

# Canción de Cuna Lullaby

by José L. Elizondo



Arrangement by Silver Rose Duo

# Canción de Cuna (Lullaby)

Composed by Jose L. Elizondo  
Arranged by Silver-Rose Duo

**Andante espressivo** ♩ = 120

**A**

Flute

Guitar

*mp cantabile, sweet, tender, lovingly like a mother singing a lullaby*

*mp sweet, delicate and light*

1/2 C II

4 2 1

7

1/2 C II

13

1/2 C II

1/2 C II

3 1

**B**

19

*mf*

1/2 C II

1/2 C II

1/2 C II

3 4 3

*mf*

25

*mp*

*mp*

4 2 3 4 1 3

Canción de Cuna -p.2-

31

1/2 C II

1 3

C

37

*pp* tenderly,  
yielding to the guitar melody

1/2 C II

1 2

43

C IV

49

1/2 CV    1/2 C IV    1/2 C II

*mf*

55

61

1 2 3 2

Canción de Cuna -p.3-

D

67

more expressive, but still sweet and tender  
*mp*

*mp*

Detailed description: This system contains measures 67 through 72. The upper staff features a melodic line with a long slur over measures 67-70 and a shorter slur over measures 71-72. The lower staff provides a harmonic accompaniment with eighth-note patterns. The dynamic marking *mp* is present in both staves.

73

*mf* *f*  
1/2 C III

*mf*

Detailed description: This system contains measures 73 through 78. The upper staff has a melodic line with a slur over measures 73-76 and another slur over measures 77-78. The lower staff has a rhythmic accompaniment. Dynamic markings *mf* and *f* are shown, along with the instruction 1/2 C III.

79

1/2 C II 1/2 C III

Detailed description: This system contains measures 79 through 84. The upper staff continues the melodic line with a slur over measures 79-84. The lower staff continues the accompaniment. The instruction 1/2 C II is placed above the lower staff for measures 79-82, and 1/2 C III is placed above for measures 83-84.

85

2 1 3 4 3 1

*poco rit.*

Detailed description: This system contains measures 85 through 90. The upper staff has a melodic line with a slur over measures 85-90. The lower staff has a rhythmic accompaniment with fingerings 2, 1, 3, 4, 3, 1 indicated above the notes. The instruction *poco rit.* is written below the lower staff.

91

*subito p*  
1/2 C IV

Detailed description: This system contains measures 91 through 96. The upper staff has a melodic line with a slur over measures 91-96. The lower staff has a rhythmic accompaniment with fingerings 2, 3, 3, 4, 3, 4 indicated above the notes. The instruction *subito p* is written below the lower staff, and 1/2 C IV is placed above for measures 91-96.

E

*a tempo*

97

*mf* cantabile, sweet, tender, lovingly  
like a mother singing a lullaby

1/2 C II 1/2 C II

*mf* sweet, delicate and light

Detailed description: This system contains measures 97 through 102. The upper staff has a melodic line with a slur over measures 97-102. The lower staff has a rhythmic accompaniment with fingerings 4, 3 indicated above the notes. The instruction *a tempo* is written below the upper staff. The dynamic marking *mf* is present in both staves. The instruction *cantabile, sweet, tender, lovingly like a mother singing a lullaby* is written below the upper staff. The instruction *sweet, delicate and light* is written below the lower staff. The instruction 1/2 C II is placed above the lower staff for measures 97-100 and 101-102.

Canción de Cuna -p.4-

103

1/2 C II

This system contains measures 103 to 108. The upper staff features a melodic line with a long slur over measures 103-104 and another slur over measures 105-106. The lower staff provides a rhythmic accompaniment of eighth notes. A dynamic marking of *p.* is present at the beginning of the lower staff. The time signature is 1/2 C II.

109

*mf*

1/2 C II

*mf*

This system contains measures 109 to 114. The upper staff continues the melodic line with slurs. The lower staff continues the eighth-note accompaniment. A dynamic marking of *mf* is placed above the lower staff. The time signature is 1/2 C II.

115

This system contains measures 115 to 120. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment. A dynamic marking of *p.* is present at the beginning of the lower staff.

121

This system contains measures 121 to 125. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment. A dynamic marking of *p.* is present at the beginning of the lower staff.

126

This system contains measures 126 to 130. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment. A dynamic marking of *p.* is present at the beginning of the lower staff.

*poco rit.*-----

131

This system contains measures 131 to 135. The upper staff continues the melodic line. The lower staff continues the eighth-note accompaniment. A dynamic marking of *p.* is present at the beginning of the lower staff.

Flute

# Canción de Cuna (Lullaby)

Composed by Jose L. Elizondo  
Arranged by Silver-Rose Duo

Andante espressivo ♩ = 120

A

4

*mp* cantabile, sweet, tender, lovingly  
like a mother singing a lullaby

B

*mf*

*mp*

C

*pp* tenderly,  
yielding to the guitar melody

*mf*

Canción de Cuna -p.2-

D

69 *more expressive, but still sweet and tender*  
*mp* *mf*

75 *f*

81

87

*poco rit.* ----- **E** *a tempo*

93 *subito p* *mf cantabile, sweet, tender, lovingly like a mother singing a lullaby*

99

105

111 *mf*

117

123

*poco rit.* -----

129 **2**

# Canción de Cuna (Lullaby)

Composed by Jose L. Elizondo  
Arranged by Silver-Rose Duo

**Andante espressivo** ♩ = 120

**A**

1/2 C II

*mp* sweet, delicate and light

7

1/2 C II

13

1/2 C II

1/2 C II

**B**

19

1/2 C II

1/2 C II

1/2 C II

*mf*

25

*mp*

31

1/2 C II

**C**

37

1/2 C II

Canción de Cuna -p.2-

43 CIV

Musical staff 43-48: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes and a bass line with dotted half notes. A fermata is placed over the final note of the staff.

49 1/2 C V 1/2 C IV 1/2 C II

Musical staff 49-54: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes and a bass line with dotted half notes. A fermata is placed over the final note of the staff.

55

Musical staff 55-60: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes and a bass line with dotted half notes.

61 1 2 3 2

Musical staff 61-66: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes and a bass line with dotted half notes. A slur is placed under the first two measures, and fingerings 1, 2, 3, 2 are indicated above the notes in measures 63 and 64.

D

67 *mp*

Musical staff 67-72: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes and a bass line with dotted half notes. The dynamic marking *mp* is placed below the staff.

73 1/2 C III

*mf*

Musical staff 73-78: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes and a bass line with dotted half notes. The dynamic marking *mf* is placed below the staff.

79 1/2 C II 1/2 C III

Musical staff 79-84: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes and a bass line with dotted half notes.

85 2 1 3 4 3 1

Musical staff 85-90: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes and a bass line with dotted half notes. Fingerings 2, 1, 3, 4, 3, 1 are indicated above the notes in measures 86 and 87.

Canción de Cuna -p.3-

91  $\frac{1}{2}$  C IV *poco rit.*

**E** *a tempo*  
97  $\frac{1}{2}$  C II *mf* sweet, delicate and light

103  $\frac{1}{2}$  C II

109  $\frac{1}{2}$  C II *mf*

115

121

126

131 *poco rit.*