

La Alborada de la Esperanza

The Dawn of Hope



composed by José L. Elizondo

V#20250515

La Alborada de la Esperanza

dedicated to Sébastien Hurtaud

by José L. Elizondo

NOTE: Please play all double and triple stops without allowing the rhythm or meter to be stretched or distorted, as much as possible. For those double and triple stops explicitly marked with the arpeggio sign, think of them as if they were rolled arpeggiated chords in the piano, and play them lightly. The integrity of the melodic line's natural flow should not be compromised by the double or triple stops.

Adagio molto espressivo (♩ = c. 58-66)

Violin

mf cantabile, espressivo, becoming brighter like the sun rising

5

9 *a bit more introspective*

13 **A** *mp* mournful but serene and reverent

17

21 **B**

mf with increased emotion but still very noble

25

like a lament

with resignation and looking up with hope

29 **C**

f broad and open, luminous, hopeful and reinvigorated

33

38 **D**

42

stately, noble

p

allargando

48

mf expressive

p
tender, sweet, delicate, noble

pizz.