

Canción de Cuna

Lullaby



by José L. Elizondo

Canción de Cuna (Lullaby)

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Andante espressivo ♩ = 120

Oboe

p sweet, light and delicate

Cello

p sweet, light and delicate

8

15

rit...... **A** *a tempo*

22

mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby

mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby

29

36

B

42

mf

mf

50

C Un poco più mosso (♩ = c. 124)

58

mf more expressive, but still sweet and tender

mp more expressive, but still sweet and tender

64

f

mf

71

78

rit. D *tempo primo* (♩ = 120)

84 *subito p* *mp cantabile, sweet, tender*

91 *subito p* *mp cantabile, sweet, tender*

99 E *mf* *mf*

106

113

120

128 *rit.* *pizz.*

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Andante espressivo ♩ = 120

p sweet, light and delicate

9

17 *rit.*

This section contains the first 17 measures of the piece. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is Andante espressivo with a quarter note equal to 120 beats. The dynamics start at piano (*p*) with the instruction 'sweet, light and delicate'. The music features a mix of eighth and quarter notes, often beamed together, with some notes marked with a fermata. A 'rit.' (ritardando) marking appears at the end of measure 17.

A *a tempo*

mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby

26

34

This section contains measures 18 through 33. It begins with a boxed 'A' and the tempo marking 'a tempo'. The dynamics are mezzo-piano (*mp*) with the instruction 'cantabile, sweet, tender, lovingly like a mother singing a lullaby'. The music continues with a similar melodic style, featuring long phrases with fermatas. Measure numbers 26 and 34 are indicated at the start of their respective staves.

B

mf

42

50

This section contains measures 34 through 49. It begins with a boxed 'B'. The dynamics are mezzo-forte (*mf*). The music continues with a similar melodic style, featuring long phrases with fermatas. Measure numbers 42 and 50 are indicated at the start of their respective staves.

C *Un poco più mosso* (♩ = c. 124)

mf more expressive, but still sweet and tender

58

66

f

This section contains measures 50 through 65. It begins with a boxed 'C' and the tempo marking 'Un poco più mosso' (a little more motion) with a quarter note equal to approximately 124 beats. The dynamics are mezzo-forte (*mf*) with the instruction 'more expressive, but still sweet and tender'. The music continues with a similar melodic style, featuring long phrases with fermatas. Measure numbers 58 and 66 are indicated at the start of their respective staves. The dynamics change to forte (*f*) at the beginning of measure 66.

74

Musical staff 74-81: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note followed by eighth notes, then a half note, and continues with eighth notes. A dashed line above the staff indicates a long slur.

rit. **D** *tempo primo* (♩ = 120)

82

Musical staff 82-89: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a dotted quarter note followed by eighth notes, then a half note, and continues with eighth notes. A dashed line above the staff indicates a long slur. A hairpin symbol is present below the staff.

subito p *mp cantabile, sweet, tender*

90

Musical staff 90-97: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A dashed line above the staff indicates a long slur.

98

Musical staff 98-105: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A dashed line above the staff indicates a long slur.

E

mf

106

Musical staff 106-113: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A dashed line above the staff indicates a long slur.

114

Musical staff 114-121: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A dashed line above the staff indicates a long slur.

122

Musical staff 122-129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A dashed line above the staff indicates a long slur.

rit.

130

Musical staff 130-137: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a dotted quarter note. A dashed line above the staff indicates a long slur. A hairpin symbol is present below the staff.

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Andante espressivo ♩ = 120

9 *p* *sweet, light and delicate*

17 *rit.*-----

A *a tempo*

26 *mp* *cantabile, sweet, tender,
lovingly like a mother singing a lullaby*

34

B

42 *mf*

50

C *Un poco più mosso* (♩ = c. 124)

58 *mp* *more expressive, but still sweet and tender*

66 *mf*

74

82

rit...... [D] *tempo primo* (♩ = 120)

subito p *mp* *cantabile, sweet, tender*

90

98

[E]

mf

106

114

122

130

rit......

pizz.