

Canción de Cuna

Lullaby



by José L. Elizondo

Canción de Cuna (Lullaby)

by José L. Elizondo

Andante espressivo ♩ = 120

Violin

8va

p *sweet, delicate and light, like a music box*

7

pp *sweet, light and delicate*

(8va)

13

(8va)

rit.-----

19

A *a tempo*

26

mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby

p sweet and very delicate

33

40

mf

47

Violin part: Measures 47-53, slurred together. Measure 53 is marked with a box 'B'.

Piano part: Measures 47-53, slurred together.

54

B

mf more expressive, but still sweet and tender

8^{va}

delicate staccato

mp more expressive, but still sweet and tender

Violin part: Measures 54-60, slurred together. Measure 54 is marked with a box 'B'. Dynamics: *mf*. Instruction: *delicate staccato*. Octave marking: 8^{va}.

Piano part: Measures 54-60, slurred together. Dynamics: *mp*. Instruction: *delicate staccato*.

61

f

(8^{va})

delicate staccato

mf

Violin part: Measures 61-67, slurred together. Measure 61 is marked with a box 'B'. Dynamics: *f*.

Piano part: Measures 61-67, slurred together. Dynamics: *mf*. Instruction: *delicate staccato*. Octave marking: (8^{va}).

68

8^{va}

74

(8^{va})

78

(8^{va})

mp

81

(8^{va})

rit.

subito p

C *a tempo*

86 *mf cantabile, sweet, tender*

8va

very light, delicate and gentle mp

cantabile, sweet, tender

89 *(8va)*

92 *(8va)*

mf

96

Measures 96-101. Violin part: A melodic line with a long slur over measures 96-101. Piano part: Accompanying figures in both hands, including a triplet in the right hand at measure 97.

102

Measures 102-107. Violin part: Continuation of the melodic line. Piano part: Features several triplet figures in the right hand.

108

Measures 108-113. Violin part: Continuation of the melodic line. Piano part: Continues with triplet figures in the right hand. An *8va* marking is present above the right hand in measure 113.

114

Measures 114-119. Violin part: Continuation of the melodic line. Piano part: Continues with triplet figures in the right hand. An *(8va)* marking is present above the right hand in measure 114.

121

127

132

rit.

pizz.

p

(8va)

sweet and delicate, like a music box that's slowing down.

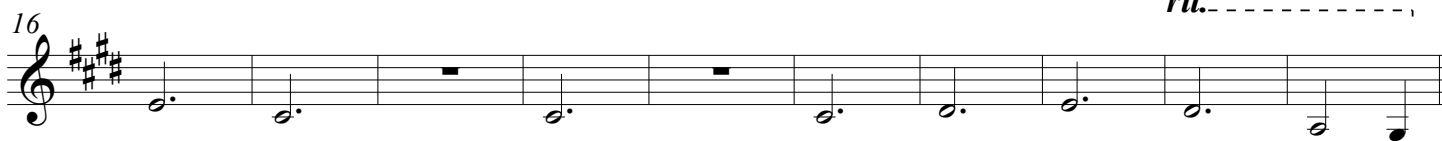
Canción de Cuna (Lullaby)

by José L. Elizondo

Andante espressivo ♩ = 120



pp sweet, light and delicate



rit.-----

A *a tempo*



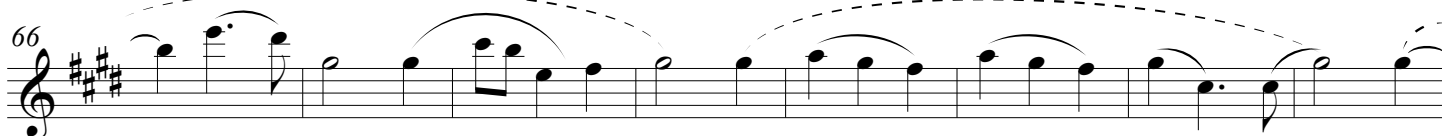
mp cantabile, sweet, tender,
lovingly like a mother singing a lullaby



mf



mf
more expressive, but still sweet and tender



f

74

82

rit. **C** *a tempo*

subito p *mf cantabile, sweet, tender*

90

98

106

114

122

130

rit. **pizz.**

p

Piano

Canción de Cuna (Lullaby)

by José L. Elizondo

Andante espressivo ♩ = 120

8^{va}-

Piano

p sweet, delicate and light, like a music box

(8^{va})

(8^{va})

rit. A *a tempo*

35

Musical score for measures 35-41. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth notes and quarter notes, often beamed together. The left hand provides a steady accompaniment of eighth notes. The key signature is G major.

42

Musical score for measures 42-48. The right hand continues the melodic line with some grace notes and slurs. The left hand maintains the eighth-note accompaniment. The key signature is G major.

49

Musical score for measures 49-55. The right hand has a more active melodic line with sixteenth notes. The left hand continues with eighth notes. The key signature is G major.

B

56

mp more expressive, but still sweet and tender

delicate staccato

Musical score for measures 56-62. This section is marked *mp* and includes the instruction "more expressive, but still sweet and tender". The right hand uses a "delicate staccato" style for the melody. The left hand continues with eighth notes. The key signature is G major.

63

mf

Musical score for measures 63-69. The right hand features a melodic line with slurs. The left hand continues with eighth notes. The key signature is G major.

8^{va}-----

70

3 3 3 3

(8^{va})-----

76

mp

(8^{va})-----

81

rit.

subito p

C *a tempo*

8^{va}-----

86

very light, delicate and gentle

mp

cantabile, sweet, tender

(8^{va})-----

90

mf

95

Musical score for measures 95-100. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with slurs and a trill in measure 99. The left hand provides a steady accompaniment with slurs.

101

Musical score for measures 101-106. The right hand contains triplets in measures 101, 102, and 103, followed by a trill in measure 105. The left hand continues with a consistent accompaniment.

107

Musical score for measures 107-112. The right hand features multiple triplets in measures 107, 108, 109, 110, and 111, and a trill in measure 111. The left hand maintains the accompaniment.

8^{va}-----

113

Musical score for measures 113-118. The right hand includes a triplet in measure 113 and triplets in measures 117 and 118. The left hand continues with the accompaniment.

119

Musical score for measures 119-124. The right hand features triplets in measures 121, 122, 123, and 124, along with a trill in measure 123. The left hand concludes the piece with the accompaniment.

125

rit.-----

8va-----

130

sweet and delicate like a music box that's slowing down.