

# Canción de Cuna

## Lullaby



by José L. Elizondo

# Canción de Cuna (Lullaby)

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Andante espressivo ♩ = 120

Flute

Alto Flute

Piano

*p* sweet, delicate and light, like a music box

8<sup>va</sup>

7

Piano

*p* sweet, light and delicate

8<sup>va</sup>

13

Piano

*p* sweet, light and delicate

8<sup>va</sup>

19

**A** *a tempo*

26

*mp cantabile, sweet, tender;  
lovingly like a mother singing a lullaby*

*mp cantabile, sweet, tender;  
lovingly like a mother singing a lullaby*

*p sweet and very delicate*

33

40

*mf*

47

54

**B**

*mf* more expressive, but still sweet and tender

*mp* more expressive, but still sweet and tender

*8va*

*delicate staccato*

*mp* more expressive, but still sweet and tender

61

*f*

*mf*

(8va)

*delicate staccato*

68

(8va)

74

(8va)

78

*mp*

(8<sup>va</sup>)

81

*rit.*

*subito p*

(8<sup>va</sup>)

*subito p*

**C** *a tempo*

86

*mf* *cantabile, sweet, tender*

*mp* *cantabile, sweet, tender*

(8<sup>va</sup>)

*very light, delicate and gentle*

*mp*

*cantabile, sweet, tender*

89

8<sup>va</sup>

This system contains measures 89, 90, and 91. It features three staves: two for the flute and alto flute (treble clef) and one for the piano (grand staff). The key signature is three sharps (F#, C#, G#). The flute parts have long, sweeping melodic lines with slurs and breath marks. The piano accompaniment includes a rhythmic eighth-note pattern in the right hand and a simple bass line in the left hand. A dashed line labeled '8<sup>va</sup>' indicates the octave for the alto flute part.

92

8<sup>va</sup>

*mf*

This system contains measures 92, 93, 94, and 95. The flute parts continue with melodic lines, including some trills and slurs. The piano accompaniment features a more active eighth-note pattern in the right hand and a bass line. A dynamic marking of *mf* (mezzo-forte) is present. A dashed line labeled '8<sup>va</sup>' indicates the octave for the alto flute part.

96

This system contains measures 96, 97, 98, and 99. The flute parts have melodic lines with slurs. The piano accompaniment includes a rhythmic eighth-note pattern in the right hand and a bass line. The key signature remains three sharps.

102

Musical score for measures 102-107. The score is in G major (one sharp) and 3/4 time. It features a flute part with a melodic line and a piano accompaniment with triplet patterns in the right hand and a steady eighth-note bass line in the left hand. A dashed line indicates a slur over measures 102-107.

108

Musical score for measures 108-113. The score continues in G major and 3/4 time. The flute part has a melodic line with a dashed slur over measures 108-113. The piano accompaniment features triplet patterns in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *8<sup>va</sup>* is present above the piano part in measure 113.

114

Musical score for measures 114-119. The score continues in G major and 3/4 time. The flute part has a melodic line with a dashed slur over measures 114-119. The piano accompaniment features triplet patterns in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *(8<sup>va</sup>)* is present above the piano part in measure 114.

121

127

*rit.*-----

*8<sup>va</sup>*-----

133

*p* sweet and very delicate

*p* sweet and very delicate

*8<sup>va</sup>*-----

sweet and delicate, like a music box that's slowing down.

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Andante espressivo ♩ = 120

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16

*p* sweet, light and delicate

*rit.*

21

**A** *a tempo*

26

*mp* cantabile, sweet, tender,  
lovingly like a mother singing a lullaby

33

40

*mf*

47

54

**B**

*mf* more expressive, but still sweet and tender

61

*f*

68



# Canción de Cuna (Lullaby)

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Andante espressivo ♩ = 120

8  
*p* sweet, light and delicate

16  
*rit.*

**A** *a tempo*  
26  
*mp* cantabile, sweet, tender,  
lovingly like a mother singing a lullaby

33

40

47

54  
**B**  
*mp* more expressive, but still sweet and tender

61  
*mf*

68

75

*rit.* ..... **C** *a tempo*

82

*subito p* *mp cantabile, sweet, tender*

89

96

103

110

117

124

*rit.* .....

131

*p sweet and very delicate*

# Canción de Cuna

## (Lullaby)

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Andante espressivo ♩ = 120

8<sup>va</sup>-----

Piano *p* sweet, delicate and light, like a music box

7 (8<sup>va</sup>)-----

14 (8<sup>va</sup>)-----

21 rit.----- A a tempo *p* sweet and very delicate

28

35

42

49

**B**

(8<sup>va</sup>)

56

*delicate staccato*

*mp more expressive, but still sweet and tender*

*delicate staccato*

(8<sup>va</sup>)

63

*mf*

8<sup>va</sup>-----

70

Musical score for measures 70-75. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with triplets and slurs. The left hand provides a steady accompaniment with slurs. A dynamic marking of *mp* is present in the middle of the system.

(8<sup>va</sup>)-----

76

Musical score for measures 76-80. The right hand continues with a melodic line, including a triplet and a fermata. The left hand accompaniment remains consistent. A dynamic marking of *mp* is present.

(8<sup>va</sup>)-----

80

Musical score for measures 80-84. The right hand features a triplet and a fermata. The left hand accompaniment continues. A dynamic marking of *subito p* is present. The system concludes with the marking *rit.*

**C** *a tempo*

85

Musical score for measures 85-88. The right hand has a melodic line with a fermata. The left hand accompaniment is simple. A dynamic marking of *mp* is present, followed by the instruction *very light, delicate and gentle*.

*cantabile, sweet, tender*

(8<sup>va</sup>)-----

89

Musical score for measures 89-92. The right hand has a melodic line with a fermata. The left hand accompaniment is simple. A dynamic marking of *mp* is present.

(8<sup>va</sup>)-----

92

mf

Detailed description: This system covers measures 92 to 96. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 92 has a dynamic marking of *mf*. The music includes eighth-note patterns, slurs, and accents.

97

Detailed description: This system covers measures 97 to 102. It continues the musical themes from the previous system, featuring eighth-note patterns and slurs. Measures 100, 101, and 102 contain triplet markings.

103

Detailed description: This system covers measures 103 to 108. It features eighth-note patterns and slurs. Measures 106, 107, and 108 contain triplet markings.

(8<sup>va</sup>)-----

109

Detailed description: This system covers measures 109 to 114. It features eighth-note patterns and slurs. Measures 111, 112, and 113 contain triplet markings.

(8<sup>va</sup>)-----

115

Detailed description: This system covers measures 115 to 120. It features eighth-note patterns and slurs. Measures 117, 118, and 119 contain triplet markings.

121

Musical score for measures 121-126. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with grace notes and triplets, while the left hand provides a steady accompaniment. A *rit.* marking is indicated above the final measure of this system.

127

Musical score for measures 127-132. The right hand continues with a melodic line featuring triplets. A *8va* marking is placed above the first measure of this system. The *rit.* marking from the previous system continues across the top of this system.

133

Musical score for measures 133-136. The right hand has a sparse texture with grace notes and triplets. A *8va* marking is placed above the first measure. The left hand features a triplet and a long, sustained chord. The piece concludes with a *rit.* marking and a double bar line.

*sweet and delicate, like a music box that's slowing down.*