La Alborada de la Esperanza
The Dawn of Hope

composed by José L. Elizondo

V#20250515

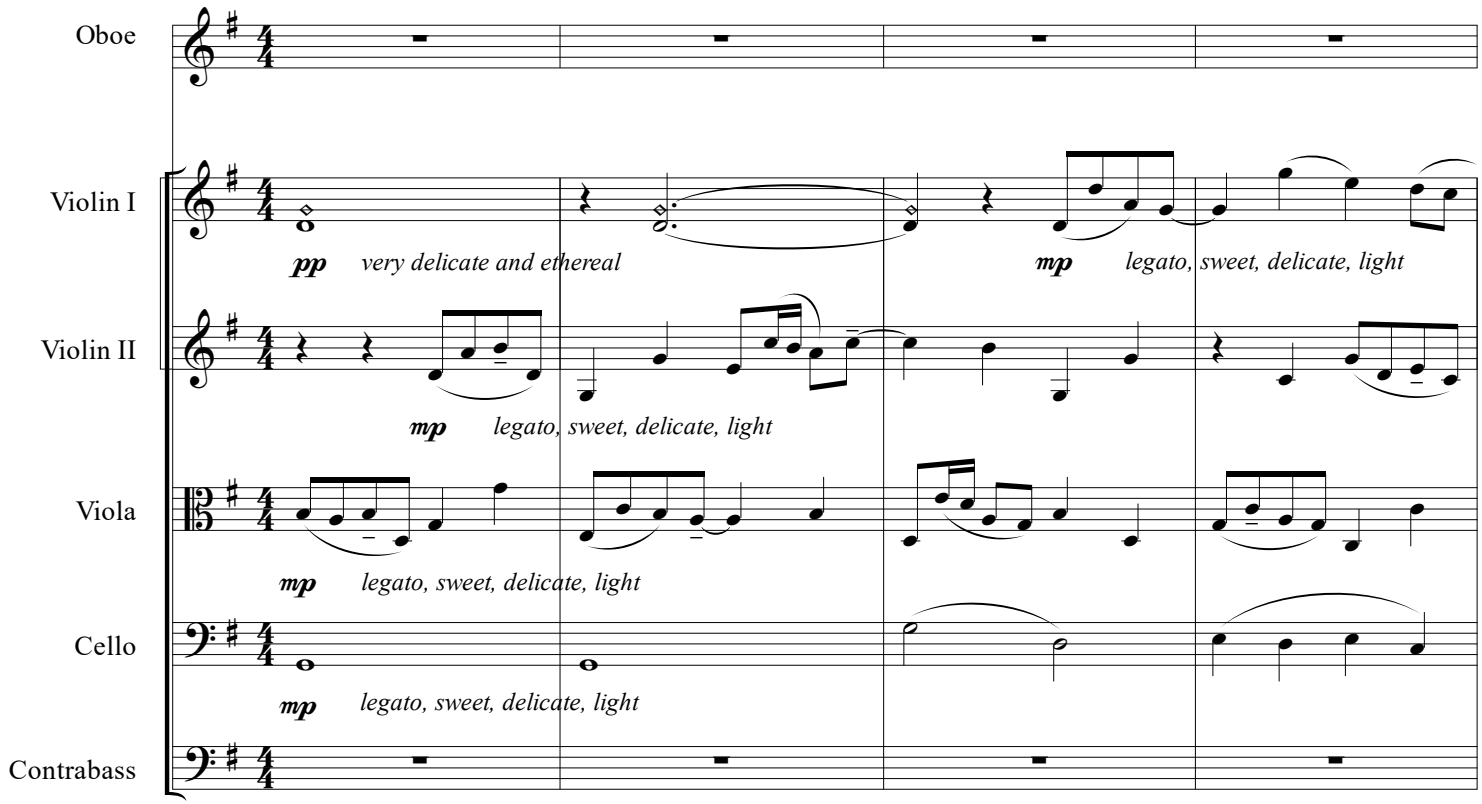
String Orchestra & Oboe Soloist

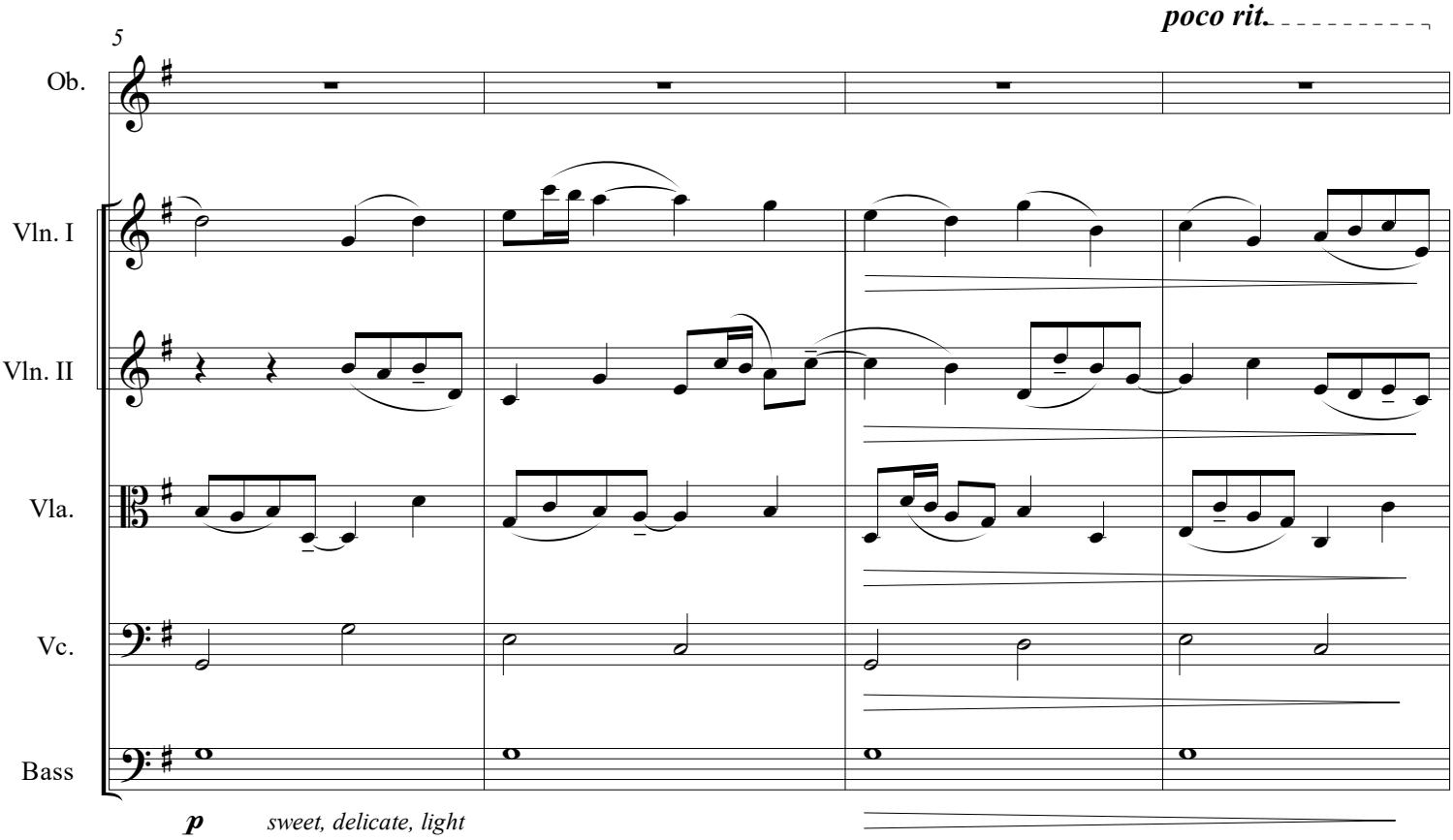
La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)





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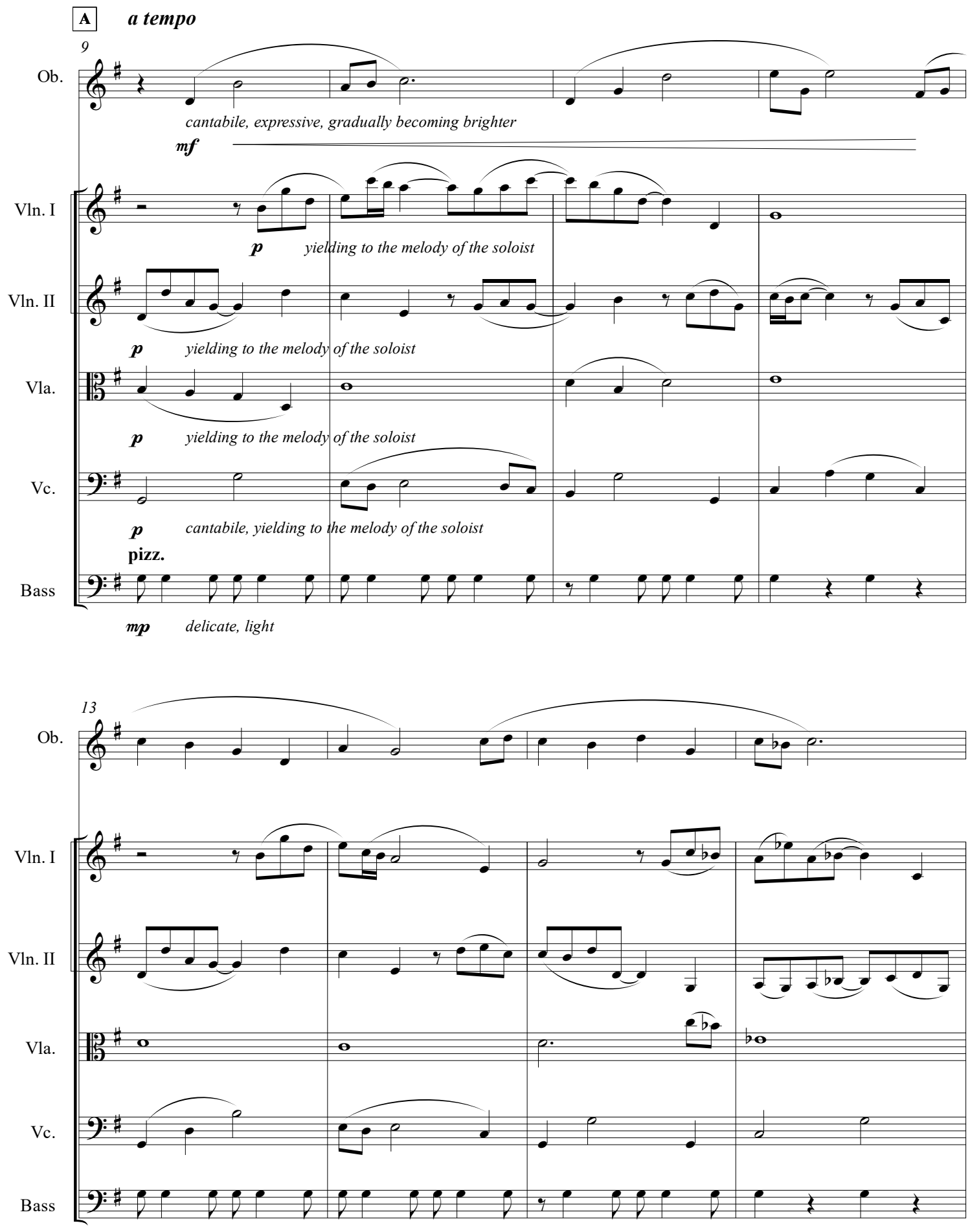
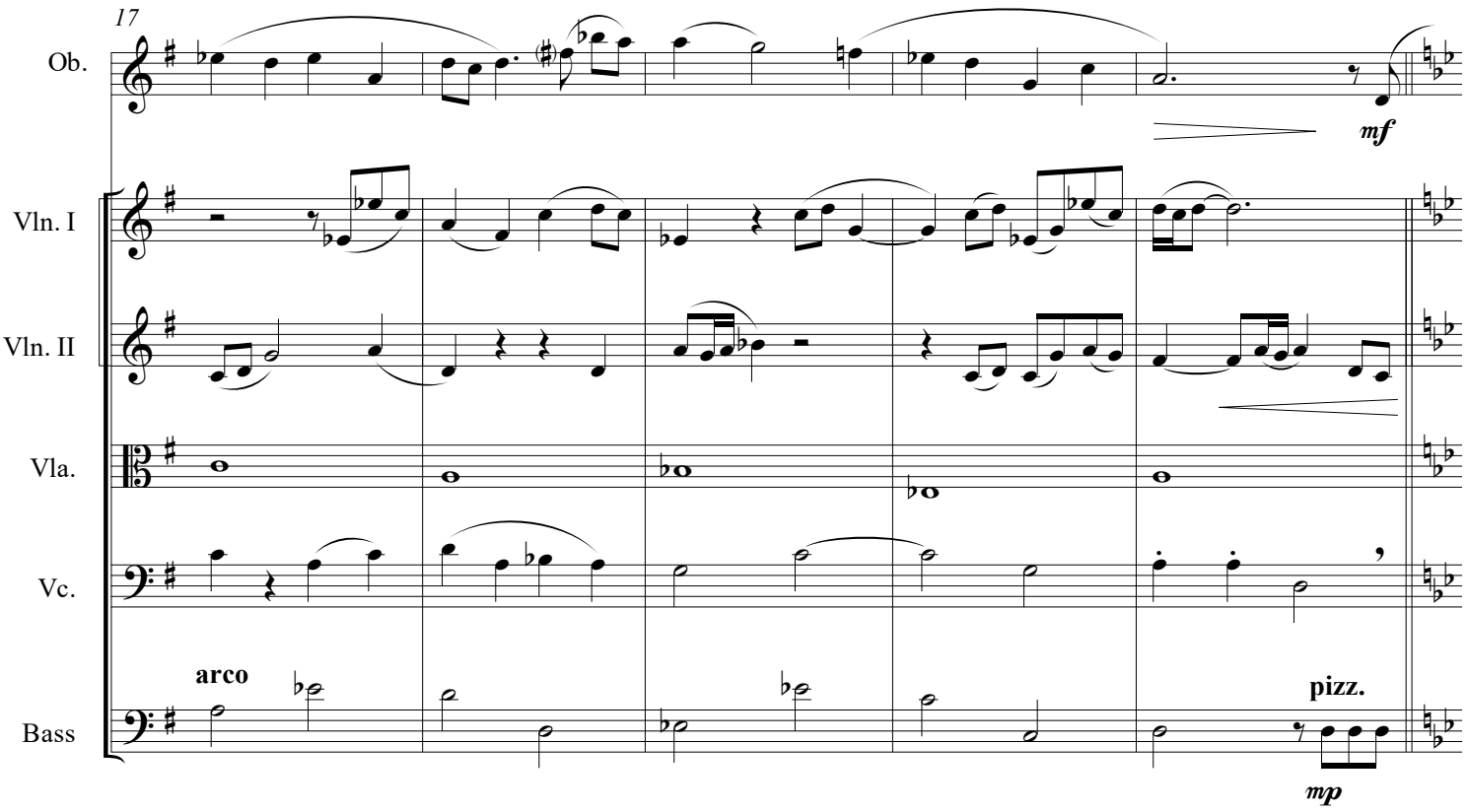
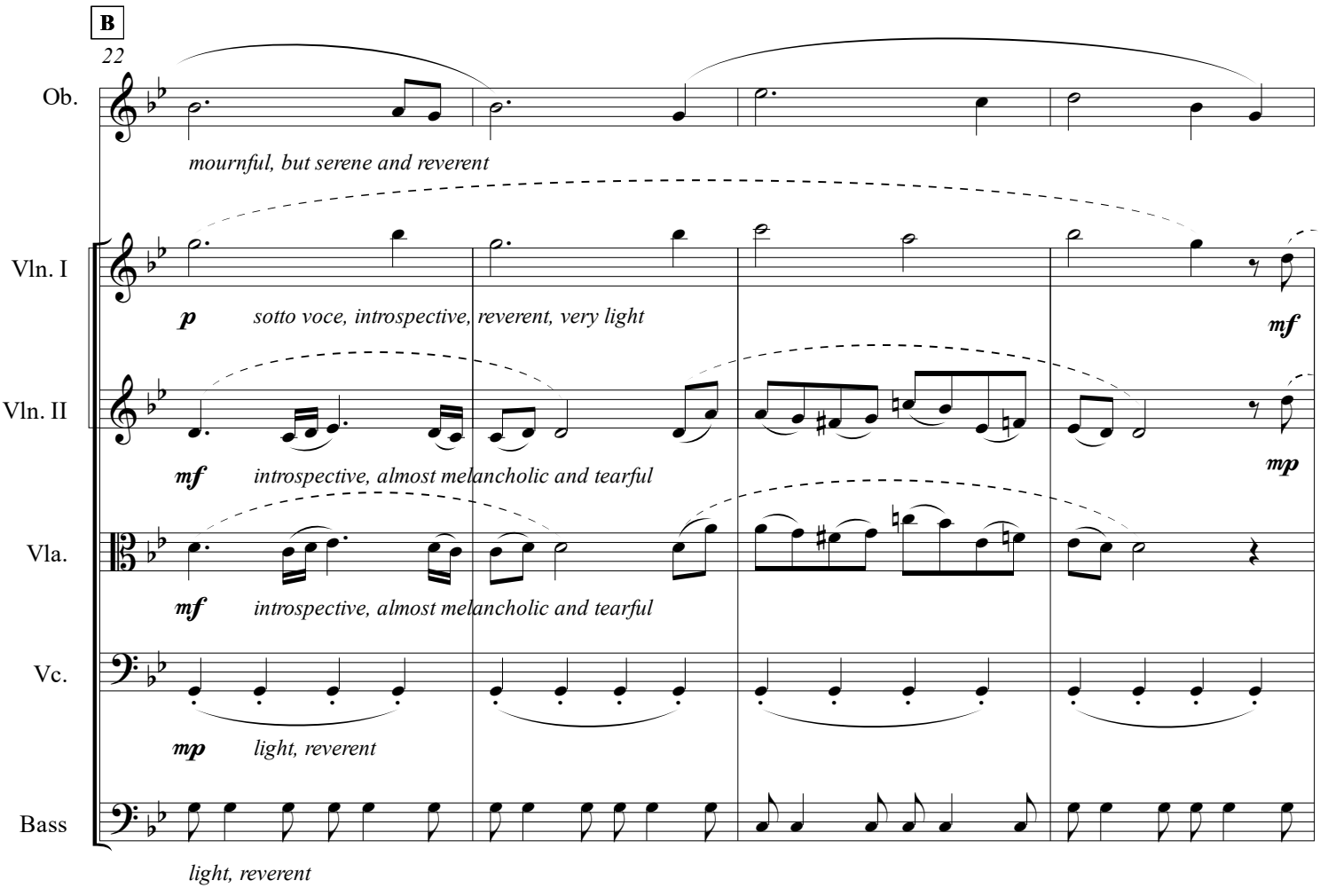
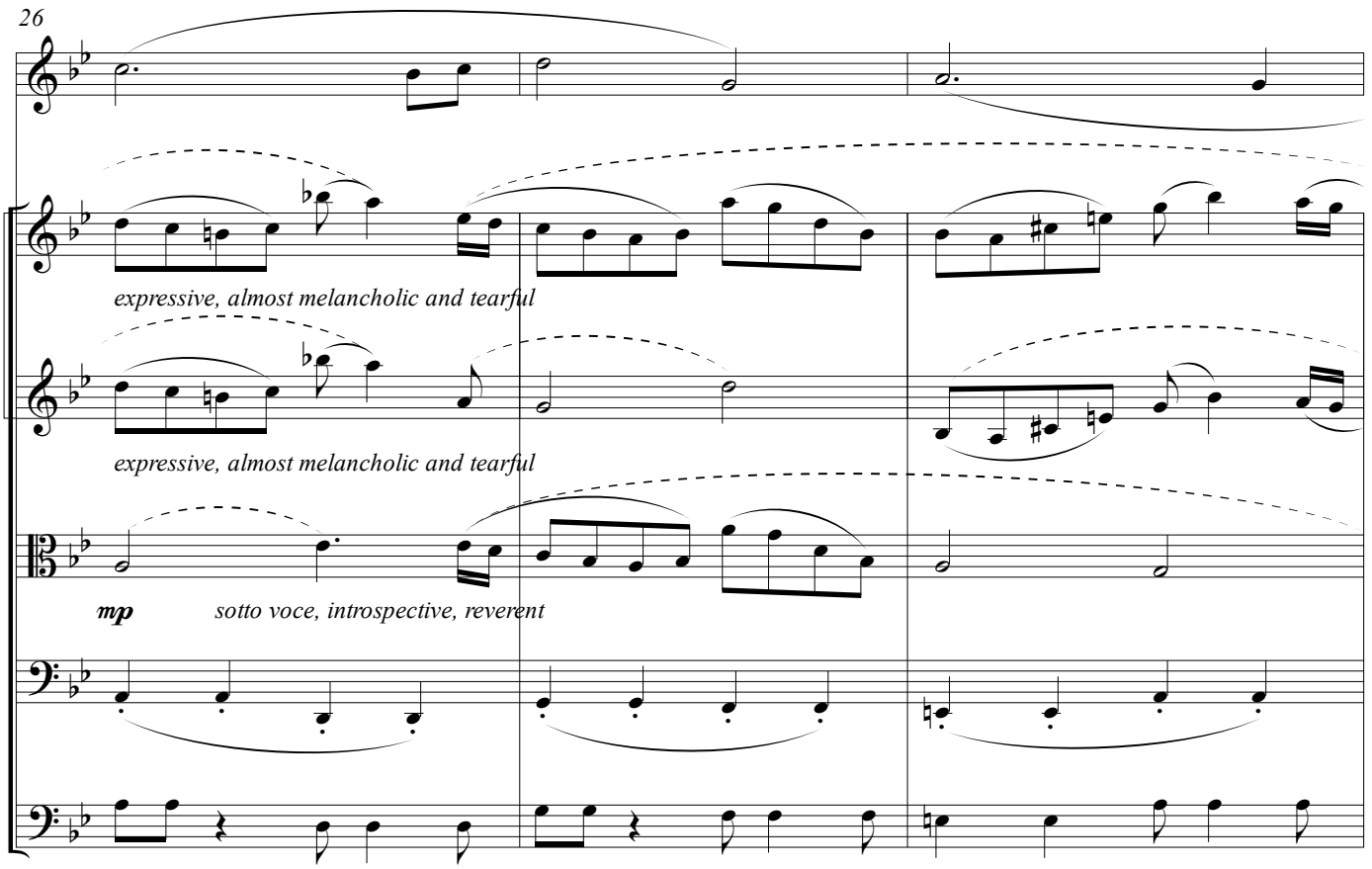
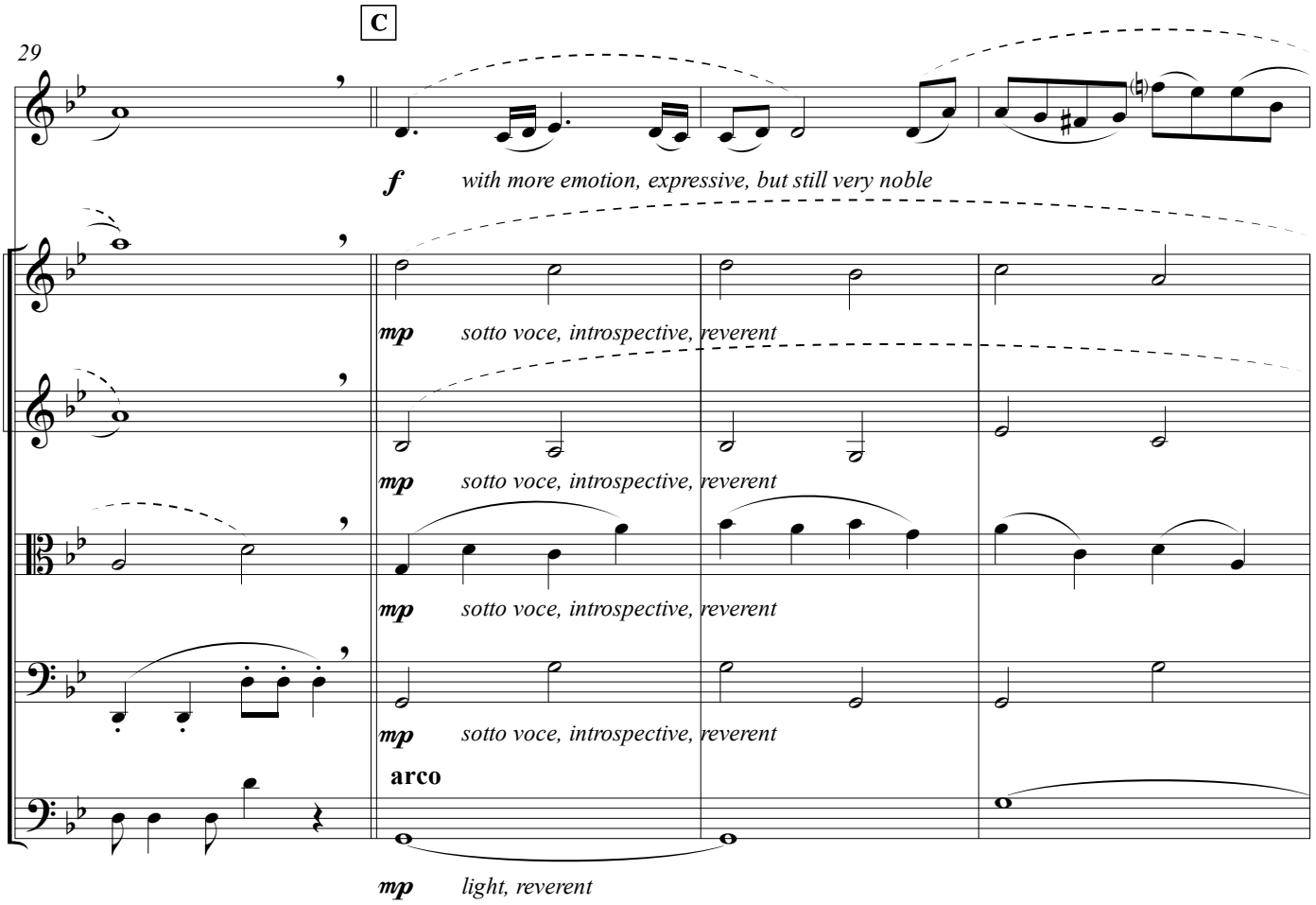
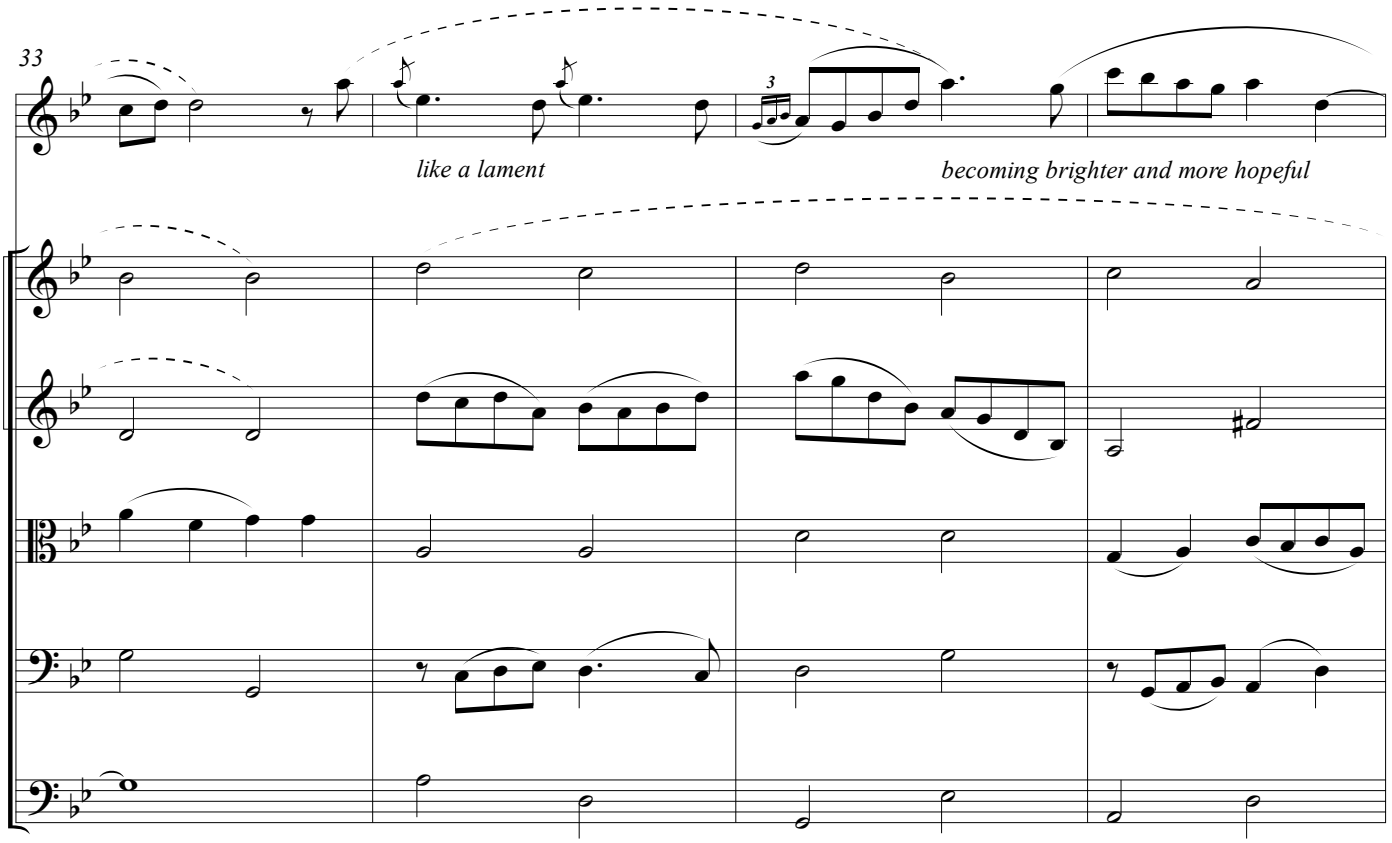

A
a tempo
9
Ob.
cantabile, expressive, gradually becoming brighter
mf
Vln. I
p
yielding to the melody of the soloist
Vln. II
p
yielding to the melody of the soloist
Vla.
p
yielding to the melody of the soloist
Vc.
p
cantabile, yielding to the melody of the soloist
pizz.
Bass
mp
delicate, light
13
Ob.
Vln. I
Vln. II
Vla.
Vc.
Bass

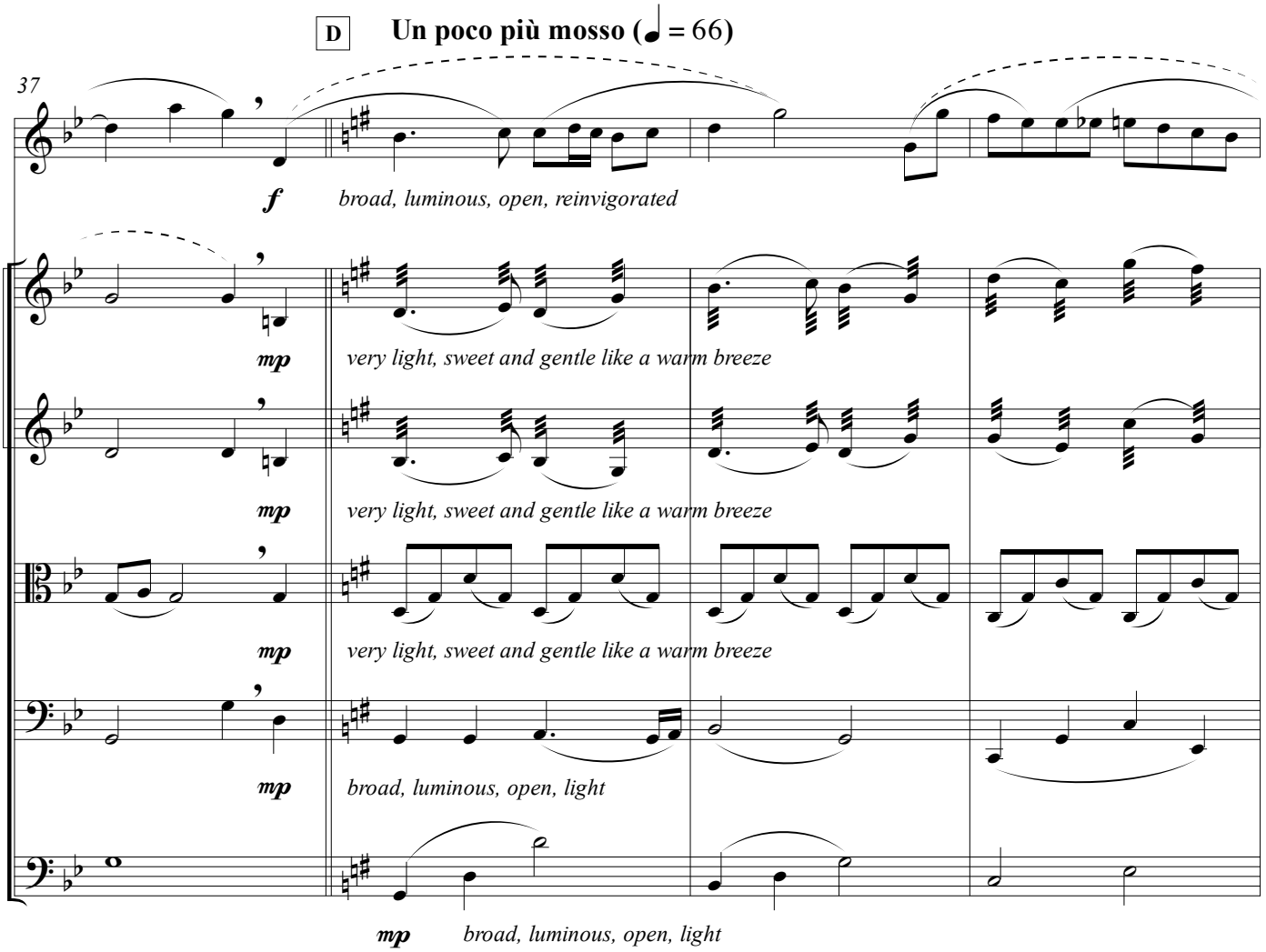

17
Ob.
mf
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
Bass
mp

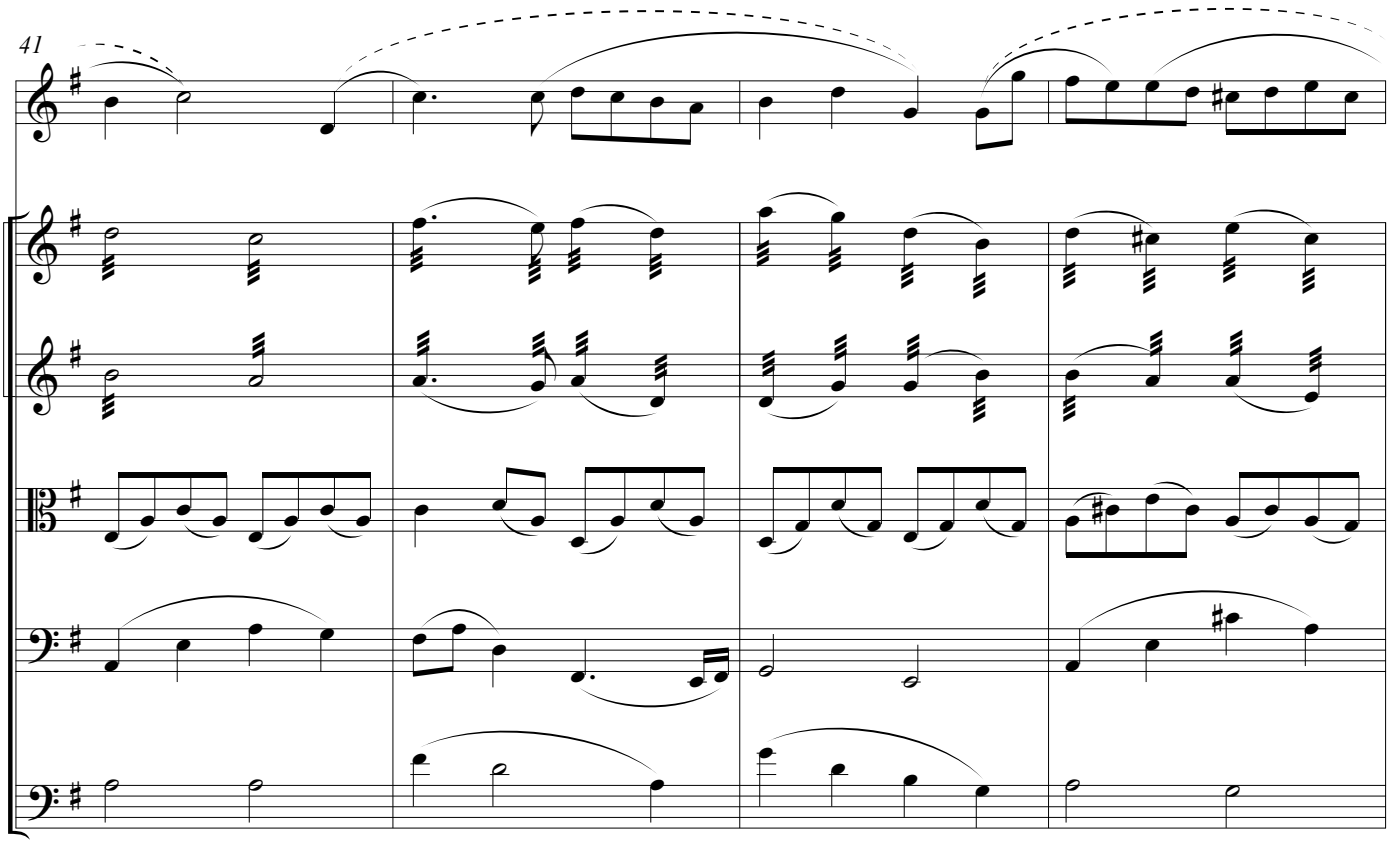

B
22
Ob.
mournful, but serene and reverent
Vln. I
p
sotto voce, introspective, reverent, very light
mf
Vln. II
mf
introspective, almost melancholic and tearful
mp
Vla.
mf
introspective, almost melancholic and tearful
Vc.
mp
light, reverent
Bass
light, reverent

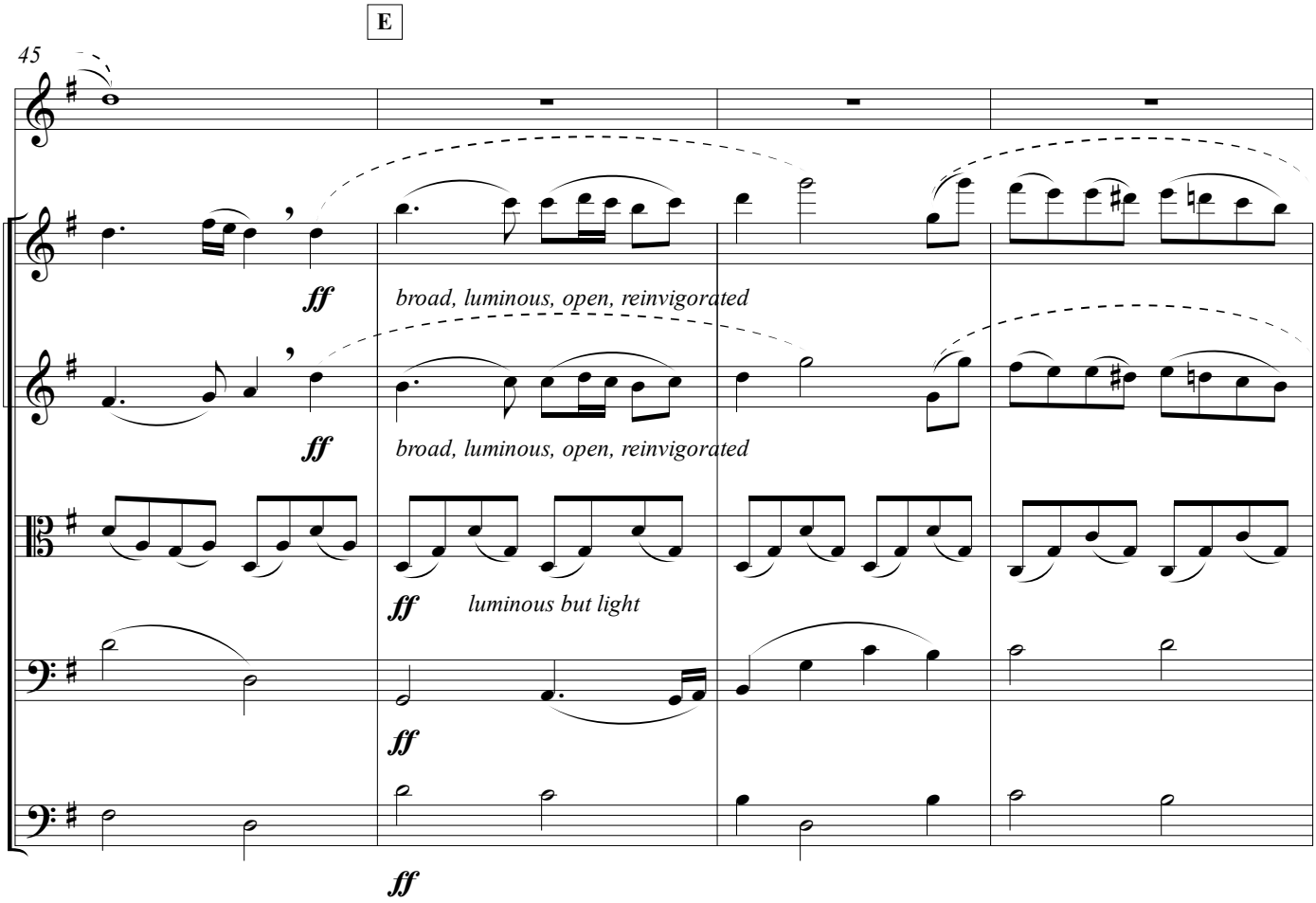

26
Ob.
Vln. I
expressive, almost melancholic and tearful
Vln. II
expressive, almost melancholic and tearful
Vla.
mp
sotto voce, introspective, reverent
Vc.
Bass

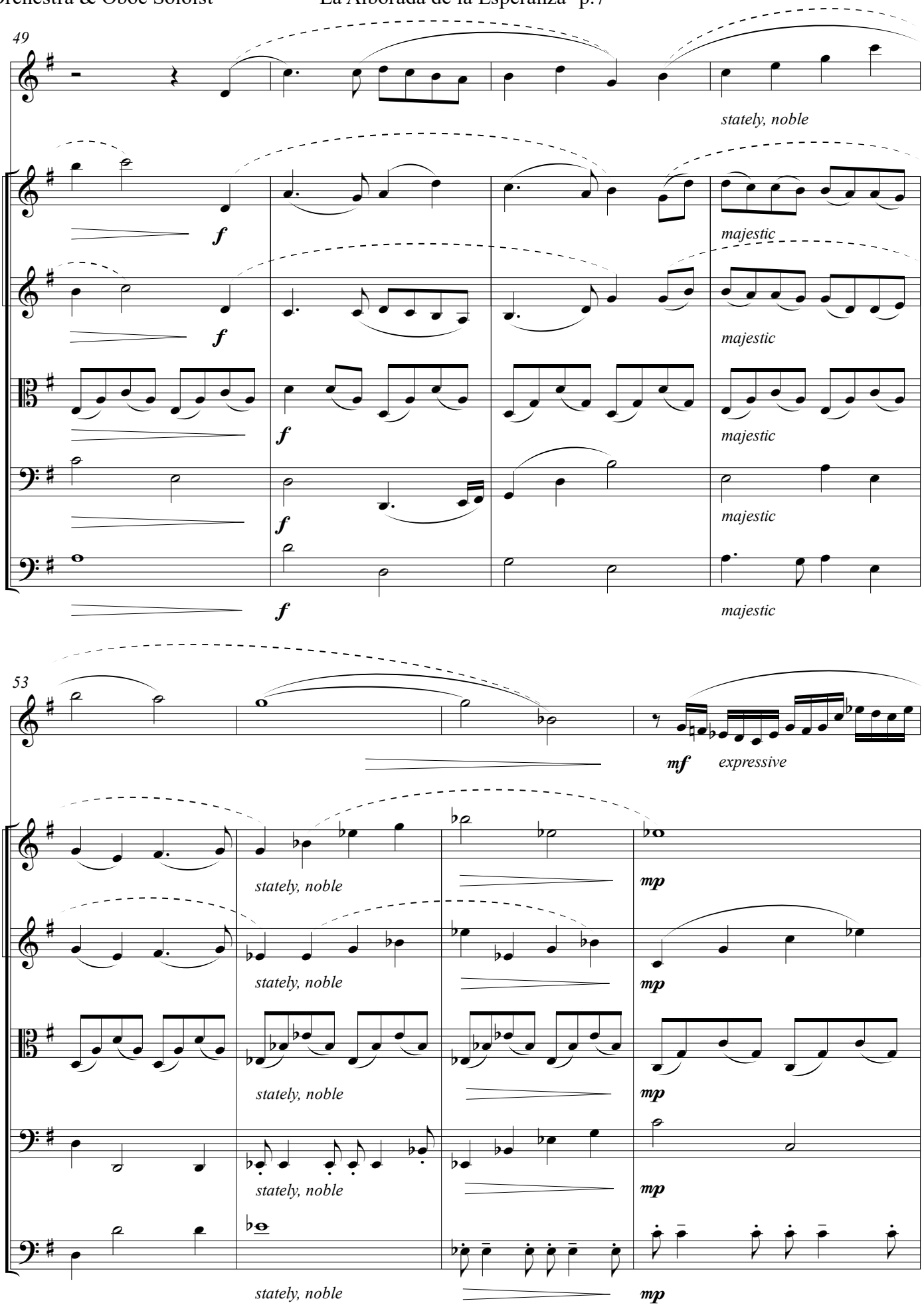

C
29
Ob.
f
with more emotion, expressive, but still very noble
Vln. I
mp
sotto voce, introspective, reverent
Vln. II
mp
sotto voce, introspective, reverent
Vla.
mp
sotto voce, introspective, reverent
Vc.
mp
sotto voce, introspective, reverent
Bass
arco
mp
light, reverent

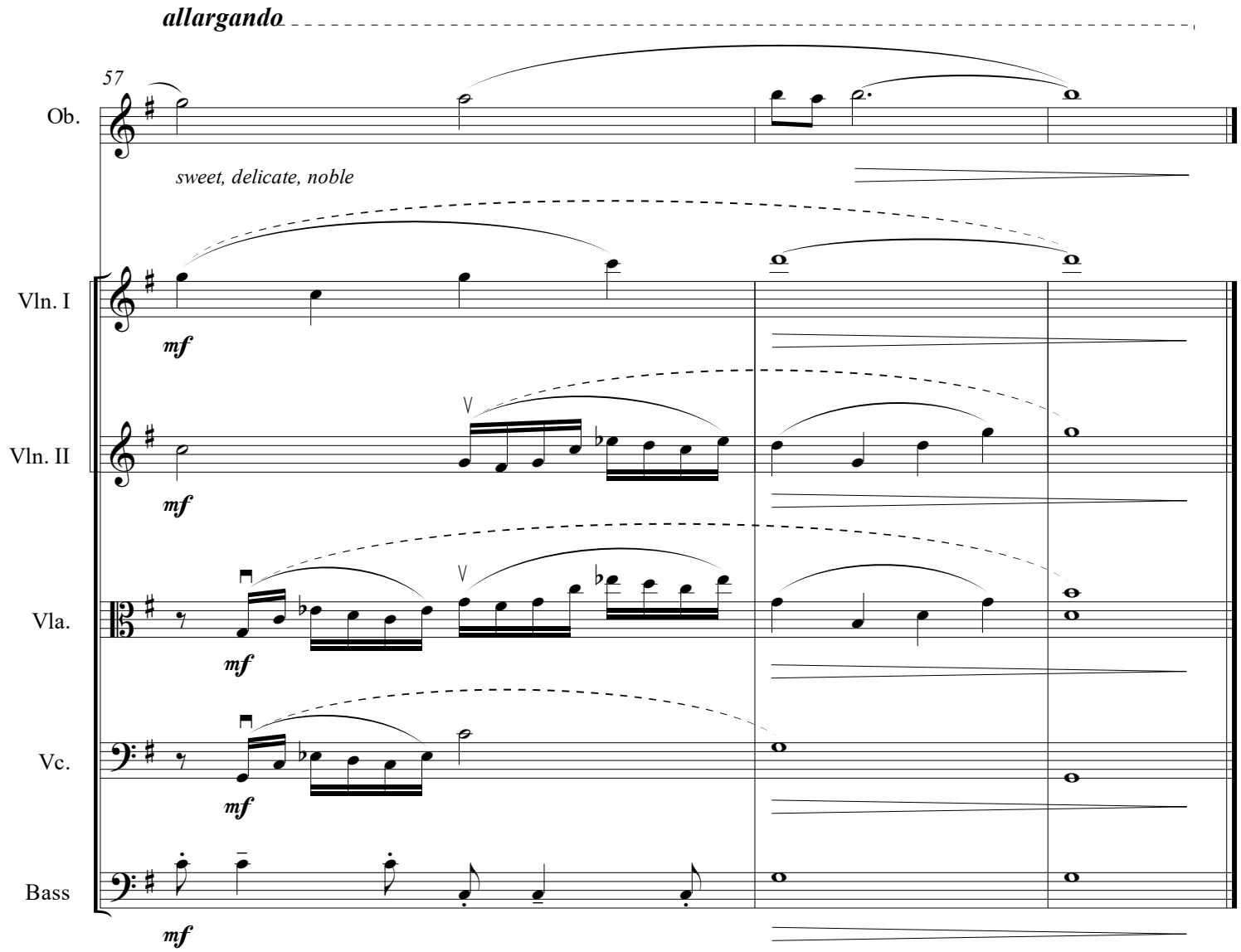

33
Ob.
like a lament
becoming brighter and more hopeful
Vln. I
Vln. II
Vla.
Vc.
Bass


D
Un poco più mosso (♩ = 66)
37
Ob.
f
broad, luminous, open, reinvigorated
Vln. I
mp
very light, sweet and gentle like a warm breeze
Vln. II
mp
very light, sweet and gentle like a warm breeze
Vla.
mp
very light, sweet and gentle like a warm breeze
Vc.
mp
broad, luminous, open, light
Bass
mp
broad, luminous, open, light


41
Ob.
Vln. I
Vln. II
Vla.
Vc.
Bass


E
45
Ob.
Vln. I
ff
broad, luminous, open, reinvigorated
Vln. II
ff
broad, luminous, open, reinvigorated
Vla.
ff
luminous but light
Vc.
ff
Bass
ff


49
Ob.
stately, noble
Vln. I
f
majestic
Vln. II
f
majestic
Vla.
f
majestic
Vc.
f
majestic
Bass
f
majestic
53
Ob.
mf
expressive
Vln. I
stately, noble
mp
Vln. II
stately, noble
mp
Vla.
stately, noble
mp
Vc.
stately, noble
mp
Bass
stately, noble
mp


allargando
57
Ob.
sweet, delicate, noble
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Bass
mf

Oboe

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

A ***a tempo***

8

cantabile, expressive, gradually becoming brighter

mf

12

17

mf

B

22

mournful, but serene and reverent

C

28

f *with more emotion, expressive, but still very noble*

33

like a lament

becoming brighter and more hopeful

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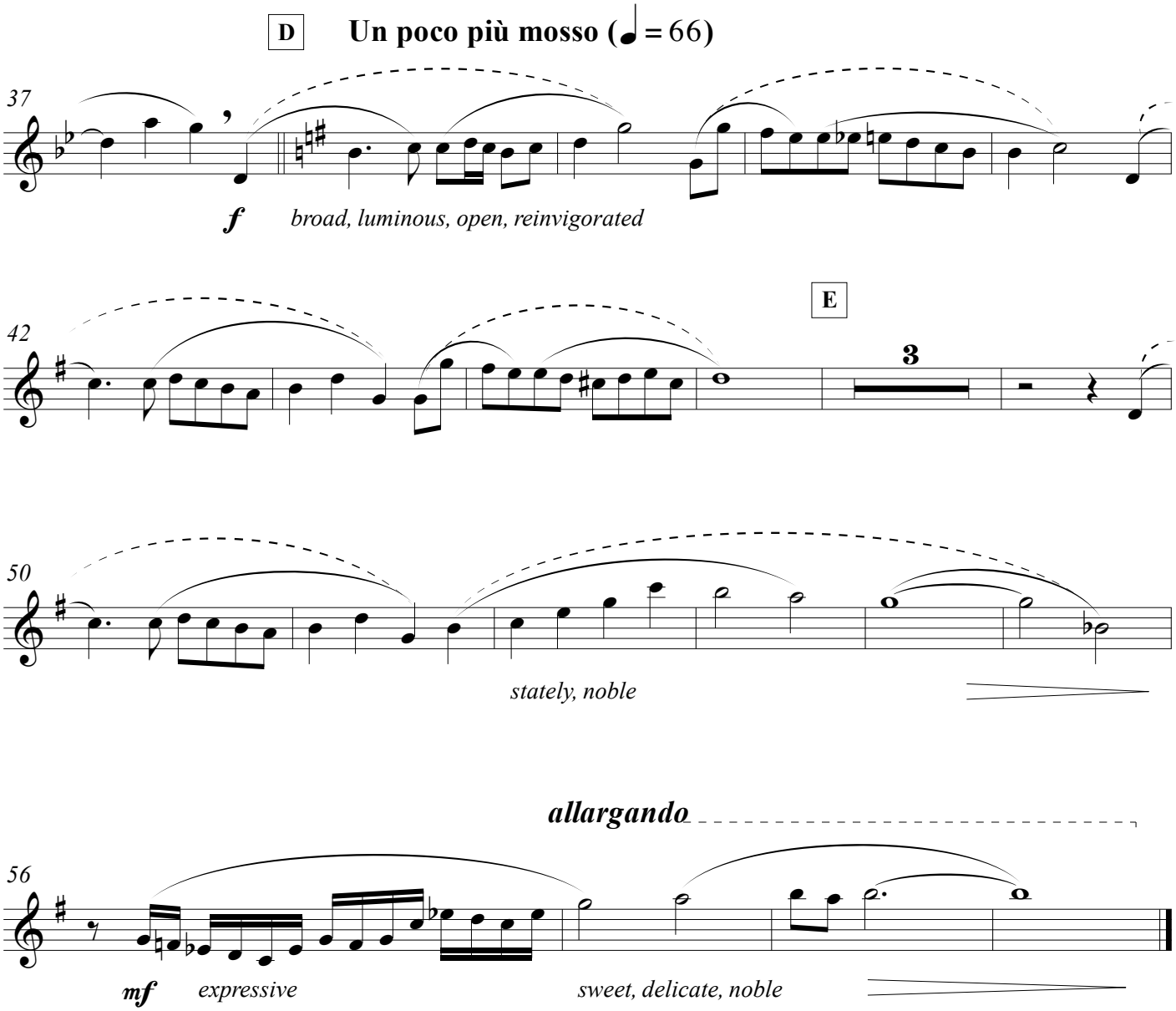
D
Un poco più mosso (♩= 66)
37
f
broad, luminous, open, reinvigorated
E
42
3
50
stately, noble
allargando
56
mf
expressive
sweet, delicate, noble

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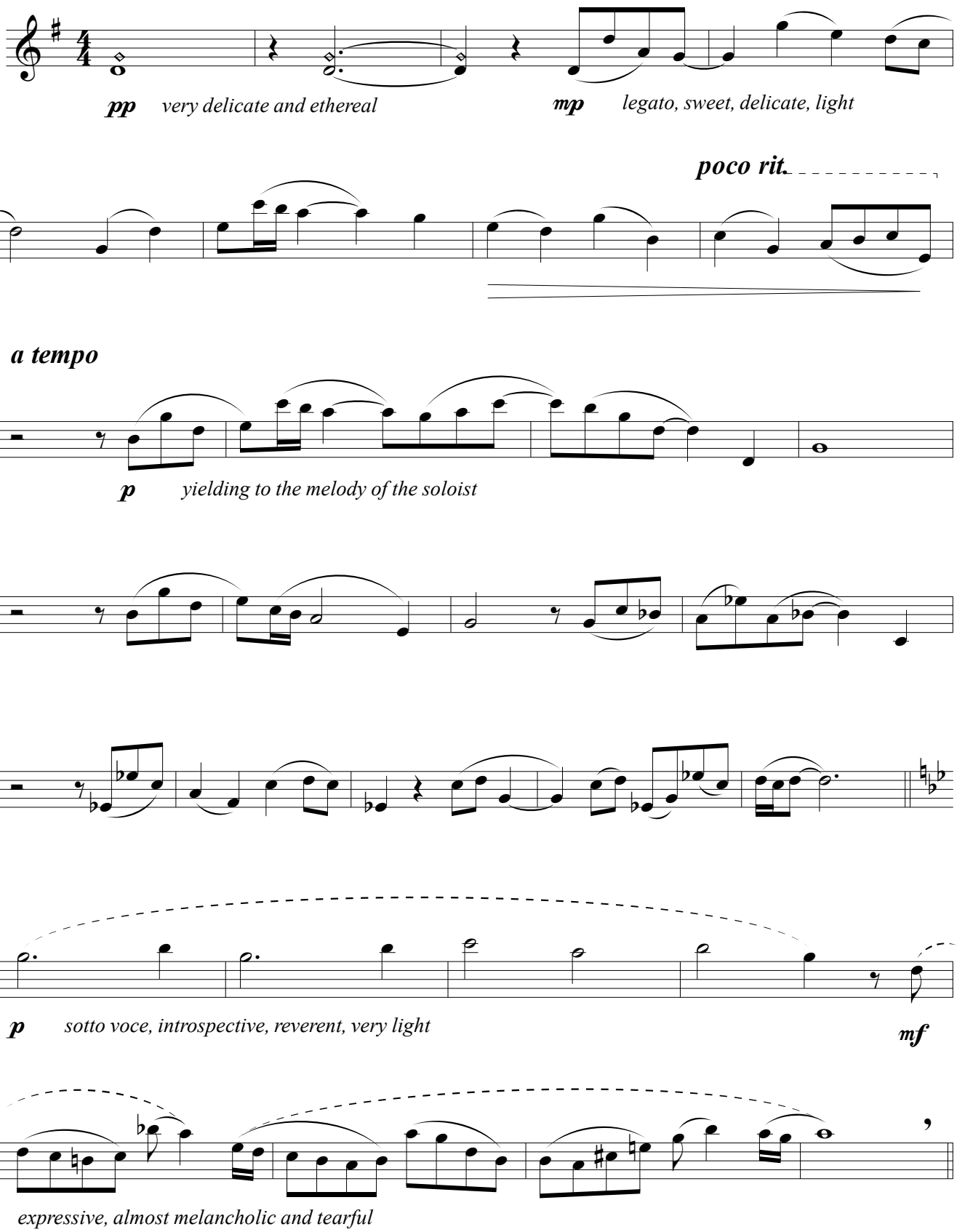
Adagio molto espressivo (♩ = 62)



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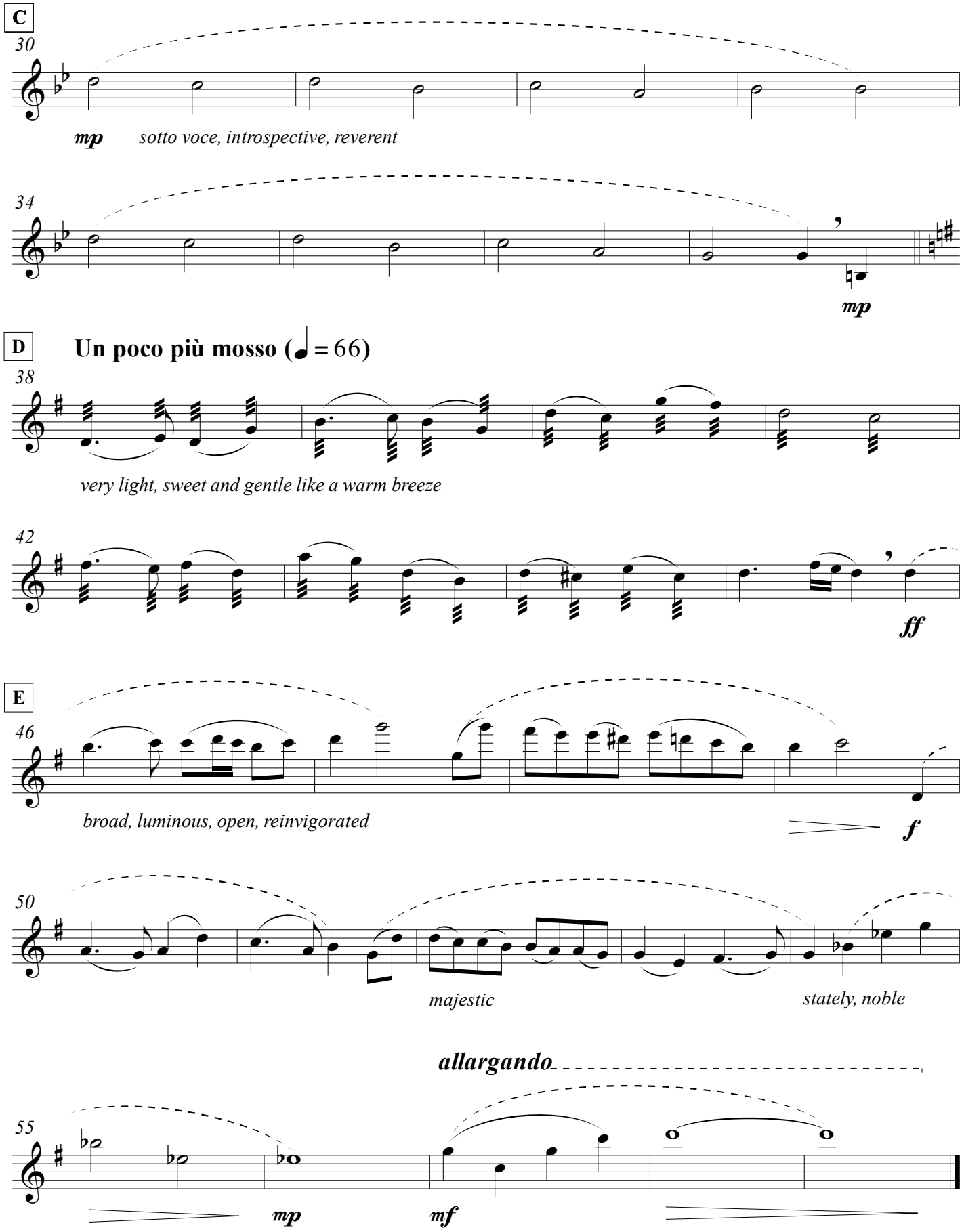
C
30
mp
sotto voce, introspective, reverent
34
mp
D
Un poco più mosso (♩= 66)
38
very light, sweet and gentle like a warm breeze
42
ff
E
46
broad, luminous, open, reinvigorated
f
50
majestic
stately, noble
allargando
55
mp
mf

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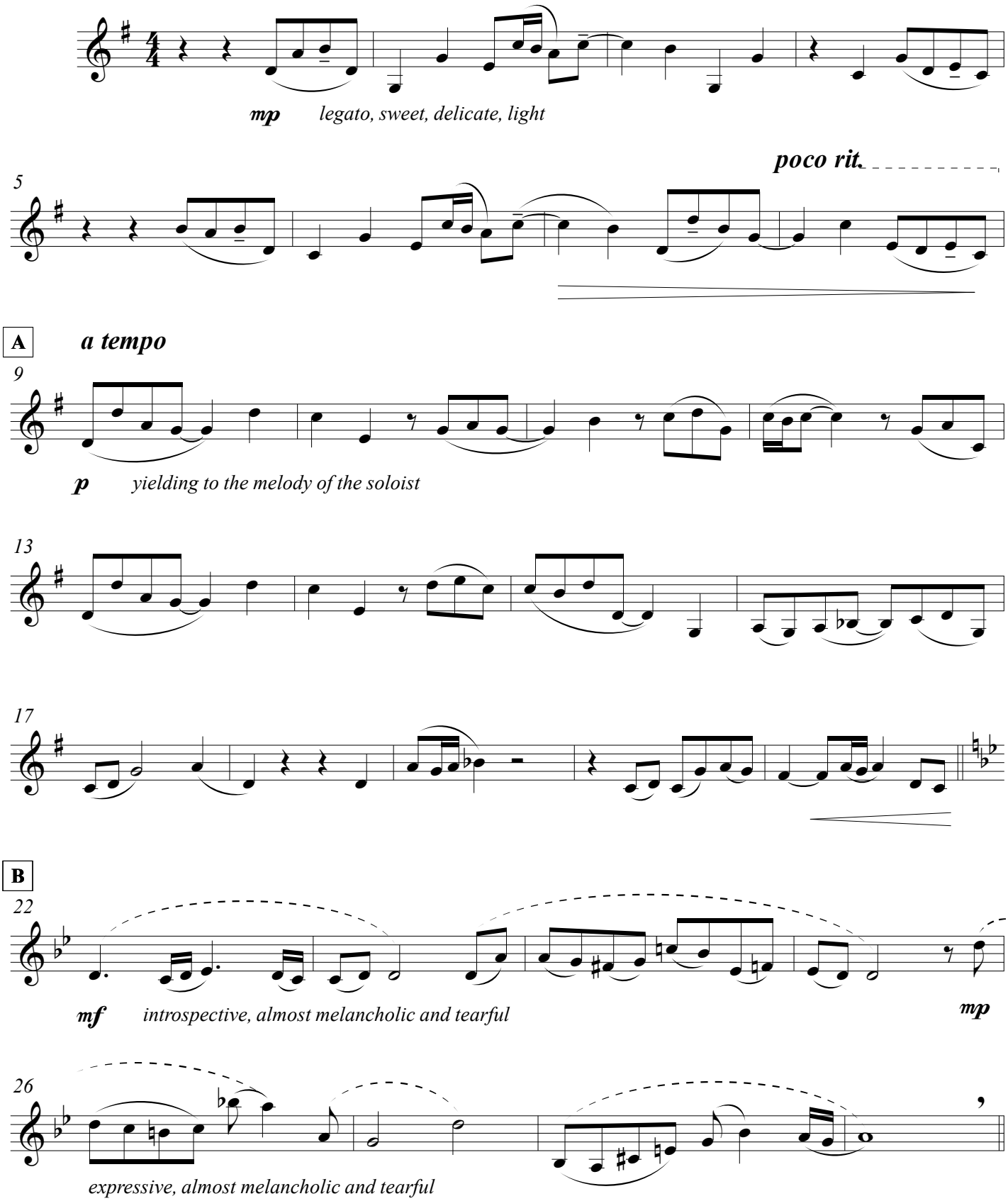
Adagio molto espressivo (♩ = 62)



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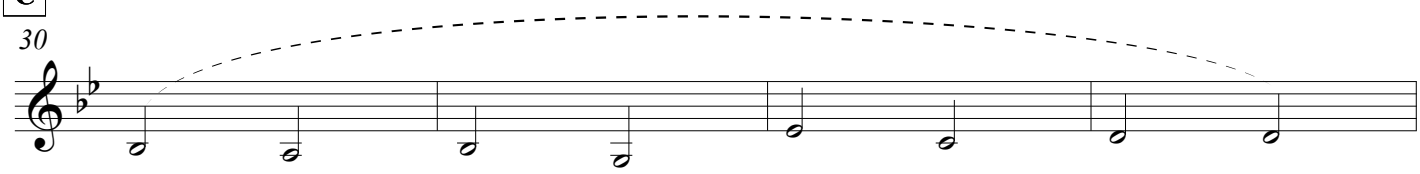
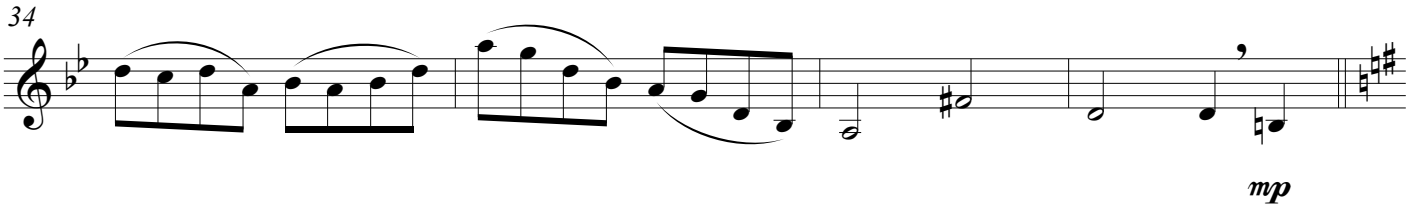
C

30



mp *sotto voce, introspective, reverent*

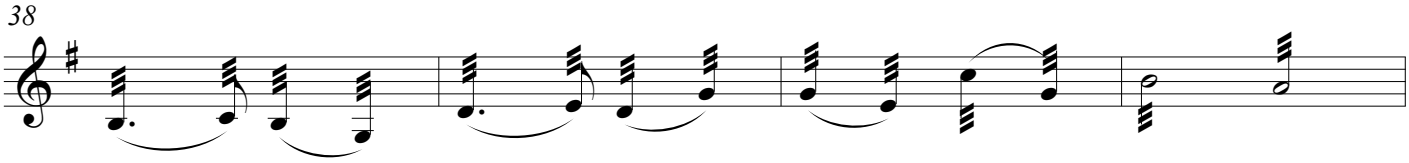
34



mp

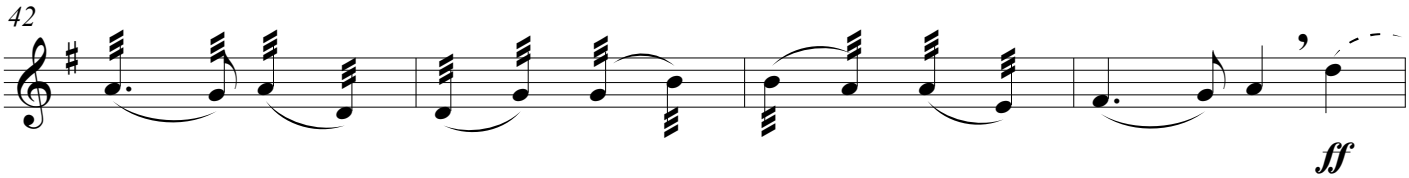
D **Un poco più mosso (♩ = 66)**

38



very light, sweet and gentle like a warm breeze

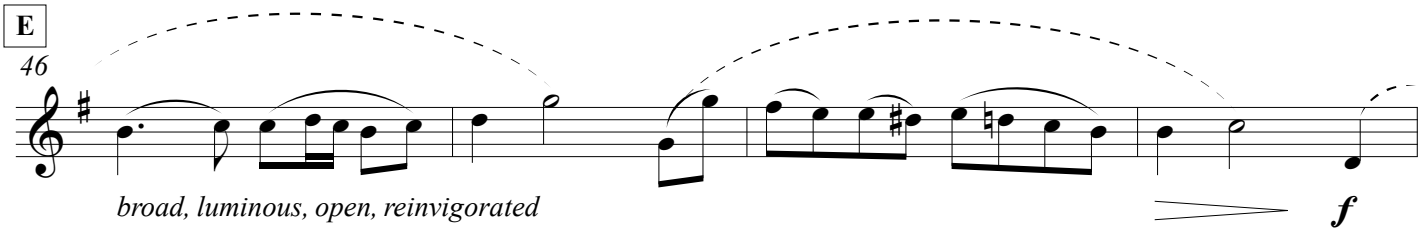
42



ff

E

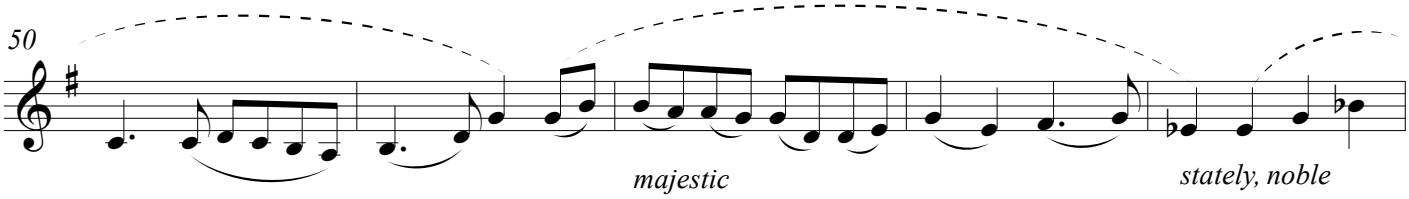
46



broad, luminous, open, reinvigorated

f

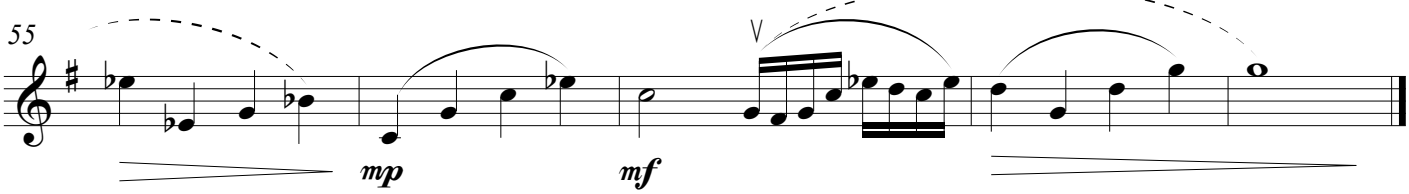
50



majestic *stately, noble*

allargando

55



mp ***mf***

Viola

La Alborada de la Esperanza

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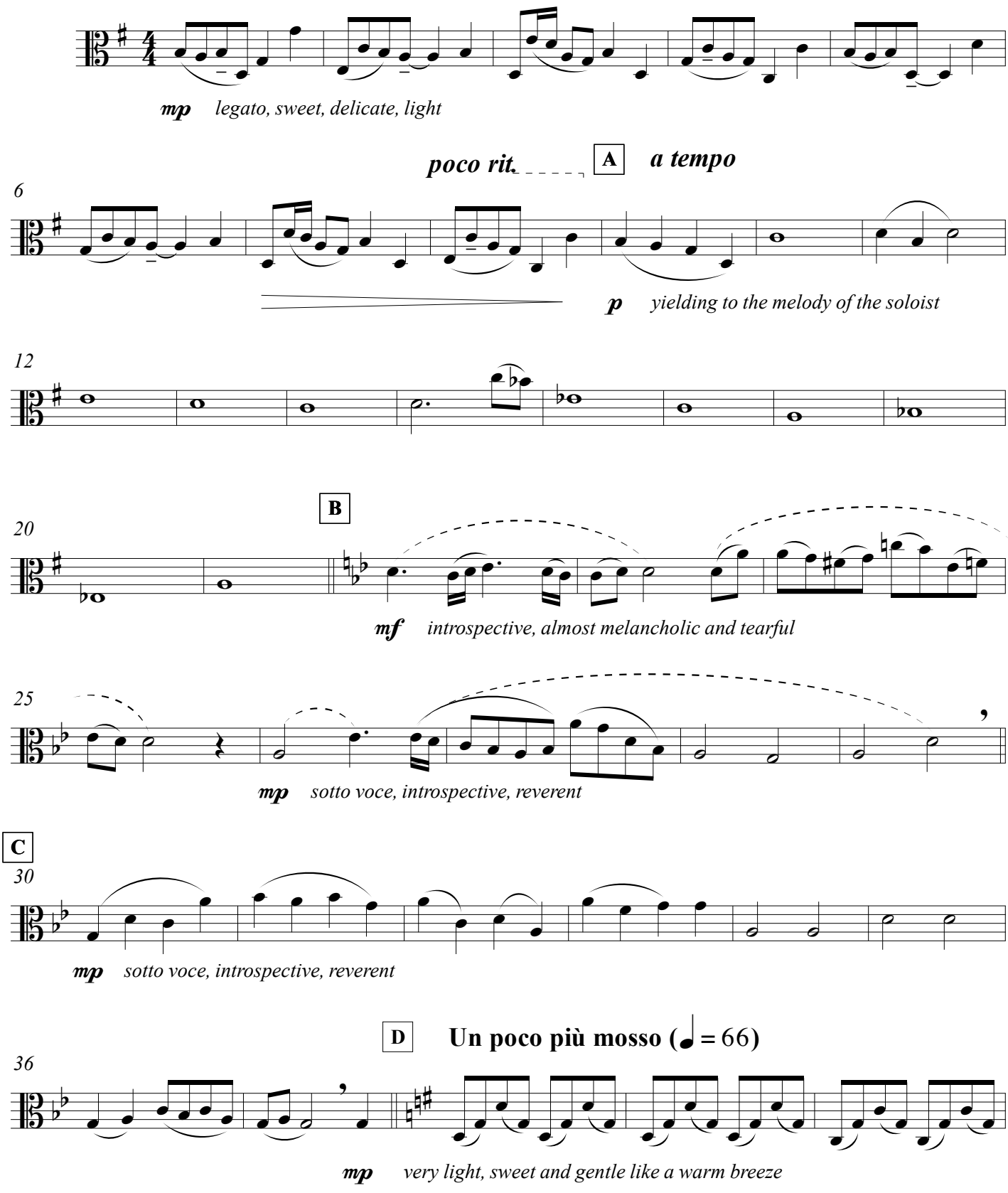
Adagio molto espressivo (♩ = 62)



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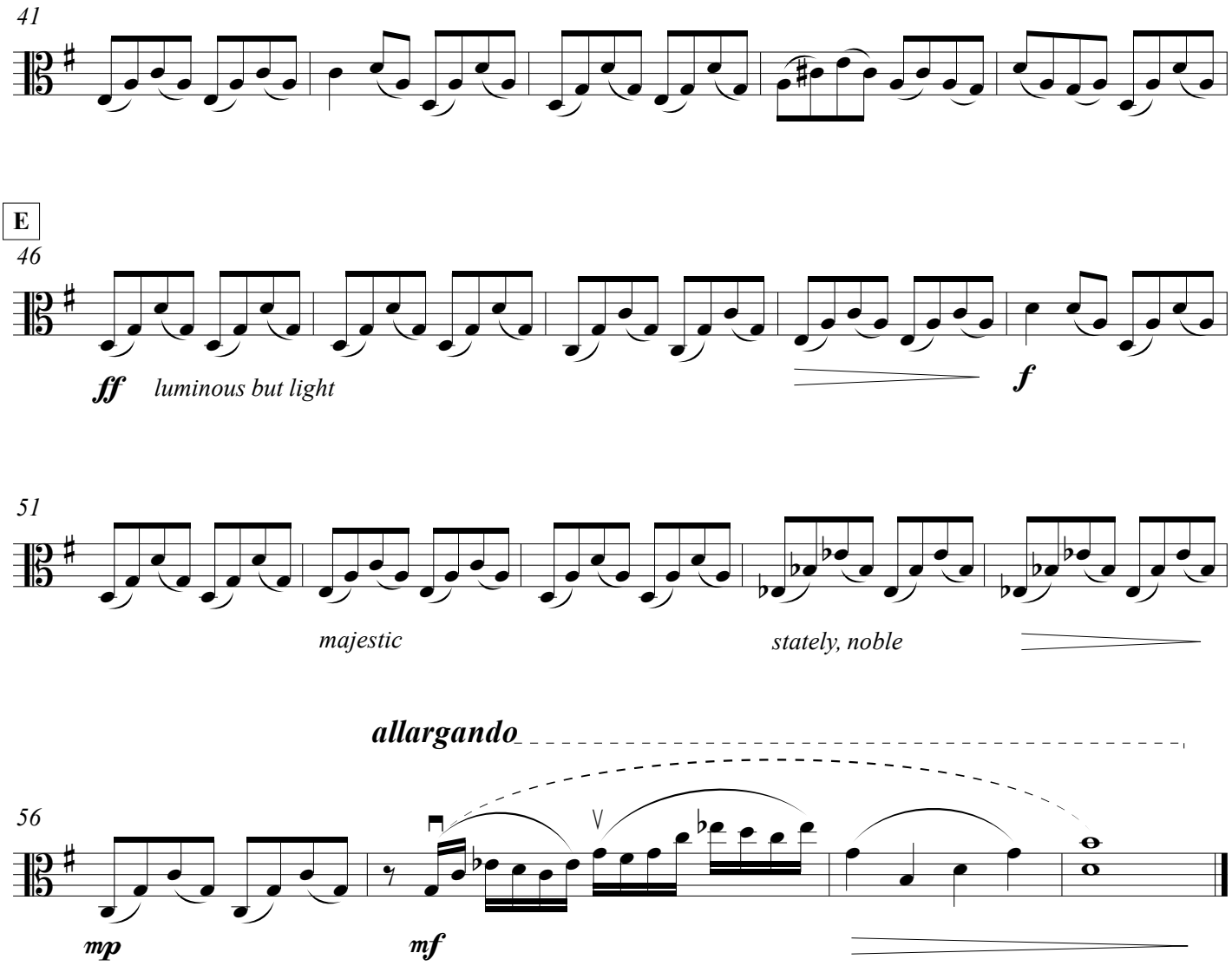
41
E
46
ff
luminous but light
f
51
majestic
stately, noble
allargando
56
mp
mf

Cello

La Alborada de la Esperanza

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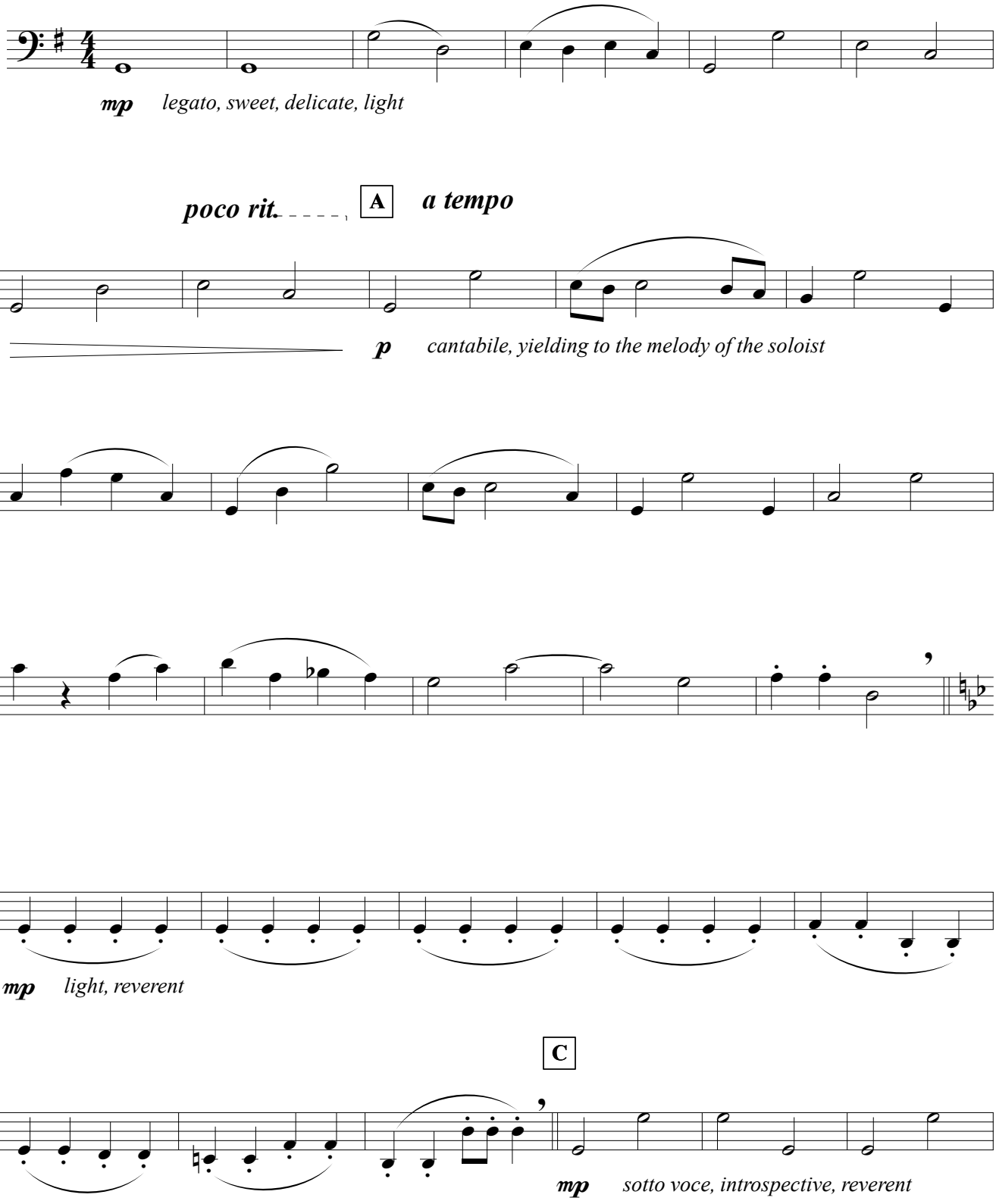
Adagio molto espressivo (♩ = 62)



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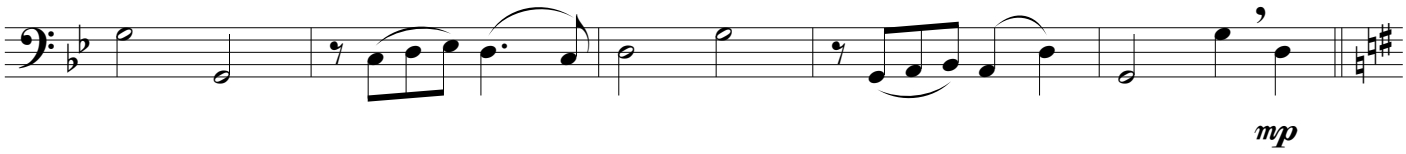
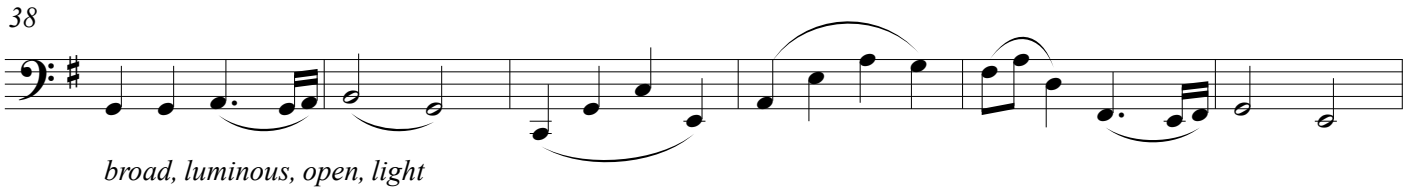
33



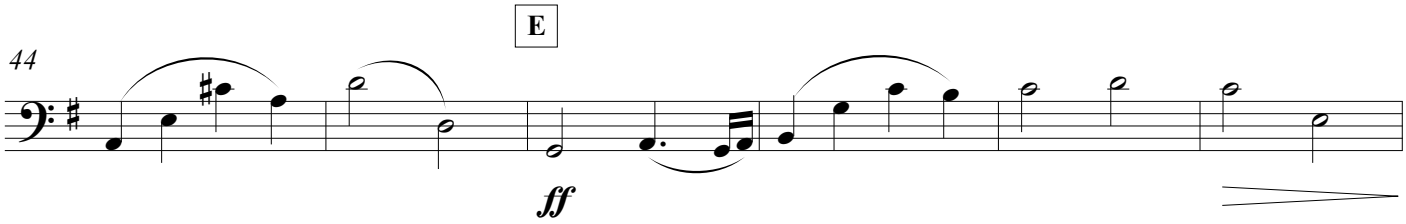
D **Un poco più mosso (♩ = 66)**

38



E

44



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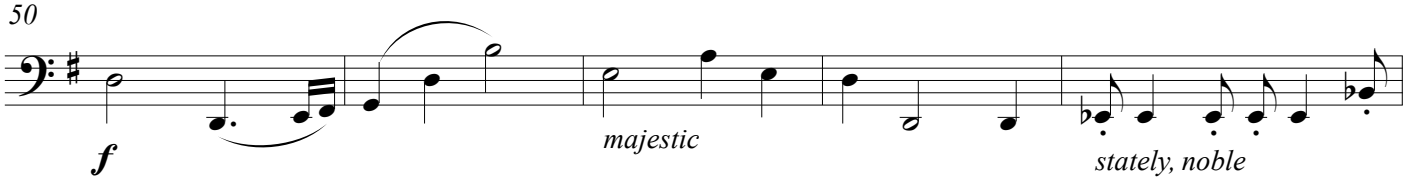
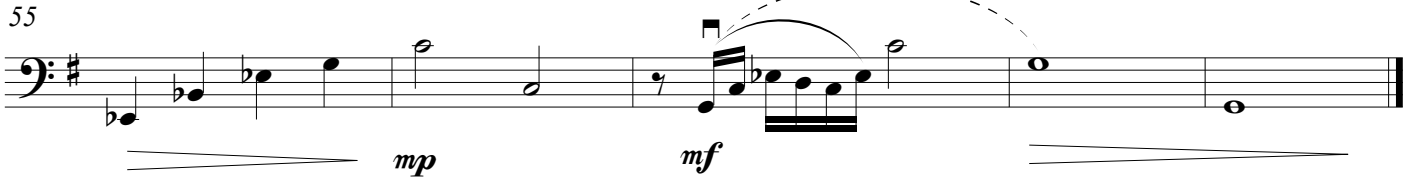


allargando

55



Contrabass

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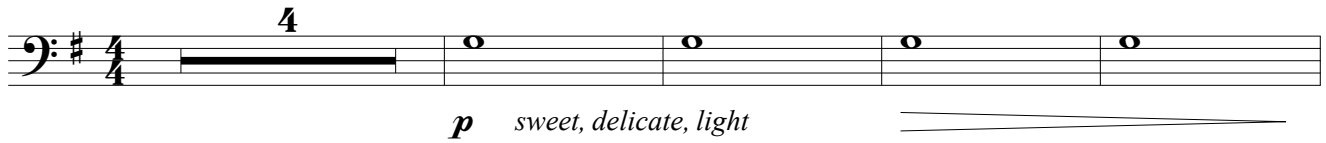
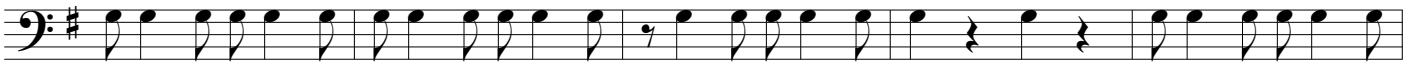
Adagio molto espressivo (♩ = 62)

poco rit.

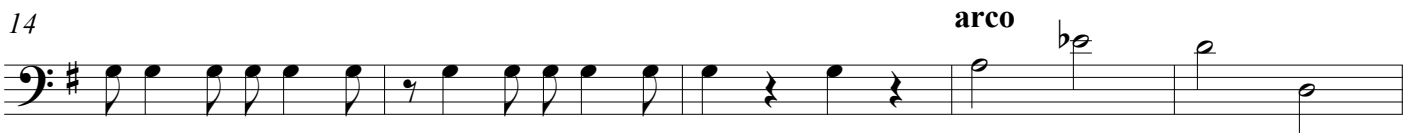


A ***a tempo***

9 **pizz.**

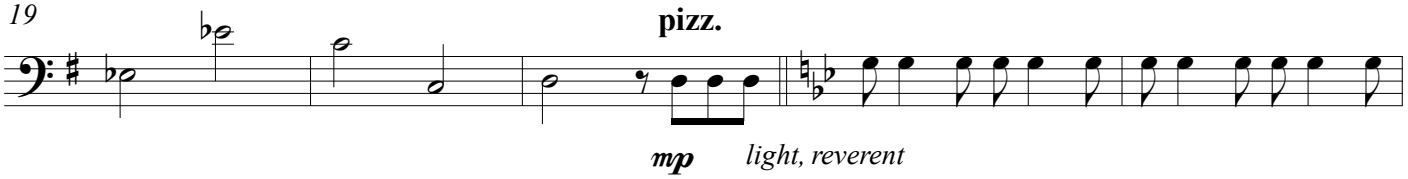


14 **arco**



B

19 **pizz.**



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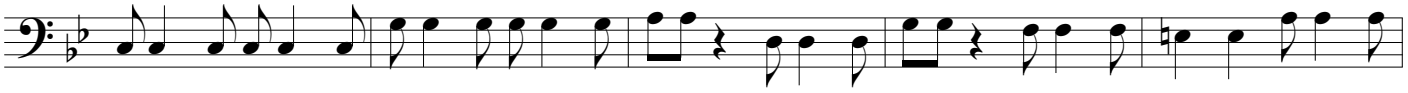
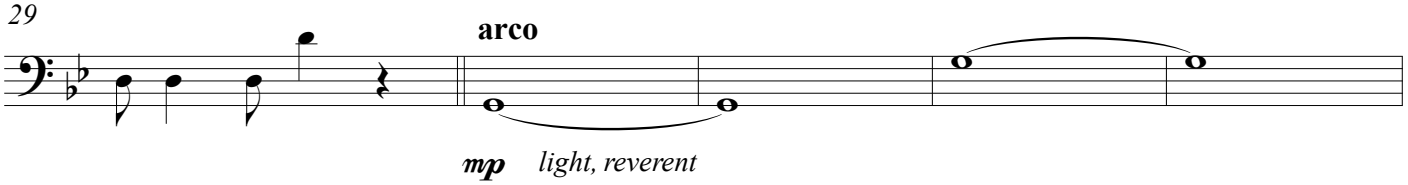


C

29 **arco**



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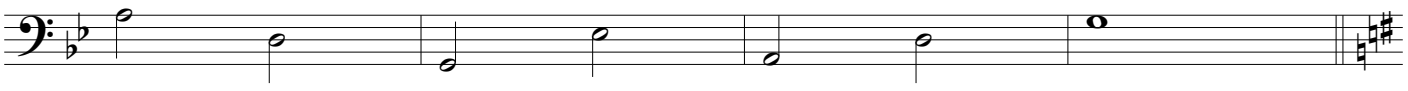

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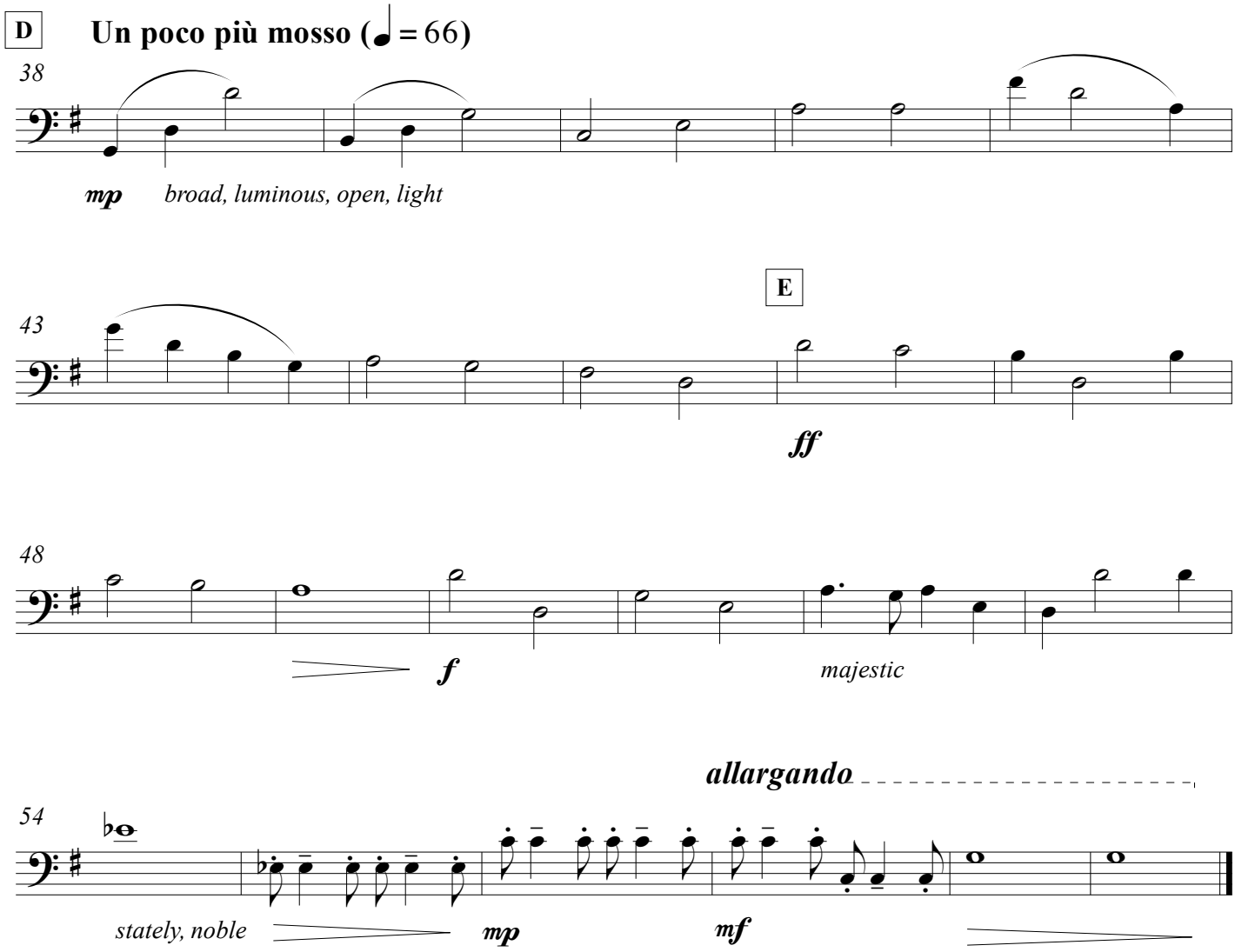
D
Un poco più mosso (♩ = 66)
38
mp
broad, luminous, open, light
E
43
ff
48
f
majestic
allargando
54
stately, noble
mp
mf