

# Canción de Cuna

## Lullaby



by José L. Elizondo

# Canción de Cuna (Lullaby)

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Andante espressivo ♩ = 120

Clarinet in Bb

Cello

Piano

*p* sweet, delicate and light, like a music box

7

Bb Cl.

Vc.

*p* sweet, light and delicate

(8va)

13

Bb Cl.

Vc.

(8va)

*rit.*-----

19

B $\flat$  Cl.

Vc.

**A** *a tempo*

26

B $\flat$  Cl.

*mp cantabile, sweet, tender*

Vc.

*mp cantabile, sweet, tender*

*p sweet and very delicate*

33

B $\flat$  Cl.

Vc.

40

B♭ Cl. *mf*

Vc. *mf*

47

B♭ Cl.

Vc.

54

B♭ Cl. *mf* more expressive, but still sweet and tender

Vc. *mp* more expressive, but still sweet and tender

*gva*

*delicate staccato*

*mp* more expressive, but still sweet and tender

61

B $\flat$  Cl.

Vc.

*f*

*mf*

*8va*

*delicate staccato*

*mf*

68

B $\flat$  Cl.

Vc.

*8va*

74

B $\flat$  Cl.

Vc.

*8va*

3

3

3

3

3

78

B $\flat$  Cl.

Vc.

*mp*

81

B $\flat$  Cl.

Vc.

*rit.*

*subito p*

*subito p*

*subito p*

**C** *a tempo*

86

B $\flat$  Cl.

Vc.

*mf cantabile, sweet, tender*

*mf cantabile, sweet, tender*

*8va*

*mp very light, delicate and gentle*

*cantabile, sweet, tender*

89

B $\flat$  Cl.

Vc.

(8<sup>va</sup>)

92

B $\flat$  Cl.

Vc.

(8<sup>va</sup>)

*mf*

96

B $\flat$  Cl.

Vc.

102

B♭ Cl.

Vc.

3 3 3 3 3 3

108

B♭ Cl.

Vc.

3 3 3 3 3 3 8va

114

B♭ Cl.

Vc.

(8va) 3 3 3

121

B $\flat$  Cl.

Vc.

*rit.*-----

127

B $\flat$  Cl.

Vc.

8va-----

133

B $\flat$  Cl.

Vc.

*sweet and delicate, like a music box that's slowing down.*

pizz.

C. all.

# Canción de Cuna (Lullaby)

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Andante espressivo  $\text{♩} = 120$

25

**A** *a tempo*

26

*mp cantabile, sweet, tender*

33

40

*mf*

47

54

**B**

*mf more expressive, but still sweet and tender*

61


*f*

68

75

*rit.* ..... **C** *a tempo*

82

*subito p*  *mf cantabile, sweet, tender*

89

96

103

110

117

124

*rit.* .....

131

# Canción de Cuna

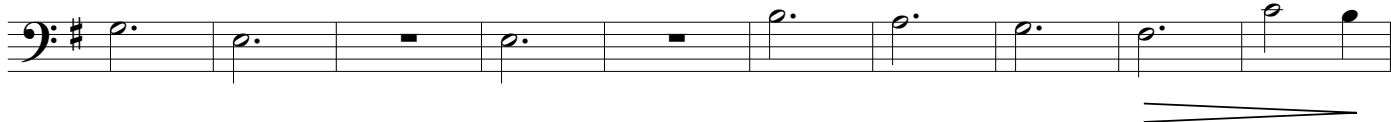
## (Lullaby)

by José L. Elizondo

Andante espressivo ♩ = 120



16



**A** *a tempo*

26



33



40



47



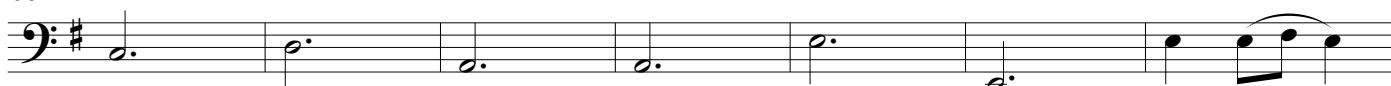
54



61



68



75

*rit.*-----, C *a tempo*

82

*subito p* *mf cantabile, sweet, tender*

89

96

103

110

117

124

*rit.*-----,

131

*pizz.*

# Canción de Cuna

## (Lullaby)

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Andante espressivo ♩ = 120

8<sup>va</sup>

Piano *p* *sweet, delicate and light, like a music box*

7

8<sup>va</sup>

14

8<sup>va</sup>

21

*rit.* ..... A *a tempo*

*p* *sweet and very delicate*

28

35

42

49

**B**

56

*tr* delicate staccato

*mp* more expressive, but still sweet and tender

delicate staccato

63

*mf*

8<sup>va</sup>-----

70

Musical score for measures 70-75. Treble clef, key signature of one sharp (F#). The right hand features a melodic line with slurs and triplets. The left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* is present.

(8<sup>va</sup>)-----

76

Musical score for measures 76-80. Treble clef, key signature of one sharp (F#). The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth notes. A dynamic marking of *mp* is present.

(8<sup>va</sup>)-----

*rit.*-----

81

Musical score for measures 81-85. Treble clef, key signature of one sharp (F#). The right hand features slurs and triplets. The left hand has eighth notes. A dynamic marking of *subito p* is present.

**C** *a tempo*

8<sup>va</sup>-----

86

Musical score for measures 86-89. Treble clef, key signature of one sharp (F#). The right hand has a rapid sixteenth-note pattern. The left hand has a simple accompaniment. A dynamic marking of *mp* is present, with the instruction "very light, delicate and gentle". The phrase "cantabile, sweet, tender" is written below the bass staff.

(8<sup>va</sup>)-----

90

Musical score for measures 90-94. Treble clef, key signature of one sharp (F#). The right hand has a rapid sixteenth-note pattern. The left hand has a simple accompaniment. A dynamic marking of *mf* is present.

95

Musical notation for measures 95-100. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble staff with various ornaments and a steady accompaniment in the bass staff. Measures 95-100 are indicated by a bracket on the left.

101

Musical notation for measures 101-106. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble staff with various ornaments and a steady accompaniment in the bass staff. Measures 101-106 are indicated by a bracket on the left. Triplet markings (3) are present in measures 102, 103, and 104.

107

Musical notation for measures 107-112. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble staff with various ornaments and a steady accompaniment in the bass staff. Measures 107-112 are indicated by a bracket on the left. Triplet markings (3) are present in measures 107, 108, 109, 110, 111, and 112.

8<sup>va</sup>-----

113

Musical notation for measures 113-118. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble staff with various ornaments and a steady accompaniment in the bass staff. Measures 113-118 are indicated by a bracket on the left. Triplet markings (3) are present in measures 113, 117, and 118.

119

Musical notation for measures 119-124. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The music features a melody in the treble staff with various ornaments and a steady accompaniment in the bass staff. Measures 119-124 are indicated by a bracket on the left. Triplet markings (3) are present in measures 121, 122, 123, and 124.

125

*rit.*-----

8<sup>va</sup>-----

129

133

(8<sup>va</sup>)-----

*sweet and delicate, like a music box that's slowing down.*