

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = 62)

Musical score for measures 1-4. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Violin Soloist:** Rests throughout the measures.
- Violin I:** Starts with a whole note chord (F#2, C#3, G#3) marked *pp* *very delicate and ethereal*. In measure 2, it has a long note (F#2) with a fermata. In measure 3, it plays a melodic line starting on G#3. In measure 4, it continues the melodic line. Marking: *mp* *legato, sweet, delicate, light*.
- Violin II:** Starts with a whole note chord (F#2, C#3, G#3). In measure 2, it has a long note (F#2) with a fermata. In measure 3, it plays a melodic line starting on G#3. In measure 4, it continues the melodic line. Marking: *mp* *legato, sweet, delicate, light*.
- Viola:** Plays a melodic line starting on G#3 in measure 1, continuing through measure 4. Marking: *mp* *legato, sweet, delicate, light*.
- Cello:** Plays a melodic line starting on G#3 in measure 1, continuing through measure 4. Marking: *mp* *legato, sweet, delicate, light*.
- Contrabass:** Rests throughout the measures.

Musical score for measures 5-8. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Violin Soloist:** Rests throughout the measures.
- Vln. I:** Starts with a whole note chord (F#2, C#3, G#3). In measure 2, it plays a melodic line starting on G#3. In measure 3, it continues the melodic line. In measure 4, it continues the melodic line. Marking: *p* *sweet, delicate, light*.
- Vln. II:** Starts with a whole note chord (F#2, C#3, G#3). In measure 2, it has a long note (F#2) with a fermata. In measure 3, it plays a melodic line starting on G#3. In measure 4, it continues the melodic line. Marking: *mp* *legato, sweet, delicate, light*.
- Vla.:** Plays a melodic line starting on G#3 in measure 1, continuing through measure 4. Marking: *mp* *legato, sweet, delicate, light*.
- Vc.:** Plays a melodic line starting on G#3 in measure 1, continuing through measure 4. Marking: *mp* *legato, sweet, delicate, light*.
- Bass:** Rests throughout the measures.

poco rit. -----

A *a tempo*

9

Violin Soloist

cantabile, expressive, gradually becoming brighter

mf

Vln. I

p yielding to the melody of the soloist

Vln. II

p yielding to the melody of the soloist

Vla.

p yielding to the melody of the soloist

Vc.

p cantabile, yielding to the melody of the soloist

pizz.

Bass

mp delicate, light

13

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

17

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

arco

pizz.

mf

mp

B

22

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

pp *sotto voce, introspective, reverent, very light*

mf *introspective, almost melancholic and tearful*

mp *light, reverent*

mf *introspective, almost melancholic and tearful*

mp *light, reverent*

mf

mp

26

Violin Soloist

Vln. I

expressive, almost melancholic and tearful

Vln. II

expressive, almost melancholic and tearful

Vla.

mp sotto voce, introspective, reverent

Vc.

Bass

29

Violin Soloist

C

f with more emotion, expressive, but still very noble

Vln. I

mp sotto voce, introspective, reverent

Vln. II

mp sotto voce, introspective, reverent

Vla.

mp sotto voce, introspective, reverent

Vc.

mp sotto voce, introspective, reverent

Bass

arco

mp light, reverent

33

Violin Soloist

like a lament

becoming brighter and more hopeful

Vln. I

Vln. II

Vla.

Vc.

Bass

D Un poco più mosso (♩ = 66)

37

Violin Soloist

mf broad, luminous, open, reinvigorated

Vln. I

mp very light, sweet and gentle like a warm breeze

Vln. II

mp very light, sweet and gentle like a warm breeze

Vla.

mp very light, sweet and gentle like a warm breeze

Vc.

mp broad, luminous, open, light

Bass

mp broad, luminous, open, light

41

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

E

45

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

ff broad, luminous, open, reinvigorated

ff broad, luminous, open, reinvigorated

ff luminous but light

ff

49

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

ff

f

f

f

f

f

stately, noble

majestic

majestic

majestic

majestic

majestic

53

Violin Soloist

Vln. I

Vln. II

Vla.

Vc.

Bass

(V)

p

mf expressive

stately, noble

stately, noble

stately, noble

stately, noble

stately, noble

stately, noble

stately, noble

stately, noble

stately, noble

allargando

Violin Soloist
very delicate, ethereal

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Bass
mf

57

The musical score consists of six staves. The Violin Soloist part is in treble clef with a key signature of one sharp (F#) and a tempo marking of *allargando*. The instruction *very delicate, ethereal* is written below the staff. The Soloist plays a half note G4, followed by a half note A4, and then a half note B4. The first violin part (Vln. I) also plays a half note G4, followed by a half note A4, and then a half note B4. The second violin part (Vln. II) plays a half note G4, followed by a half note A4, and then a half note B4. The viola part (Vla.) plays a half note G4, followed by a half note A4, and then a half note B4. The violin part (Vc.) plays a half note G4, followed by a half note A4, and then a half note B4. The bass part (Bass) plays a half note G3, followed by a half note A3, and then a half note B3. The score includes dynamic markings of *mf* for the string parts and *mf* for the Soloist. There are also performance markings such as *mf* and *mf* for the string parts. The score is marked with measure numbers 57, 58, 59, and 60. A dashed line indicates the *allargando* tempo change. A fermata is placed over the final note of the Soloist part in measure 60.

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by José L. Elizondo

Adagio molto espressivo (♩ = 62)

A *a tempo*

cantabile, expressive, gradually becoming brighter

mf

B

mournful, but serene and reverent

C

f with more emotion, expressive, but still very noble

like a lament

becoming brighter and more hopeful

D Un poco più mosso (♩ = 66)

37

mf broad, luminous, open, reinvigorated

42

E
46

ff

52

p

56

mf expressive

allargando

very delicate, ethereal

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Adagio molto espressivo (♩ = 62)

pp very delicate and ethereal *mp* legato, sweet, delicate, light

5

poco rit.

A *a tempo*

9

p yielding to the melody of the soloist

13

17

B

22

pp sotto voce, introspective, reverent, very light *mf*

26

expressive, almost melancholic and tearful

C

30

mp sotto voce, introspective, reverent

D Un poco più mosso (♩ = 66)

36

mp very light, sweet and gentle like a warm breeze

41

ff

E

46

broad, luminous, open, reinvigorated

f

50

majestic *stately, noble*

allargando

55

mp *mf*

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

5

poco rit.

A *a tempo*

9

p yielding to the melody of the soloist

13

17

B

22

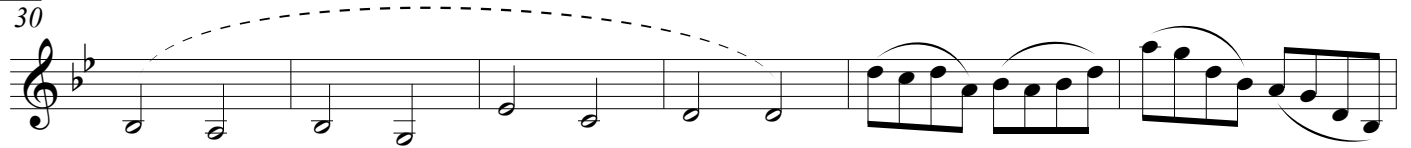
mf introspective, almost melancholic and tearful *mp*

26

expressive, almost melancholic and tearful

C

30



mp *sotto voce, introspective, reverent*

D Un poco più mosso (♩ = 66)

36



mp *very light, sweet and gentle like a warm breeze*

41



ff

E

46



broad, luminous, open, reinvigorated

f

51



majestic

stately, noble

allargando

56



mp

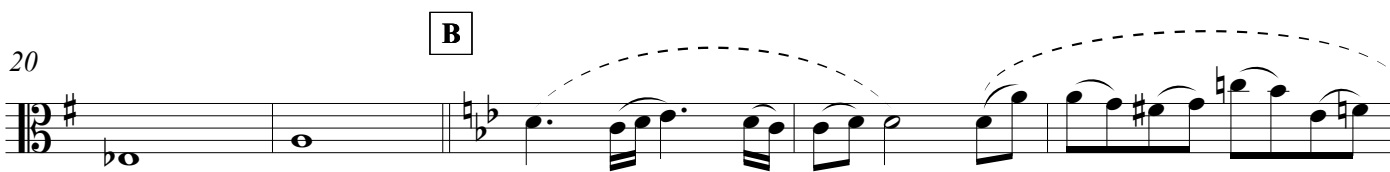
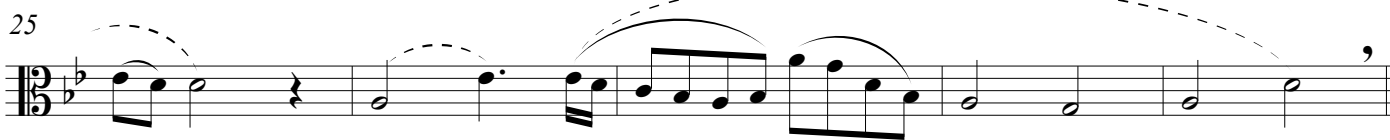
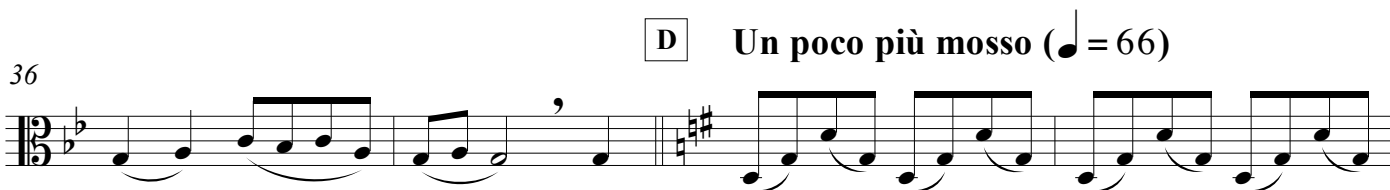
mf

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Adagio molto espressivo (♩ = 62)

*mp* legato, sweet, delicate, light*poco rit.* A *a tempo**p* yielding to the melody of the soloist*mf* introspective, almost melancholic and tearful*mp* sotto voce, introspective, reverent*mp* sotto voce, introspective, reverentD *Un poco più mosso* (♩ = 66)*mp* very light, sweet and gentle like a warm breeze

40

Musical staff for measures 40-43, featuring a rhythmic pattern of eighth notes with slurs.

E

44

Musical staff for measures 44-47, featuring a rhythmic pattern of eighth notes with slurs.

ff luminous but light

48

Musical staff for measures 48-51, featuring a rhythmic pattern of eighth notes with slurs.

f

52

Musical staff for measures 52-55, featuring a rhythmic pattern of eighth notes with slurs.

majestic

stately, noble

allargando

56

Musical staff for measures 56-59, featuring a rhythmic pattern of eighth notes with slurs and a dynamic change.

mp

mf

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

7

poco rit. ----- **A** *a tempo*

p cantabile, yielding to the melody of the soloist

12

17

B

22

mp light, reverent

C

27

mp sotto voce, introspective, reverent

33

mp

D Un poco più mosso (♩ = 66)

38

38
broad, luminous, open, light

Musical staff for measures 38-43. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth and quarter notes, some with slurs and accents, creating a broad and luminous texture.

E

44

44
ff

Musical staff for measures 44-49. The staff is in bass clef with a key signature of one sharp (F#). The music features a series of quarter and eighth notes, some with slurs and accents, leading to a crescendo marked *ff*.

50

50
f majestic stately, noble

Musical staff for measures 50-54. The staff is in bass clef with a key signature of one sharp (F#). The music features a series of quarter and eighth notes, some with slurs and accents, marked *f* and described as majestic and stately.

allargando

55

55
mp *mf*

Musical staff for measures 55-59. The staff is in bass clef with a key signature of one sharp (F#). The music features a series of quarter and eighth notes, some with slurs and accents, marked *mp* and *mf*, with a dashed line indicating an *allargando* section.

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poco rit. -----

4

p sweet, delicate, light

A *a tempo*

9 *pizz.*

mp delicate, light

14

arco

B

19

pizz.

mp light, reverent

24

C

arco

mp light, reverent

34

D Un poco più mosso (♩ = 66)

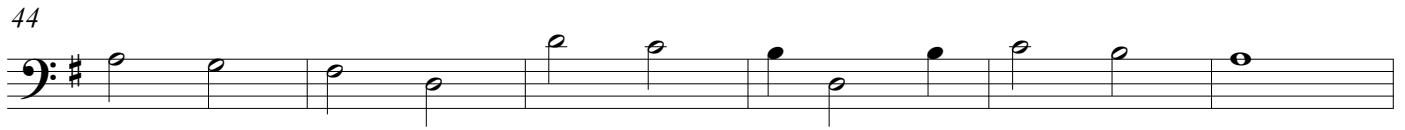
38



mp broad, luminous, open, light

E

44



ff

50



f

majestic

stately, noble

allargando -----

56



mp

mf