

Canción de Cuna

Lullaby



by José L. Elizondo

Canción de Cuna (Lullaby)

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Andante espressivo ♩ = 120

Oboe

Piano

p sweet, delicate and light, like a music box

7

mp sweet, light and delicate

(8va)

7

13

(8va)

13

Canción de Cuna -p.2-

rit.-----

19

A *a tempo*

26

mp *cantabile, sweet, tender,
lovingly like a mother singing a lullaby*

p *sweet and very delicate*

33

40

mf

Canción de Cuna -p.3-

47

8^{va}

54

B

mp more expressive, but still sweet and tender

(8^{va})

54

fr delicate staccato

mp more expressive, but still sweet and tender

mp more expressive, but still sweet and tender

61

f

(8^{va})

61

delicate staccato

mf

Canción de Cuna -p.4-

68

8va

74

(8va)

78

(8va)

mp

81

rit.

(8va)

subito p

subito p

Canción de Cuna -p.5-

C *a tempo*

86 *mp cantabile, sweet, tender*

8va

86 *very light, delicate and gentle*
mp
cantabile, sweet, tender

89 *(8va)*

89

92 *(8va)*

92 *mf*

Canción de Cuna -p.6-

96

96

102

mf

102

108

8va

108

114

8va

114

Canción de Cuna -p.7-

121

127

rit.

8va

133

8va

sweet and delicate, like a music box that's slowing down.

Oboe

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mp sweet, light and delicate



rit.-----

A *a tempo*



mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby



mf



B



mp more expressive, but still sweet and tender




f

Canción de Cuna -p.2-

74

82

rit. [C] *a tempo*

subito p  *mp cantabile, sweet, tender*

90

98

mf

106

114

122

rit.

130

2

Piano

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Andante espressivo ♩ = 120

8^{va}-----

Piano

p sweet, delicate and light, like a music box

(8^{va})-----

7

tr

(8^{va})-----

14

rit.----- [A] *a tempo*

21

p sweet and very delicate

28

Canción de Cuna -p.2-

35

Musical score for measures 35-41. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth notes and quarter notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. Measures 38 and 39 contain whole rests in the right hand.

42

Musical score for measures 42-48. The right hand continues the melodic line with eighth notes and quarter notes. The left hand maintains the eighth-note accompaniment. Measure 48 features a fermata over the final note of the right hand.

49

8^{va}-----

Musical score for measures 49-55. The right hand melody continues with eighth notes and quarter notes. The left hand accompaniment remains consistent. Measure 55 ends with a fermata.

B

56

8^{va}-----

tr *delicate staccato*

mp *more expressive, but still sweet and tender*

delicate staccato

Musical score for measures 56-62. Measure 56 includes a trill in the right hand. Measures 57-62 feature a section of chords in the right hand, with the instruction 'delicate staccato'. The left hand continues with eighth notes. A dynamic marking of *mp* is placed below the right hand in measure 57, with the instruction 'more expressive, but still sweet and tender'.

63

8^{va}-----

mf

Musical score for measures 63-69. The right hand melody resumes with eighth notes and quarter notes. The left hand accompaniment continues. A dynamic marking of *mf* is placed below the right hand in measure 64. Measure 69 ends with a fermata.

Canción de Cuna -p.3-

8^{va}-----

70

3 3 3 3 3

(8^{va})-----

76

mp

(8^{va})-----

80

rit.

subito p

C *a tempo*

85

mp

cantabile, sweet, tender

(8^{va})-----

89

Canción de Cuna -p.4-

(8^{va})-----

92

mf

This system contains measures 92 to 96. The right hand features a complex melodic line with many sixteenth notes and some triplets. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *mf* is present in measure 94. A dashed line with the marking (8^{va}) spans across the top of the system.

97

3 3 3

This system contains measures 97 to 102. The right hand continues with intricate sixteenth-note patterns, including triplets in measures 101 and 102. The left hand maintains a consistent eighth-note accompaniment.

103

3 3 3 3 3 3

This system contains measures 103 to 108. The right hand features several triplet markings over sixteenth notes. The left hand continues with eighth-note accompaniment.

8^{va}-----

109

3 3 3

This system contains measures 109 to 114. The right hand has triplet markings in measures 110, 111, and 113. A dashed line with the marking 8^{va} spans across the top of the system.

(8^{va})-----

115

3 3 3

This system contains measures 115 to 120. The right hand includes triplet markings in measures 116, 117, and 119. A dashed line with the marking (8^{va}) spans across the top of the system.

Canción de Cuna -p.5-

Musical score for measures 122-127. The piece is in G major (one sharp) and 3/4 time. Measures 122-127 feature a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef. The melody consists of eighth-note triplets and pairs of eighth notes. A 'rit.' (ritardando) marking is placed above the staff at the end of measure 127.

Musical score for measures 128-132. This system continues the piece, with measures 128-132. The accompaniment and melody patterns are consistent with the previous system. A 'rit.' (ritardando) marking is placed above the staff at the end of measure 132.

Musical score for measures 133-137. This system concludes the piece. Measures 133-137 feature a final melodic phrase in the treble clef and a bass line with a triplet and sustained notes. A 'rit.' (ritardando) marking is placed above the staff at the end of measure 137. The piece ends with a final chord in the treble clef.

sweet and delicate, like a music box that's slowing down.