

# La Alborada de la Esperanza

## The Dawn of Hope



composed by José L. Elizondo

V#20250515

# La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flute:** Rests in all four measures.
- Violin I:** Starts with a whole note chord (F#4, C5) in measure 1. Measure 2 has a long note (F#4) with a fermata. Measures 3-4 have a melodic line starting on G4. Dynamics: *pp* very delicate and ethereal (measures 1-2), *mp* legato, sweet, delicate, light (measures 3-4).
- Violin II:** Starts with a whole note chord (F#4, C5) in measure 1. Measures 2-4 have a melodic line starting on G4. Dynamics: *mp* legato, sweet, delicate, light (measures 2-4).
- Viola:** Starts with a whole note chord (F#4, C5) in measure 1. Measures 2-4 have a melodic line starting on G4. Dynamics: *mp* legato, sweet, delicate, light (measures 2-4).
- Cello:** Starts with a whole note chord (F#4, C5) in measure 1. Measures 2-4 have a melodic line starting on G4. Dynamics: *mp* legato, sweet, delicate, light (measures 2-4).
- Contrabass:** Rests in all four measures.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Flute (Fl.):** Rests in all four measures.
- Violin I (Vln. I):** Starts with a whole note chord (F#4, C5) in measure 5. Measures 6-8 have a melodic line starting on G4. Dynamics: *p* sweet, delicate, light (measures 6-8).
- Violin II (Vln. II):** Starts with a whole note chord (F#4, C5) in measure 5. Measures 6-8 have a melodic line starting on G4. Dynamics: *p* sweet, delicate, light (measures 6-8).
- Viola (Vla.):** Starts with a whole note chord (F#4, C5) in measure 5. Measures 6-8 have a melodic line starting on G4. Dynamics: *p* sweet, delicate, light (measures 6-8).
- Violoncello (Vc.):** Starts with a whole note chord (F#4, C5) in measure 5. Measures 6-8 have a melodic line starting on G4. Dynamics: *p* sweet, delicate, light (measures 6-8).
- Bass:** Rests in all four measures.

*poco rit.* -----

**A** *a tempo*

9

Fl. *cantabile, expressive, gradually becoming brighter*  
*mf*

Vln. I *p* *yielding to the melody of the soloist*

Vln. II *p* *yielding to the melody of the soloist*

Vla. *p* *yielding to the melody of the soloist*

Vc. *p* *cantabile, yielding to the melody of the soloist*  
*pizz.*

Bass *mp* *delicate, light*

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

Bass

17

Fl. *mf*

Vln. I

Vln. II

Vla.

Vc.

Bass *arco* *pizz.* *mp*

**B**  
22

Fl. *mournful, but serene and reverent*

Vln. I *p sotto voce, introspective, reverent, very light* *mf*

Vln. II *mf introspective, almost melancholic and tearful* *mp*

Vla. *mf introspective, almost melancholic and tearful*

Vc. *mp light, reverent*

Bass *light, reverent*

26

Fl.

Vln. I

*expressive, almost melancholic and tearful*

Vln. II

*expressive, almost melancholic and tearful*

Vla.

*mp sotto voce, introspective, reverent*

Vc.

Bass

29

Fl.

**C**

*f with more emotion, expressive, but still very noble*

Vln. I

*mp sotto voce, introspective, reverent*

Vln. II

*mp sotto voce, introspective, reverent*

Vla.

*mp sotto voce, introspective, reverent*

Vc.

*mp sotto voce, introspective, reverent*

Bass

*arco*

*mp light, reverent*

33

Fl. *like a lament* *becoming brighter and more hopeful*

Vln. I

Vln. II

Vla.

Vc.

Bass

**D** Un poco più mosso (♩ = 66)

37

Fl. *mf* *broad, luminous, open, reinvigorated*

Vln. I *mp* *very light, sweet and gentle like a warm breeze*

Vln. II *mp* *very light, sweet and gentle like a warm breeze*

Vla. *mp* *very light, sweet and gentle like a warm breeze*

Vc. *mp* *broad, luminous, open, light*

Bass *mp* *broad, luminous, open, light*

41

Fl.

Vln. I

Vln. II

Vla.

Vc.

Bass

E

45

Fl.

Vln. I

Vln. II

Vla.

Vc.

Bass

*ff* broad, luminous, open, reinvigorated

*ff* broad, luminous, open, reinvigorated

*ff* luminous but light

*ff*

*ff*

49

Fl. *f* *stately, noble*

Vln. I *f* *majestic*

Vln. II *f* *majestic*

Vla. *f* *majestic*

Vc. *f* *majestic*

Bass *f* *majestic*

53

Fl. *mf* *expressive*

Vln. I *stately, noble* *mp*

Vln. II *stately, noble* *mp*

Vla. *stately, noble* *mp*

Vc. *stately, noble* *mp*

Bass *stately, noble* *mp*

*allargando*

57

Fl. *warm, delicate, noble*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

The musical score is for a string orchestra and a flute soloist. It consists of six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked *allargando*. The flute part starts at measure 57 and is characterized by a warm, delicate, and noble quality. The string parts are marked *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also performance instructions like *warm, delicate, noble* for the flute and *mf* for the strings. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the section.

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**A** *a tempo*

*cantabile, expressive, gradually becoming brighter*  
*mf*

*mf*

**B**


*mournful, but serene and reverent*

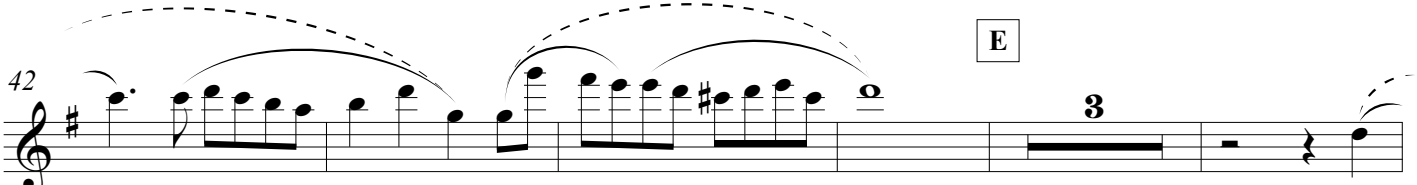
**C**

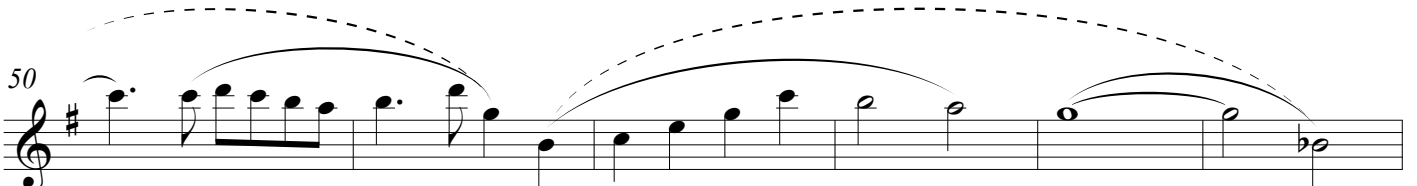
*f* *with more emotion, expressive, but still very noble*

*like a lament* *becoming brighter and more hopeful*

**D** Un poco più mosso (♩ = 66)

37   
*mf* broad, luminous, open, reinvigorated

42   
**E**  
*f*

50   
*stately, noble*

*allargando*

56   
*mf* expressive warm, delicate, noble

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Adagio molto espressivo (♩ = 62)

*pp* very delicate and ethereal *mp* legato, sweet, delicate, light

5 *poco rit.*

A *a tempo*

9 *p* yielding to the melody of the soloist

13

17

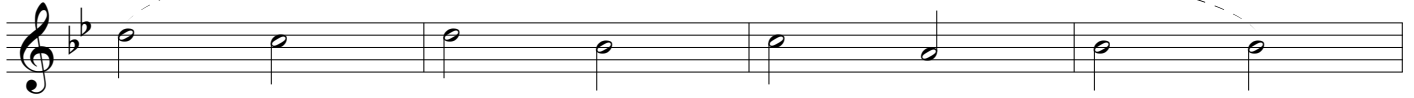
B

22 *p* sotto voce, introspective, reverent, very light *mf*

26 expressive, almost melancholic and tearful

**C**

30



*mp* *sotto voce, introspective, reverent*

34



*mp*

**D**

**Un poco più mosso** (♩ = 66)

38



*very light, sweet and gentle like a warm breeze*

42



*ff*

**E**

46



*broad, luminous, open, reinvigorated*

*f*

50



*majestic*

*stately, noble*

*allargando*

55



*mp*

*mf*

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

5

poco rit.

**A** a tempo

9

p yielding to the melody of the soloist

13

17

**B**

22

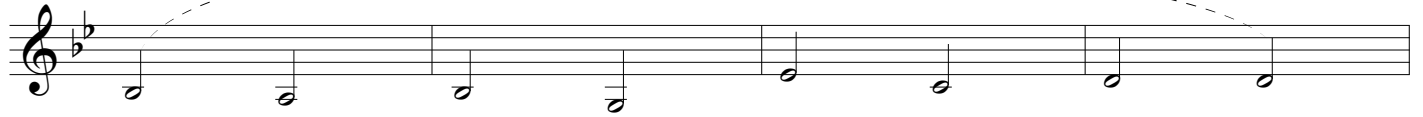
mf introspective, almost melancholic and tearful mp

26

expressive, almost melancholic and tearful

**C**

30

*mp* *sotto voce, introspective, reverent*

34

*mp***D****Un poco più mosso** (♩ = 66)

38

*very light, sweet and gentle like a warm breeze*

42

*ff***E**

46

*broad, luminous, open, reinvigorated**f*

50

*majestic**stately, noble**allargando*

55

*mp**mf*

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Adagio molto espressivo (♩ = 62)

*mp* legato, sweet, delicate, light

6

*poco rit.* A *a tempo*

*p* yielding to the melody of the soloist

12

20

B

*mf* introspective, almost melancholic and tearful

25

*mp* sotto voce, introspective, reverent

C

30

*mp* sotto voce, introspective, reverent

36

D *Un poco più mosso* (♩ = 66)

*mp* very light, sweet and gentle like a warm breeze

41



E

46



*ff* luminous but light

*f*

51



*majestic*

*stately, noble*

*allargando*

56



*mp*

*mf*

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Adagio molto espressivo (♩ = 62)

*mp* legato, sweet, delicate, light

7 *poco rit.* ..... **A** *a tempo*

*p* cantabile, yielding to the melody of the soloist

12

17

**B**  
22

*mp* light, reverent

27 **C**

*mp* sotto voce, introspective, reverent

33

Musical notation for measures 33-37. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes with some slurs. The dynamic marking *mp* is placed at the end of the line.

**D** Un poco più mosso (♩ = 66)

38

Musical notation for measures 38-43. The key signature changes to one sharp (F#). The music consists of a series of eighth notes with slurs. The performance instruction *broad, luminous, open, light* is written below the staff.

**E**

44

Musical notation for measures 44-49. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with slurs. The dynamic marking *ff* is placed below the staff.

50

Musical notation for measures 50-54. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with slurs. The dynamic marking *f* is at the beginning, *majestic* is in the middle, and *stately, noble* is at the end.

*allargando* -----

55

Musical notation for measures 55-59. The key signature is one sharp (F#). The music features a mix of eighth and quarter notes with slurs. The dynamic marking *mp* is at the beginning, and *mf* is in the middle. A dashed line above the staff indicates the *allargando* section.



**D** Un poco più mosso (♩ = 66)

38

Musical staff for measures 38-42. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measures 38-40 feature a melodic line with a slur over the first two notes of each measure. Measure 41 has a whole note. Measure 42 has a melodic line with a slur over the first two notes.

*mp* broad, luminous, open, light

**E**

43

Musical staff for measures 43-47. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measures 43-45 feature a melodic line with a slur over the first two notes of each measure. Measure 46 has a whole note. Measure 47 has a melodic line with a slur over the first two notes.

*ff*

48

Musical staff for measures 48-53. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. Measures 48-50 feature a melodic line with a slur over the first two notes of each measure. Measure 51 has a whole note. Measure 52 has a melodic line with a slur over the first two notes. Measure 53 has a melodic line with a slur over the first two notes.

*f*

*majestic*

*allargando* -----

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. Measure 54 has a whole note. Measure 55 has a melodic line with a slur over the first two notes. Measure 56 has a melodic line with a slur over the first two notes. Measure 57 has a melodic line with a slur over the first two notes. Measure 58 has a whole note.

*stately, noble*

*mp*

*mf*