

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Musical score for measures 1-4. The score is for a String Orchestra and Viola Soloist. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio molto espressivo (♩ = 62). The instruments and their parts are:

- Viola Soloist: Rests in all four measures.
- Violin I: *pp* very delicate and ethereal (measures 1-2), *mp* legato, sweet, delicate, light (measures 3-4).
- Violin II: *mp* legato, sweet, delicate, light (measures 1-4).
- Viola: *mp* legato, sweet, delicate, light (measures 1-4).
- Cello: *mp* legato, sweet, delicate, light (measures 1-4).
- Contrabass: Rests in all four measures.

Musical score for measures 5-8. The score is for a String Orchestra and Viola Soloist. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Adagio molto espressivo (♩ = 62). The instruments and their parts are:

- Viola Soloist: Rests in all four measures.
- Vln. I: *p* sweet, delicate, light (measures 5-8).
- Vln. II: *p* sweet, delicate, light (measures 5-8).
- Vla.: *p* sweet, delicate, light (measures 5-8).
- Vc.: *p* sweet, delicate, light (measures 5-8).
- Bass: *p* sweet, delicate, light (measures 5-8).

poco rit. -----

A *a tempo*

9

Viola Soloist
cantabile, expressive, gradually becoming brighter
mf

Vln. I
p *yielding to the melody of the soloist*

Vln. II
p *yielding to the melody of the soloist*

Vla.
p *yielding to the melody of the soloist*

Vc.
p *cantabile, yielding to the melody of the soloist*
pizz.

Bass
mp *delicate, light*

13

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

17

Viola Soloist *mf*

Vln. I

Vln. II

Vla.

Vc.

Bass *arco* *pizz.* *mp*

B
22

Viola Soloist *mournful, but serene and reverent*

Vln. I *pp* *sotto voce, introspective, reverent, very light* *mf*

Vln. II *mf* *introspective, almost melancholic and tearful* *mp*

Vla. *mf* *introspective, almost melancholic and tearful*

Vc. *mp* *light, reverent*

Bass *light, reverent*

26

Viola Soloist

Vln. I

expressive, almost melancholic and tearful

Vln. II

expressive, almost melancholic and tearful

Vla.

mp sotto voce, introspective, reverent

Vc.

Bass

29

Viola Soloist

C

f with more emotion, expressive, but still very noble

Vln. I

mp sotto voce, introspective, reverent

Vln. II

mp sotto voce, introspective, reverent

Vla.

mp sotto voce, introspective, reverent

Vc.

mp sotto voce, introspective, reverent

Bass

arco

mp light, reverent

33

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

like a lament

becoming brighter and more hopeful

D Un poco più mosso (♩ = 66)

37

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

f *broad, luminous, open, reinvigorated*

mp *very light, sweet and gentle like a warm breeze*

mp *broad, luminous, open, light*

mp *broad, luminous, open, light*

41

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

E

45

Viola Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

ff broad, luminous, open, reinvigorated

ff broad, luminous, open, reinvigorated

ff luminous but light

ff

allargando

57

Viola Soloist
warm, delicate, noble

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Bass
mf

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A *a tempo*

Musical notation for measures 8-11. Measure 8 is a whole rest. Measures 9-11 contain a melodic line with slurs and phrasing slurs. A dynamic marking of *mf* is placed below the staff.

cantabile, expressive, gradually becoming brighter

mf

Musical notation for measures 12-16. The melodic line continues with slurs and phrasing slurs. A dynamic marking of *mf* is placed below the staff.

Musical notation for measures 17-21. The melodic line continues with slurs and phrasing slurs. A dynamic marking of *mf* is placed below the staff.

mf

B

Musical notation for measures 22-27. The melodic line continues with slurs and phrasing slurs. A dynamic marking of *mf* is placed below the staff.

mournful, but serene and reverent

C

Musical notation for measures 28-32. The melodic line continues with slurs and phrasing slurs. A dynamic marking of *f* is placed below the staff.

f *with more emotion, expressive, but still very noble*

Musical notation for measures 33-37. The melodic line continues with slurs and phrasing slurs. A dynamic marking of *f* is placed below the staff.

like a lament

becoming brighter and more hopeful

D Un poco più mosso (♩ = 66)

37

f broad, luminous, open, reinvigorated

42

E

3

p

50

stately, noble

p

56

mf expressive

warm, delicate, noble

allargando

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Adagio molto espressivo (♩ = 62)

pp very delicate and ethereal *mp* legato, sweet, delicate, light

poco rit.

A *a tempo*

p yielding to the melody of the soloist

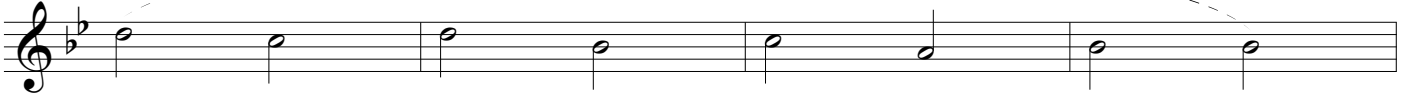
B

pp sotto voce, introspective, reverent, very light *mf*

expressive, almost melancholic and tearful

C

30



mp sotto voce, introspective, reverent

34



mp

D

Un poco più mosso (♩ = 66)

38



very light, sweet and gentle like a warm breeze

42



ff

E

46



broad, luminous, open, reinvigorated

f

51



majestic

stately, noble

allargando

56



mp

mf

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

5 *poco rit.*

A *a tempo*

9 *p* yielding to the melody of the soloist

13

17

B

22 *mf* introspective, almost melancholic and tearful *mp*

26 expressive, almost melancholic and tearful

C

30



mp *sotto voce, introspective, reverent*

34



mp

D

Un poco più mosso (♩ = 66)

38



very light, sweet and gentle like a warm breeze

42



ff

E

46



broad, luminous, open, reinvigorated

f

50



majestic

stately, noble

allargando

55



mp

mf

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

6

poco rit. **A** *a tempo*

p yielding to the melody of the soloist

12

20

B

mf introspective, almost melancholic and tearful

25

mp sotto voce, introspective, reverent

C

30

mp sotto voce, introspective, reverent

D Un poco più mosso (♩ = 66)

36

mp very light, sweet and gentle like a warm breeze

41

Musical staff for measures 41-45. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with some slurs and a dynamic marking of *f* at the end.

E

46

Musical staff for measures 46-50. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with some slurs and a dynamic marking of *f* at the end.

ff luminous but light

f

51

Musical staff for measures 51-55. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with some slurs and a dynamic marking of *f* at the end.

majestic

stately, noble

allargando

56

Musical staff for measures 56-60. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a continuous eighth-note pattern with some slurs and a dynamic marking of *mf* at the end.

mp

mf

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

poco rit. **A** *a tempo*

7

p cantabile, yielding to the melody of the soloist

12

17

B

22

mp light, reverent

C

27

mp sotto voce, introspective, reverent

33

Musical notation for measures 33-37. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes with some slurs. The dynamic marking *mp* is placed at the end of the line.

D Un poco più mosso (♩ = 66)

38

Musical notation for measures 38-43. The key signature changes to one sharp (F#). The music is characterized by wide intervals and a broad, luminous quality. The performance instruction *broad, luminous, open, light* is written below the staff.

E

44

Musical notation for measures 44-49. The music features a strong, majestic character with wide intervals and a crescendo leading to the end of the line.

50

Musical notation for measures 50-54. The music is majestic and stately, with a dynamic marking of *f* at the beginning and *mp* later in the line.

allargando

55

Musical notation for measures 55-59. The music is marked *mp* and *mf*. It features a wide interval and a dynamic crescendo. The *allargando* instruction is indicated by a dashed line above the staff.

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Adagio molto espressivo (♩ = 62)

poco rit. -----

4

p sweet, delicate, light

A *a tempo*

9 *pizz.*

mp delicate, light

14

arco

mp delicate, light

B

19

pizz.

mp light, reverent

24

mp light, reverent

C

29

arco

mp light, reverent

34

mp light, reverent

D Un poco più mosso (♩ = 66)

38

Musical staff for measures 38-42. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure starts with a fermata over a half note. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). The second measure has a fermata over a half note: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half). The third measure has a fermata over a half note: B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (half). The fourth measure has a fermata over a half note: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). The fifth measure has a fermata over a half note: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half).

mp broad, luminous, open, light

E

43

Musical staff for measures 43-47. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure starts with a fermata over a half note: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). The second measure has a fermata over a half note: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). The third measure has a fermata over a half note: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The fourth measure has a fermata over a half note: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (half). The fifth measure has a fermata over a half note: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

ff

48

Musical staff for measures 48-53. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first measure has a fermata over a half note: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). The second measure has a fermata over a half note: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). The third measure has a fermata over a half note: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The fourth measure has a fermata over a half note: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (half). The fifth measure has a fermata over a half note: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). The sixth measure has a fermata over a half note: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half).

f

majestic

allargando -----

54

Musical staff for measures 54-58. The staff is in bass clef with a key signature of one sharp (F#). It contains five measures of music. The first measure has a fermata over a half note: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (half). The second measure has a fermata over a half note: E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (half). The third measure has a fermata over a half note: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half). The fourth measure has a fermata over a half note: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (half). The fifth measure has a fermata over a half note: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).

stately, noble

mp

mf