

Canción de Cuna

Lullaby



by José L. Elizondo

Canción de Cuna (Lullaby)

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Andante espressivo ♩ = 120

Violin

pp sweet, light and delicate

p

Cello

p sweet, light and delicate

7

pp

p

15

22

rit.-----

A *a tempo*

mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby

mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby

29

36

B

42

mf

50

C Un poco più mosso (c. ♩ = 124)

58

mf more expressive, but still sweet and tender

mp more expressive, but still sweet and tender

64

f

mf

71

78

Violin & Cello

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rit. **D** *tempo primo* (♩ = 120)

84

subito p *mf cantabile, sweet, tender*

subito p *mp cantabile, sweet, tender*

91

99

E *mf*

mf

106

113

120

128

rit. *pizz.*

p *pizz.*

Violin

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Andante espressivo $\text{♩} = 120$

Musical notation for measures 1-16. The piece is in G major and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is Andante espressivo with a metronome marking of quarter note = 120. The first measure starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The melody continues with various intervals and rests, including a triplet of eighth notes in measure 10. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *sweet, light and delicate* and *rit.* (ritardando) with a dashed line.

A *a tempo*

Musical notation for measures 17-33. The tempo changes to *a tempo*. The melody continues with a similar character, featuring a triplet of eighth notes in measure 26. Dynamics include *mp* (mezzo-piano). Performance instructions include *cantabile, sweet, tender, lovingly like a mother singing a lullaby*.

B

Musical notation for measures 34-49. The melody continues with a similar character, featuring a triplet of eighth notes in measure 34. Dynamics include *mp* (mezzo-piano).

C *Un poco più mosso* (c. $\text{♩} = 124$)

Musical notation for measures 50-72. The tempo changes to *Un poco più mosso* with a metronome marking of quarter note = 124. The melody continues with a similar character, featuring a triplet of eighth notes in measure 58. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *more expressive, but still sweet and tender*.

Violin

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74

82

rit. ----- **D** *tempo primo* (♩ = 120)

subito p *mf cantabile, sweet, tender*

90

98

E

mf

106

114

122

130

rit. -----

pizz.

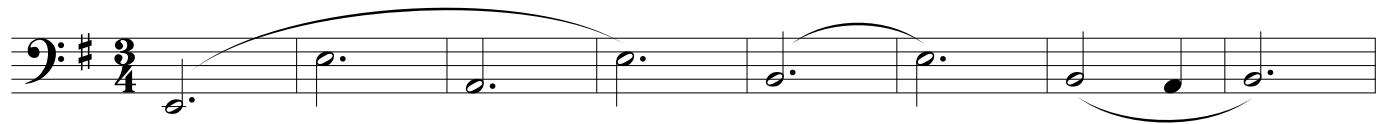
p

Cello

Canción de Cuna (Lullaby)

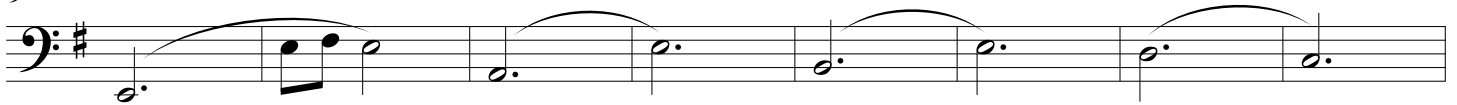
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Andante espressivo ♩ = 120



p sweet, light and delicate

9



17



rit.-----

A *a tempo*

26



mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby

34



B

42



mf

50



C **Un poco più mosso** (c. ♩ = 124)

58



mp more expressive, but still sweet and tender

Cello

Canción de Cuna - p. 2 -

66 *mf*

74

82 *rit.* [D] *tempo primo* (♩ = 120)

subito p > *mp cantabile, sweet, tender*

90

98 [E] *mf*

106

114

122

130 *rit.* *pizz.*