

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

Triple stops marked with the symbol * underneath are meant to be rolled smoothly but quickly. In general, please play all triple stops without stretching the meter, when possible, to not interfere with the natural flow of the melody.

Adagio molto espressivo (♩ = 66-72)

Violin

mf cantabile, espressivo, becoming brighter like the sun rising

a bit more introspective

mp mournful but serene and reverent

mf with increased emotion but still very noble

25 *like a lament* *with resignation and looking up with hope*

29 **C** *f* *broad and open, luminous, hopeful and reinvigorated*

33

D 38

42 *stately, noble* *p*

allargando

48 *mf* *expressive* *p* *tender, sweet, delicate, noble* *pizz.*