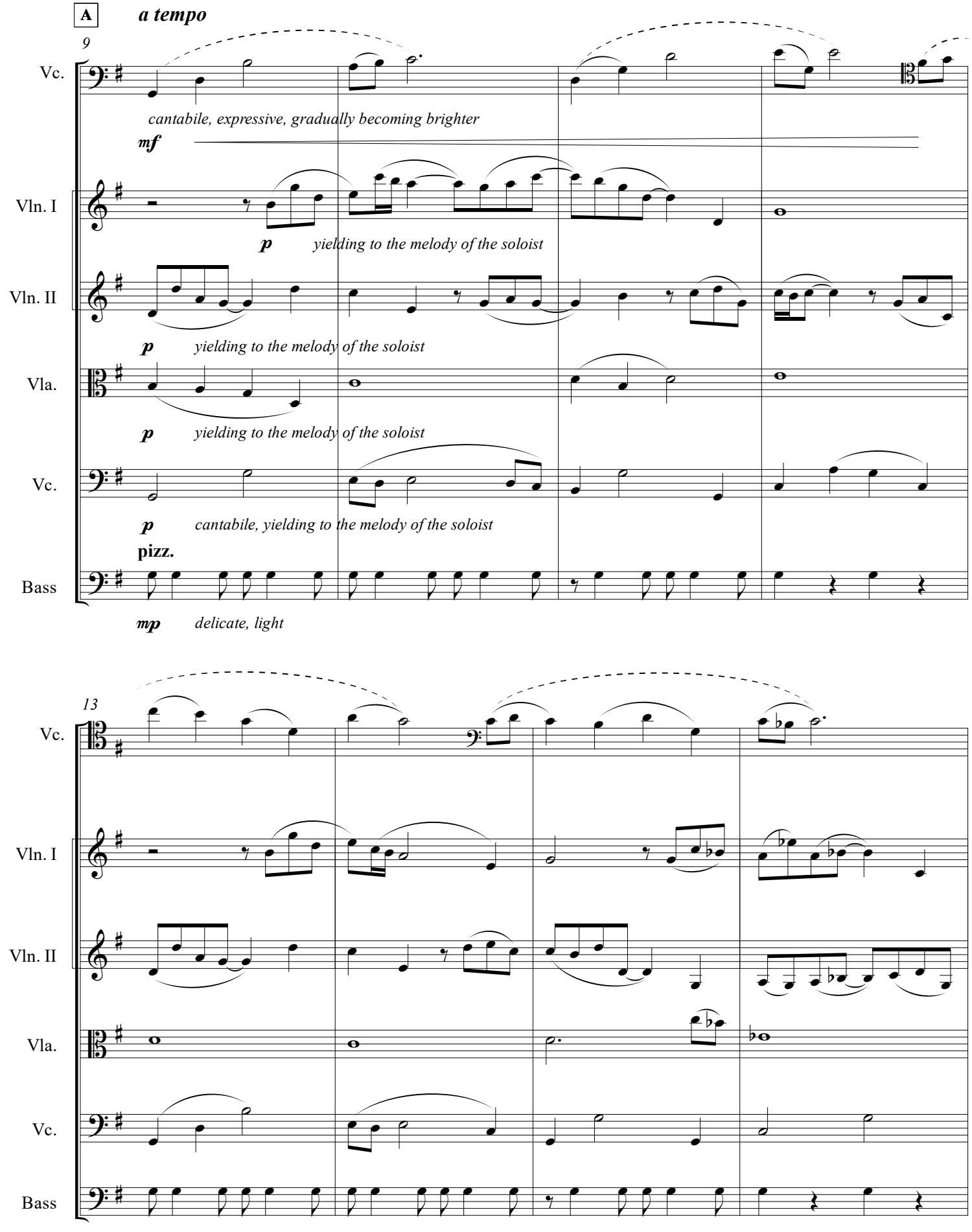
by José L. Elizondo

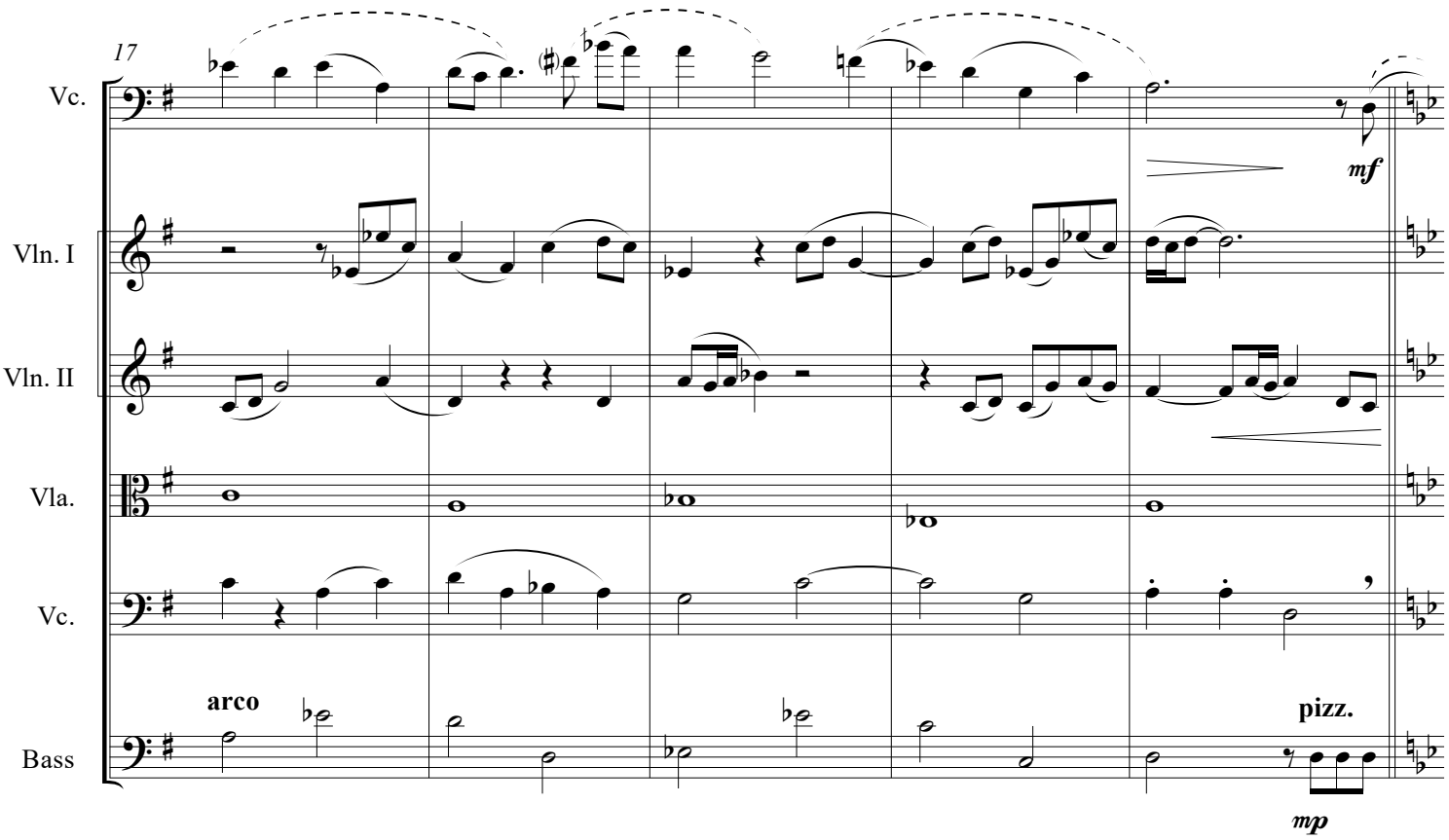
Adagio molto espressivo (♩ = 62)

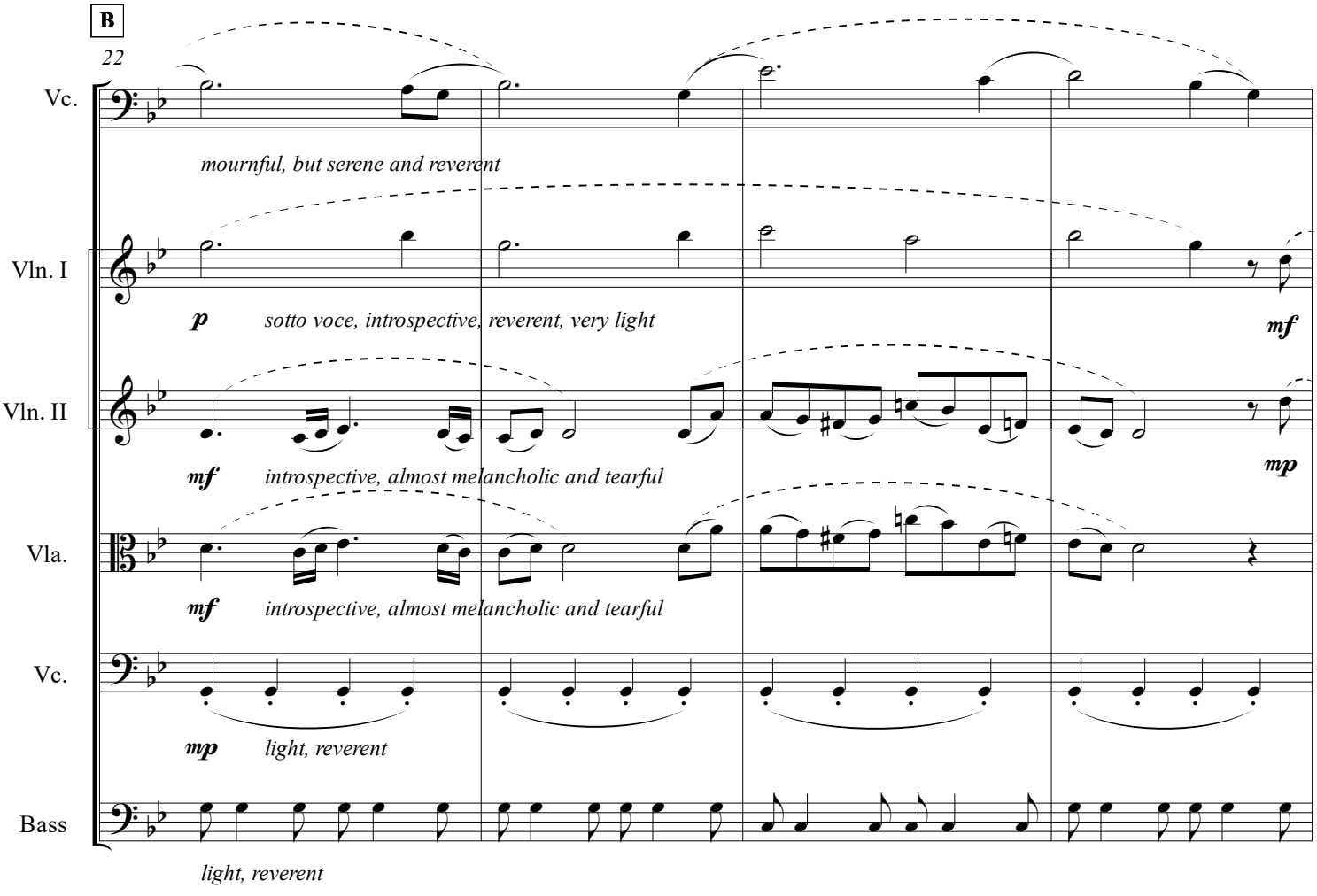


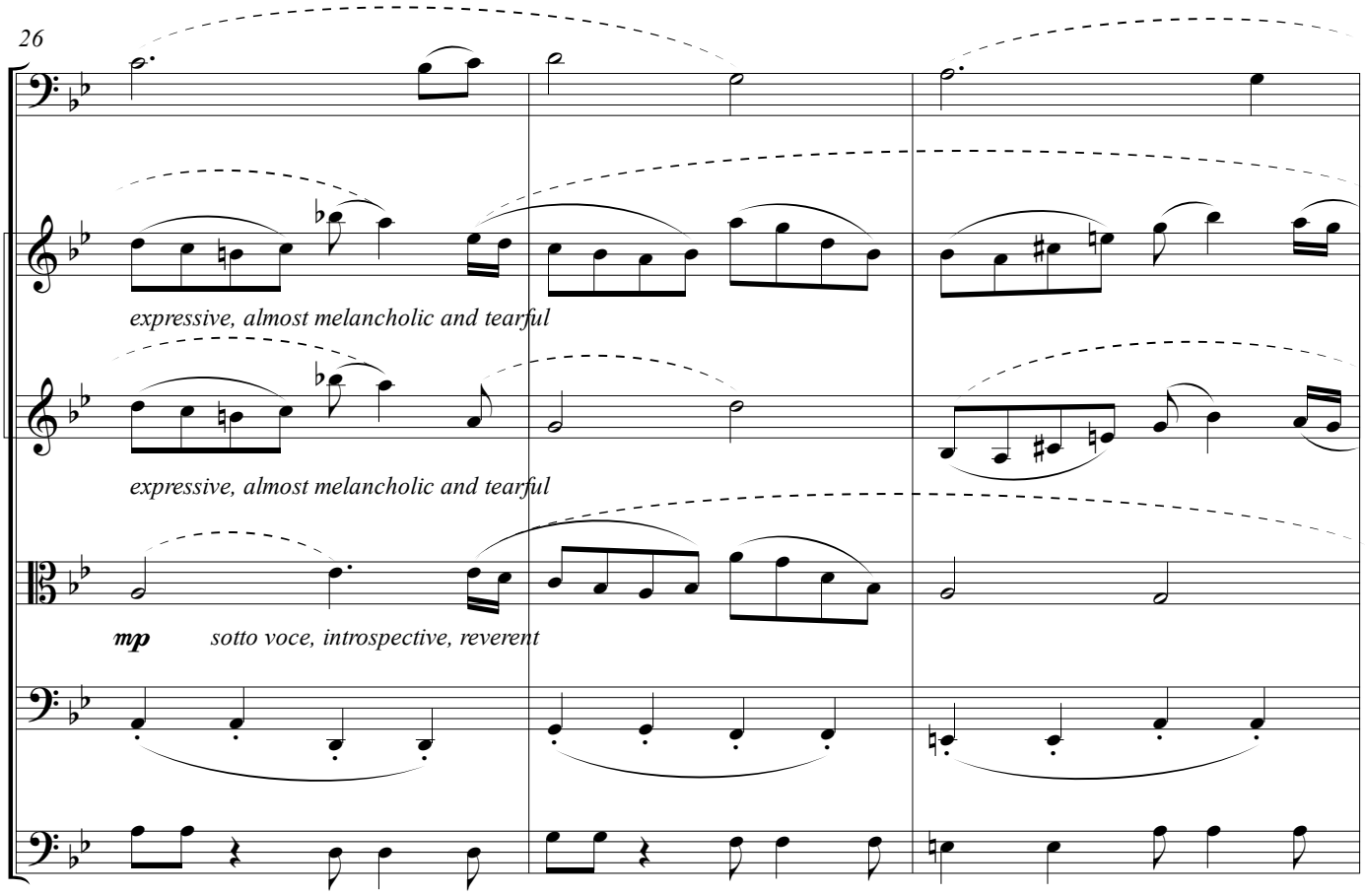


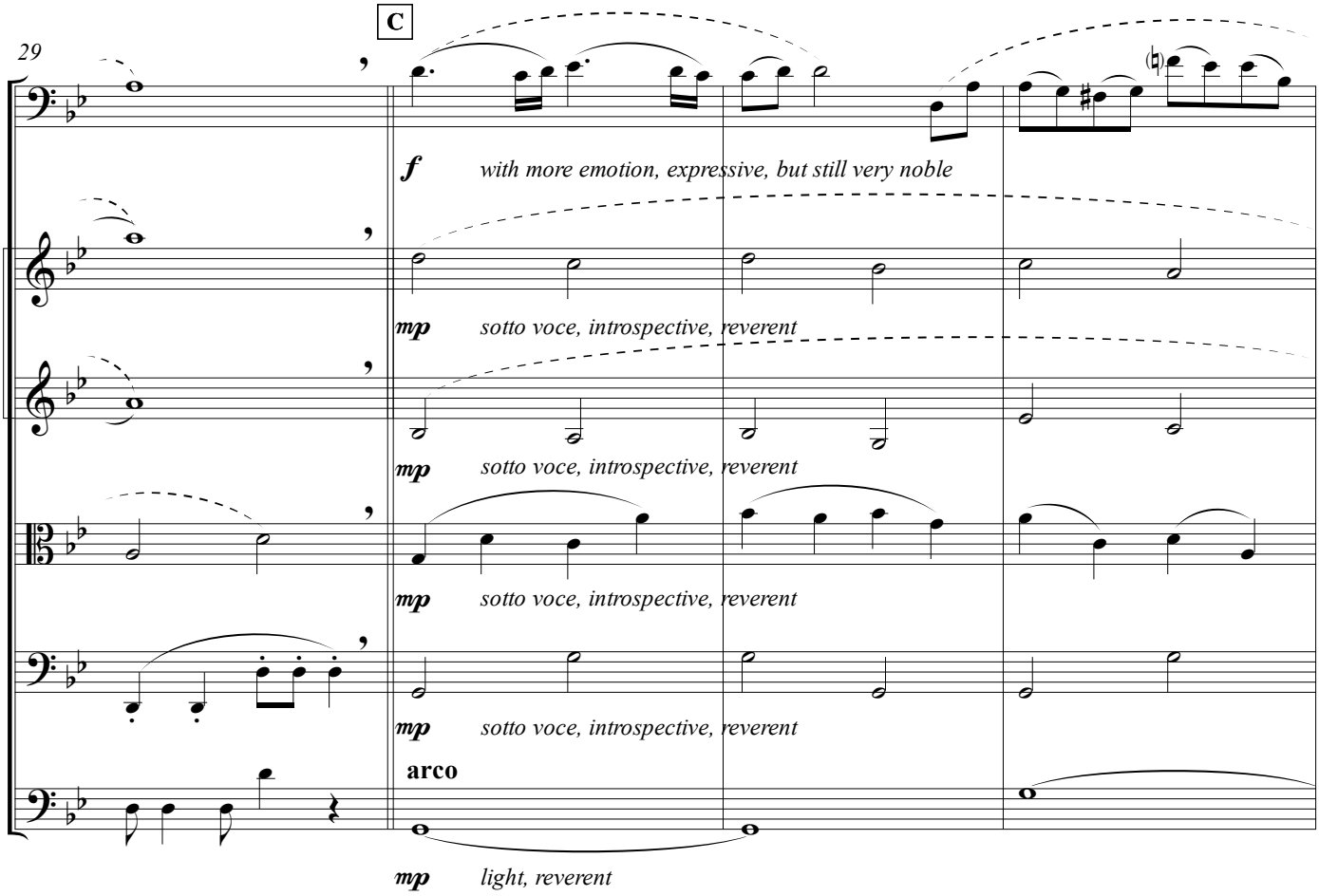
Copyright © 2018 by José L. Elizondo

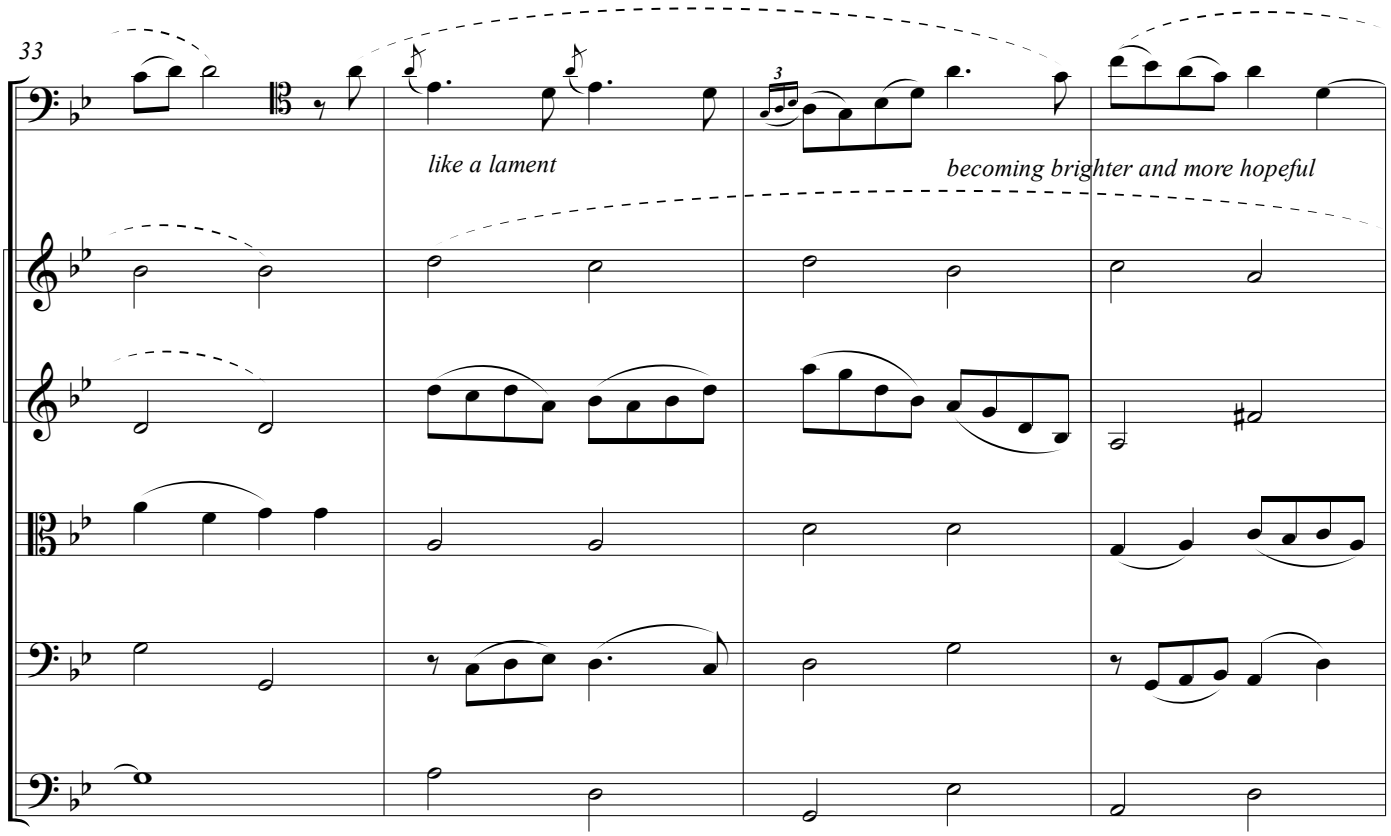

A
a tempo
9
Vc.
cantabile, expressive, gradually becoming brighter
mf
Vln. I
p yielding to the melody of the soloist
Vln. II
p yielding to the melody of the soloist
Vla.
p yielding to the melody of the soloist
Vc.
p cantabile, yielding to the melody of the soloist
pizz.
Bass
mp delicate, light
13
Vc.
Vln. I
Vln. II
Vla.
Vc.
Bass


17
Vc.
Vln. I
Vln. II
Vla.
Vc.
Bass
mf
arco
pizz.
mp

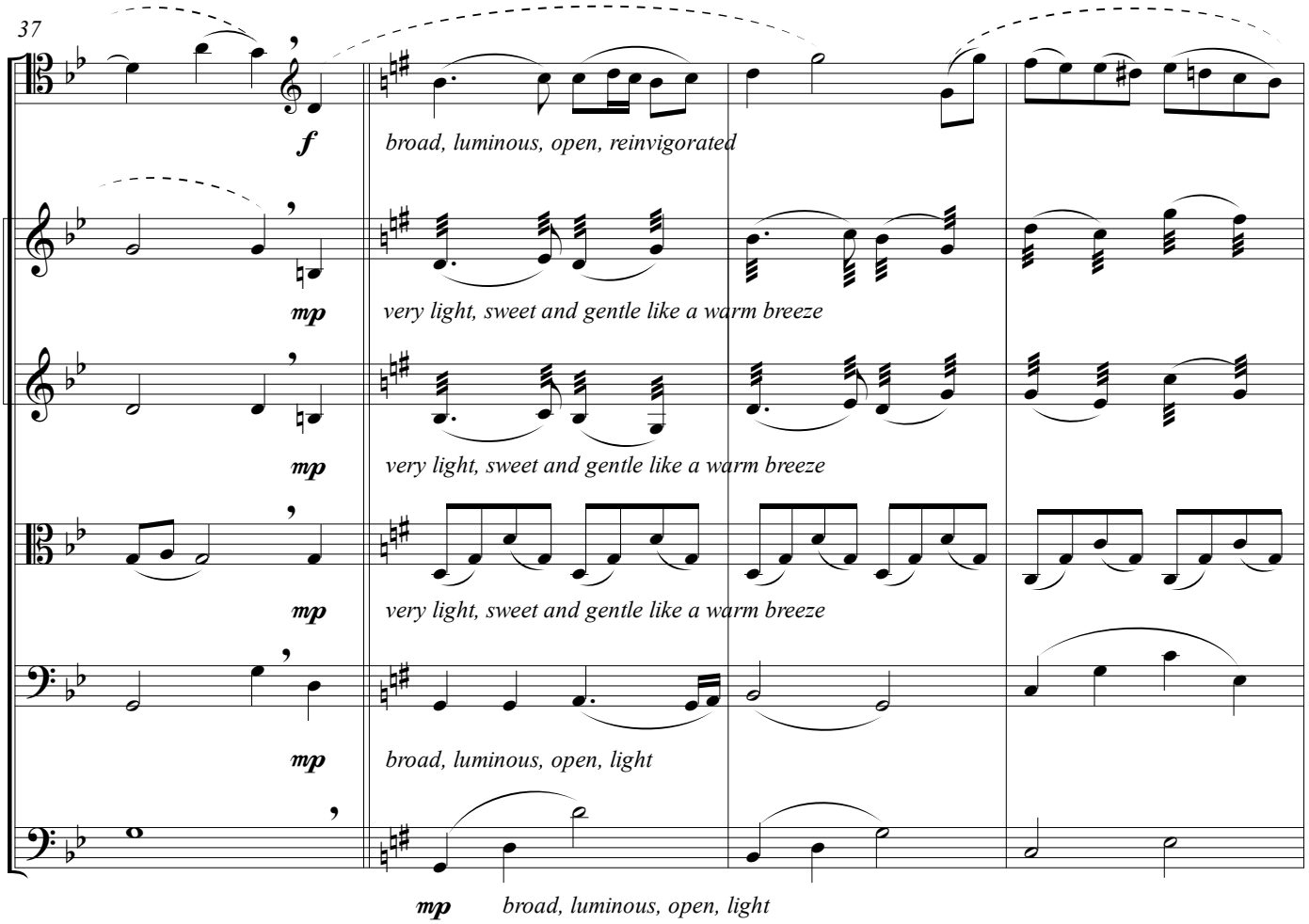

B
22
Vc.
mournful, but serene and reverent
Vln. I
p
sotto voce, introspective, reverent, very light
mf
Vln. II
mf
introspective, almost melancholic and tearful
mp
Vla.
mf
introspective, almost melancholic and tearful
Vc.
mp
light, reverent
Bass
light, reverent

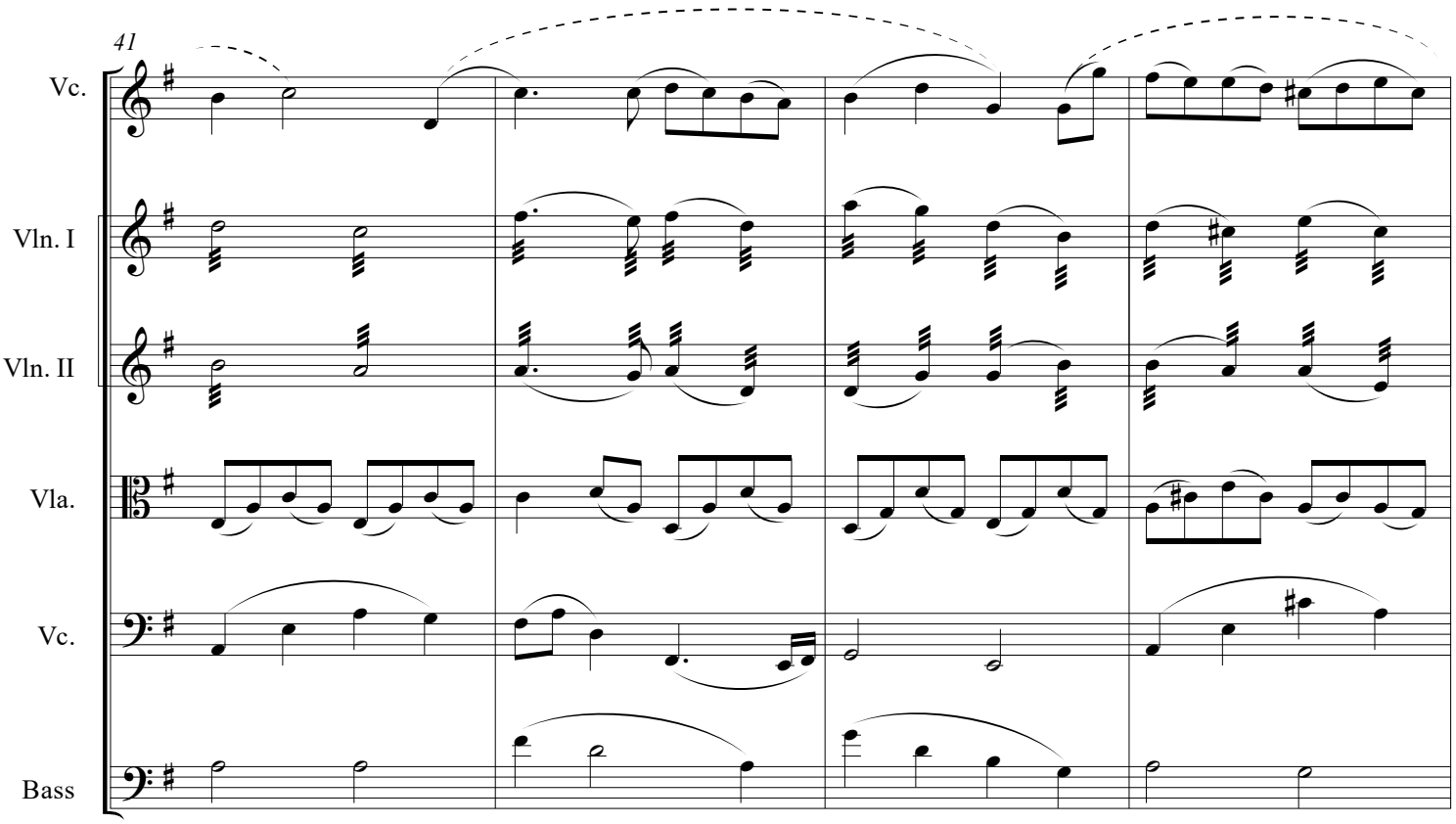

26
Vc.
Vln. I
expressive, almost melancholic and tearful
Vln. II
expressive, almost melancholic and tearful
Vla.
mp sotto voce, introspective, reverent
Vc.
Bass

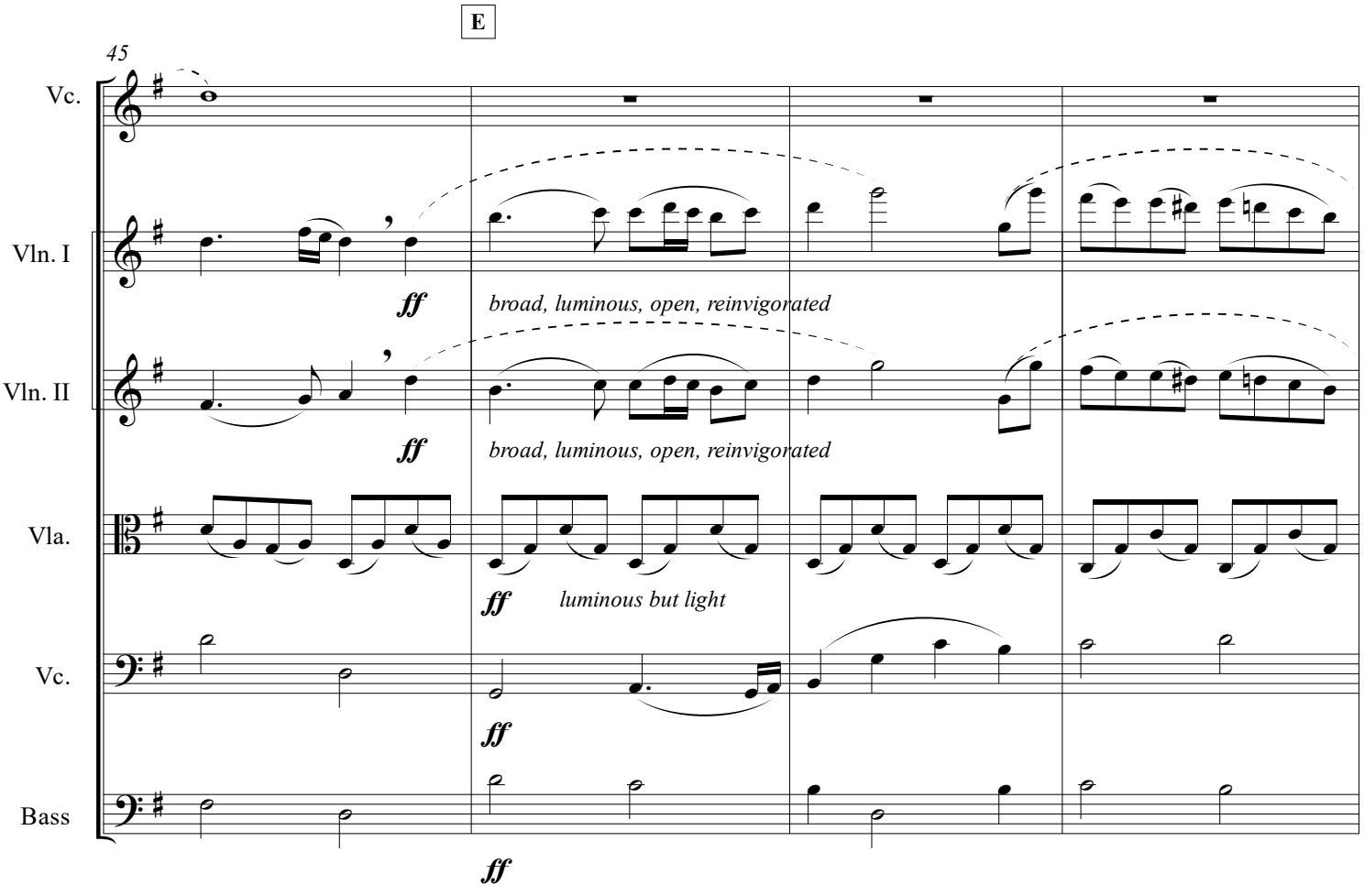

C
29
Vc.
f with more emotion, expressive, but still very noble
Vln. I
mp sotto voce, introspective, reverent
Vln. II
mp sotto voce, introspective, reverent
Vla.
mp sotto voce, introspective, reverent
Vc.
mp sotto voce, introspective, reverent
Bass
arco
mp light, reverent

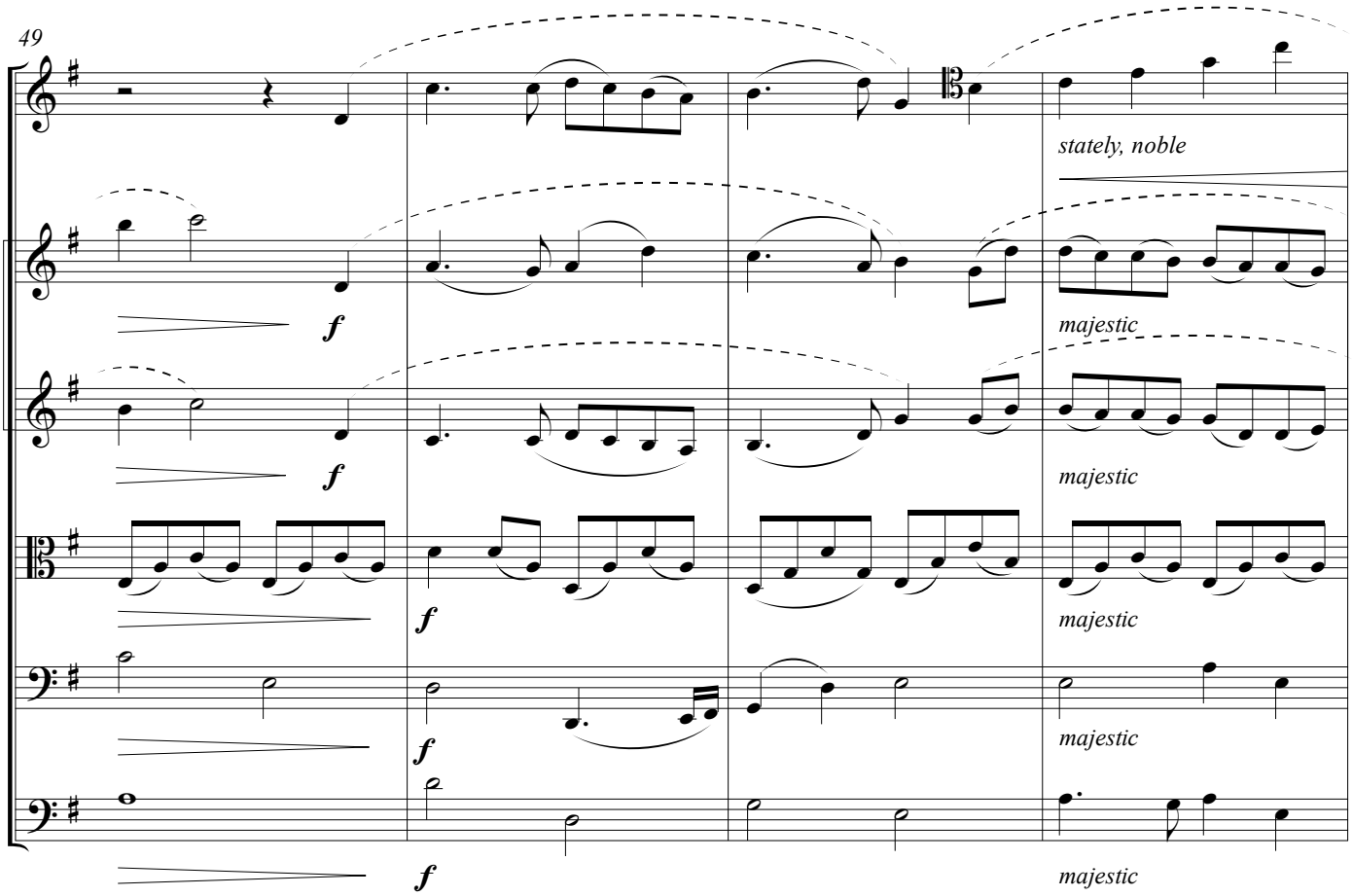


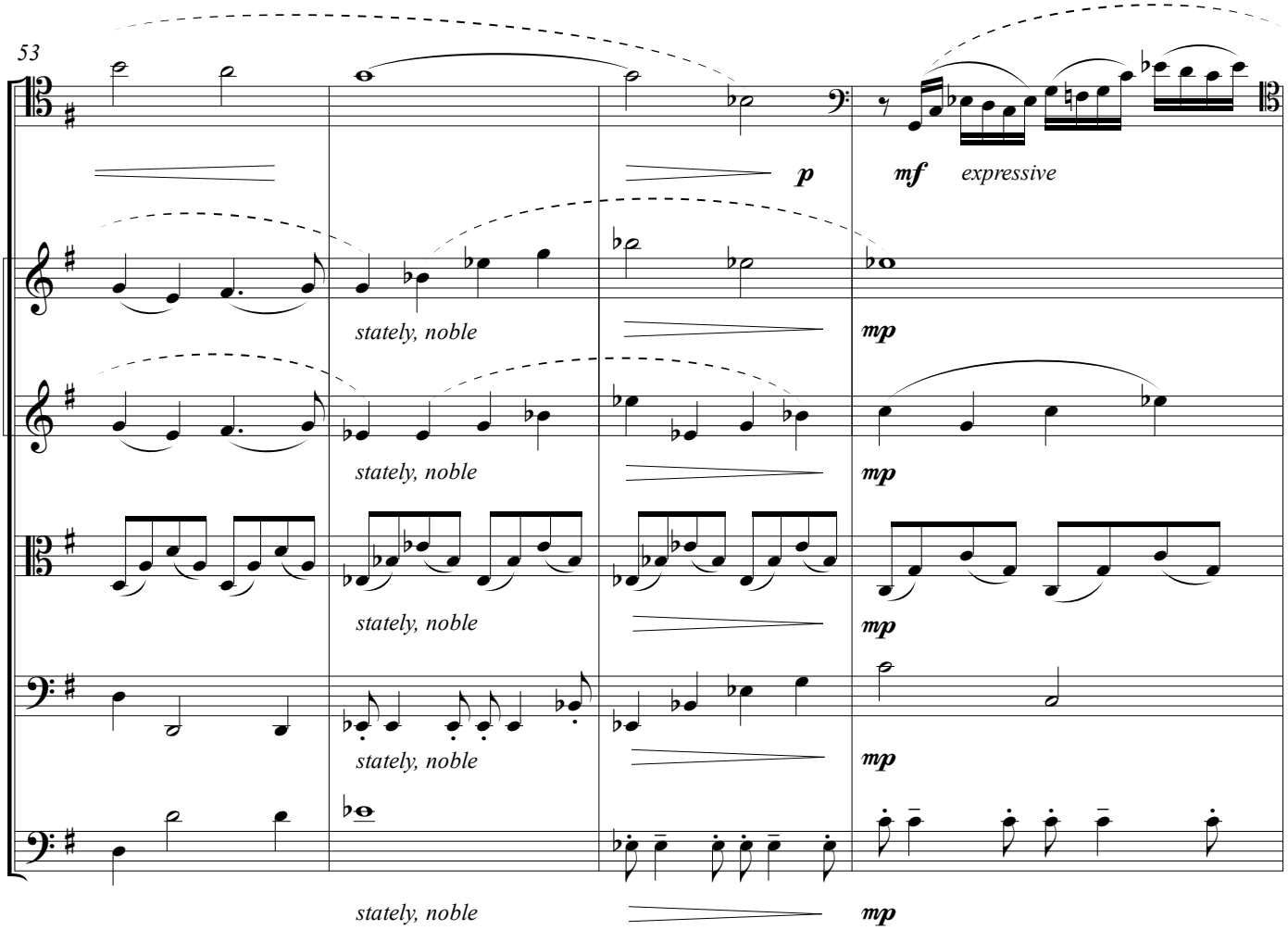
D **Un poco più mosso (♩ = 66)**

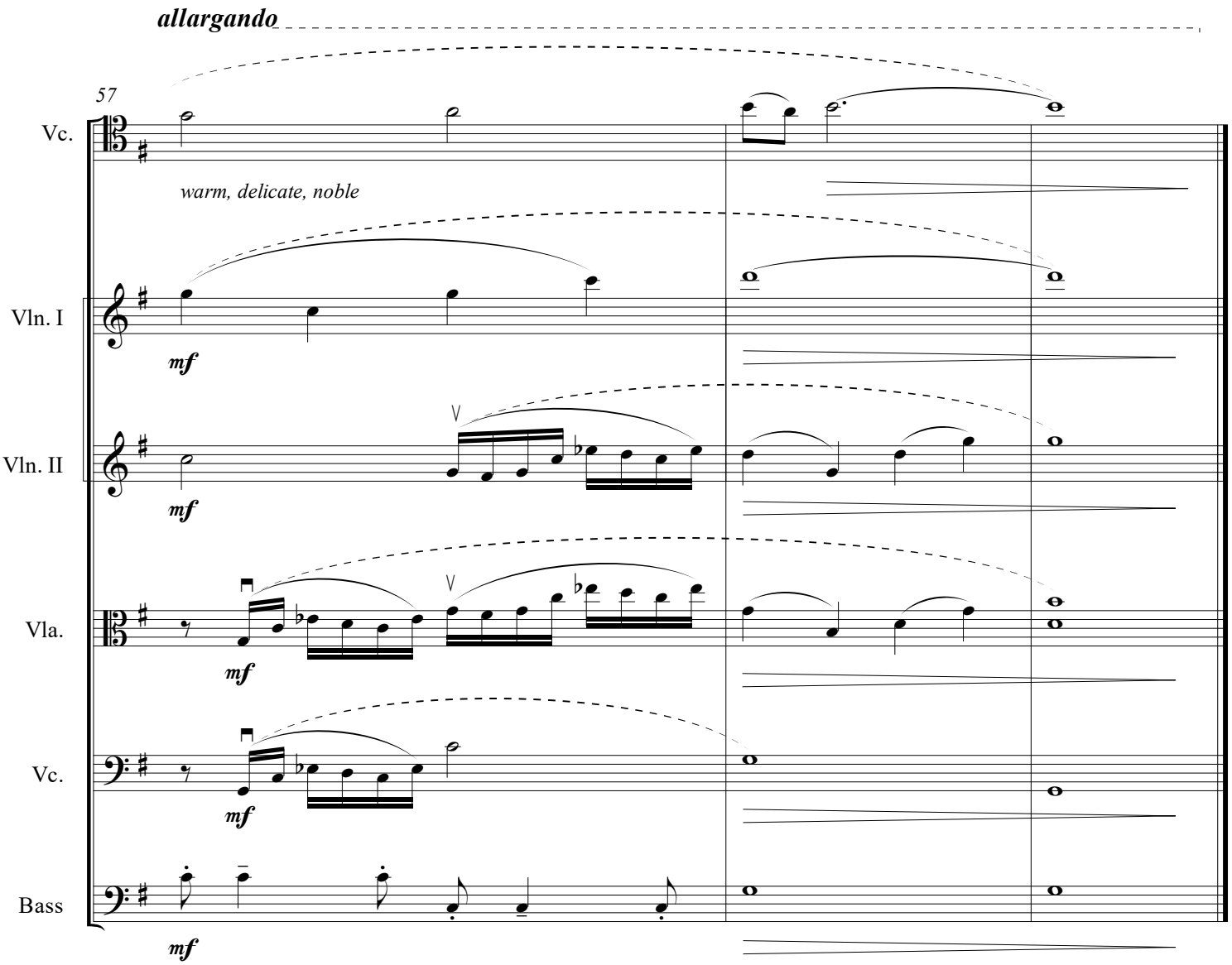



41
Vc.
Vln. I
Vln. II
Vla.
Vc.
Bass


E
45
Vc.
Vln. I
ff
broad, luminous, open, reinvigorated
Vln. II
ff
broad, luminous, open, reinvigorated
Vla.
ff
luminous but light
Vc.
ff
Bass
ff


49
Vc.
Vln. I
Vln. II
Vla.
Vc.
Bass
f
stately, noble
majestic


53
Vc.
Vln. I
Vln. II
Vla.
Vc.
Bass
p
mf
expressive
mp
stately, noble


allargando
57
Vc.
warm, delicate, noble
mf
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Bass
mf

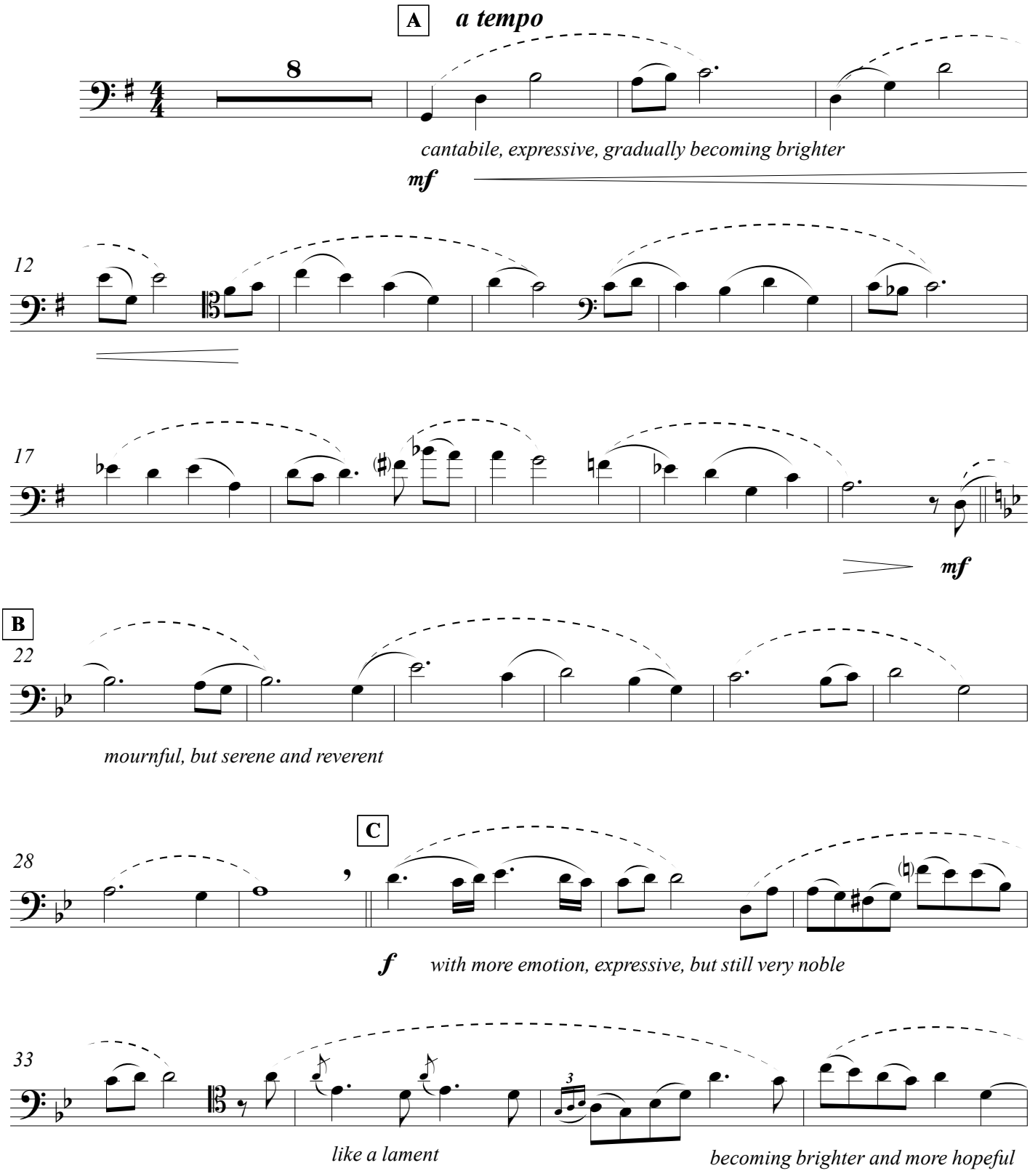
Cello
Soloist

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud
Orchestra version by J. Elizondo, W. Toews & S. Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)



Copyright © 2018 by José L. Elizondo

D **Un poco più mosso (♩ = 66)**

37

f *broad, luminous, open, reinvigorated*

E

42

3

50

stately, noble

p

allargando

56

mf *expressive*

warm, delicate, noble

Violin I

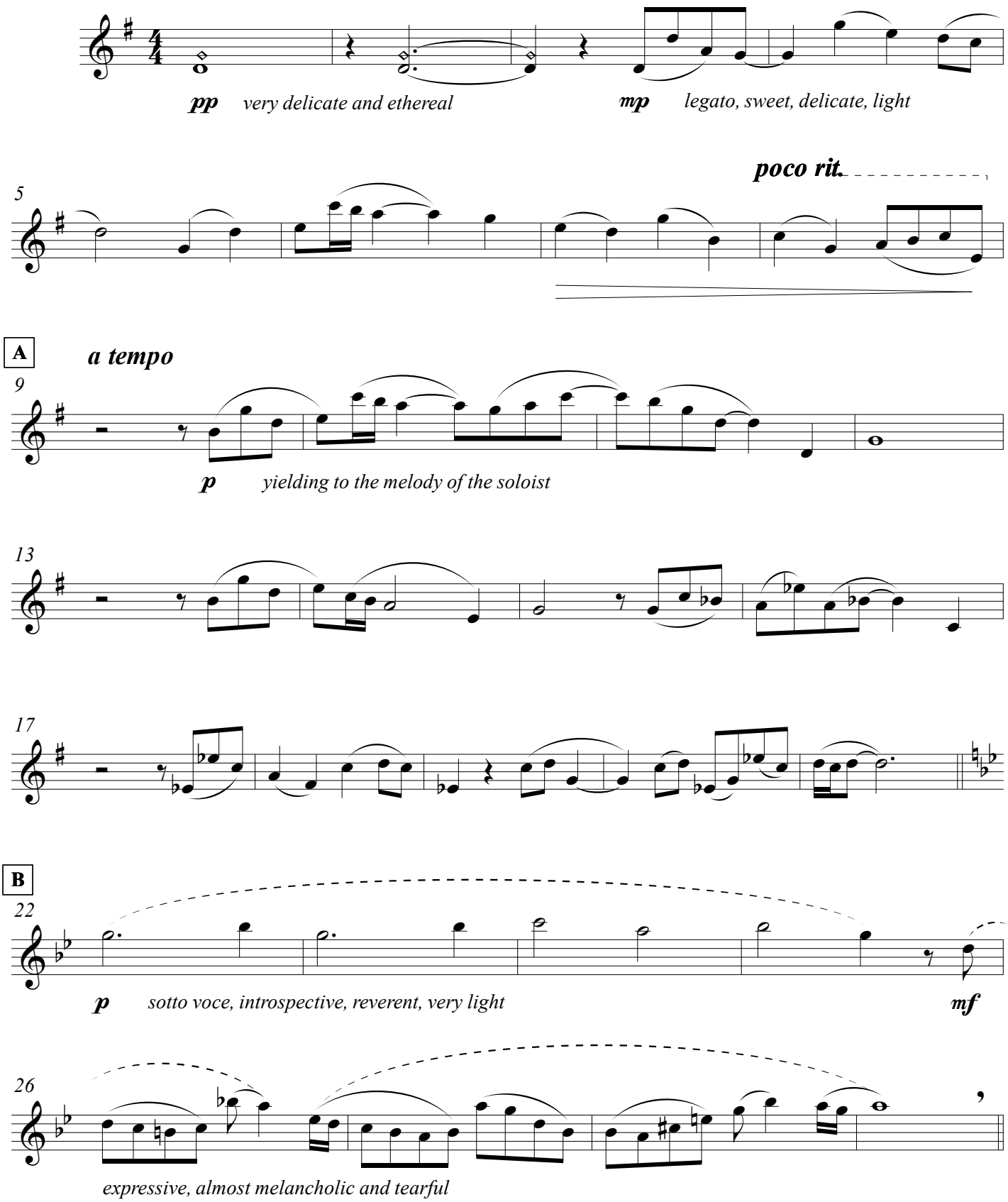
La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

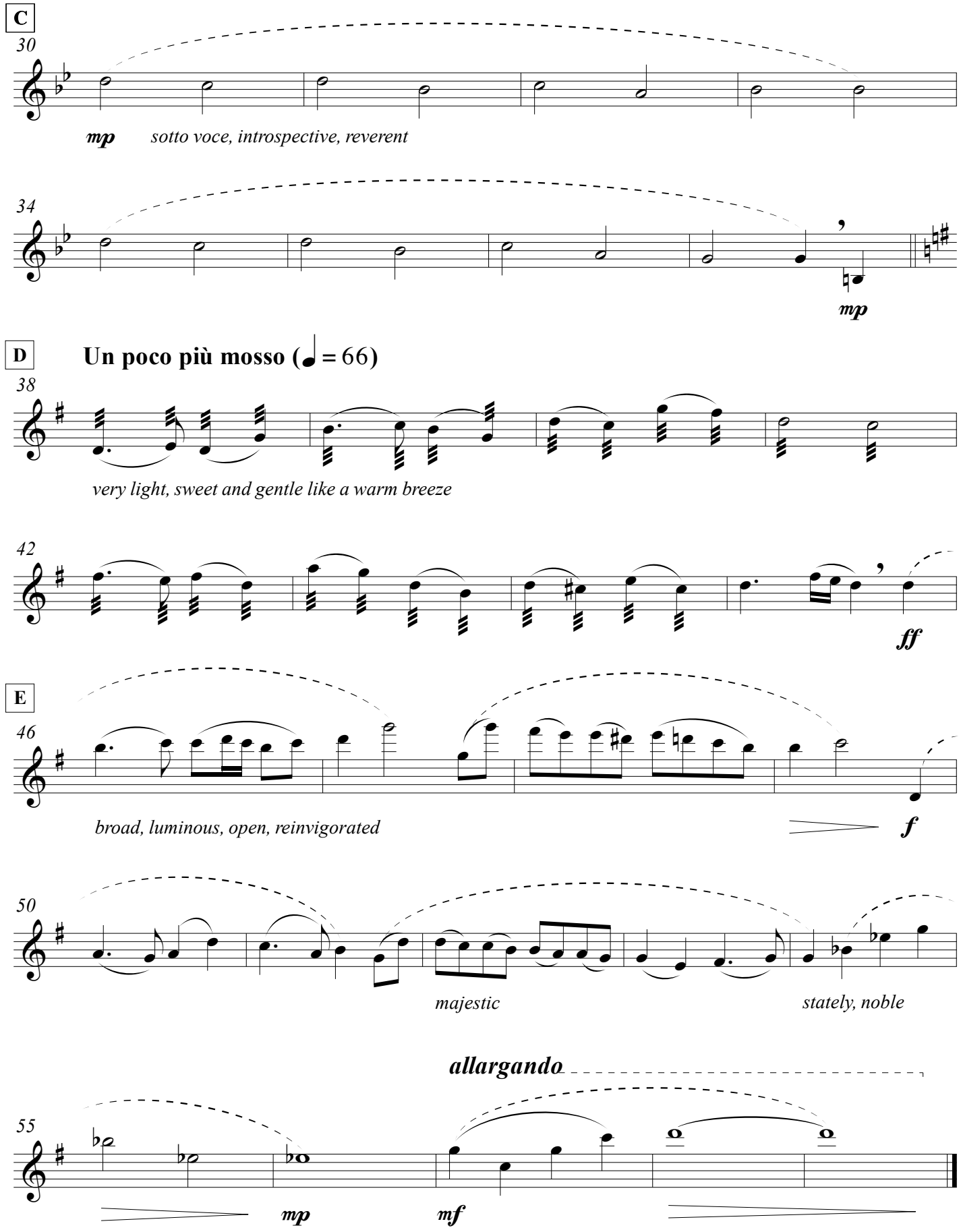
Orchestra version by J. Elizondo, W. Toews & S. Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)



Copyright © 2018 by José L. Elizondo


C
30
mp
sotto voce, introspective, reverent
34
mp
D
Un poco più mosso (♩= 66)
38
very light, sweet and gentle like a warm breeze
42
ff
E
46
broad, luminous, open, reinvigorated
f
50
majestic
stately, noble
allargando
55
mp
mf

Violin II

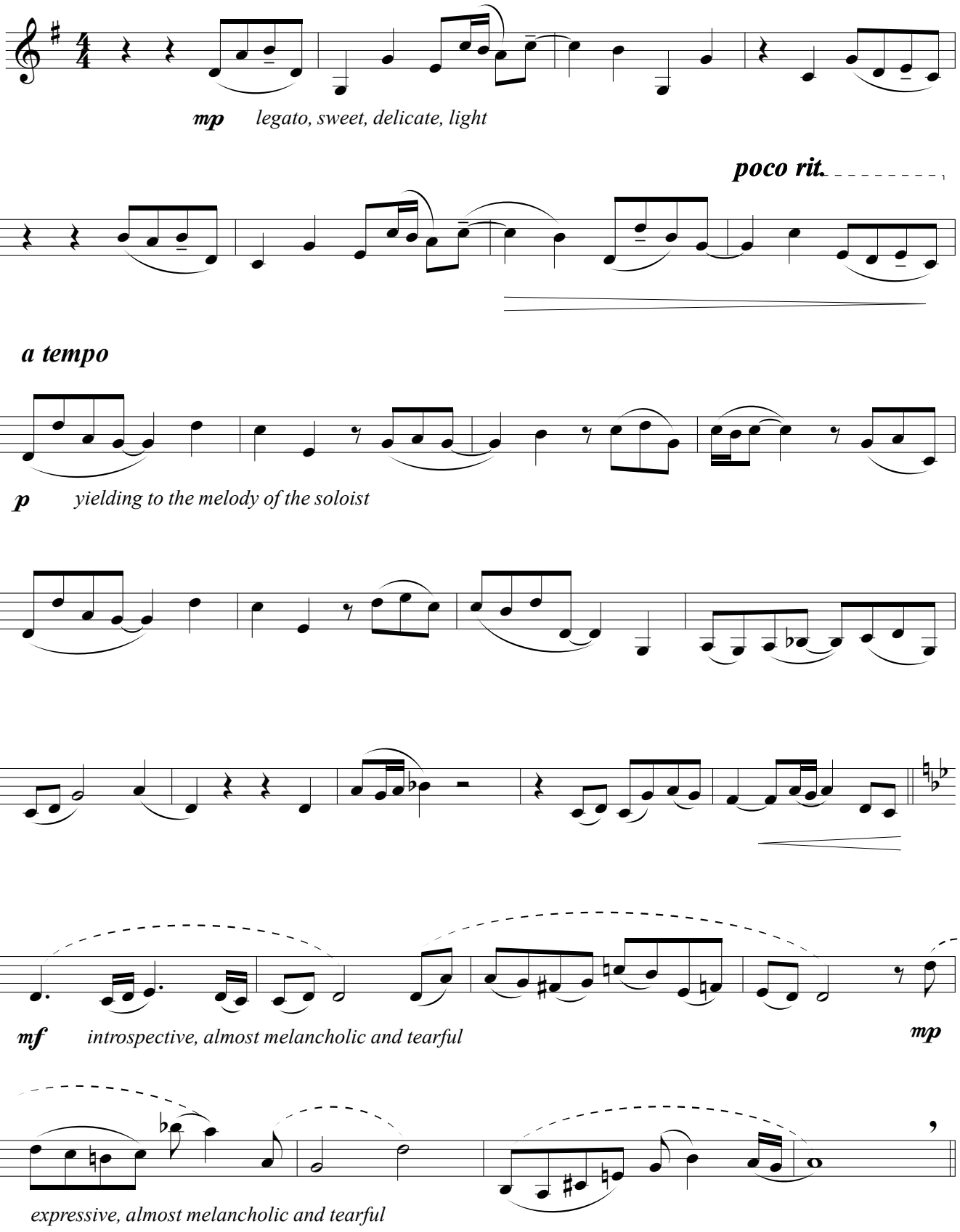
La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

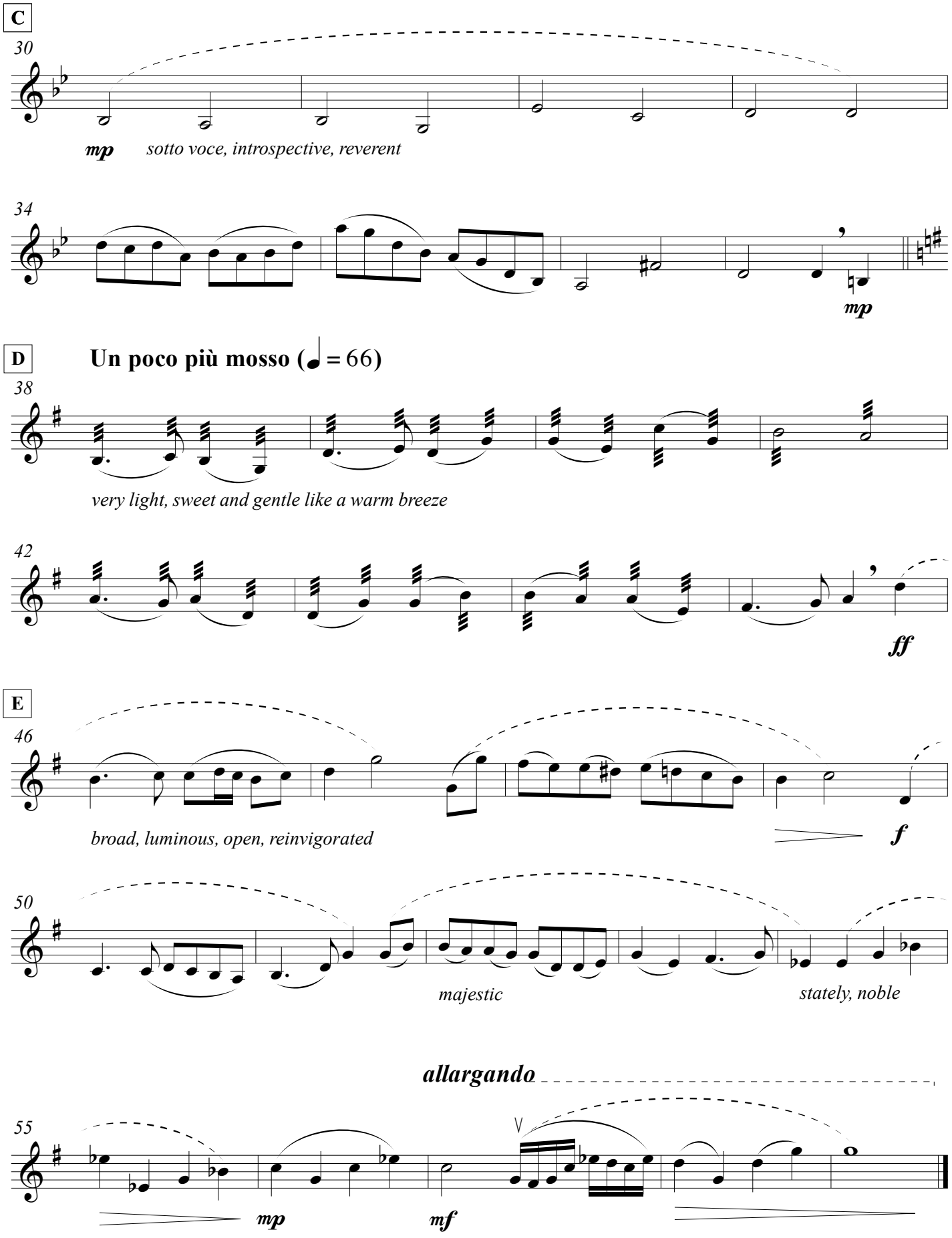
Orchestra version by J. Elizondo, W. Toews & S. Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)



Copyright © 2018 by José L. Elizondo


C
30
mp
sotto voce, introspective, reverent
34
mp
D
Un poco più mosso (♩ = 66)
38
very light, sweet and gentle like a warm breeze
42
ff
E
46
broad, luminous, open, reinvigorated
f
50
majestic
stately, noble
allargando
55
mp
mf

Viola

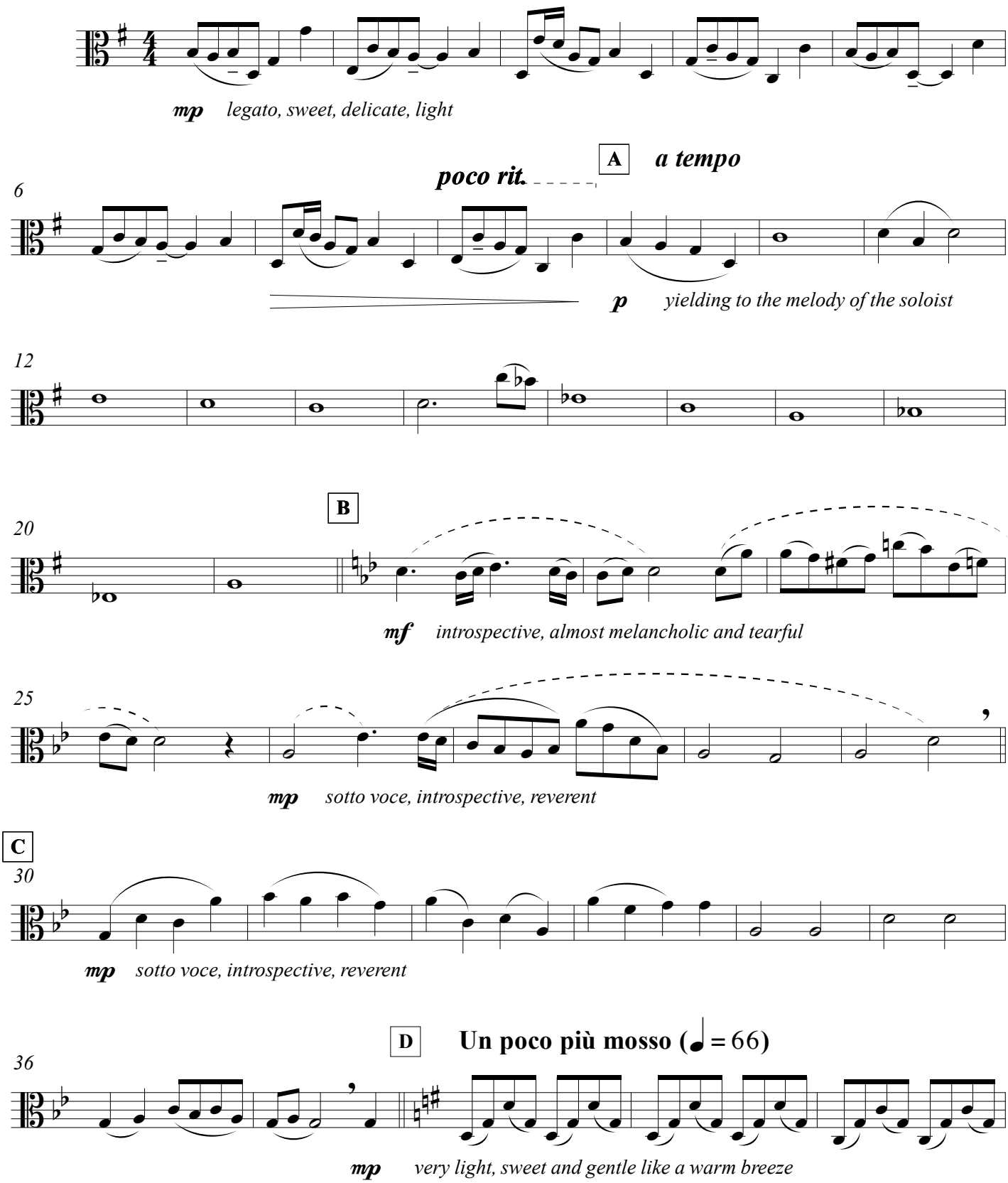
La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

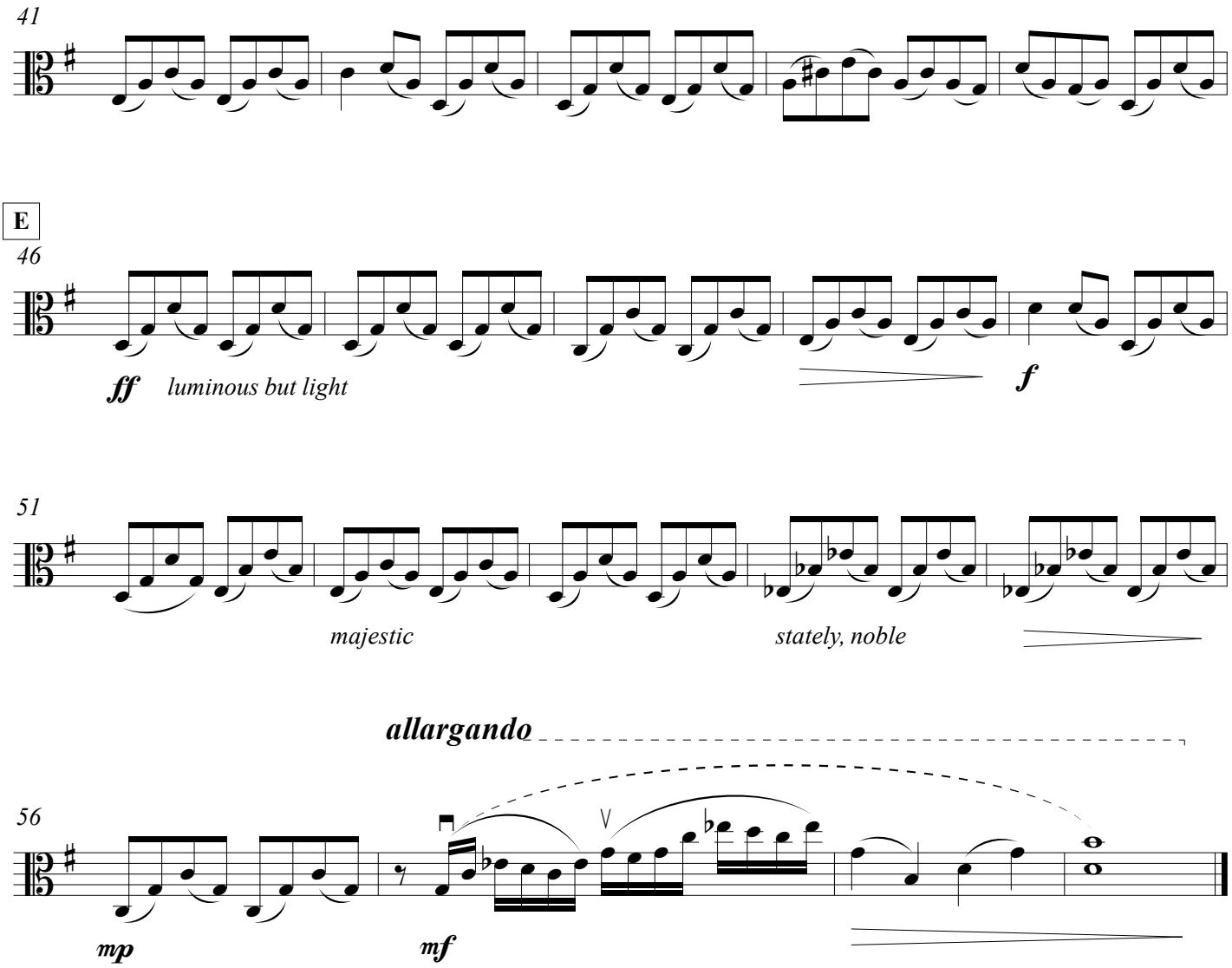
Orchestra version by J. Elizondo, W. Toews & S. Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)



Copyright © 2018 by José L. Elizondo


41
E
46
ff
luminous but light
f
51
majestic
stately, noble
allargando
56
mp
mf

Cello

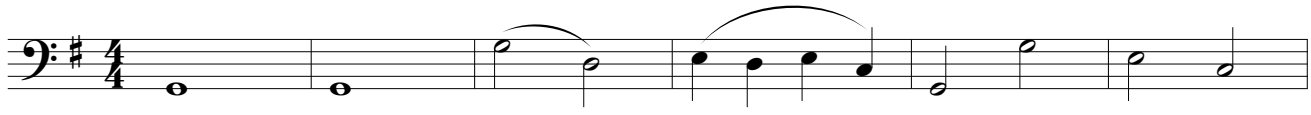
La Alborada de la Esperanza

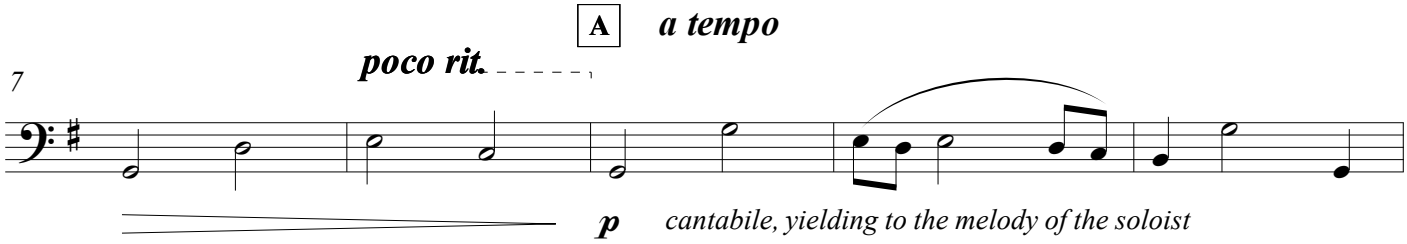
dedicated to Sébastien Hurtaud

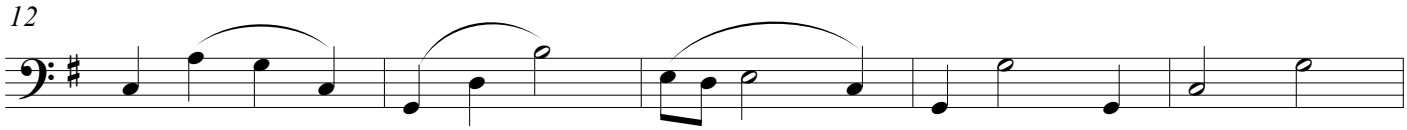
Orchestra version by J. Elizondo, W. Toews & S. Hurtaud

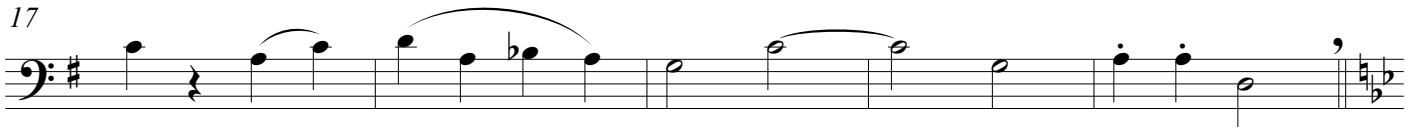
by José L. Elizondo

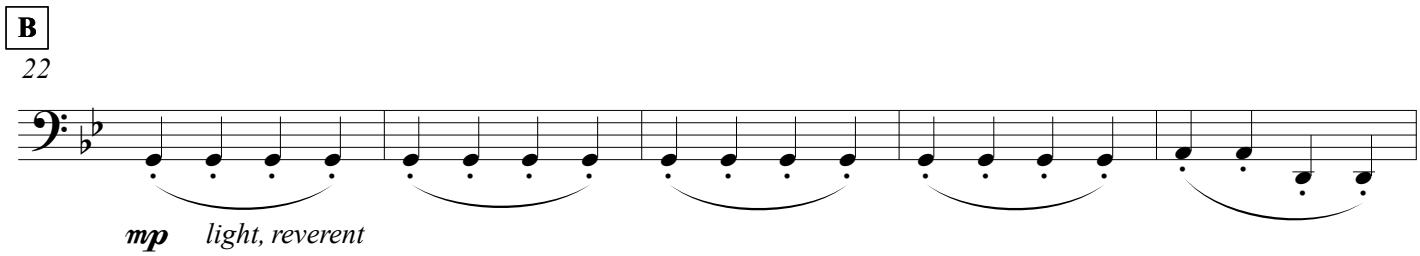
Adagio molto espressivo (♩ = 62)

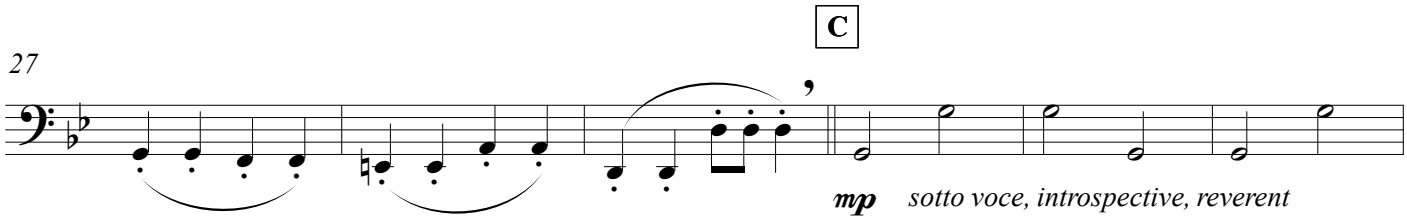


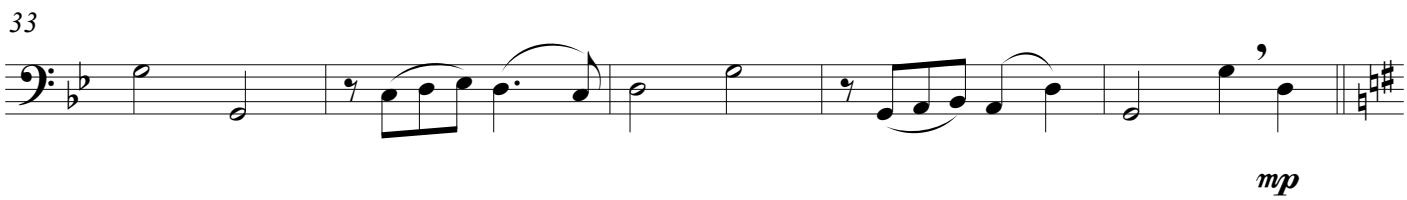




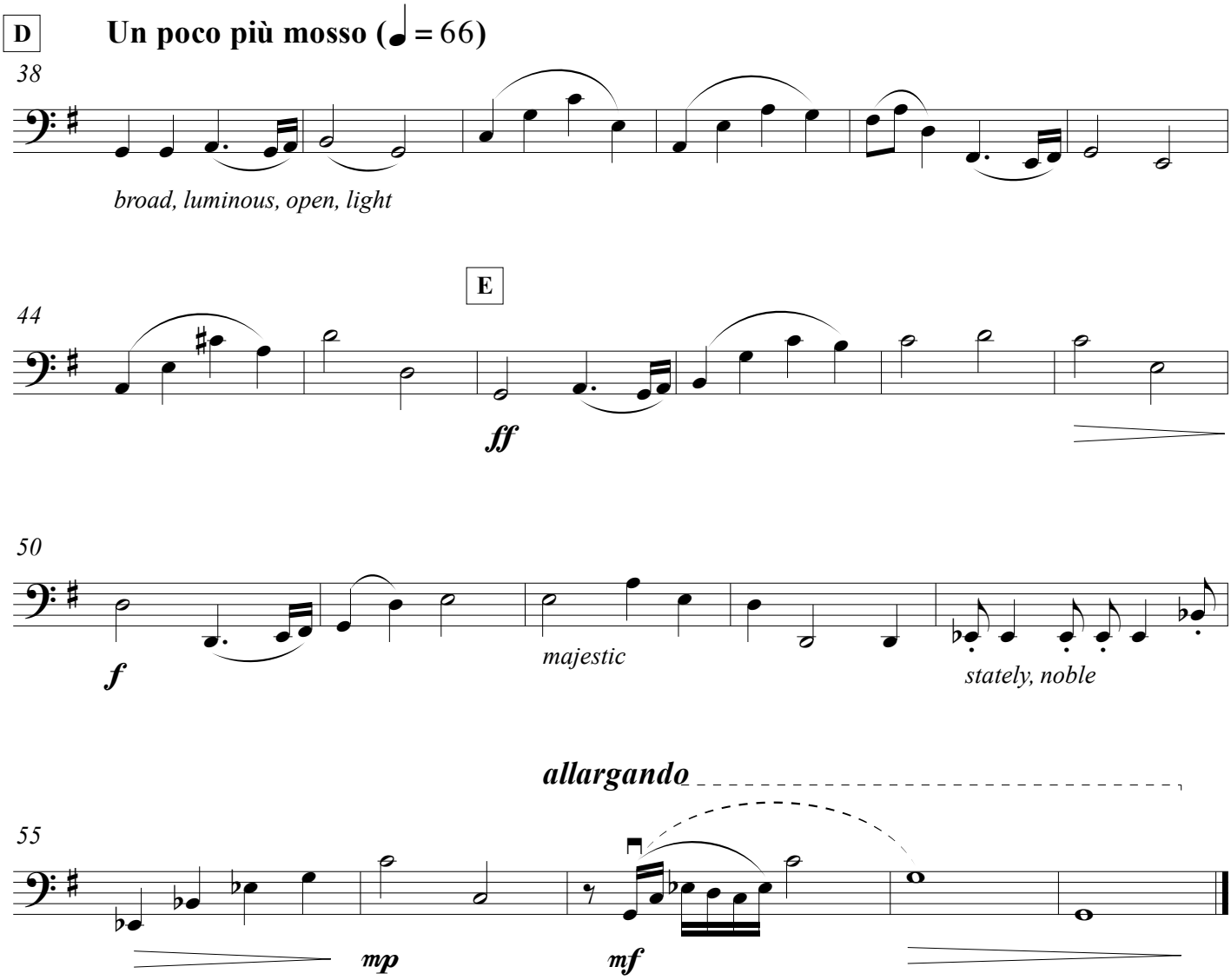








Copyright © 2018 by José L. Elizondo


D
Un poco più mosso (♩= 66)
38
broad, luminous, open, light
E
44
ff
50
f
majestic
stately, noble
allargando
55
mp
mf

Contrabass

La Alborada de la Esperanza

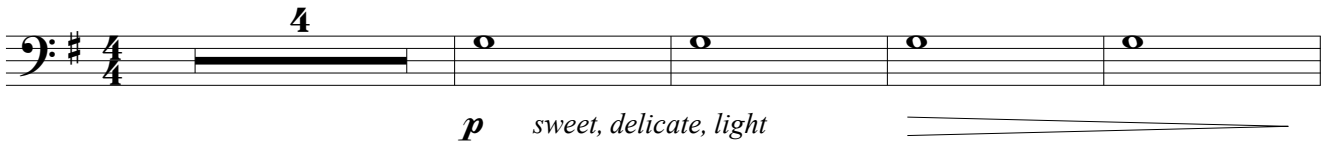
dedicated to Sébastien Hurtaud

Orchestra version by J. Elizondo, W. Toews & S. Hurtaud

by José L. Elizondo

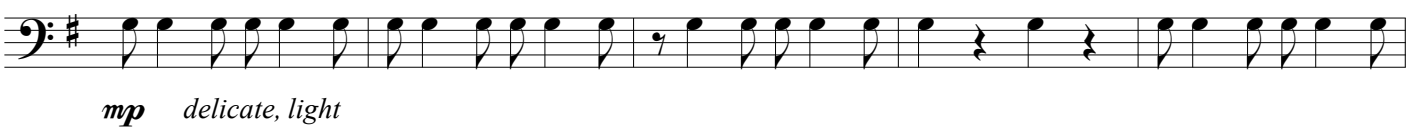
Adagio molto espressivo (♩ = 62)

poco rit.

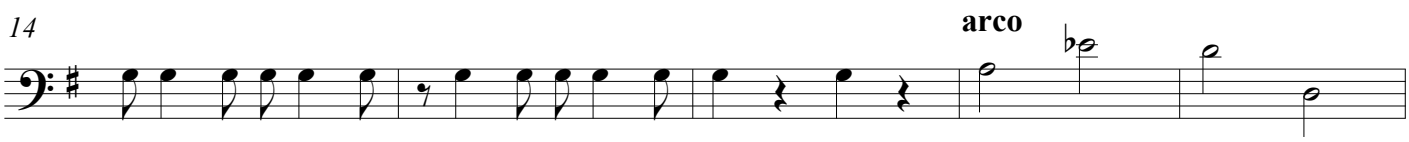


A ***a tempo***

9 **pizz.**

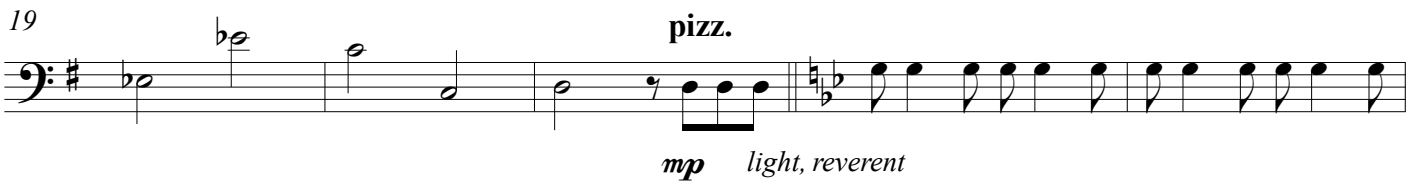


14 **arco**

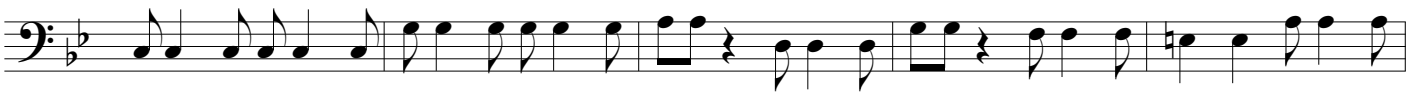


B

19 **pizz.**

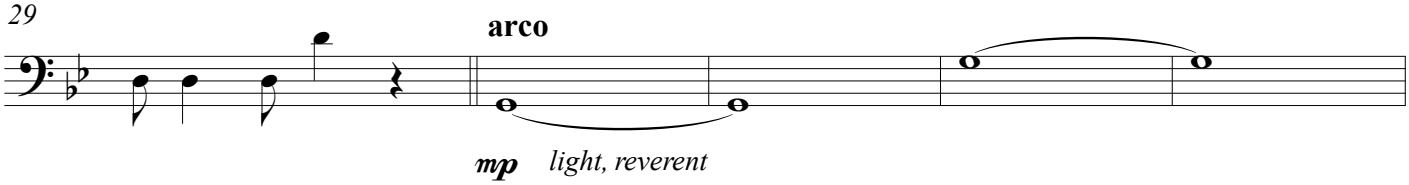


24



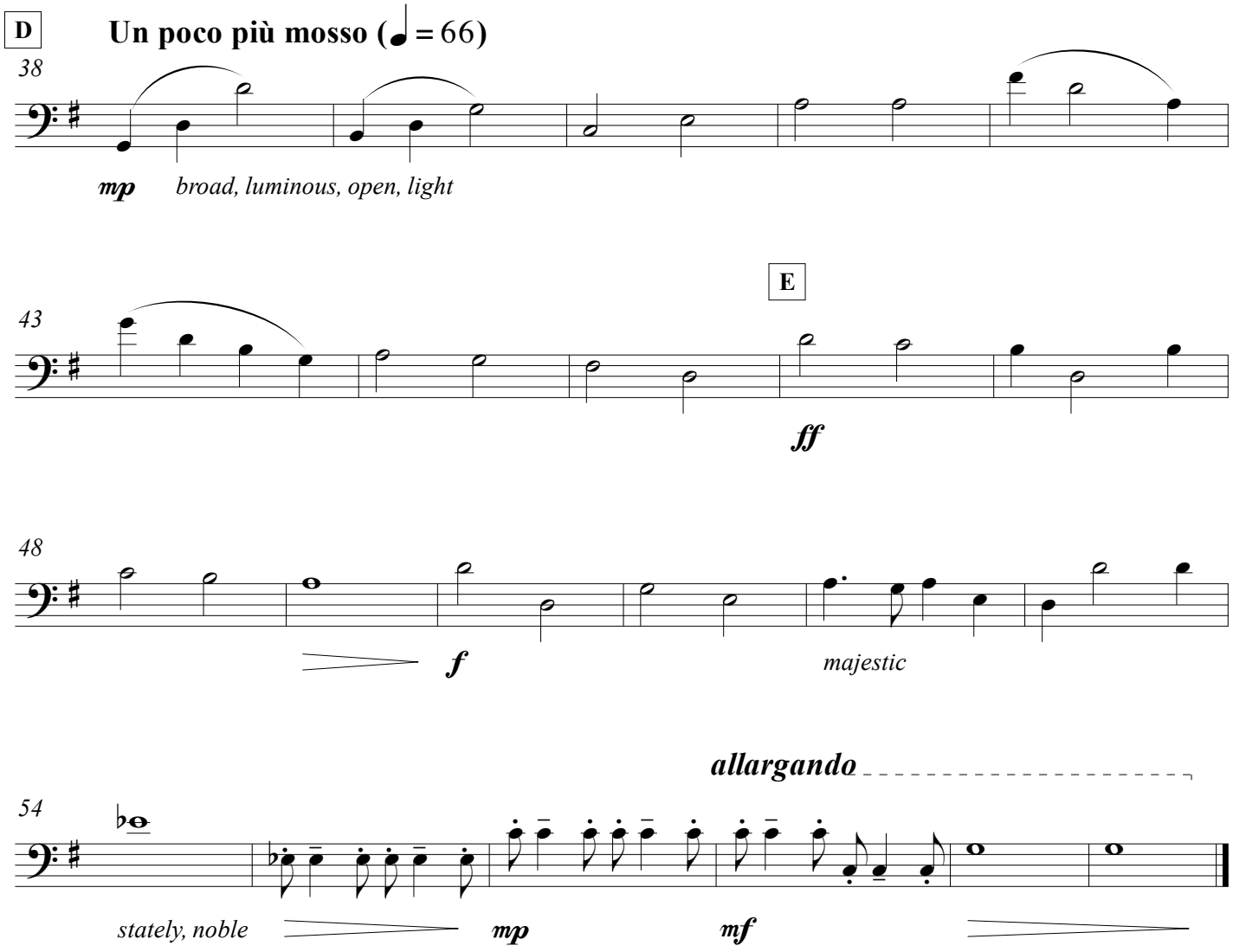
C

29 **arco**



34

Copyright © 2018 by José L. Elizondo


D
Un poco più mosso (♩= 66)
38
mp
broad, luminous, open, light
E
43
ff
48
f
majestic
allargando
54
stately, noble
mp
mf