

Canción de Cuna

Lullaby



by José L. Elizondo

Canción de Cuna (Lullaby)

José L. Elizondo

Andante espressivo ♩ = 120

Flute

E F# G# A
B C# D# 8^{va}

Harp

p sweet, delicate and light, like a music box

7

Fl.

p sweet, light and delicate

(8^{va})

Hp.

13

Fl.

(8^{va})

Hp.

rit.-----

20

Fl.

Hp.

A *a tempo*

26

Fl.

Hp.

mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby

p sweet and very delicate

33

Fl.

Hp.

B

39

Fl.

Hp.

mf

45

Fl.

Hp.

51

Fl.

Hp.

57

Fl.

Hp.

C

mf more expressive, but still sweet and tender

mp

63

Fl.

Hp.

f

69

Fl.

Hp.

75

Fl.

Hp.

81

Fl.

Hp.

rit. D *a tempo*

subito p

mf

 cantabile, sweet, tender

subito p

p

88

Fl.

Hp.

94

Fl.

Hp.

100

Fl.

E

Hp.

106

Fl.

Hp.

112

Fl.

Hp.

F

118

Fl.

Hp.

124

Fl.

Hp.

rit.-----

130

Fl.

Hp.

p

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9

p sweet, light and delicate

17

rit.-----

A *a tempo*

26

mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby

32

38

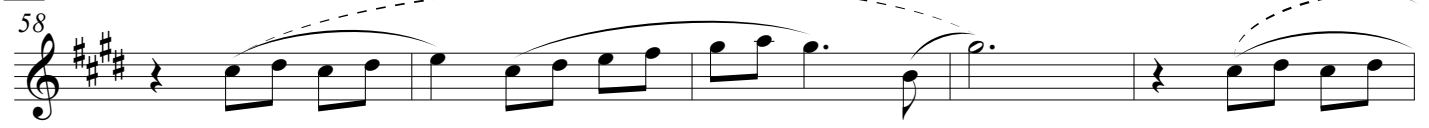
B

mf

44

51

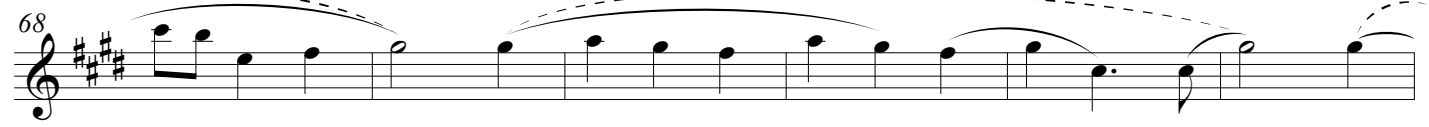
C

58 

mf more expressive, but still sweet and tender

63 

f

68 

74 

80 

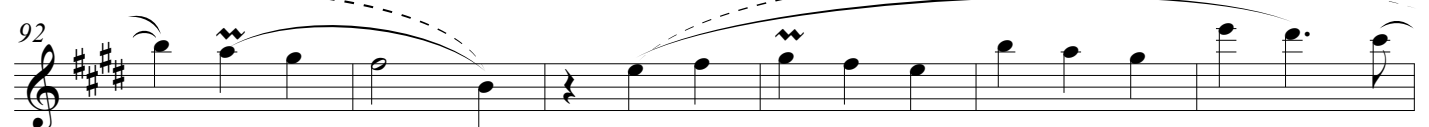
rit.

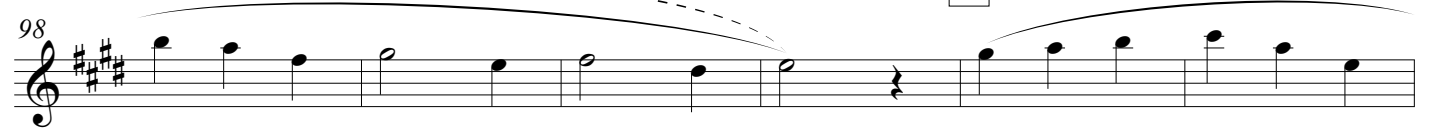
subito p

D *a tempo*

86 


mf cantabile, sweet, tender

92 

98 

E

104 

111 

F

118

Musical staff 118-123: Treble clef, key signature of three sharps (F#, C#, G#). Measures 118-123. A solid slur covers measures 118-123. A dashed slur covers measures 122-123.

124

Musical staff 124-129: Treble clef, key signature of three sharps (F#, C#, G#). Measures 124-129. A dashed slur covers measures 124-125. A solid slur covers measures 126-129.

rit.-----

130

Musical staff 130-135: Treble clef, key signature of three sharps (F#, C#, G#). Measures 130-135. A solid slur covers measures 130-135. The staff ends with a double bar line.

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E F# G# A
B C# D# *8va*-----

p sweet, delicate and light, like a music box

8va-----

7

8va-----

13

rit.-----

19

A *a tempo*

26

p *sweet and very delicate*

32

38

B

44

51

C

58

mp

63

68

74

80

rit.-----

subito p

D *a tempo*

86

p

92

