

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Musical score for the first system, measures 1-4. The score includes staves for Viola Soloist, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio molto espressivo (♩ = 62). The Viola Soloist part is silent. The Piano part is silent. Violin I starts with a *pp* dynamic and the instruction "very delicate and ethereal". Violin II, Viola, and Cello all start with a *mp* dynamic and the instruction "legato, sweet, delicate, light".

Musical score for the second system, measures 5-8. The score includes staves for Viola Soloist, Piano, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio molto espressivo (♩ = 62). The Viola Soloist part is silent. The Piano part starts with a *mp* dynamic and the instruction "legato, sweet, delicate, light". Violin I, Violin II, and Viola continue with the *mp* dynamic and instruction. The Cello part is silent. The Bass part starts with a *p* dynamic and the instruction "sweet, delicate, light". A *poco rit.* marking is present at the end of the system.

A *a tempo*

9

Viola Soloist
cantabile, expressive, gradually becoming brighter
mf

Pno.
ethereal, gentle, smooth
mp

Vln. I
p *yielding to the melody of the soloist*

Vln. II
p *yielding to the melody of the soloist*

Vla.
p *yielding to the melody of the soloist*

Vc.
p *cantabile, yielding to the melody of the soloist*
pizz.

Bass
mp *delicate, light*

13

Viola Soloist

Pno.

13

Vln. I

Vln. II

Vla.

Vc.

Bass

17

Viola Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

arco

pizz.

mf

mp

B

22

Viola Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

mournful, but serene and reverent

mf expressive, almost melancholic and tearful

Left hand: light and delicate

pp sotto voce, introspective, reverent, very light

mf introspective, almost melancholic and tearful

mf introspective, almost melancholic and tearful

mp light, reverent

light, reverent

mf

mp

26

Viola Soloist

Pno.

Vln. I

expressive, almost melancholic and tearful

Vln. II

expressive, almost melancholic and tearful

Vla.

mp sotto voce, introspective, reverent

Vc.

Bass

29

Viola Soloist

C

f with more emotion, expressive, but still very noble

Pno.

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

Vln. I

mp sotto voce, introspective, reverent

Vln. II

mp sotto voce, introspective, reverent

Vla.

mp sotto voce, introspective, reverent

Vc.

mp sotto voce, introspective, reverent

Bass

mp arco light, reverent

33

Viola Soloist

like a lament *becoming brighter and more hopeful*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

D Un poco più mosso (♩ = 66)

37

Viola Soloist

f *broad, luminous, open, reinvigorated*

Pno.

f *broad and open, luminous, reinvigorated*

Vln. I

mp *very light, sweet and gentle like a warm breeze*

Vln. II

mp *very light, sweet and gentle like a warm breeze*

Vla.

mp *very light, sweet and gentle like a warm breeze*

Vc.

mp *broad, luminous, open, light*

Bass

mp *broad, luminous, open, light*

41

Viola Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

45

Viola Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

E

bright, featuring the melody

ff *broad, luminous, open, reinvigorated*

ff *broad, luminous, open, reinvigorated*

ff *luminous but light*

ff

49

Viola Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

stately, noble

stately, noble

f

f

f

f

f

majestic

majestic

majestic

majestic

f

majestic

53

Viola Soloist

Pno.

Vln. I

Vln. II

Vla.

Vc.

Bass

p

mf expressive

p evoking the sound of distant bells
reverent, gentle, sweet

stately, noble

stately, noble

stately, noble

stately, noble

stately, noble

stately, noble

mp

mp

mp

mp

mp

mp

mp

allargando

57

Viola Soloist
warm, delicate, noble

Pno.
tender, sweet, delicate

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Bass
mf

Detailed description: This page of a musical score is for the piece 'La Alborada de la Esperanza', page 8. It features a tempo marking of 'allargando' at the top. The score is arranged for Viola Soloist, Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The Viola Soloist part begins at measure 57 with a melodic line marked 'warm, delicate, noble'. The Piano part provides accompaniment with chords and arpeggiated figures, marked 'tender, sweet, delicate'. The string parts (Vln. I, Vln. II, Vla., Vc., Bass) all start at measure 57 with a melodic line marked 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

A *a tempo*

cantabile, expressive, gradually becoming brighter

mf

B

mournful, but serene and reverent

C

f with more emotion, expressive, but still very noble

like a lament

becoming brighter and more hopeful

D Un poco più mosso (♩ = 66)

37

f broad, luminous, open, reinvigorated

42

E

50

stately, noble

p

56

mf expressive

warm, delicate, noble

allargando

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Adagio molto espressivo (♩ = 62)

pp very delicate and ethereal *mp* legato, sweet, delicate, light

5

poco rit.

A *a tempo*

9

p yielding to the melody of the soloist

13

17

B

22

pp sotto voce, introspective, reverent, very light *mf*

26

expressive, almost melancholic and tearful

C

30

mp *sotto voce, introspective, reverent*

34

mp

D

Un poco più mosso (♩ = 66)

38

very light, sweet and gentle like a warm breeze

42

ff

E

46

broad, luminous, open, reinvigorated

f

50

majestic

stately, noble

allargando

55

mp

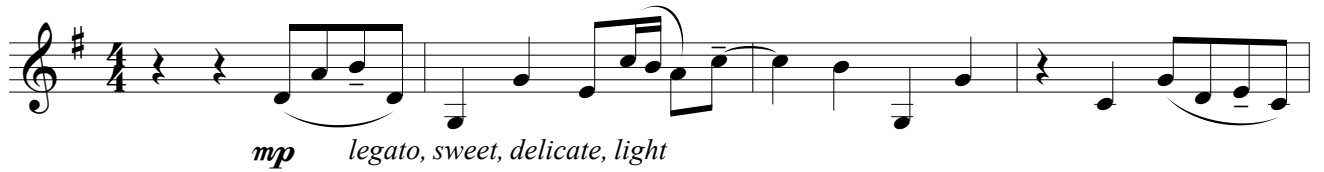
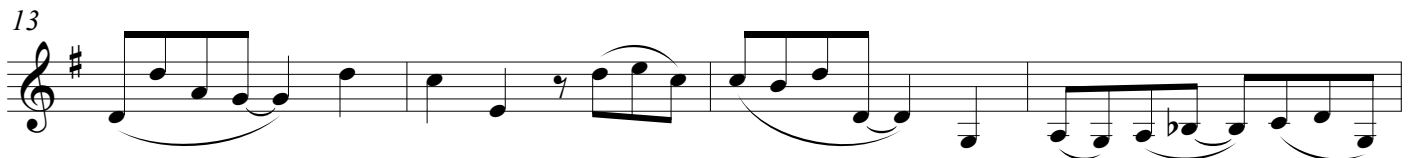
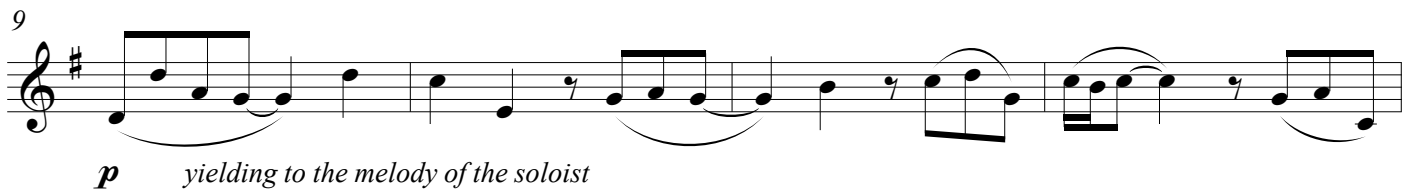
mf

La Alborada de la Esperanza

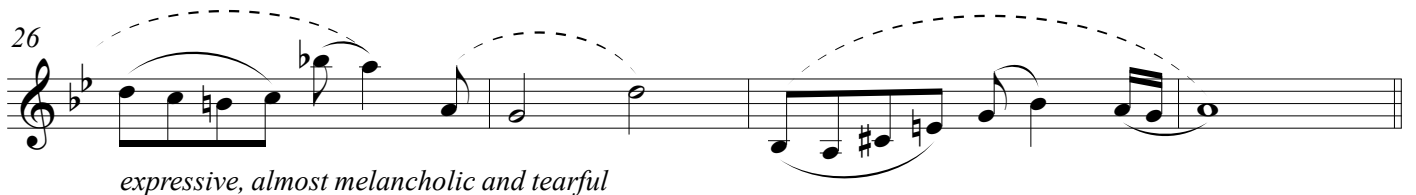
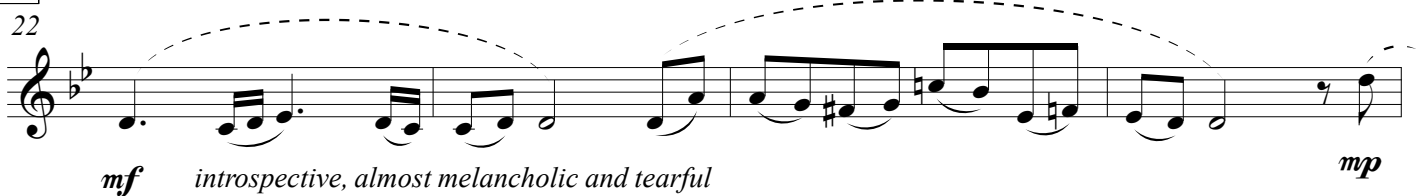
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Adagio molto espressivo (♩ = 62)

A *a tempo*

B



C

30



mp *sotto voce, introspective, reverent*

34



mp

D

Un poco più mosso (♩ = 66)

38



very light, sweet and gentle like a warm breeze

42



ff

E

46



broad, luminous, open, reinvigorated

f

50



majestic

stately, noble

allargando

55



mp

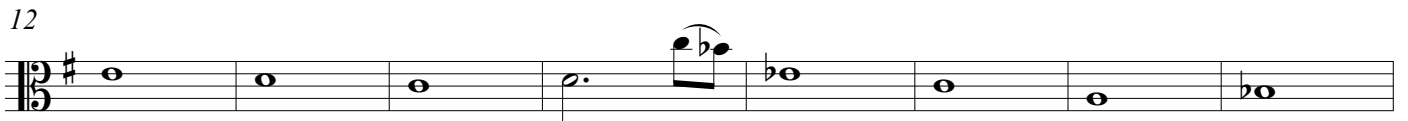
mf

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Adagio molto espressivo (♩ = 62)

*mp* legato, sweet, delicate, light*poco rit.* **A** *a tempo**p* yielding to the melody of the soloist**B***mf* introspective, almost melancholic and tearful*mp* sotto voce, introspective, reverent**C***mp* sotto voce, introspective, reverent**D** Un poco più mosso (♩ = 66)*mp* very light, sweet and gentle like a warm breeze

41



E

46



ff luminous but light

f

51



majestic

stately, noble

allargando -----

56



mp

mf

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

poco rit. **A** *a tempo*

7

p cantabile, yielding to the melody of the soloist

12

17

B

22

mp light, reverent

C

27

mp sotto voce, introspective, reverent

33

Musical notation for measures 33-37. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes with some slurs and accents. The dynamic marking *mp* is placed at the end of the line.

D Un poco più mosso (♩ = 66)

38

Musical notation for measures 38-43. The key signature changes to one sharp (F#). The music is characterized by wide intervals and a slow, spacious feel. The performance instruction *broad, luminous, open, light* is written below the staff.

E

44

Musical notation for measures 44-49. The key signature is one sharp (F#). The music features a strong, powerful character with wide intervals and slurs. The dynamic marking *ff* is placed below the staff.

50

Musical notation for measures 50-54. The key signature is one sharp (F#). The music has a grand, stately quality. The dynamic marking *f* is at the beginning, and the performance instructions *majestic* and *stately, noble* are placed below the staff.

allargando

55

Musical notation for measures 55-59. The key signature changes to one flat (B-flat). The music features a wide interval and a slow, spacious feel. The dynamic markings *mp* and *mf* are placed below the staff. A dashed line above the staff indicates the *allargando* section.

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Adagio molto espressivo (♩ = 62)

poco rit. -----

4

p sweet, delicate, light

A *a tempo*

9 *pizz.*

mp delicate, light

14

arco

B

19

pizz.

mp light, reverent

24

C

29

arco

mp light, reverent

34

D Un poco più mosso (♩ = 66)

38



mp broad, luminous, open, light

E

43



ff

48



f

majestic

allargando -----

54



stately, noble

mp

mf

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Adagio molto espressivo (♩ = 62)

poco rit. -----

Piano

mp legato, sweet, delicate, light

A *a tempo*

9

mp ethereal, gentle, smooth

13

17

21

B

mf expressive, almost melancholic and tearful

Left hand: light and delicate

25

C

29

mf reverent, gentle, like the echo of distant church bells that ring the Gregorian chant "Dies Irae". The sound gradually becomes more luminous.

33

D Un poco più mosso (♩ = 66)

37

f broad and open, luminous, reinvigorated

41

E

45

bright, featuring the melody

49

stately, noble

53

*p evoking the sound of distant bells
reverent, gentle, sweet*

allargando

57

tender, sweet, delicate