

Canción de Cuna

Lullaby



by José L. Elizondo

Canción de Cuna (Lullaby)

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Andante espressivo ♩ = 120

Viola

Cello

pp sweet, light and delicate

p

p sweet, light and delicate

7

pp

p

15

22

rit......

A *a tempo*

mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby

mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby

29

36

B

42

mf

50

C Un poco più mosso (c. ♩ = 124)

58

mf more expressive, but still sweet and tender

mp more expressive, but still sweet and tender

64

f

mf

71

78

Viola & Cello

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rit. **D** *tempo primo* (♩ = 120)

84

subito *p* *mp cantabile, sweet, tender*

subito *p* *mp cantabile, sweet, tender*

Detailed description: This system contains measures 84 through 90. It features two staves: a treble clef staff (Violin part) and a bass clef staff (Viola/Cello part). The key signature has one sharp (F#). Measure 84 starts with a half note G4. The first staff has a dynamic marking of *subito p* and a tempo change to *tempo primo* (♩ = 120) indicated by a box with 'D'. The second staff has a dynamic marking of *mp cantabile, sweet, tender*. A hairpin crescendo is shown below the second staff, starting at measure 84 and ending at measure 90. The music consists of flowing eighth and sixteenth notes with various phrasing slurs and accents.

91

Detailed description: This system contains measures 91 through 98. It continues the musical notation from the previous system. The first staff has a dynamic marking of *mp cantabile, sweet, tender*. The music continues with similar phrasing and dynamics.

99

E *mf* *mf*

Detailed description: This system contains measures 99 through 105. It features a box with 'E' above the first staff. The dynamic marking changes to *mf* in both staves. The music continues with similar phrasing and dynamics.

106

Detailed description: This system contains measures 106 through 112. The music continues with similar phrasing and dynamics.

113

Detailed description: This system contains measures 113 through 119. The music continues with similar phrasing and dynamics.

120

Detailed description: This system contains measures 120 through 127. The music continues with similar phrasing and dynamics.

128

rit. *pizz.* *p pizz.*

Detailed description: This system contains measures 128 through 134. It features a box with 'E' above the first staff. The dynamic marking changes to *pizz.* in both staves. The music concludes with a *rit.* marking and a final *pizz.* marking. A hairpin crescendo is shown below the second staff, starting at measure 128 and ending at measure 134.

Viola

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Andante espressivo ♩ = 120

pp sweet, light and delicate p

7

pp

13

p

20

rit.-----

A a tempo

26

mp cantabile, sweet, tender;
lovingly like a mother singing a lullaby

34

B

42

50

C Un poco più mosso (c. ♩ = 124)

58

mf more expressive, but still sweet and tender

66 *f*

74

82 *rit.* **D** *tempo primo* (♩ = 120)
subito p *mp cantabile, sweet, tender*

90

98 **E** *mf*

106

114

122

130 *rit.* *pizz.*
p

Cello

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Andante espressivo ♩ = 120

p sweet, light and delicate

9

17

rit.

A *a tempo*

26

mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby

34

B

42

mf

50

C *Un poco più mosso* (c. ♩ = 124)

58

mp more expressive, but still sweet and tender

Cello

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66 *mf*

74

82 *rit.*..... [D] *tempo primo* (♩ = 120)

subito p > *mp cantabile, sweet, tender*

90

98 [E] *mf*

106

114

122

130 *rit.*..... *pizz.*