

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

NOTE: Please play all double and triple stops without allowing the rhythm or meter to be stretched or distorted, as much as possible. For those double and triple stops explicitly marked with the arpeggio sign, think of them as if they were rolled arpeggiated chords in the piano, and play them lightly. The integrity of the melodic line's natural flow should not be compromised by the double or triple stops.

Adagio molto espressivo (♩ = c. 58-66)

Viola

mf cantabile, espressivo, becoming brighter like the sun rising

5

9

a bit more introspective

13

A

mp mournful but serene and reverent

17

21

B

mf with increased emotion but still very noble

25

like a lament *with resignation and looking up with hope*

29 C

f broad and open, luminous, hopeful and reinvigorated

33

37 D

41

mf tenderly *f*

44

stately, noble *sf*

ad libitum

allargando

47

mf expressive tender, sweet, delicate, noble *p* *pp*