

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Adagio molto espressivo (♩ = c. 58-66)

Flute

Violin

Viola

pp *mp* *sweet, delicate, light, legato*

mp *sweet, delicate, light, legato*

poco rit. -----

5

Fl.

Vln.

Vla.

Detailed description: This block contains the first five measures of the piece. The Flute part is mostly silent, indicated by rests. The Violin and Viola parts play a melodic line with a dynamic range from *pp* to *mp*. The tempo is marked 'Adagio molto espressivo' with a quarter note equal to approximately 58-66 beats per minute. Performance instructions include 'sweet, delicate, light, legato' for both strings. A 'poco rit.' (slight deceleration) is indicated at the end of the section.

A *a tempo*

9

Fl.

Vln.

Vla.

cantabile, expressive, gradually becoming brighter

mp

mp *ethereal, gentle, smooth*

mp *cantabile, yielding to the melody of the soloist*

Detailed description: This block contains measures 9 through 12, marked with a box 'A' and 'a tempo'. The Flute part begins a melodic solo with a dynamic of *mp*, described as 'cantabile, expressive, gradually becoming brighter'. The Violin and Viola parts provide accompaniment with a dynamic of *mp*, described as 'ethereal, gentle, smooth' and 'cantabile, yielding to the melody of the soloist'.

13

Fl.

Vln.

Vla.

17

Fl.

Vln.

Vla.

mf

more introspective

B

22

Fl.

Vln.

Vla.

mf with increased emotion but still very noble

mp sotto voce, introspective, reverent

26

Fl.

Vln.

Vla.

expressive, almost melancholic and tearful

29 C

Fl. *f* with more emotion, expressive, but still very noble

Vln. *mp* sotto voce, introspective, reverent

Vla. *mp* sotto voce, reverent *mf*

33

Fl. like a lament becoming brighter and more hopeful

Vln.

Vla.

D Un poco più mosso (♩ = 66)

37

Fl. *mf* broad, luminous, open, reinvigorated

Vln. *mp* very light, sweet and gentle like a warm breeze

Vla. *f* luminous and open, always light

41

Fl.

Vln.

Vla.

45

Fl.

Vln.

Vla.

E

mf broad, luminous, open, reinvigorated

mp yielding the melody to the cello

49

Fl.

Vln.

Vla.

f majestic

mf broad, open, tender

f stately, noble

53

Fl. *mf* expressive

Vln. *stately, noble* *mp*

Vla. *mp*

allargando

57

Fl. *warm, delicate, noble*

Vln. *warm, delicate, noble*

Vla. *mp* *tender, sweet, delicate*

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A *a tempo*

cantabile, expressive, gradually becoming brighter
mp

mf

B


mournful, but serene and reverent

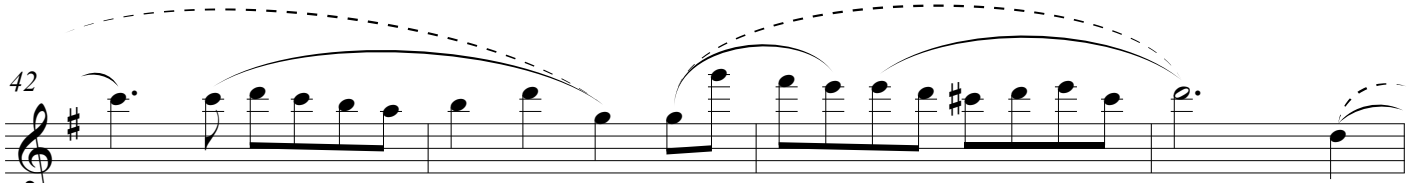
C

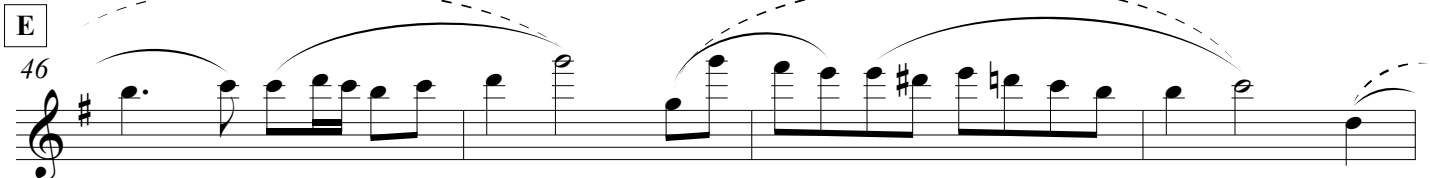
f *with more emotion, expressive, but still very noble*

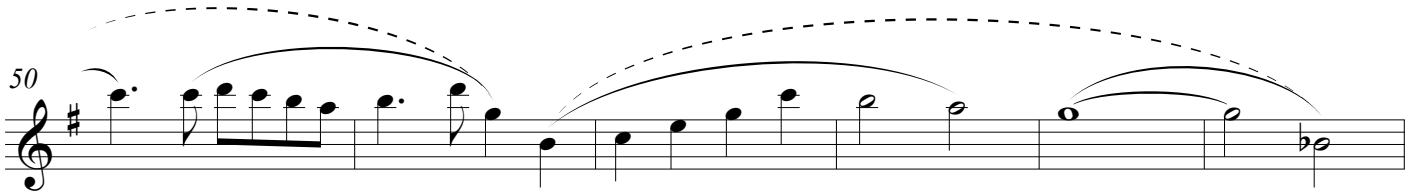
like a lament *becoming brighter and more hopeful*

D Un poco più mosso (♩ = 66)

37 
mf broad, luminous, open, reinvigorated

42 
mf

E 46 
broad, luminous, open, reinvigorated *f*

50 
majestic

allargando

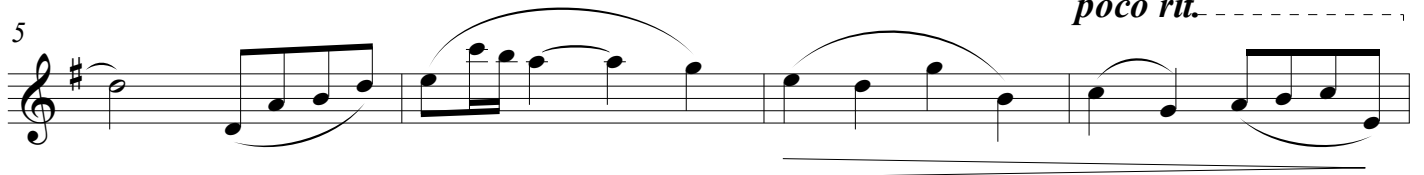
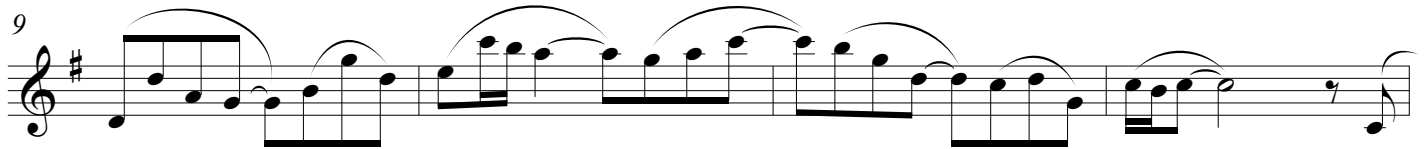
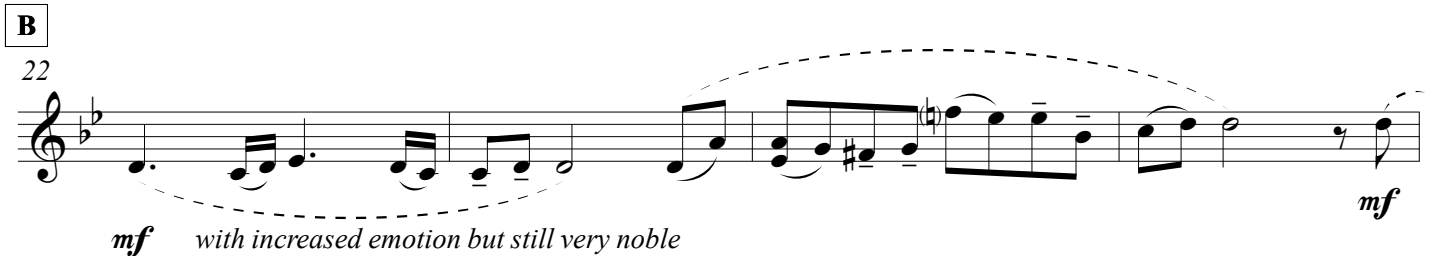
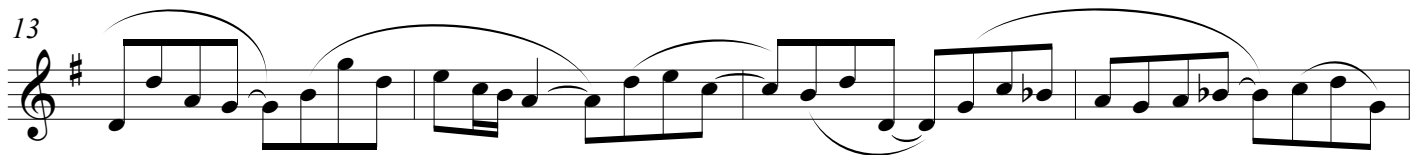
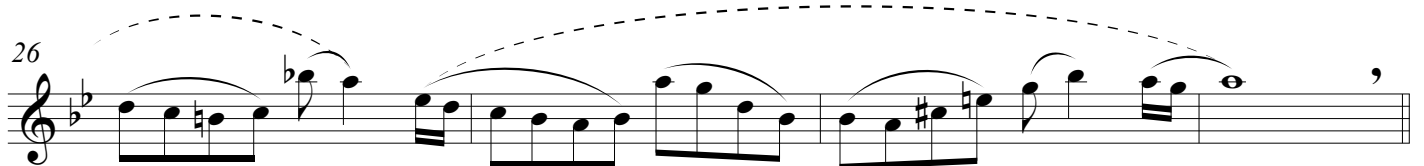
56 
mf expressive warm, delicate, noble

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Adagio molto espressivo (♩ = c. 58-66)

*pp* < *mp* sweet, delicate, light, legato**A** *a tempo**mp* ethereal, gentle, smooth*mf* with increased emotion but still very noble*expressive, almost melancholic and tearful*

C

30

mp *sotto voce, introspective, reverent*

34

mp

D

Un poco più mosso (♩ = 66)

38

very light, sweet and gentle like a warm breeze

42

E

46

mp
yielding the melody to the cello

50

mf *broad, open, tender*

majestic

allargando

54

stately, noble

mp

warm, delicate, noble

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Adagio molto espressivo (♩ = c. 58-66)

mp sweet, delicate, light, legato

5

poco rit.

A *a tempo*

9

mp cantabile, yielding to the melody of the soloist

13

more introspective

18

more introspective

B

22

mp sotto voce, introspective, reverent

26

mp sotto voce, introspective, reverent

C

30

mp sotto voce, reverent *mf*

34

D

Un poco più mosso (♩ = 66)

38

f luminous and open, always light

42

E

46

50

mf tenderly *f* stately, noble

54

mp

allargando

57

mp tender, sweet, delicate