

# Canción de Cuna

## Lullaby



by José L. Elizondo

# Canción de Cuna (Lullaby)

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**Andante espressivo** ♩ = 120

*Always sweet, light and delicate*

Voice

*8<sup>va</sup>*

Piano

*p* *sweet, delicate and light, like a music box*

7

*pp*

Ah

*(8<sup>va</sup>)*

*tr*

13

Ah

*(8<sup>va</sup>)*

19

Ah

Ah

*rit.*

A *a tempo*

26 *mp*

- Duer - me, duer - me mi ni - ño en - vuel - to en a - mor. Ya no hay - sol, ya la

*p* *sweet and very delicate*

32

lu - na se a - so ma. Las es - tre - llas que a - dor - nan al cie - lo se -

*p*

38

re - nas te a - lum - bran con a - mor. El - vien - to frí - o sus -

*p*

44

pi - ra al pa - sar . En mis - bra - zos no lo - sent - ti - rás.

*p*

50

Duer - me, duer - me - mi ni - ño que - ri - do. En mis bra - zos des - can - sa

8<sup>va</sup>-----

56

dul - ce bien. La - ra - ra - ra - ra La - ra - ra - ra - ra - ra - ra ra - ra

**B** *mf*

(8<sup>va</sup>)-----

*tr* *delicate staccato*

*mp* *more expressive, but still sweet and tender*

62

La - ra - ra - ra - ra La - ra - ra - ra - ra - ra - ra ra - ra. La no - che os - cu - ra

(8<sup>va</sup>)-----

*delicate staccato*

*mp*

*più espressivo*

68

no te dé te - mor. Que con de - vo - ción te pro - te - ge mi a mor. La

8<sup>va</sup>-----

74

lu - na blan - ca te i - lu - mi - na - rá. Ex -

(8<sup>va</sup>)

78

tien - de su man - to de luz y en su can - to te

(8<sup>va</sup>)

*mp*

82

di - - - ce: "Duer - me"

(8<sup>va</sup>)

*rit.*

*subito p*

*subito p*

C

86

*a tempo*

*mp*

En mis bra - zos des - can - sa tran - qui - lo, mi a - mor, so - ña - rás con un

(8<sup>va</sup>)

*mp* very light, delicate and gentle

*cantabile, sweet, tender*

92

mun - do fe - liz. An - ge - li - tos te con - ta - rán cuen - tos y

(8<sup>va</sup>)

*mf*

98

la lu - na te a - rru - lla - rá. Di - ré a la bri - sa que

3 3 3

*mf*

104

ven - ga a ju - gar. Las es - tre - llas te a - lum - bra - rán.

3 3 3 3 3 3

*mf*

110

Ve - la - rán has - ta que te des - pier - tes y lue - go se i - rán de

8<sup>va</sup>

*mf*

*rit.*-----

116

dos en dos

*(8<sup>va</sup>)*-----

*sweet and delicate, like a music box that's slowing down.*

3 3

3

rit.

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## (Lullaby)

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**Andante espressivo** ♩ = 120

*Always sweet, light and delicate*

8 *pp*

Ah - Ah - Ah -

16 *rit.*

- Ah - Ah -

**A** *a tempo*

26 *mp*

- Duer-me, duer-me mi ni-ño en-vuel-to en a-mor. Ya no hay-sol, ya la lu-na se a-so ma.

34

Las es-tre-llas que a-dor-nan al cie-lo se-re-nas te a-lum-bran con a-mor.

42

El-vien-to frí-o sus-pi-ra al pa-sar. En mis-bra-zos no lo-sent-ti-rás.

50

Duer-me, duer-me-mi ni-ño que-ri-do. En mis bra-zos des-can-sa dul-ce bien.

**B**

58 *mf*

La-ra-ra-ra-ra La-ra-ra-ra-ra-ra-ra ra-ra La-ra-ra-ra-ra La-ra-ra-ra-ra-ra-ra ra-ra. La

*più espressivo*

66

no-che os-cu-ra no te dé-te-mor. Que con de-vo-ción te pro-te-ge mi a mor. La

74

lu - na blan - ca te i - lu - mi - na - rá. Ex - tien - de su man - to de luz y en su can - to te

82

*rit.* ----- **C** *a tempo*

*subito p* *mp*

di - ce: "Duer - me" En mis bra - zos des - can - sa tran - qui - lo, mi a -

90

mor, so - ña - rás con un mun - do fe - liz. An - ge - li - tos te con - ta - rán cuen - tos y

98

la lu - na te a - rru - lla - rá. Di - ré a la bri - sa que ven - ga a ju - gar. \_\_\_\_\_

106

Las es - tre - llas te a - lum - bra - rán. Ve - la - rán has - ta que te des - pier - tes y

*rit.* -----

114

lue - go se i - rán de dos en dos - . \_\_\_\_\_

Piano

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**Andante espressivo** ♩ = 120

*Always sweet, light and delicate*

8<sup>va</sup>-----

Piano

*p* *sweet, delicate and light, like a music box*

8

(8<sup>va</sup>)-----

15

(8<sup>va</sup>)-----

22

*rit.*----- **A** *a tempo*

*p* *sweet and very delicate*

29

36

Musical notation for measures 36-42. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes.

43

Musical notation for measures 43-49. The right hand continues the melodic line with some grace notes and slurs. The left hand maintains the eighth-note accompaniment.

50

Musical notation for measures 50-55. The right hand has a long slur over a series of eighth notes. A dashed line with "8va" above it indicates an octave shift for the right hand.

**B**

56

Musical notation for measures 56-61. Measure 56 starts with a trill. The right hand has a "delicate staccato" instruction. The left hand continues with eighth notes. A dynamic marking of *mp* is present. A note in measure 59 is marked "more expressive, but still sweet and tender". A dashed line with "8va" above it indicates an octave shift.

62

Musical notation for measures 62-67. The right hand has a "delicate staccato" instruction. The left hand continues with eighth notes. A dynamic marking of *mf* is present. A dashed line with "8va" above it indicates an octave shift.

8<sup>va</sup>-----

68

Musical score for measures 68-73. Treble clef, key signature of one sharp (F#). The piece is in 3/4 time. Measures 68-73 feature a melody in the right hand with slurs and a bass line in the left hand with slurs. A dynamic marking of *mp* is present at the beginning of measure 78.

(8<sup>va</sup>)-----

74

Musical score for measures 74-77. Treble clef, key signature of one sharp (F#). Measures 74-77 feature a melody in the right hand with slurs and triplets, and a bass line in the left hand with slurs. A dynamic marking of *mp* is present at the beginning of measure 78.

(8<sup>va</sup>)-----

78

*mp*

Musical score for measures 78-81. Treble clef, key signature of one sharp (F#). Measures 78-81 feature a melody in the right hand with slurs and a bass line in the left hand with slurs. A dynamic marking of *mp* is present at the beginning of measure 78.

(8<sup>va</sup>)-----

*rit.*-----

82

*subito p*

Musical score for measures 82-85. Treble clef, key signature of one sharp (F#). Measures 82-85 feature a melody in the right hand with slurs and triplets, and a bass line in the left hand with slurs. A dynamic marking of *subito p* is present at the beginning of measure 82. A *rit.* marking is above the staff.

**C** *a tempo*

8<sup>va</sup>-----

86

*mp* very light, delicate and gentle

*cantabile, sweet, tender*

Musical score for measures 86-89. Treble clef, key signature of one sharp (F#). Measures 86-89 feature a melody in the right hand with slurs and a bass line in the left hand with slurs. A dynamic marking of *mp* is present at the beginning of measure 86. The performance instruction *very light, delicate and gentle* is written above the staff, and *cantabile, sweet, tender* is written below the staff.

*8<sup>va</sup>*

Musical score for measures 90-93. The piece is in G major (one sharp) and 3/4 time. Measure 90 starts with a treble clef and a key signature of one sharp. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line. A long slur covers the entire passage.

Musical score for measures 94-99. The right hand has a melodic line with some eighth-note runs. The left hand continues with a steady eighth-note accompaniment. The dynamic marking *mf* is present at the beginning of measure 94.

Musical score for measures 100-106. The right hand features a melodic line with some grace notes. The left hand has a consistent eighth-note accompaniment. Trill markings (3) are present in measures 102 and 103.

Musical score for measures 107-113. The right hand has a melodic line with many trills (3) and grace notes. The left hand continues with the eighth-note accompaniment.

*rit.*

*8<sup>va</sup>*

Musical score for measures 114-118. The piece concludes with a final melodic phrase in the right hand and a sustained bass line in the left hand. The dynamic marking *mf* is present. A descriptive note reads: "sweet and delicate, like a music box that's slowing down." The piece ends with a double bar line and repeat signs.