

# Canción de Cuna

## Lullaby



by José L. Elizondo

# Canción de Cuna (Lullaby)

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Andante espressivo ♩ = 120

Clarinet in B♭

Cello

*pp* sweet, light and delicate

*p*

*p* sweet, light and delicate

*pp*

*p*

*rit.* ----- [A] *a tempo*

*mp* cantabile, sweet, tender

*mp* cantabile, sweet, tender

[B]

*mf*

*mf*

43

50

**C** Un poco più mosso (c. ♩ = 124)

57

*mp* more expressive, but still sweet and tender

*mp* more expressive, but still sweet and tender

64

*mf*

*mf*

71

78

*rit.* ..... **D** *tempo primo* (♩ = 120)

84 *subito p* *mp cantabile, sweet, tender*

91 *mp cantabile, sweet, tender*

99 **E** *mf* *mf*

106

113

120

*rit.* ..... *pizz.*

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Andante espressivo ♩ = 120

pp sweet, light and delicate p

7

pp

13

p rit.-----

19

rit.-----

**A** a tempo

26

mp cantabile, sweet, tender

32

38

**B** mf

44

50

**C** Un poco più mosso (c. ♩ = 124)

56

*mp* more expressive, but still sweet and tender

62

*mf*

68

74

80

*rit.*-----

*subito p*

**D** tempo primo (♩ = 120)

86

*mp* cantabile, sweet, tender

92

**E**

98

*mf*

104

Musical staff 104-109: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 104-105 feature a melodic line with a slur and a fermata over a dotted half note. Measures 106-109 continue the melodic line with various note values and rests.

110

Musical staff 110-115: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 110-111 have a slur and fermata. Measures 112-113 feature a trill on the second measure. Measures 114-115 continue the melodic line.

116

Musical staff 116-121: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 116-117 have a slur and fermata. Measures 118-119 feature a slur and fermata. Measures 120-121 continue the melodic line.

122

Musical staff 122-128: Treble clef, key signature of three sharps. The staff contains seven measures of music. Measures 122-123 have a slur and fermata. Measures 124-125 continue the melodic line. Measures 126-127 feature a trill on the second measure. Measure 128 continues the melodic line.

129

*rit.* -----

Musical staff 129-134: Treble clef, key signature of three sharps. The staff contains six measures of music. Measures 129-130 have a slur and fermata. Measures 131-132 continue the melodic line. Measures 133-134 feature a slur and fermata. A large hairpin symbol (>) is positioned below the staff at the end of the piece.

# Canción de Cuna (Lullaby)

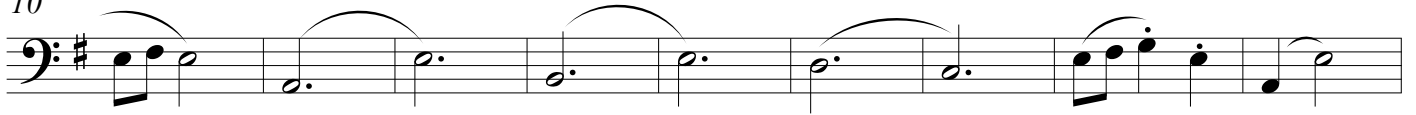
by José L. Elizondo

Andante espressivo ♩ = 120



*p* sweet, light and delicate

10



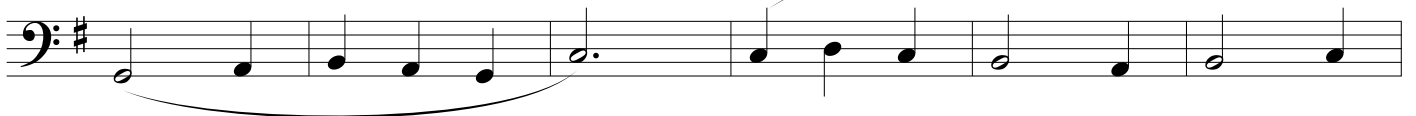
19



*rit.*-----

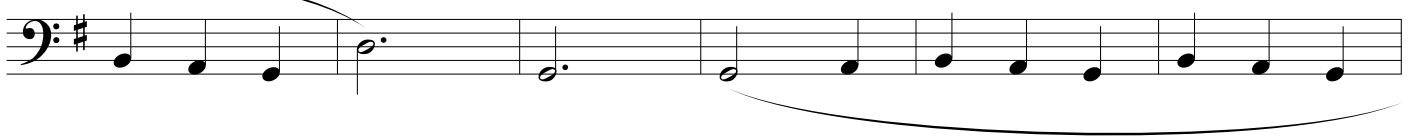
**A** *a tempo*

26



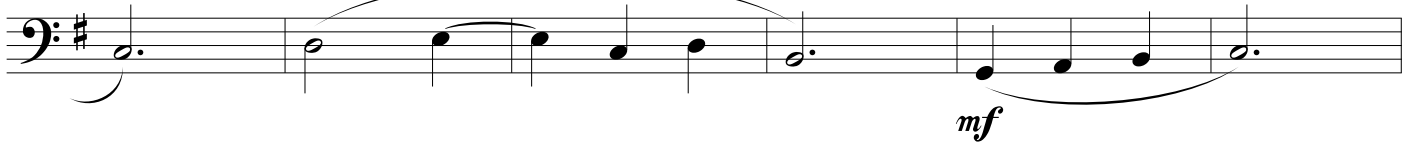
*mp* cantabile, sweet, tender

32



**B**

38

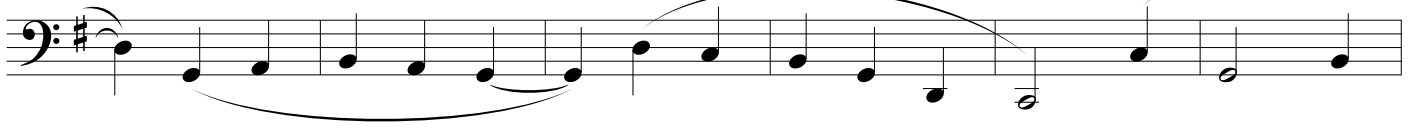


*mf*

44



50



**C** Un poco più mosso (c. ♩ = 124)

56

Musical staff for measures 56-61. The key signature has one sharp (F#). The music consists of a series of eighth and sixteenth notes, mostly beamed together, with some longer notes. There are several slurs over the phrases.

*mp* more expressive, but still sweet and tender

62

Musical staff for measures 62-67. Continuation of the melodic line with slurs and dynamic markings.

*mf*

68

Musical staff for measures 68-73. Continuation of the melodic line with slurs.

74

Musical staff for measures 74-79. Continuation of the melodic line with slurs.

80

Musical staff for measures 80-85. Continuation of the melodic line with slurs.

*rit.*-----

*subito p*

**D** tempo primo (♩ = 120)

86

Musical staff for measures 86-91. The tempo changes to tempo primo. The music is slower and more spacious, with slurs.

*mp* cantabile, sweet, tender

92

Musical staff for measures 92-97. Continuation of the tempo primo section with slurs.

**E**

98

Musical staff for measures 98-103. Continuation of the tempo primo section with slurs.

*mf*

