

La Alborada de la Esperanza

The Dawn of Hope



Music by José L. Elizondo
Spanish lyrics by Rafael Z Flores
English lyrics by Timotheus Vermote

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The Dawn of Hope

Music by **José L. Elizondo**
Spanish lyrics by **Rafael Z Flores**
English lyrics by **Timotheus Vermote**

Despertar y orar
en una nueva paz
que nos brinde la esperanza
para salir de la oscuridad.
Luz de amor tras el dolor,
el porvenir traerá
al fin felicidad.

¡Tanto has llorado mi hermano!
¡Cuanta carga arrastras dentro de tu corazón!
Afares y rechazos,
tristeza y dolor
que en el alma dejan huella
¡Yo lo sé!

Mas no te resignes a caer
No permitas que tu alma pierda el vuelo
Detén tu llanto y alza la mirada
¡Este es un nuevo amanecer!

Cantando al sol de esta alborada
ha llegado al fin el día de la esperanza
Camino que nos lleva a la verdad
Armonía naciente en luz de libertad

Amor, perdón, fe y esperanza
Nuestro amor y compasión serán la fuerza
Hermano únete a esta canción
Verás la aurora despuntar

¡El día de paz será!

by **Rafael Z Flores**

Waking up to the light
of new peace in our hearts,
like a promise, out of darkness,
we shall rise towards the light of hope.
In the love that heals the pain,
the days to come will bring
new happiness at last.

Shadows and darkness, my brother,
weighed you down and now your heart is full of
sorrow.
The struggles and rejections,
the sadness and the pain,
they leave a mark and bring your soul down.
I would know!

You have the strength not to falter.
Don't forget that you are loved and that you're
not alone.
Lift up your head, the firmament around you
wakes up to the light of a new dawn.

Embrace the melody of sunrise.
Now, at last, has come the day of your
redemption.
A path that leads you up to truth and hope,
nascent light and budding harmony of joy!

In love, in faith and in forgiveness,
let's find strength to bring about a new
tomorrow!
Together we will sing the song of hope.
The world will see the light of dawn.

The light of peace for all!

by **Timotheus Vermote**

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

Music by José L. Elizondo

English Lyrics by Timotheus Vermote
based on the Spanish lyrics by Rafael Z Flores

NOTE: Two options are provided for the vocal line, so the singer can choose the most suitable one.
Also, alternative notes are shown in parenthesis for notes that could be particularly challenging.

Adagio molto espressivo (♩ = 62)

Violin I
pp very delicate and ethereal
mp legato, sweet, delicate, light

Violin II
mp legato, sweet, delicate, light

Viola
mp legato, sweet, delicate, light

Cello
mp legato, sweet, delicate, light

Contrabass

poco rit.

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sweet, delicate, light

A *a tempo*

mp beginning noble and sweet, gradually becoming more luminous

9

Voice Option 1

Wa - king up to the light of new peace in our hearts. Like a

mp beginning noble and sweet, gradually becoming more luminous

Voice Option 2

Wa - king up to the light of new peace in our hearts. Like a

9

Vln. I

p yielding to the melody of the soloist

Vln. II

p yielding to the melody of the soloist

Vla.

p yielding to the melody of the soloist

Vc.

p cantabile, yielding to the melody of the soloist

Cb.

pizz.

mp delicate, light

13

Voice Option 1

pro - mise out of dark - ness, we shall rise to - wards the light of hope.

Voice Option 2

pro - mise out of dark - ness, we shall rise to - wards the light of hope.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Voice Option 1

In the love that heals the pain, the days to come will bring new ha - pi - ness at

Voice Option 2

In the love that heals the pain, the days to come will bring new ha - pi - ness at

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

B *mf* *introspective, a bit darker,
like a lament, with compassion*

21

Voice Option 1
last. Sha - dows and dark - ness, my bro - ther, weighed you

Voice Option 2
last. Sha - dows and dark - ness, my bro - ther, weighed you

21

Vln. I
p *sotto voce, introspective, reverent, very light*

Vln. II
mf *introspective, almost melancholic and tearful*

Vla.
mf *introspective, almost melancholic and tearful*

Vc.
mp *light, reverent*

Cb.
pizz.
mp *light, reverent*

24

Voice Option 1
 down and now your heart is full of so - row. The stru - ggles and re - jec - tions, the

Voice Option 2
 down and now your heart is full of so - row. The stru - ggles and re - jec - tions, the

Vln. I
mf expressive, almost melancholic and tearful

Vln. II
mp expressive, almost melancholic and tearful

Vla.
mp sotto voce, introspective, reverent

Vc.

Cb.

27

Voice Option 1
sad - ness and the pain, they leave a mark and weigh your soul down. I would know!

Voice Option 2
sad - ness and the pain, they leave a mark and weigh your soul down. I would know!

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

30

in a more reverent and serious tone

Voice
Option 1

Musical staff for Voice Option 1, showing a melodic line with a slur over the first six notes and a longer slur over the last six notes. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, A4, Bb4, C5, Bb4, A4, G4.

You have the strength not to fal - ter. Don't for - get that you are loved and that you're

Voice
Option 2

Musical staff for Voice Option 2, identical to Option 1, showing a melodic line with a slur over the first six notes and a longer slur over the last six notes. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, A4, Bb4, C5, Bb4, A4, G4.

You have the strength not to fal - ter. Don't for - get that you are loved and that you're

30

Vln. I

Musical staff for Violin I, showing a sustained melodic line with a slur and a dashed line above it indicating a crescendo. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

mp sotto voce, introspective, reverent

Vln. II

Musical staff for Violin II, showing a sustained melodic line with a slur and a dashed line above it indicating a crescendo. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

mp sotto voce, introspective, reverent

Vla.

Musical staff for Viola, showing a melodic line with a slur over the first six notes and a longer slur over the last six notes. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3, A3, Bb3, C4, Bb3, A3, G3.

mp sotto voce, introspective, reverent

Vc.

Musical staff for Violoncello, showing a sustained melodic line with a slur. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3.

mp sotto voce, introspective, reverent

Cb.

Musical staff for Contrabass, showing a sustained melodic line with a slur and the instruction 'arco' above it. The notes are: G2, A2, Bb2, C3, Bb2, A2, G2.

mp light, reverent

like a lament transforming into a consolation

33

Voice Option 1
not a-lone. Lift up your head, the fir-ma-ment a-round you wakes up to the light of
like a lament transforming into a consolation

Voice Option 2
not a-lone. Lift up your head, the fir-ma-ment a-round you wakes up to the light of

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Un po' più mosso

f bright, luminous, noble

37

Voice Option 1
a new dawn. Em - brace the me-lo - dy of sun - rise. Now, at last, has come the day of your re-

f bright, luminous, noble

Voice Option 2
a new dawn. Em - brace the me-lo - dy of sun - rise. Now, at last, has come the day of your re-

37

Vln. I
mp very light, sweet and gentle like a warm breeze

Vln. II
mp very light, sweet and gentle like a warm breeze

Vla.
mp very light, sweet and gentle like a warm breeze

Vc.
mp broad, luminous, open, light

Cb.
mp broad, luminous, open, light

41

Voice Option 1

dem-ption. A path that leads you up to truth and hope, nas-cent light and bud-ding har-mo-ny of

Voice Option 2

dem-ption. A path that leads you up to truth and hope, nas-cent light and bud-ding har-mo-ny of

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

45

Voice Option 1
joy! In love, in faith and in for - give - ness, let's find strength to bring a-bout a new to-

Voice Option 2
joy! In love, in faith and in for - give - ness, let's find strength to bring a-bout a new to-

45

Vln. I
ff broad, luminous, open, reinvigorated

Vln. II
ff broad, luminous, open, reinvigorated

Vla.
ff luminous but light

Vc.
ff

Cb.
ff

49

Voice Option 1

mo - rrow! To - ge - ther we will sing the song of hope. The world will see the

Voice Option 2

mo - rrow! To - ge - ther we will sing the song of hope. The world will see the

Vln. I

f majestic

Vln. II

f majestic

Vla.

f majestic

Vc.

f majestic

Cb.

f majestic

53 *sweet and delicate* *mp* *mf*

Voice Option 1
light of dawn - - - . The light of

Voice Option 2
light of dawn _____ . The light of

53 *stately, noble* *mp*

Vln. I
stately, noble *mp*

Vln. II
stately, noble *mp*

Vla.
stately, noble *mp*

Vc.
stately, noble *mp*

Cb.
stately, noble *mp*

allargando -----

57

voice Option 1
peace for all _____ .
tender, sweet, delicate (head voice) **p**

voice Option 2
peace for all _____ .
tender, sweet, delicate **p**

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

Cb.
mf

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NOTE: Two options are provided for the vocal line, so the singer can choose the most suitable one.
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Adagio molto espressivo (♩ = 62)

A *a tempo*

mp beginning noble and sweet, gradually becoming more luminous

Voice Option 1

8

Wa - king up to the light of new peace

mp beginning noble and sweet, gradually becoming more luminous

Voice Option 2

8

Wa - king up to the light of new peace

Voice Option 1

12

in our hearts. Like a promise out of dark - ness, we shall rise to - wards the

Voice Option 2

12

in our hearts. Like a promise out of dark - ness, we shall rise to - wards the

Voice Option 1

16

light of hope. In the love that heals the pain, the days to come will bring new

Voice Option 2

16

light of hope. In the love that heals the pain, the days to come will bring new

B*mf introspective, a bit darker,
like a lament, with compassion*

20

Voice Option 1

ha - pi - ness at last. Sha - dows and dark - ness, my bro - ther, weighed you

Voice Option 2

ha - pi - ness at last. Sha - dows and dark - ness, my bro - ther, weighed you

24

Voice Option 1

down and now your heart is full of so - row. The stru - ggles and re - jec - tions, the

Voice Option 2

down and now your heart is full of so - row. The stru - ggles and re - jec - tions, the

27

Voice Option 1

sad - ness and the pain, they leave a mark and weigh your soul down. I would know!

Voice Option 2

sad - ness and the pain, they leave a mark and weigh your soul down. I would know!

C*in a more reverent and serious tone*

30

Voice Option 1

You have the strength not to fal - ter. Don't for - get that you are loved and that you're

in a more reverent and serious tone

Voice Option 2

You have the strength not to fal - ter. Don't for - get that you are loved and that you're

Voice

La Alborada de la Esperanza -p.3-

like a lament transforming into a consolation

33
Voice Option 1

not a - lone. Lift up your head, the fir - ma - ment a - round you

33
Voice Option 2

not a - lone. Lift up your head, the fir - ma - ment a - round you

like a lament transforming into a consolation

D Un po' più mosso

f bright, luminous, noble

36
Voice Option 1

wakes up to the light of a new dawn. Em - brace the me - lo - dy of

36
Voice Option 2

wakes up to the light of a new dawn. Em - brace the me - lo - dy of

f bright, luminous, noble

39
Voice Option 1

sun - rise. Now, at last, has come the day of your re - dem - ption. A

39
Voice Option 2

sun - rise. Now, at last, has come the day of your re - dem - ption. A

42
Voice Option 1

path that leads you up to truth and hope, nas-cent light and bud-ding har - mo - ny of

42
Voice Option 2

path that leads you up to truth and hope, nas-cent light and bud-ding har - mo - ny of

Voice

La Alborada de la Esperanza -p.4-

E

45

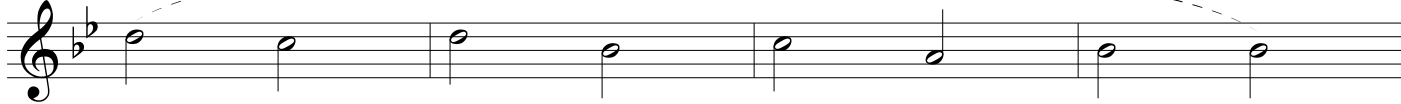
Voice Option 1

Violin I

La Alborada de la Esperanza -p.2-

C

30



mp sotto voce, introspective, reverent

34



mp

D

Un po' più mosso

38



very light, sweet and gentle like a warm breeze

42



ff

E

46



broad, luminous, open, reinvigorated

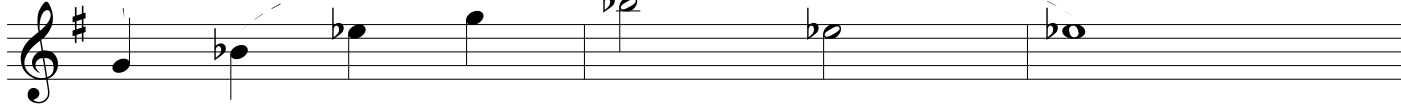
f

50



majestic

54

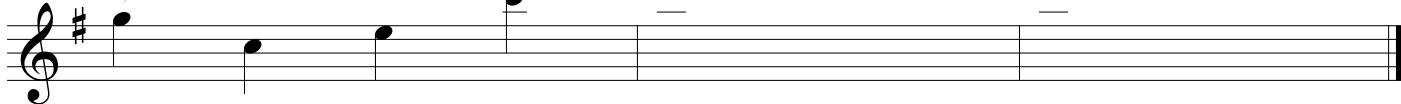


stately, noble

mp

allargando

57



mf


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Adagio molto espressivo (♩ = 62)



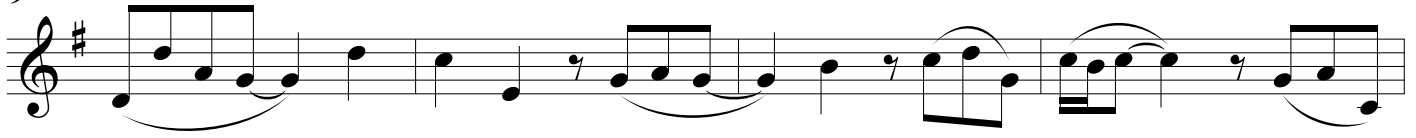
mp legato, sweet, delicate, light

5 *poco rit.*

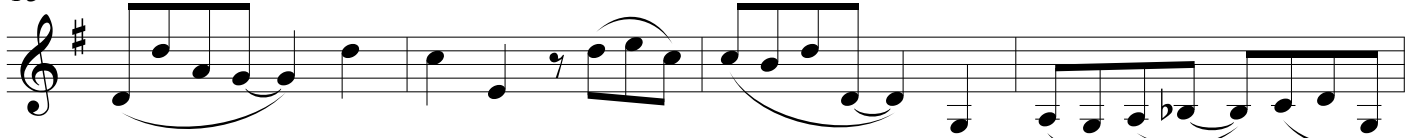


A *a tempo*


9 *p* yielding to the melody of the soloist



13



17




B

22 *mf* introspective, almost melancholic and tearful *mp*

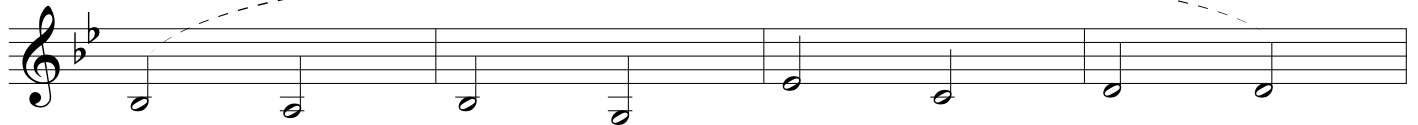


26 expressive, almost melancholic and tearful



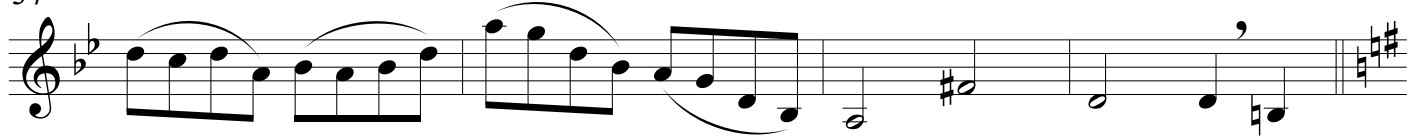
C

30



mp sotto voce, introspective, reverent

34



mp

D

Un po' più mosso

38



very light, sweet and gentle like a warm breeze

42



ff

E

46



broad, luminous, open, reinvigorated

f

50



majestic

54



stately, noble

mp

allargando

57



mf

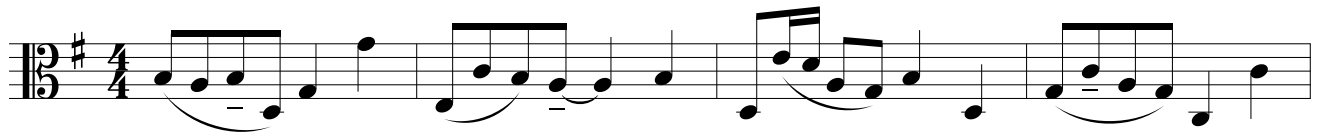
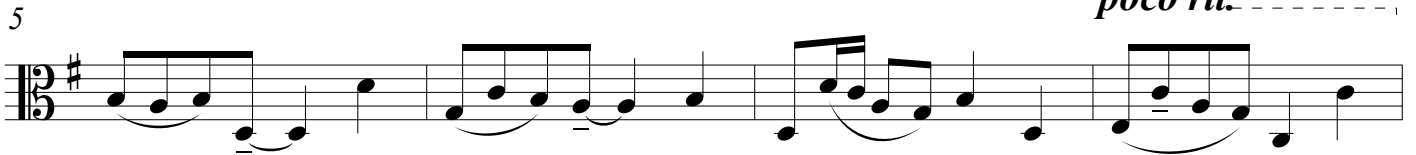
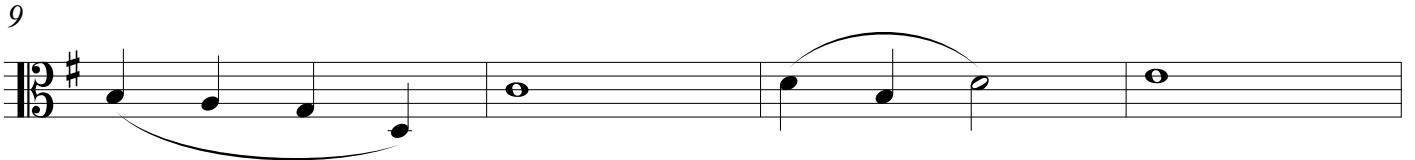
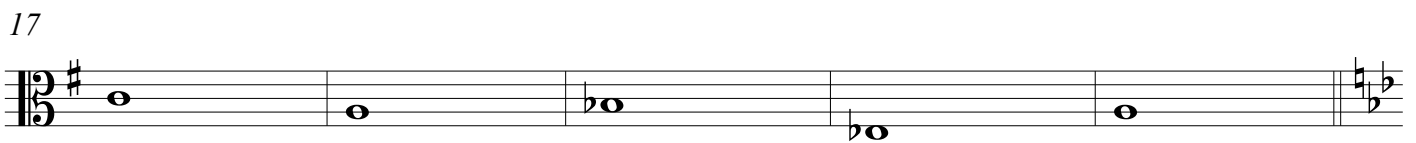
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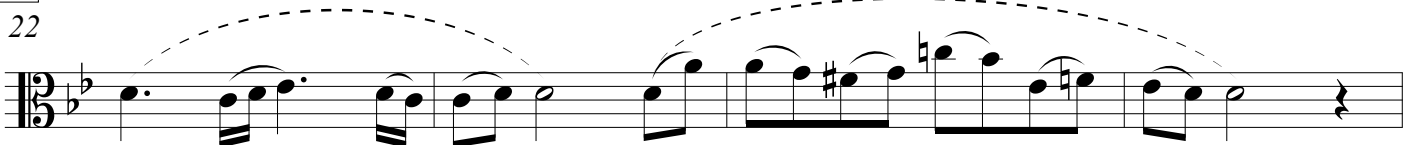
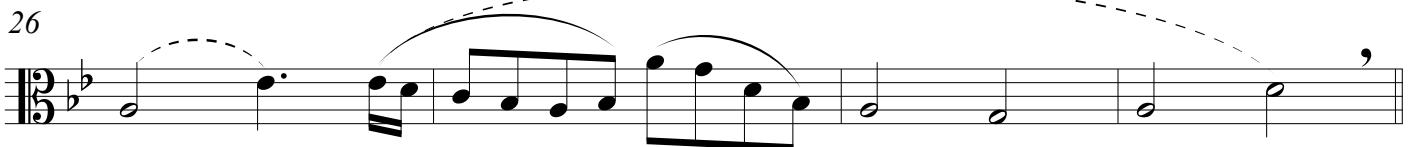
Music by José L. Elizondo

English Lyrics by Timotheus Vermote
based on the Spanish lyrics by Rafael Z Flores

Adagio molto espressivo (♩ = 62)

*mp* legato, sweet, delicate, light*poco rit.*A *a tempo**p* yielding to the melody of the soloist

B

*mf* introspective, almost melancholic and tearful*mp* sotto voce, introspective, reverent

C

30

30

mp sotto voce, introspective, reverent

34

34

mp

D

Un po' più mosso

38

38

very light, sweet and gentle like a warm breeze

42

42

E

46

46

ff luminous but light

50

50

f

majestic

54

54

stately, noble

mp

allargando

57

57

mf

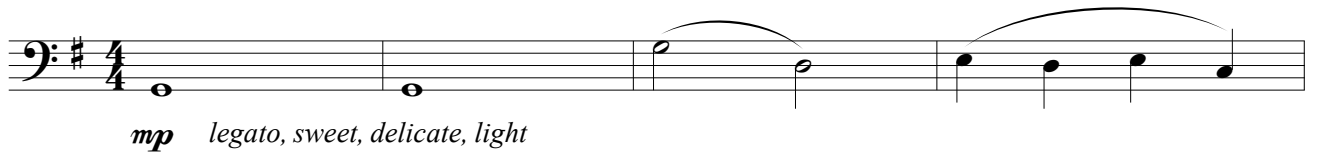
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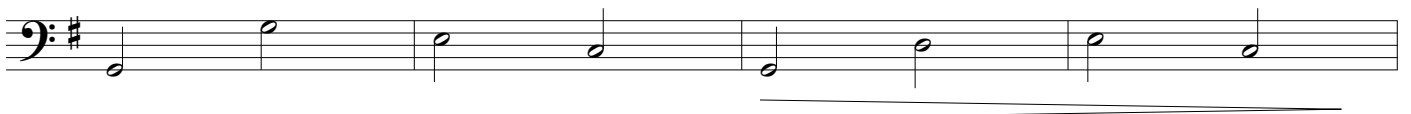
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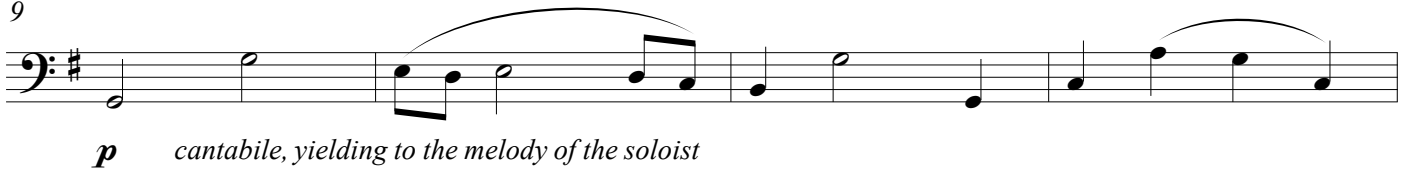
Adagio molto espressivo (♩ = 62)



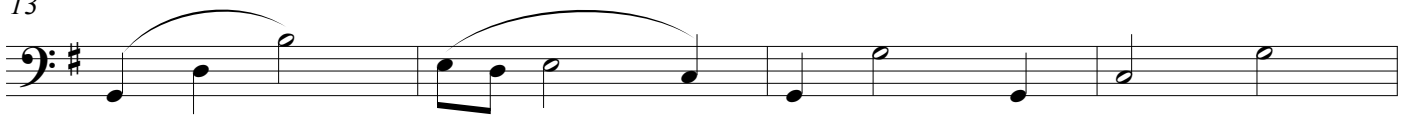
5

A *a tempo*

9



13

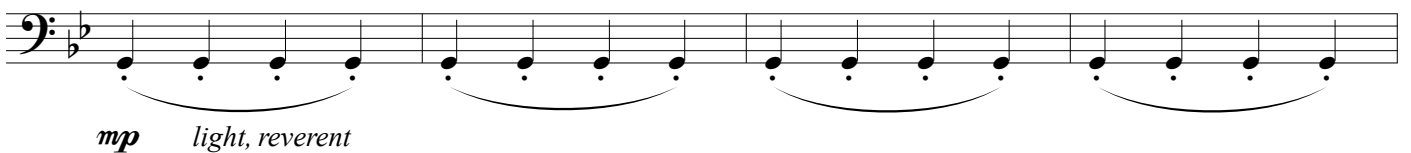


17



B

22

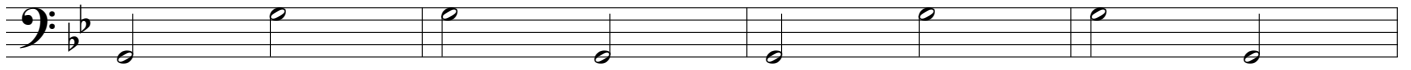


26



C

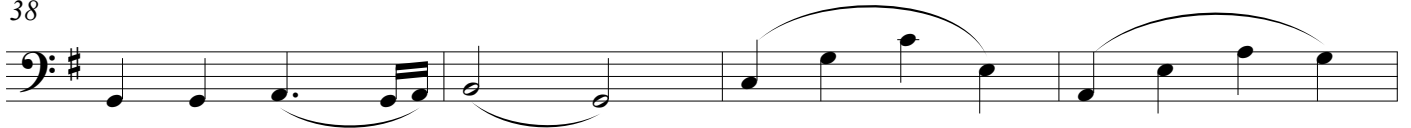
30

*mp* sotto voce, introspective, reverent

34

*mp***D****Un po' più mosso**

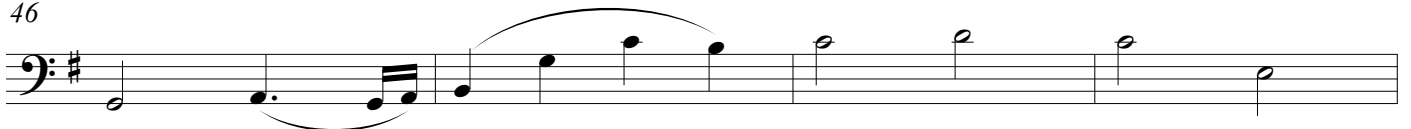
38

*broad, luminous, open, light*

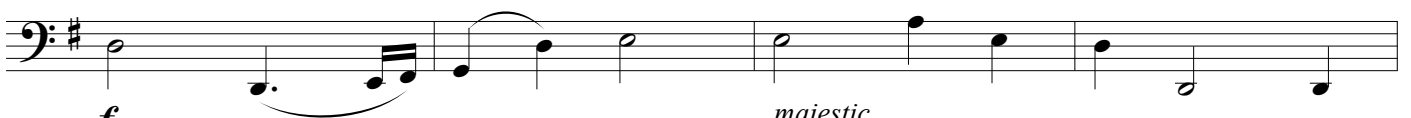
42

**E**

46

*ff*

50

*f**majestic*

54

*stately, noble**mp**allargando*

57

*mf*

La Alborada de la Esperanza

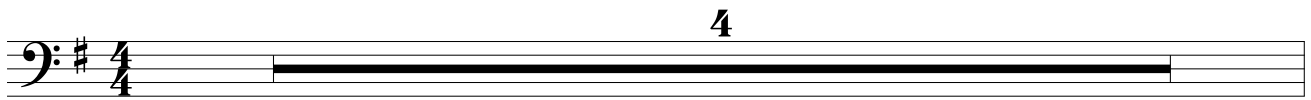
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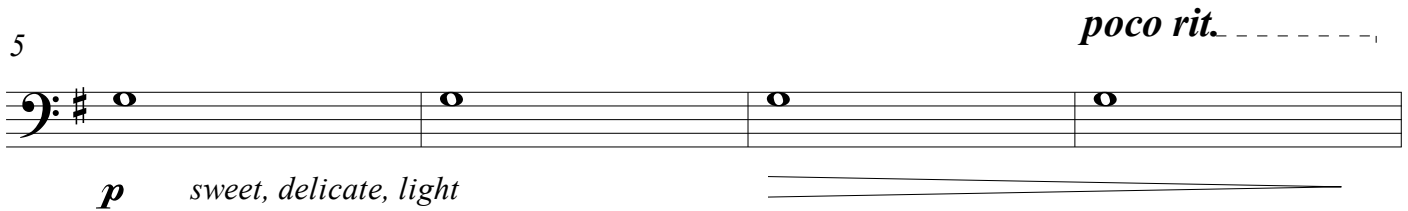
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Adagio molto espressivo (♩ = 62)

4



5 *poco rit.* -----



p sweet, delicate, light

A *a tempo*
9 *pizz.*

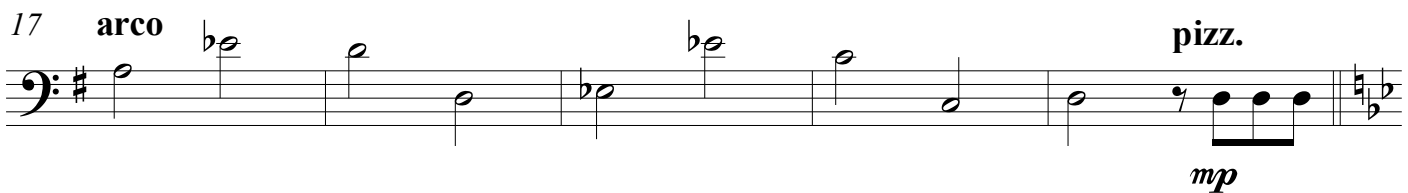


mp delicate, light

13



17 *arco* *pizz.*



mp

B
22



light, reverent

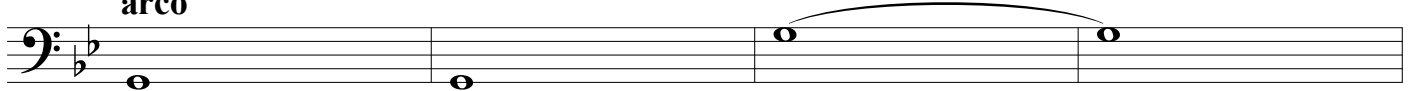
26



C

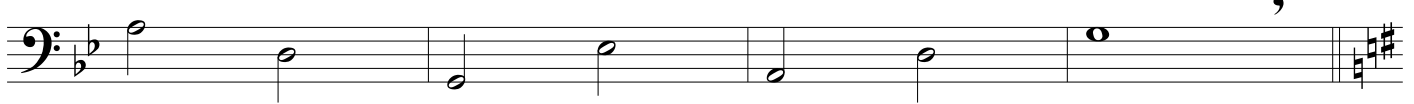
30

arco



mp light, reverent

34



D

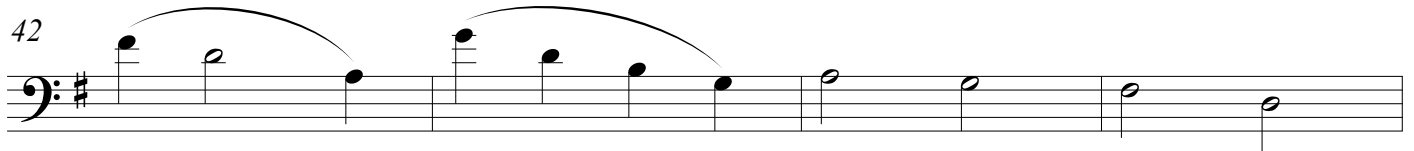
Un po' più mosso

38



mp broad, luminous, open, light

42



E

46



ff

50



f

majestic

54



stately, noble

mp

allargando

57



mf