

Canción de Cuna  
Lullaby



by José L. Elizondo

# Canción de Cuna (Lullaby)

José L. Elizondo  
arranged by J. Elizondo & O. Cela

Andante espressivo ♩ = 120

Musical score for the first system, measures 1-6. The score includes staves for Violin, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Harp part is marked *p* and includes the instruction "sweet, delicate and light, like a music box". The Violin part is marked *sw*. The key signature is one sharp (F#) and the time signature is 3/4. The Harp part features a melody in the right hand and a bass line in the left hand, both with arched notes. The Violin part has a melody in the right hand and rests in the left hand. The other string parts (Violin 1, Violin 2, Viola, Cello, Double Bass) are marked with rests.

Musical score for the second system, measures 7-12. The score includes staves for Violin soloist, Harp, Violin 1, Violin 2, Viola, Cello, and Double Bass. The Violin soloist part is marked *sw*. The Harp part continues with the melody and bass line. The Violin 1, Violin 2, and Viola parts are marked with rests. The Cello part has a melody in the right hand and rests in the left hand, marked *pp*. The Double Bass part is marked with rests.

13

Vln. soloist

(8va) -----

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

arco

*p*

19

Vln. soloist

19

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*rit.* -----

*pp*

**A** *a tempo*

Vln. soloist  
*mp cantabile, sweet, tender, lovingly like a mother singing a lullaby*

Hp.  
*mp sweet and very delicate*

Vln. 1  
*mp pizz.*

Vln. 2  
*mp pizz.*

Vla.  
*mp*

Vc.  
*mf sweet and very delicate pizz.*

D.B.  
*mp*

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

38 B

Vln. soloist *mf*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

44

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

50

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

56

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C

*mf*  
more expressive, but still sweet and tender

*mp*  
light, flowing

arco

Musical score for measures 62-67. The score includes parts for Violin Soloist, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Violin Soloist:** Measures 62-67. Starts with a melodic line, marked *f* at measure 65.
- Harp:** Measures 62-67. Accompanying arpeggiated figures.
- Violin 1:** Measures 62-67. Mostly rests, with a *mf* *arco* marking at measure 65.
- Violin 2:** Measures 62-67. Accompanying figures, marked *mf* at measure 65.
- Viola:** Measures 62-67. Melodic line, marked *f* *more expressive* at measure 65.
- Violoncello:** Measures 62-67. Accompanying figures, marked *mf* at measure 65.
- Double Bass:** Measures 62-67. Accompanying figures, marked *mf* at measure 65.

Musical score for measures 68-73. The score includes parts for Violin Soloist, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Violin Soloist:** Measures 68-73. Continues the melodic line from the previous system.
- Harp:** Measures 68-73. Continues the arpeggiated accompaniment.
- Violin 1:** Measures 68-73. Accompanying figures, marked *mf* at measure 70.
- Violin 2:** Measures 68-73. Accompanying figures, marked *mf* at measure 70.
- Viola:** Measures 68-73. Continues the melodic line, marked *f* *more expressive* at measure 70.
- Violoncello:** Measures 68-73. Accompanying figures, marked *mf* at measure 70.
- Double Bass:** Measures 68-73. Accompanying figures, marked *mf* at measure 70.

74

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

80

*rit.*

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*f*

*p*

*subito p*

*subito p*

*subito p*

*subito p*

**D** *a tempo*

86

Vln. soloist *mf cantabile, sweet, tender*

Hp. *mp*

Vln. 1 *mp pizz.*

Vln. 2 *mp pizz.*

Vla. *mp sweet and very delicate*

Vc. *mf sweet and very delicate*

D.B. *mp*

92

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

E

98

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains measures 98 through 103. The Violin Soloist part features a melodic line with a long slur and a dashed line above it. The Harp part has a rhythmic accompaniment with eighth notes and rests. The Violin 1 and 2 parts play a steady eighth-note accompaniment. The Viola part has a melodic line with a slur and a dashed line above it. The Violoncello part has a melodic line with a slur and a dashed line below it. The Double Bass part plays a simple eighth-note accompaniment.

104

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Detailed description: This system contains measures 104 through 109. The Violin Soloist part continues the melodic line with a slur and a dashed line above it. The Harp part continues its rhythmic accompaniment. The Violin 1 and 2 parts continue their eighth-note accompaniment. The Viola part continues its melodic line with a slur and a dashed line above it. The Violoncello part continues its melodic line with a slur and a dashed line below it. The Double Bass part continues its eighth-note accompaniment.

110

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

116

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

F

122

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

*rit.*

129

Vln. soloist

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

# Canción de Cuna (Lullaby)

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Andante espressivo ♩ = 120

25



**A** *a tempo*

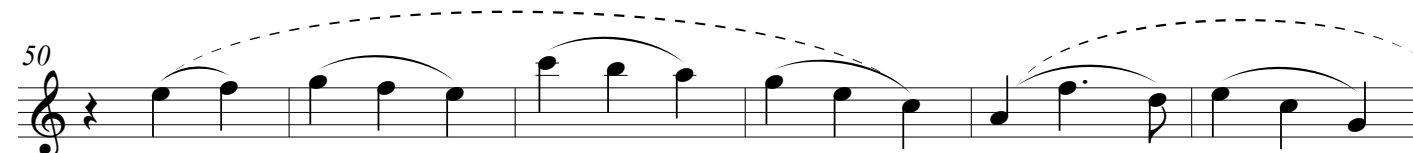
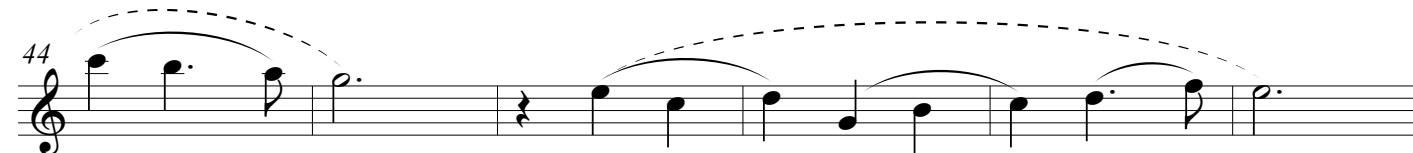


*mp* cantabile, sweet, tender,  
lovingly like a mother singing a lullaby



**B**

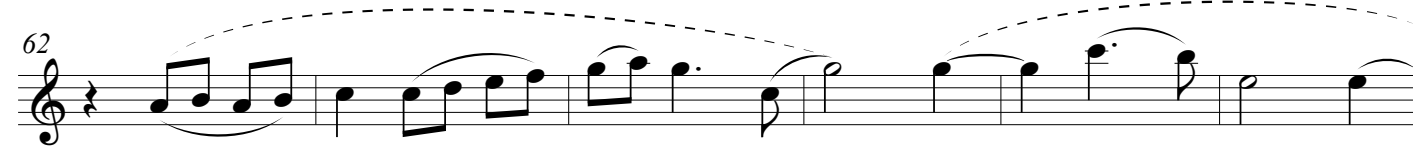
*mf*



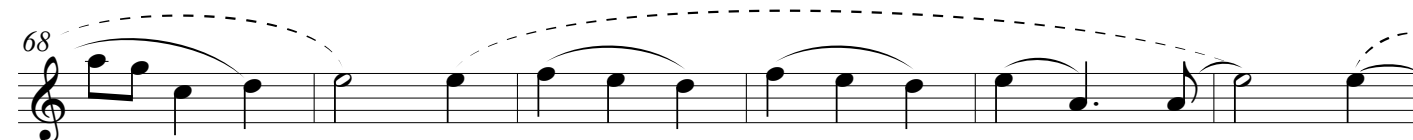
**C**



*mf*  
more expressive, but still sweet and tender



*f*





# Canción de Cuna (Lullaby)

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Andante espressivo ♩ = 120

25

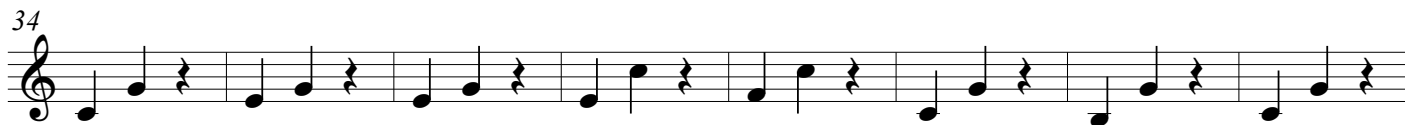


**A** *a tempo*

26 *pizz.*  
*mp*



34



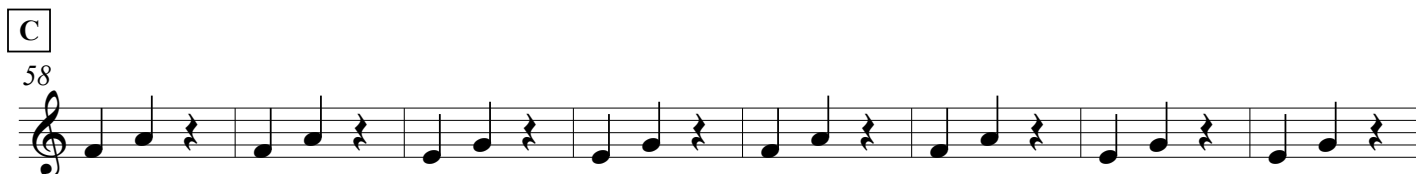
**B**  
42



50



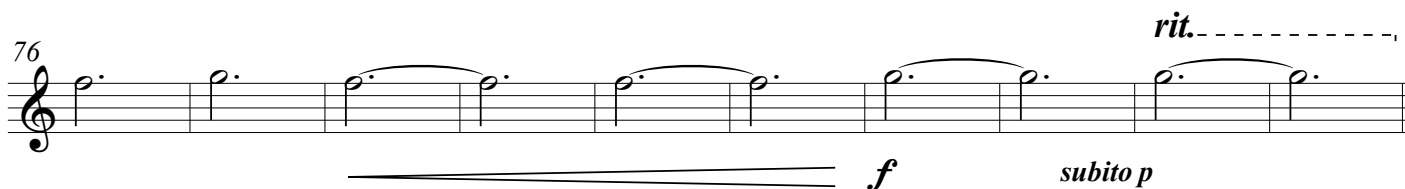
**C**  
58



66 *arco*  
*mf*



76 *rit.*  
*f* *subito p*





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Andante espressivo ♩ = 120

25

**A** *a tempo*

26 *pizz.*

*mp*

34

**B**

42

50

**C**

58

66 *arco*

*mf*

74

80

*rit.*.....  
*subito p*

**D** *a tempo*86 *pizz.*

94

**E**

102



110

**F**

118



127

*rit.* -----

# Canción de Cuna (Lullaby)

José L. Elizondo  
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Andante espressivo ♩ = 120

arco

16

*p*

*rit.*-----

**A** *a tempo*

26 *pizz.*

*mp*

34

**B**

42

50

**C**

58 *arco*

*mp* *light, flowing*

64

*f* *more expressive*

70

76

Canción de Cuna -p.2-

*rit.*-----, **D** *a tempo*

82



*subito p*

*mp*

*sweet and very delicate*

88



94



**E**

100



106



112



**F**

118



124



*rit.*-----

130

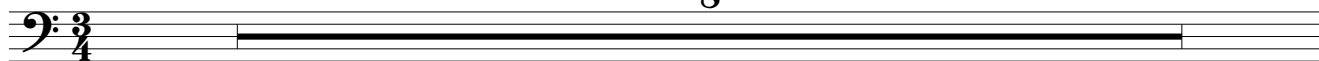


# Canción de Cuna (Lullaby)

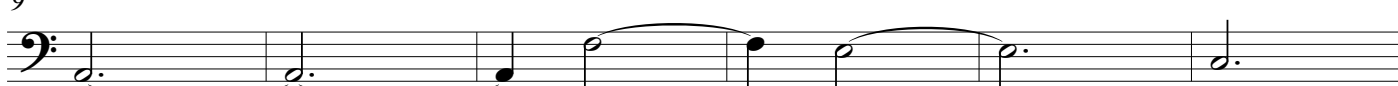
José L. Elizondo  
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Andante espressivo ♩ = 120

8



9

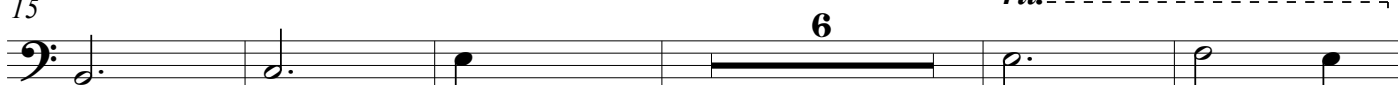


*pp*

15

6

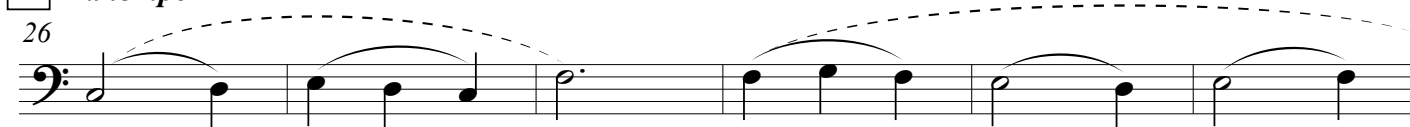
*rit.*-----



*pp* < >

**A** *a tempo*

26




*mf* sweet and very delicate

32



38


**B**



44



51



C

58

*mp*

66

*mf*

74

*rit.*

D a tempo

82

*subito p*

*mf* sweet and very delicate

90

98

E

106

114

F

122

130

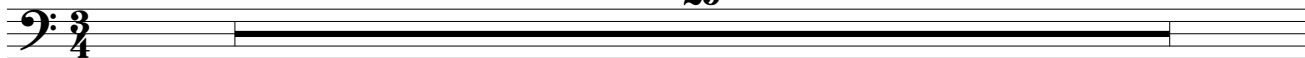
*rit.*

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25



**A** *a tempo*

26 *pizz.*



34



**B**

42



50



**C**

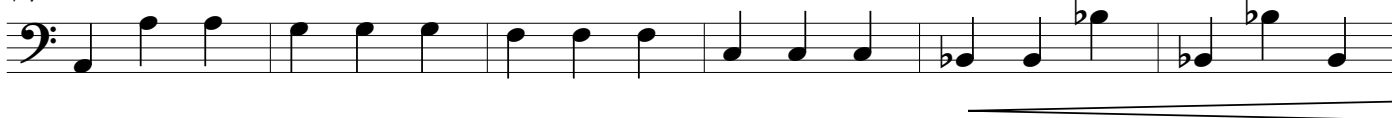
58



66



74



80



**D** *a tempo*

86



*mp*

94



**E**

102



110



**F**

118



127

*rit.*-----,



Harp

# Canción de Cuna (Lullaby)

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Andante espressivo ♩ = 120

*Sva*

E F G A  
B C D

Harp

*p* sweet, delicate and light, like a music box

(*Sva*)

Harp

(*Sva*)

Harp

*rit.*

Harp

**A** *a tempo*

26

Harp

*mp* sweet and very delicate

32

Harp

B

38

Harp

44

Harp

50

Harp

C

56

Harp

*mf*

62

Harp

68

Hp.



74

Hp.



80

Hp.

*rit.*-----

*p*



**D** *a tempo*

86

Hp.

*mp*



92

Hp.



**E**

98

Hp.



104

Harp

110

Harp

F

116

Harp

122

Harp

*rit.*-----

129

Harp