

La Alborada de la Esperanza

The Dawn of Hope



Music by José L. Elizondo
Spanish lyrics by Rafael Z Flores
English lyrics by Timotheus Vermote

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Music by **José L. Elizondo**
Spanish lyrics by **Rafael Z Flores**
English lyrics by **Timotheus Vermote**

Despertar y orar
en una nueva paz
que nos brinde la esperanza
para salir de la oscuridad.
Luz de amor tras el dolor,
el porvenir traerá
al fin felicidad.

¡Tanto has llorado mi hermano!
¡Cuanta carga arrastras dentro de tu corazón!
Afares y rechazos,
tristeza y dolor
que en el alma dejan huella
¡Yo lo sé!

Mas no te resignes a caer
No permitas que tu alma pierda el vuelo
Detén tu llanto y alza la mirada
¡Este es un nuevo amanecer!

Cantando al sol de esta alborada
ha llegado al fin el día de la esperanza
Camino que nos lleva a la verdad
Armonía naciente en luz de libertad

Amor, perdón, fe y esperanza
Nuestro amor y compasión serán la fuerza
Hermano únete a esta canción
Verás la aurora despuntar

¡El día de paz será!

by **Rafael Z Flores**

Waking up to the light
of new peace in our hearts,
like a promise, out of darkness,
we shall rise towards the light of hope.
In the love that heals the pain,
the days to come will bring
new happiness at last.

Shadows and darkness, my brother,
weighed you down and now your heart is full of
sorrow.
The struggles and rejections,
the sadness and the pain,
they leave a mark and bring your soul down.
I would know!

You have the strength not to falter.
Don't forget that you are loved and that you're
not alone.
Lift up your head, the firmament around you
wakes up to the light of a new dawn.

Embrace the melody of sunrise.
Now, at last, has come the day of your
redemption.
A path that leads you up to truth and hope,
nascent light and budding harmony of joy!

In love, in faith and in forgiveness,
let's find strength to bring about a new
tomorrow!
Together we will sing the song of hope.
The world will see the light of dawn.

The light of peace for all!

by **Timotheus Vermote**

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dedicated to Sébastien Hurtaud

Music by José L. Elizondo

Lyrics by Rafael Z Flores

NOTE: Two options are provided for the vocal line, so the singer can choose the most suitable one.
Also, alternative notes are shown in parenthesis for notes that could be particularly challenging.

Adagio molto espressivo (♩ = 62)

Violin I
pp very delicate and ethereal
mp legato, sweet, delicate, light

Violin II
mp legato, sweet, delicate, light

Viola
mp legato, sweet, delicate, light

Cello
mp legato, sweet, delicate, light

Contrabass

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sweet, delicate, light

poco rit. -----

A *a tempo*

mp beginning noble and sweet, gradually becoming more luminous

9

Voice Option 1

Des - per - tar y o - rar en u - na nue - va paz, que nos

mp beginning noble and sweet, gradually becoming more luminous

Voice Option 2

Des - per - tar y o - rar en u - na nue - va paz, que nos

9

Vln. I

p yielding to the melody of the soloist

Vln. II

p yielding to the melody of the soloist

Vla.

p yielding to the melody of the soloist

Vc.

p cantabile, yielding to the melody of the soloist

Cb.

pizz.

mp delicate, light

13

Voice Option 1
brin - de la es - pe - ran - za pa-ra sa - lir de la os - cu - ri - dad.

Voice Option 2
brin - de la es - pe - ran - za pa-ra sa - lir de la os - cu - ri - dad.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

Voice Option 1

Luz de a - mor tras el do - lor, el por - ve - nir trae - rá al fin fe - li - ci -

Voice Option 2

Luz de a - mor tras el do - lor, el por - ve - nir trae - rá al fin fe - li - ci -

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

B *mf* introspective, a bit darker,
like a lament, with compassion

21

Voice Option 1
dad! Tan - to has llo - ra - do mi her - ma - a - no! Cuan-ta

Voice Option 2
dad! Tan - to has llo - ra - do mi her - ma - a - no! Cuan-ta

21

Vln. I
p sotto voce, introspective, reverent, very light

Vln. II
mf introspective, almost melancholic and tearful

Vla.
mf introspective, almost melancholic and tearful

Vc.
mp light, reverent

Cb.
pizz.
mp light, reverent

24

Voice Option 1
 car - ga a - rras - tras den - tro de tu co - ra - zón. A - fa - nes y re - cha - zos, tris -

Voice Option 2
 car - ga a - rras - tras den - tro de tu co - ra - zón. A - fa - nes y re - cha - zos, tris -

Vln. I
mf expressive, almost melancholic and tearful

Vln. II
mp expressive, almost melancholic and tearful

Vla.
mp sotto voce, introspective, reverent

Vc.

Cb.

27

Voice Option 1

te - za y do - lor que en el al - ma de - jan hue - lla. Yo lo sé!

Voice Option 2

te - za y do - lor que en el al - ma de - jan hue - lla. Yo lo sé!

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

30


in a more reverent and serious tone

Voice Option 1



Más no te re - sig-nes a ca - er. No per - mi - tas que tu al - ma pier - da el

Voice Option 2



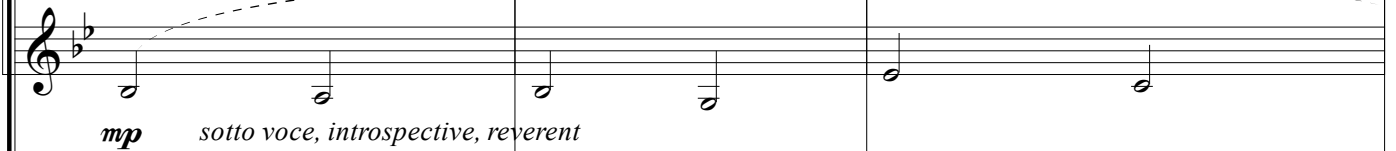
Más no te re - sig-nes a ca - er. No per - mi - tas que tu al - ma pier - da el

Vln. I



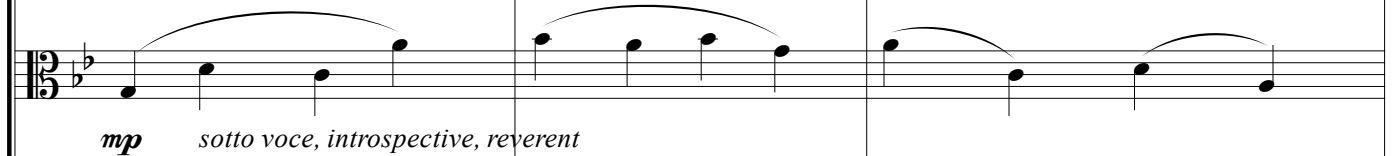
mp *sotto voce, introspective, reverent*

Vln. II



mp *sotto voce, introspective, reverent*

Vla.



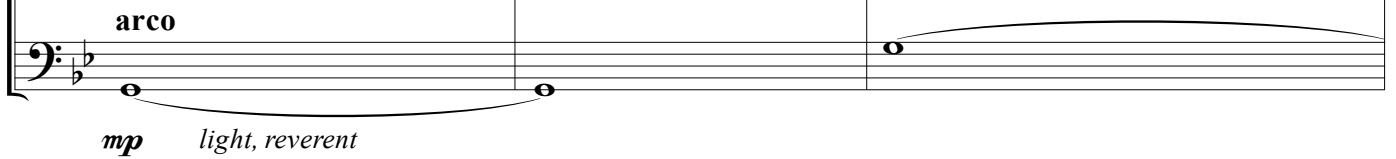
mp *sotto voce, introspective, reverent*

Vc.



mp *sotto voce, introspective, reverent*

Cb.



arco
mp *light, reverent*

like a lament transforming into a consolation

33

Voice Option 1

vue-e - lo. De - tén tu llan - to y al-za la mi-ra - da. Es-te es un nue - vo a -

like a lament transforming into a consolation

Voice Option 2

vue-e - lo. De - tén tu llan - to y al-za la mi-ra - da. Es-te es un nue - vo a -

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

D Un po' più mosso

f bright, luminous, noble

37

Voice Option 1

ma - ne - cer! Can - tan - do al sol de es-ta al-bo - ra - da. Ha lle - ga-do al fin el día de la es-pe-

f bright, luminous, noble

Voice Option 2

ma - ne - cer! Can - tan - do al sol de es-ta al-bo - ra - da. Ha lle - ga-do al fin el día de la es-pe-

37

Vln. I

mp very light, sweet and gentle like a warm breeze

Vln. II

mp very light, sweet and gentle like a warm breeze

Vla.

mp very light, sweet and gentle like a warm breeze

Vc.

mp broad, luminous, open, light

Cb.

mp broad, luminous, open, light

41

Voice Option 1

ran - za. Ca - mi - no que nos lle - va a la ver - dad. Ar - mo - nía nas - cien - te en luz de li - ber -

Voice Option 2

ran - za. Ca - mi - no que nos lle - va a la ver - dad. Ar - mo - nía nas - cien - te en luz de li - ber -

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

45

Voice Option 1
tad! A - mor, per-dón, fe y es-pe - ran - za. Nues-tro a-mor y com-pa-sión se-rán la

Voice Option 2
tad! A - mor, per-dón, fe y es-pe - ran - za. Nues-tro a-mor y com-pa-sión se-rán la

Vln. I
ff broad, luminous, open, reinvigorated

Vln. II
ff broad, luminous, open, reinvigorated

Vla.
ff luminous but light

Vc.
ff

Cb.
ff

49

Voice Option 1

fuer - za. Her - ma - no ú - ne - te a es - ta can - ción. Ve - rás la au - ro - ra

49

Voice Option 2

fuer - za. Her - ma - no ú - ne - te a es - ta can - ción. Ve - rás la au - ro - ra

49

Vln. I

f

majestic

Vln. II

f

majestic

Vla.

f

majestic

Vc.

f

majestic

Cb.

f

majestic

53 *sweet and delicate* *mp* *mf*

Voice Option 1
des - pun - tar - - - . El - día de

Voice Option 2
des - pun - tar - - - . El - día de

53 *stately, noble* *mp*

Vln. I
stately, noble *mp*

Vln. II
stately, noble *mp*

Vla.
stately, noble *mp*

Vc.
stately, noble *mp*

Cb.
stately, noble *mp*

allargando

57

Voice Option 1

tender, sweet, delicate (head voice) ***p***

paz - - - se - - - rá - - - .

57

Voice Option 2

tender, sweet, delicate ***p***

paz - - - se - - - rá

57

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

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Adagio molto espressivo (♩ = 62)

A *a tempo*

mp beginning noble and sweet, gradually becoming more luminous

Voice Option 1

8

Des - per - tar y o - rar en u - na

mp beginning noble and sweet, gradually becoming more luminous

Voice Option 2

8

Des - per - tar y o - rar en u - na

Voice Option 1

12

nue - va paz, que nos brin - de la es - pe - ran - za pa - ra sa - lir de la os -

Voice Option 2

12

nue - va paz, que nos brin - de la es - pe - ran - za pa - ra sa - lir de la os -

Voice Option 1

16

cu - ri - dad. Luz de a - mor tras el do - lor, el por - ve - nir trae - rá al

Voice Option 2

16

cu - ri - dad. Luz de a - mor tras el do - lor, el por - ve - nir trae - rá al

B*mf introspective, a bit darker,
like a lament, with compassion*

20

Voice Option 1

fin fe - li - ci - dad! Tan - to has llo - ra - do mi her - ma - a - no! Cuan - ta

Voice Option 2

fin fe - li - ci - dad! Tan - to has llo - ra - do mi her - ma - a - no! Cuan - ta

*mf introspective, a bit darker,
like a lament, with compassion*

24

Voice Option 1

car - ga a - rras - tras den - tro de tu co - ra - zón. A - fa - nes y re - cha - zos, tris -

Voice Option 2

car - ga a - rras - tras den - tro de tu co - ra - zón. A - fa - nes y re - cha - zos, tris -

27

Voice Option 1

te - za y do - lor que en el al - ma de - jan hue - lla. Yo lo sé!

Voice Option 2

te - za y do - lor que en el al - ma de - jan hue - lla. Yo lo sé!

C*in a more reverent and serious tone*

30

Voice Option 1

Más no te re - sig - nes a ca - er. No per - mi - tas que tu al - ma pier - da el vue - e - lo. De -

in a more reverent and serious tone

Voice Option 2

Más no te re - sig - nes a ca - er. No per - mi - tas que tu al - ma pier - da el vue - e - lo. De -

Voice

La Alborada de la Esperanza -p.3-

*like a lament transforming into a consolation***f**

34

Voice Option 1

tén tu llan - to y al - za la mi - ra - da. Es - te es un nue - vo a - ma - ne - cer! Can -

like a lament transforming into a consolation

Voice Option 2

tén tu llan - to y al - za la mi - ra - da. Es - te es un nue - vo a - ma - ne - cer! Can -

D Un po' più mosso*bright, luminous, noble*

38

Voice Option 1

tan - do al sol de es - ta al - bo - ra - da. Ha lle - ga - do al fin el día de la es - pe -

bright, luminous, noble

Voice Option 2

tan - do al sol de es - ta al - bo - ra - da. Ha lle - ga - do al fin el día de la es - pe -

41

Voice Option 1

ran - za. Ca - mi - no que nos lle - va a la ver - dad. Ar - mo -

Voice Option 2

ran - za. Ca - mi - no que nos lle - va a la ver - dad. Ar - mo -

E

44

Voice Option 1

nía nas - cien - te en luz de li - ber - tad! A - mor, per - dón, fe y es - pe - ran - za. Nues - tro a -

Voice Option 2

nía nas - cien - te en luz de li - ber - tad! A - mor, per - dón, fe y es - pe - ran - za. Nues - tro a -

Voice

La Alborada de la Esperanza -p.4-

48

Voice Option 1

Voice Option 2

mor y com-pa-sión se-rán la fuer-za. Her-ma-no ú-ne-te a es-ta can-ción. Ve-

52

Voice Option 1

Voice Option 2

rás la au-ro-ra des-pun-tar - .

majestic

sweet and delicate

mp

allargando -----

56

Voice Option 1

Voice Option 2

El-día de paz-se-rá - .

mf

tender, sweet, delicate (head voice)

p

mf

tender, sweet, delicate

p

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English Lyrics by Timotheus Vermote
based on the Spanish lyrics by Rafael Z Flores

Adagio molto espressivo (♩ = 62)

pp very delicate and ethereal *mp* legato, sweet, delicate, light

5 *poco rit.*

A *a tempo*

9

p yielding to the melody of the soloist

13

17

B

22

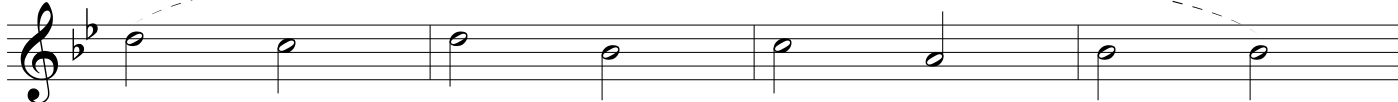
p sotto voce, introspective, reverent, very light *mf*

26

expressive, almost melancholic and tearful

C

30



mp sotto voce, introspective, reverent

34



mp

D

Un po' più mosso

38



very light, sweet and gentle like a warm breeze

42



ff

E

46



broad, luminous, open, reinvigorated

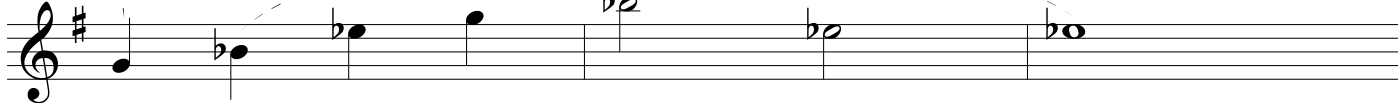
f

50



majestic

54

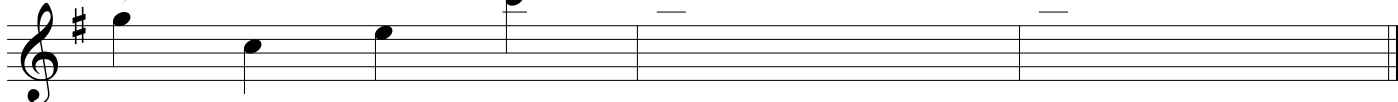


stately, noble

mp

allargando

57



mf

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

5 *poco rit.*

A *a tempo*

9 *p* yielding to the melody of the soloist

13

17

B

22 *mf* introspective, almost melancholic and tearful *mp*

26 expressive, almost melancholic and tearful

C

30

mp sotto voce, introspective, reverent

34

mp

D

Un po' più mosso

38

very light, sweet and gentle like a warm breeze

42

ff

E

46

broad, luminous, open, reinvigorated

f

50

majestic

54

stately, noble

mp

allargando

57

mf

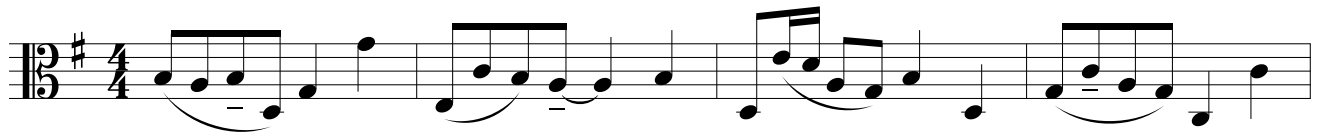
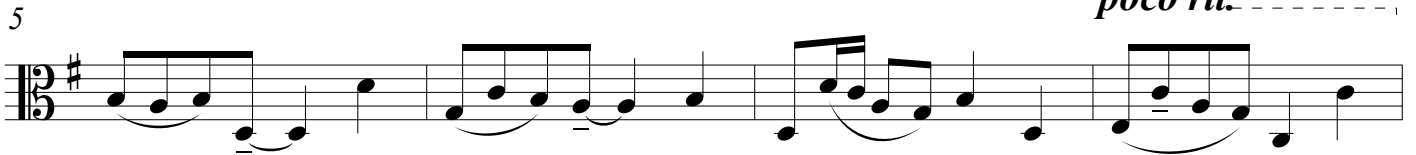
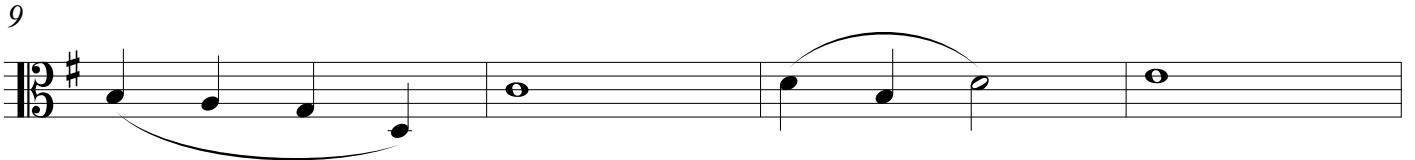
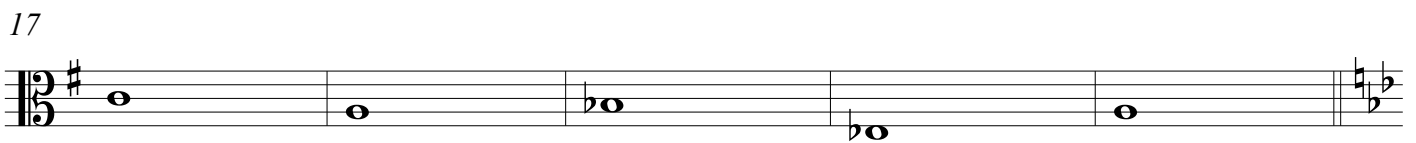
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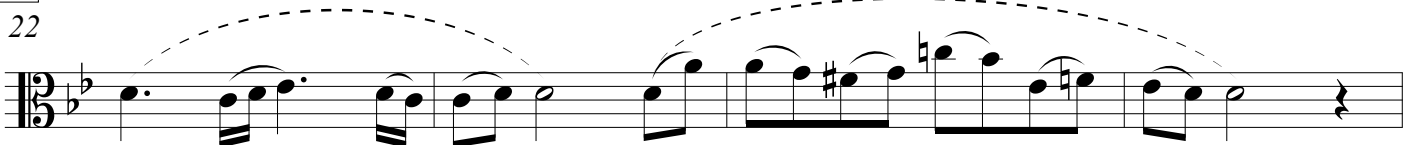
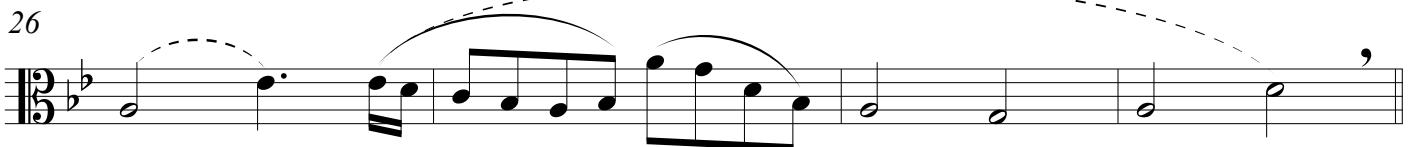
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Adagio molto espressivo (♩ = 62)

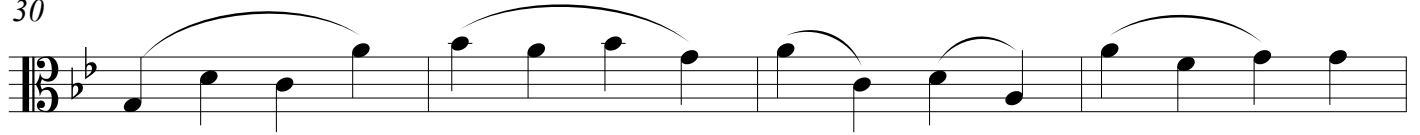
*mp* legato, sweet, delicate, light*poco rit.*A *a tempo**p* yielding to the melody of the soloist

B

*mf* introspective, almost melancholic and tearful*mp* sotto voce, introspective, reverent

C

30

*mp* sotto voce, introspective, reverent

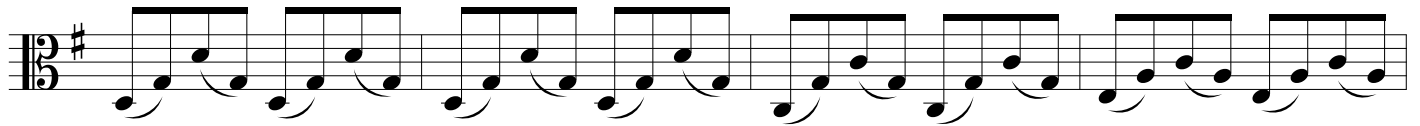
34

*mp*

D

Un po' più mosso

38

*very light, sweet and gentle like a warm breeze*

42



E

46

*ff* luminous but light

50

*f**majestic*

54

*stately, noble**mp**allargando*

57

*mf*

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

5

poco rit. -----

A *a tempo*

9

p cantabile, yielding to the melody of the soloist

13

17

B

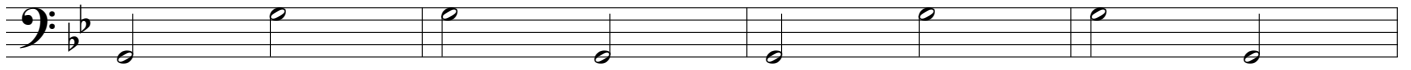
22

mp light, reverent

26

C

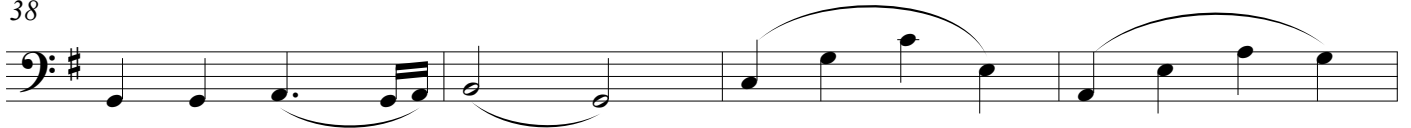
30

*mp* sotto voce, introspective, reverent

34

*mp***D****Un po' più mosso**

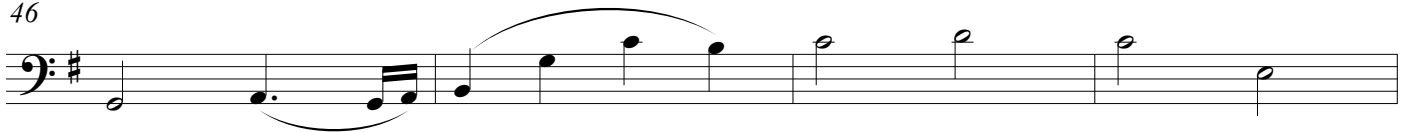
38

*broad, luminous, open, light*

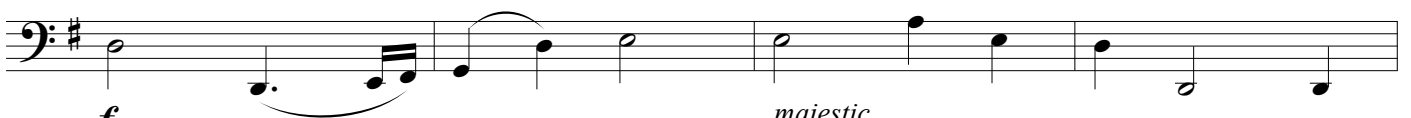
42

**E**

46

*ff*

50

*f**majestic*

54

*stately, noble**mp**allargando*

57

*mf*

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Adagio molto espressivo (♩ = 62)

4

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. A thick black bar covers the staff for four measures, indicating a whole rest.

5 *poco rit.* -----

p *sweet, delicate, light*

A musical staff in bass clef with a key signature of one sharp (F#). It contains four measures, each with a whole note. A hairpin crescendo is drawn below the staff, starting under the first measure and tapering off under the fourth.

A *a tempo*

9 *pizz.*

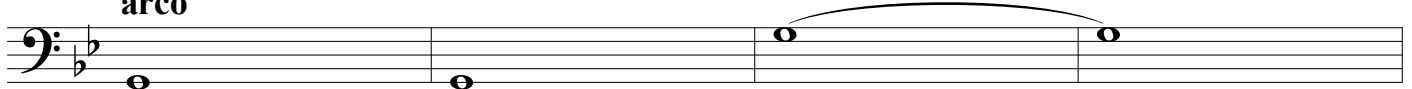
mp *delicate, light*

A musical staff in bass clef with a key signature of one sharp (F#). It contains eight measures of eighth notes, followed by two measures with rests. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, 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C

30

arco



mp light, reverent

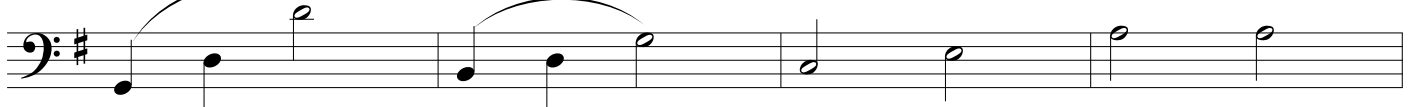
34



D

Un po' più mosso

38



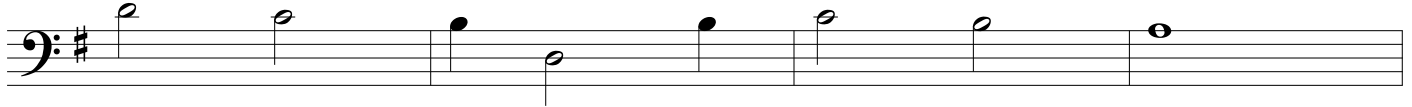
mp broad, luminous, open, light

42



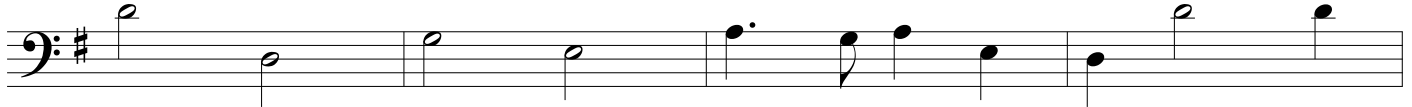
E

46



ff

50



f

majestic

54



stately, noble

mp

allargando

57



mf