

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

composed by José L. Elizondo
arranged for viola ensemble by Wayne Toews

Adagio molto espressivo (♩ = 62)

Viola I
pp very delicate, ethereal
mp legato, sweet, delicate, light

Viola II
mp legato, sweet, delicate, light

Viola III
mp legato, sweet, delicate, light

Viola IV
mp legato, sweet, delicate, light

poco rit. -----

5

Vla. I

Vla. II

Vla. III

Vla. IV
p

A *a tempo*

Vla. I
mf cantabile, espressivo

Vla. II
mp yielding to the melody in Viola I

Vla. III
pp yielding to the melody in Viola I
pizz.

Vla. IV
pp sweet, delicate, light

Vla. I
mf

Vla. II
mp

Vla. III
mf

Vla. IV
p

Vla. I
mf

Vla. II
mf

Vla. III
mf

Vla. IV
p

Viola Ensemble

La Alborada de la Esperanza -p.3-

B

21

Vla. I *mp* introspective, almost melancholic, tearful

Vla. II *mp* sotto voce, introspective, reverent

Vla. III *pizz.* *mf* introspective, almost melancholic, tearful

Vla. IV *mp* light, reverent

25

Vla. I *p* yielding to the melody in Viola II

Vla. II *mf*

Vla. III *mp* yielding to the melody in Viola II

Vla. IV

C

29

Vla. I *f* taking the main melody again serious, noble, resolute

Vla. II *p* sotto voce, introspective, reverent *pp*

Vla. III *pp* sotto voce, introspective, reverent *p*

Vla. IV *pp* sotto voce, introspective, reverent

Viola Ensemble

La Alborada de la Esperanza -p.4-

33

Vla. I

Vla. II

Vla. III

Vla. IV

ordinario

mp

pp

ordinario

mp

D Un po' più mosso (♩ = 66)

37

Vla. I

Vla. II

Vla. III

Vla. IV

ff broad, luminous, open, reinvigorated

mf very light, sweet and gentle like a warm breeze

mf very light, sweet and gentle like a warm breeze

ordinario

f broad, luminous, open, light

41

Vla. I

Vla. II

Vla. III

Vla. IV

E

45

Vla. I *f*

Vla. II *f*

Vla. III *f*

Vla. IV *f*

This system contains measures 45 through 48. It features four staves for Viola I, II, III, and IV. Measures 45 and 46 are marked with a forte (*f*) dynamic. A box labeled 'E' is positioned above measure 45. Dashed lines indicate phrasing across measures 45-46 and 47-48. A hairpin crescendo is shown between measures 46 and 47.

49

Vla. I *ff*

Vla. II *ff*

Vla. III *majestic*

Vla. IV *majestic*

This system contains measures 49 through 52. Measures 49 and 50 are marked with fortissimo (*ff*) dynamics. Measures 51 and 52 are marked with a 'majestic' performance instruction. Dashed lines indicate phrasing across measures 49-50 and 51-52. A hairpin crescendo is shown between measures 50 and 51.

53

Vla. I

Vla. II

Vla. III

Vla. IV

stately, delicate, noble

mf

f

mp

mf

mp

mf

mp

mf

mp

simile

57

Vla. I

Vla. II

Vla. III

Vla. IV

allargando

pp very delicate, ethereal

mp very delicate, ethereal

pp

mf

p very delicate, ethereal

pp

mf

p very delicate, ethereal

pp

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Adagio molto espressivo (♩ = 62)

pp very delicate, ethereal mp legato, sweet, delicate, light

poco rit.

A a tempo

mf cantabile, espressivo

B

mp introspective, almost melancholic, tearful

p yielding to the melody in Viola II

C

30

f taking the main melody again
serious, noble, resolute

33

D Un po' più mosso (♩ = 66)

37

ff broad, luminous, open, reinvigorated

41

E

45

f

49

ff

majestic

53

mf

mp

allargando

57

pp very delicate, ethereal

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

mp *poco rit.*

A *a tempo*

mp yielding to the melody in Viola I

mp

mf

B

mp sotto voce, introspective, reverent *mf*

mf

C

30

sul tasto

p sotto voce, introspective, reverent *pp*

33

ordinario

mp *pp*

D Un po' più mosso (♩ = 66)

37

mf very light, sweet and gentle like a warm breeze

41

E

45

f

49

ff majestic

53

stately, delicate, noble *f* *mf*

allargando

57

mp very delicate, ethereal *pp*

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Adagio molto espressivo (♩ = 62)

Musical notation for measures 1-4. The staff is in bass clef with a 4/4 time signature. The music features a melodic line with slurs and a dynamic marking of *mp*. Performance instructions include *legato, sweet, delicate, light*. A 'V' marking is present above the staff in measure 3.

Musical notation for measures 5-8. The staff continues the melodic line. A dynamic marking of *mp* is present. A *poco rit.* instruction is written above the staff with a dashed line.

A *a tempo*

Musical notation for measures 9-12. The staff continues the melodic line. A dynamic marking of *pp* is present. Performance instructions include *yielding to the melody in Viola I*. A 'V' marking is present above the staff in measure 11.

Musical notation for measures 13-16. The staff continues the melodic line. A dynamic marking of *pp* is present.

Musical notation for measures 17-20. The staff continues the melodic line. A dynamic marking of *mf* is present. 'V' markings are present above the staff in measures 17 and 19.

B

Musical notation for measures 21-24. The staff continues the melodic line. A dynamic marking of *mf* is present. Performance instructions include *introspective, almost melancholic, tearful*.

Musical notation for measures 25-28. The staff continues the melodic line. A dynamic marking of *mp* is present. Performance instructions include *yielding to the melody in Viola II*. A 'V' marking is present above the staff in measure 27.

C

29

sul tasto



pp sotto voce, introspective, reverent

p

33

pp

ordinario

mp

D

Un po' più mosso (♩ = 66)

37



mf very light, sweet and gentle like a warm breeze

41

E

45

f

49

majestic

53

stately, delicate, noble

mf

mp

allargando

57

mf

p

very delicate, ethereal

pp

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Adagio molto espressivo (♩ = 62)

mp legato, sweet, delicate, light

5

p *poco rit.*

A *a tempo*

9 pizz.

pp sweet, delicate, light

13

17 arco

p

B

21 pizz.

mp light, reverent

25

C

29 arco
sul tasto

pp sotto voce, introspective, reverent

33

Musical staff for measures 33-36. The staff is in bass clef with a key signature of two flats. It contains four measures of music, primarily consisting of chords and some moving lines.

D Un po' più mosso (♩ = 66)

37

Musical staff for measures 37-40. Measure 37 starts with a dynamic marking *f* and a hairpin. Above the staff, the word "ordinario" is written above a fermata. The music features a mix of eighth and quarter notes with some slurs.

41

Musical staff for measures 41-44. The music continues with eighth and quarter notes, some with slurs and ties.

E

45

Musical staff for measures 45-48. Measure 45 begins with a dynamic marking *f*. The music consists of quarter and eighth notes with various slurs.

49

Musical staff for measures 49-51. The music continues with quarter and eighth notes, some with slurs.

52

Musical staff for measures 52-55. Measure 52 has a dynamic marking *mf* and the word "majestic". Measures 53-55 feature a series of notes with dynamic markings *mf* and the word "stately, delicate, noble". Above the staff, there are several "V" markings. The staff ends with a dynamic marking *mf* and a hairpin.

allargando -----

56

Musical staff for measures 56-59. Measure 56 starts with a dynamic marking *mp*. The music consists of eighth notes. A hairpin leads to a dynamic marking *p* and the word "very delicate, ethereal". The staff ends with a dynamic marking *pp* and a hairpin.