

# Cherry Blossoms

## Los Cerezos en Flor



by José Elizondo

# Cherry Blossoms

Cerezos en Flor

dedicated to Benedict Klöckner & Clémence de Forceville

by José L. Elizondo

Joyful but serene ♩. = 66 - 70

Alto Sax

*mf* *p* *mp* *p* *p* *mp* *p*  
light, delicate, like a gentle breeze

Cello

*mp* *p* *mp* *p*  
light, delicate, like a gentle breeze

Piano

*p* *mp* *p* *mp*  
light, delicate, like a gentle breeze

A

5

*mp* noble, gentle, like dew drops

*mp* *mf*  
light, tender, bright, sweet

*mp* *mf*  
light, playful, flowing like a gentle stream

9

*mf* light, tender, bright, sweet

*pizz.*

*f* noble, gentle, like dew drops

**B**

13

*p* *mp* *p*  
light, delicate

*arco*

*mf* a bit more melancholic

*mp*

17

*mf* a bit more melancholic

*pp* light, delicate

*pp* *mp* *pp* *pp* *mf*

C

21

*f* light, tender, bright, sweet

*f* light, tender, bright, sweet

*mf*

25

*f* light, tender, bright, sweet

*f* light, tender, bright, sweet

*mf*

D

29

*p* light, gentle, broad, noble

*mp*

*f* gentle, confident

*mf*

33

*f* gentle, confident

*mf*  
light, gentle, broad, noble

This system contains measures 33 through 36. It features three staves: Alto Saxophone, Cello, and Piano. The Alto Saxophone part begins with a rest in measure 33, followed by a melodic line with slurs and accents. The Cello part provides a harmonic accompaniment with slurs. The Piano part has a complex texture with sixteenth-note patterns in both hands, also featuring slurs. The key signature is two sharps (F# and C#).

E

37

*mf* a bit more warm and broad

*mf* a bit more warm and broad

*mp*

This system contains measures 37 through 40. It features three staves: Alto Saxophone, Cello, and Piano. The Alto Saxophone part has a melodic line with slurs and accents. The Cello part has a similar melodic line. The Piano part continues with its complex sixteenth-note accompaniment. The key signature remains two sharps.

41

This system contains measures 41 through 44. It features three staves: Alto Saxophone, Cello, and Piano. The Alto Saxophone part has a melodic line with slurs and accents. The Cello part has a similar melodic line. The Piano part continues with its complex sixteenth-note accompaniment. The key signature remains two sharps.

F

45

Musical score for measures 45-48. The score is in F major (one sharp) and 4/4 time. It features three staves: Alto Saxophone, Cello, and Piano. The Alto Saxophone and Cello parts are marked *mf* and include the instruction *more romantic and expressive, but still noble and tender*. The Piano part is marked *mp*. The music consists of melodic lines with slurs and arpeggiated accompaniment.

49

Musical score for measures 49-52. The score continues in F major and 4/4 time. The Alto Saxophone and Cello parts are marked *f* in measure 50. The Piano part is marked *mf*. The music features more complex rhythmic patterns and dynamic changes.

53

Musical score for measures 53-56. The score continues in F major and 4/4 time. The Alto Saxophone and Cello parts are marked *mp* and include the instruction *gradually more gentle and introspective*. The Piano part is also marked *mp*. The music becomes more delicate and features arpeggiated textures.

G

57

*p*  
light, delicate, warm

*mf* reverent, introspective, gentle

*mf* still light and flowing, but more reverent and introspective

This system contains measures 57 through 60. The Alto Saxophone part begins with a whole note G4, followed by a whole note A4, and then a half note G4. The Cello part plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, 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G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368

H

69

Musical score for measures 69-72. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo and mood are marked *mf* reverent, introspective, gentle. The piano part features a complex accompaniment with many sixteenth notes. The alto sax and cello parts have long, flowing lines with slurs.

73

Musical score for measures 73-76. The score continues in the same key signature. The piano part has a section marked *8va* (octave up) indicated by a dashed line. The alto sax and cello parts continue with their melodic lines.

77

Musical score for measures 77-80. The piano part has another section marked *(8va)* (octave up) indicated by a dashed line. The alto sax and cello parts continue with their melodic lines.

I

81

Musical score for measures 81-84. The score is written for Alto Saxophone, Cello, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Saxophone part features a melodic line with long, expressive slurs. The Cello part provides a harmonic accompaniment with long notes and some grace notes. The Piano part has a steady accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand. The dynamic marking is *f* (forte).

*f* very expressive, becoming broader and more romantic

*f* very expressive, becoming broader and more romantic

*f* very expressive, becoming broader and more romantic, but always steady

85

Musical score for measures 85-88. The score continues for Alto Saxophone, Cello, and Piano. The Alto Saxophone part has a melodic line with long slurs. The Cello part has a steady accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand. The Piano part has a steady accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand.

89

Musical score for measures 89-92. The score continues for Alto Saxophone, Cello, and Piano. The Alto Saxophone part has a melodic line with long slurs. The Cello part has a steady accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand. The Piano part has a steady accompaniment with eighth-note patterns in the right hand and quarter-note patterns in the left hand. A dynamic marking of *8<sup>va</sup>* is present above the piano part in measure 90.

*8<sup>va</sup>*

J

93

*mp* *mf*  
*light, tender, bright, sweet*

*mp* *mf*  
*light, playful, flowing like a gentle stream*

97

*mf* *light, tender, bright, sweet*

*mp*

K

101

*p* *mp* *p* *p* *mp* *p*  
*light, delicate*

*mf* *a bit more melancholic*

*mp*

105

*mf* a bit more melancholic

*pp* light, delicate      *pp*  $\longleftarrow$  *mp*  $\longrightarrow$  *pp*      *pp*  $\longleftarrow$  *mf*

This system contains measures 105 through 108. It features three staves: Alto Saxophone, Cello, and Piano. The Alto Saxophone part begins with a melodic line in G major, marked *mf* and described as "a bit more melancholic". The Cello part provides a harmonic accompaniment, starting with a *pp* dynamic and transitioning through *mp* and *pp* before ending at *mf*. The Piano part features a rhythmic accompaniment with eighth-note patterns in both hands.

**L**

109

*f* light, tender, bright, sweet

*f* light, tender, bright, sweet

*mf*

This system contains measures 109 through 112. It features three staves: Alto Saxophone, Cello, and Piano. The Alto Saxophone part continues the melodic line, marked *f* and described as "light, tender, bright, sweet". The Cello part also continues with a similar dynamic and character. The Piano part maintains its rhythmic accompaniment, marked *mf*.

113

This system contains measures 113 through 116. It features three staves: Alto Saxophone, Cello, and Piano. The Alto Saxophone part continues the melodic line. The Cello part continues with a similar dynamic and character. The Piano part maintains its rhythmic accompaniment.

M

117

*ff*

*p* *mp*  
light, gentle, broad, noble

*f* gentle, confident

*mf*

121

*f* gentle, confident

*mf*  
light, gentle, broad, noble

N

125

*mf* a bit more warm and broad

*mf* a bit more warm and broad

*mp*

129

0

133

*mf*  
*more romantic and expressive, but still noble and tender*

*mf*  
*more romantic and expressive, but still noble and tender*

*mp*

137

*f*

*mf* *f*

*mf*

141

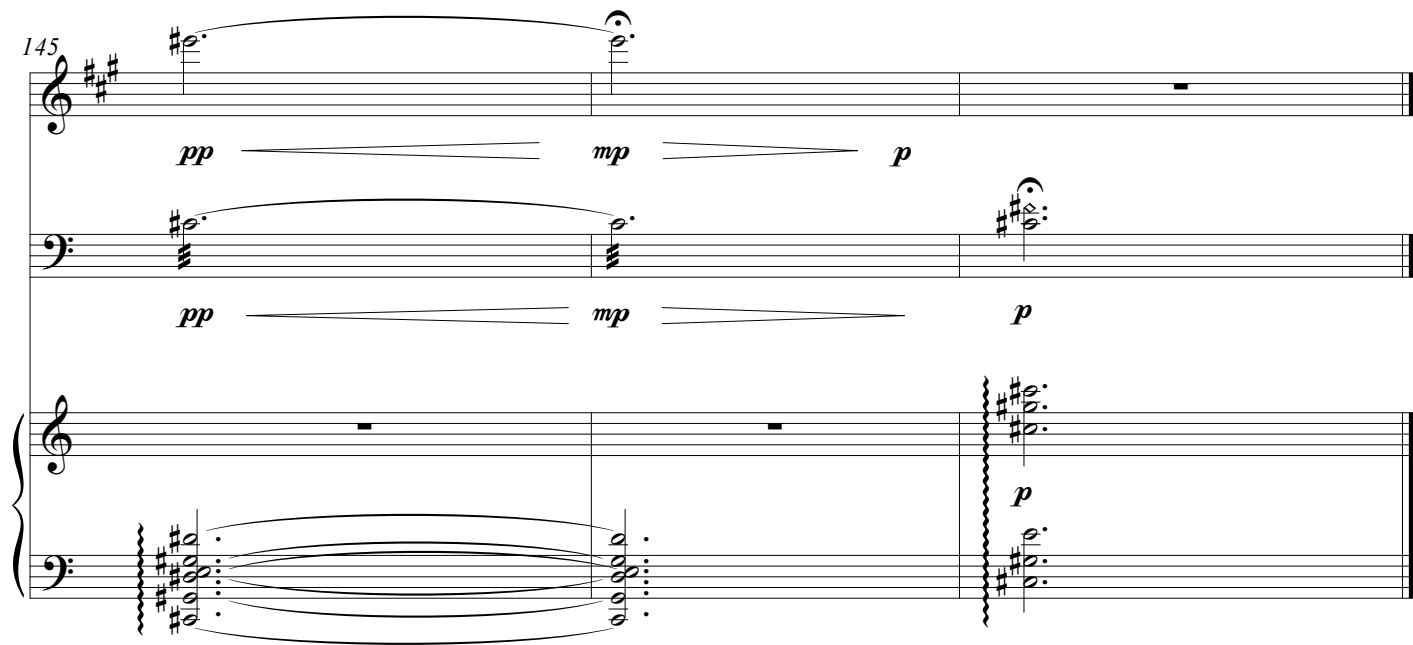


*gradually more gentle and introspective* **mp**

*gradually more gentle and introspective* **mp**

**mp**

145



**pp** **mp** **p**

**pp** **mp** **p**

**p**

# Cherry Blossoms

Cerezos en Flor

dedicated to Benedict Klöckner & Clémence de Forceville

by José L. Elizondo

Joyful but serene ♩ = 66 - 70

*mf* *p* *mp* *p* *p* *mp* *p*  
light, delicate, like a gentle breeze

**A**

*mp* noble, gentle, like dew drops

*mf* light, tender, bright, sweet

**B**

*p* *mp* *p* *p* *mp* *p*  
light, delicate

*mf* a bit more melancholic

**C**

*f* light, tender, bright, sweet

*f*

**D**

*p* *mp*  
light, gentle, broad, noble

*f* gentle, confident

Alto Sax

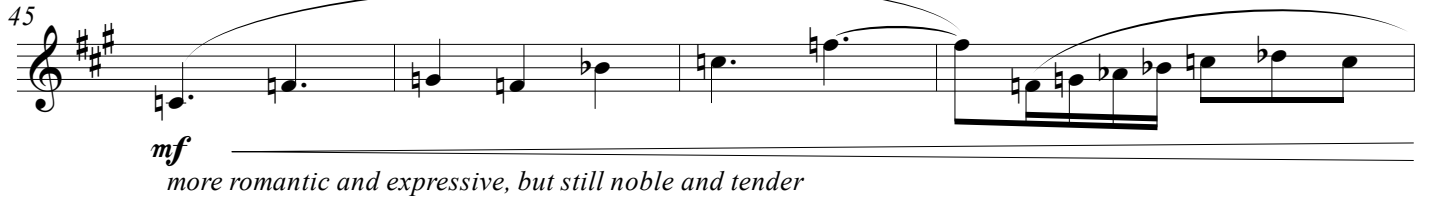
Cherry Blossoms -p.2-

**E**

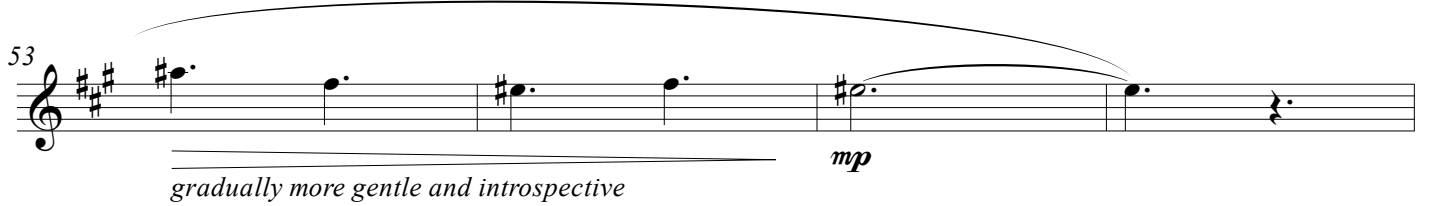
37  *mf* a bit more warm and broad

41 

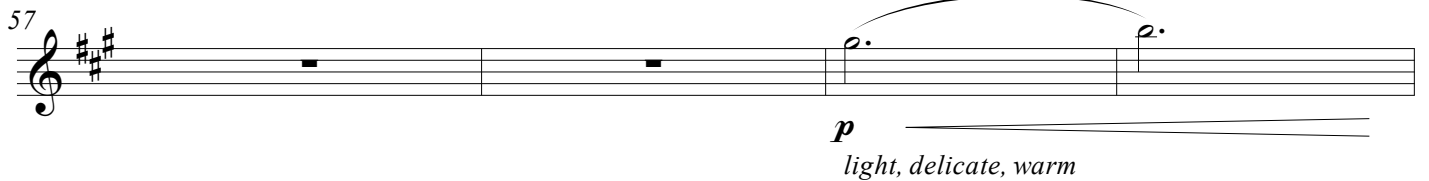
**F**

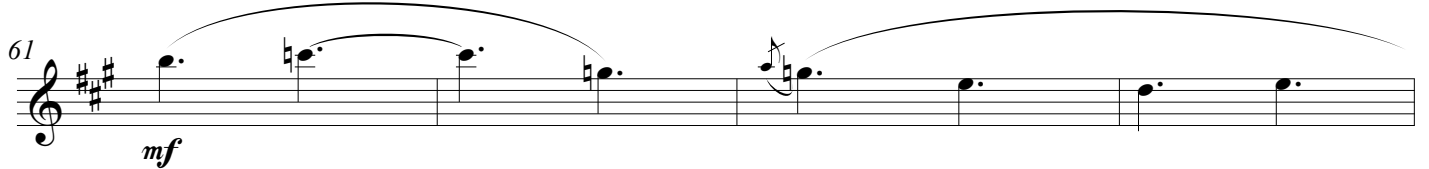
45  *mf* more romantic and expressive, but still noble and tender

49  *f*

53  *mp* gradually more gentle and introspective

**G**

57  *p* light, delicate, warm

61  *mf*

65  *mp*

**H**

69  *mf* reverent, introspective, gentle



112

**M**  
117

*p*  $\longleftarrow$   $\longrightarrow$  *mp*  
light, gentle, broad, noble

121

*f* gentle, confident

**N**  
124

*mf* a bit more warm and broad

128

**O**  
132

*mf*  
more romantic and expressive, but still noble and tender

136

*f*

140

*mp*  
gradually more gentle and introspective

144

*pp*  $\longleftarrow$   $\longrightarrow$  *mp*  $\longleftarrow$   $\longrightarrow$  *p*

# Cherry Blossoms

Cerezos en Flor

dedicated to Benedict Klöckner & Clémence de Forceville

by José L. Elizondo

Joyful but serene ♩. = 66 - 70

*mp* *p* *mp* *p*  
light, delicate, like a gentle breeze

**A**  
5 *mp* *mf*  
light, tender, bright, sweet

9 *f* *pizz.*  
noble, gentle, like dew drops

**B**  
13 *arco* *mf* a bit more melancholic  
17 *pp* light, delicate *pp* *mp* *pp* *pp* *mf*

**C**  
21 *f* light, tender, bright, sweet  
25

**D**  
29 *f* gentle, confident  
33 *mf*  
light, gentle, broad, noble

**E**

37 *mf* a bit more warm and broad

41 *mf*

**F**

45 *mf* more romantic and expressive, but still noble and tender

49 *mf* *f*

53 *mp* gradually more gentle and introspective

**G**

57 *mf* reverent, introspective, gentle

61 *mp*

65 *mp*

**H**

69 *mp* *mf* light, delicate, warm

73

77

I

81

*f* very expressive, becoming broader and more romantic

85

89

J

93

*mp* ————— *mf*  
light, tender, bright, sweet

97

*mp*

K

101

*mf* a bit more melancholic

105

*pp* light, delicate      *pp* < *mp* >      *pp*      *pp* < *mf*

L

109

*f* light, tender, bright, sweet



# Cherry Blossoms

Cerezos en Flor

dedicated to Benedict Klöckner & Clémence de Forceville

by José L. Elizondo

Joyful but serene ♩. = 66 - 70

Piano

*p* *mp* *p* *mp*

*light, delicate, like a gentle breeze*

The first system of music is in 6/8 time. It features a treble and bass clef. The melody in the treble clef consists of quarter and eighth notes, with a key signature of one sharp (F#). The bass line provides a simple accompaniment. Dynamics range from piano (*p*) to mezzo-piano (*mp*). The tempo is marked as 66-70 beats per minute.

**A**

5

*mp* *mf*

*light, playful, flowing like a gentle stream*

Section A begins at measure 5. The melody is more active, featuring sixteenth and thirty-second notes. The bass line continues with a steady accompaniment. Dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*).

9

This system continues the musical notation for section A, starting at measure 9. The melodic and accompaniment lines are consistent with the previous system.

**B**

13

*mp*

Section B begins at measure 13. The melody continues with similar rhythmic patterns. The dynamics are marked as mezzo-piano (*mp*).

17

This system continues the musical notation for section B, starting at measure 17. The piece concludes with a final cadence.

C

21

*mf*

Section C consists of four measures (21-24). The treble clef staff features a melodic line with eighth-note patterns and slurs, starting with a quarter rest. The bass clef staff provides a harmonic accompaniment with eighth-note chords and slurs. The dynamic marking is *mf*.

25

Section C continues with measures 25-28. The melodic and harmonic patterns continue in the treble and bass staves respectively, maintaining the *mf* dynamic.

D

29

*mf*

Section D begins at measure 29. The treble clef staff has a more active melodic line with eighth-note runs and slurs. The bass clef staff continues with a steady accompaniment. The dynamic marking is *mf*.

33

Section D continues with measures 33-36. The melodic and harmonic patterns continue in the treble and bass staves respectively.

E

37

*mp*

Section E begins at measure 37. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with eighth-note chords and slurs. The dynamic marking is *mp*.

41

Musical score for measures 41-44. The piece is in a key with two flats (B-flat major or D-flat minor). The melody in the right hand features eighth-note patterns with slurs and ties. The bass line provides a steady accompaniment with eighth notes and some rests.

**F**  
45

*mp*

Musical score for measures 45-48. A box containing the letter 'F' is positioned above the first measure. The dynamics are marked *mp*. The melodic and accompaniment patterns continue from the previous section.

49

*mf*

Musical score for measures 49-52. The dynamics are marked *mf*. The right hand melody becomes more active with sixteenth-note runs. The bass line continues with eighth-note accompaniment.

53

*mp*

Musical score for measures 53-56. The dynamics are marked *mp*. The melodic lines in both hands show a shift in mood, with more sustained notes and slurs.

**G**  
57

*mf* still light and flowing, but more reverent and introspective

Musical score for measures 57-60. A box containing the letter 'G' is positioned above the first measure. The dynamics are marked *mf*. The performance instruction reads: "still light and flowing, but more reverent and introspective". The melodic lines are more spacious and contemplative.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth-note chords and arpeggios, with some notes beamed together. The bass staff contains a similar rhythmic pattern with eighth notes and chords. The key signature has two flats (B-flat and E-flat).

65

8<sup>va</sup>-----

Musical notation for measures 65-68. The system consists of two staves. The treble staff features a melodic line with eighth notes and slurs, with a dashed line above it labeled "8<sup>va</sup>". The bass staff continues the accompaniment with eighth notes and chords. The key signature has two flats.

**H**

69

Musical notation for measures 69-72. The system consists of two staves. The treble staff has a melodic line with eighth notes and slurs. The bass staff has a similar accompaniment. The key signature has two flats.

8<sup>va</sup>-----

73

Musical notation for measures 73-76. The system consists of two staves. The treble staff has a melodic line with eighth notes and slurs, with a dashed line above it labeled "8<sup>va</sup>". The bass staff has a similar accompaniment. The key signature has two flats.

(8<sup>va</sup>)-----

77

Musical notation for measures 77-80. The system consists of two staves. The treble staff has a melodic line with eighth notes and slurs, with a dashed line above it labeled "(8<sup>va</sup>)". The bass staff has a similar accompaniment. The key signature has two flats.

**I**  
81

*f* very expressive, becoming broader and more romantic, but always steady

85

89

8<sup>va</sup>

**J**  
93

*mp* *mf*  
light, playful, flowing like a gentle stream

97

**K**

101

Musical notation for section K, measures 101-104. The piece is in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The left hand provides a steady accompaniment with eighth notes. The dynamic marking is *mp*.

105

Musical notation for section K, measures 105-108. The right hand continues the melodic pattern with various rhythmic values and slurs. The left hand maintains the accompaniment. The dynamic marking is *mp*.

**L**

109

Musical notation for section L, measures 109-112. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains consistent. The dynamic marking is *mf*.

113

Musical notation for section L, measures 113-116. The right hand continues with a melodic line featuring slurs and accents. The left hand accompaniment is steady. The dynamic marking is *mf*.

**M**

117

Musical notation for section M, measures 117-120. The right hand features a melodic line with a key signature change to two flats, indicated by the presence of B-flat and E-flat notes. The left hand accompaniment is steady. The dynamic marking is *mf*.

121

Musical notation for measures 121-124. The piece is in a key with two flats (B-flat major or D-flat minor). The melody in the right hand features eighth-note patterns with slurs and ties. The bass line provides a steady accompaniment with quarter notes and eighth notes.

**N**  
125

*mp*

Musical notation for measures 125-128. A box labeled 'N' is in the top left. The dynamics are marked *mp*. The right hand continues with eighth-note patterns, and the bass line has some rests in measures 125 and 127.

129

Musical notation for measures 129-132. The right hand features eighth-note patterns with slurs, and the bass line continues with quarter and eighth notes.

**O**  
133

*mp*

Musical notation for measures 133-136. A box labeled 'O' is in the top left. The dynamics are marked *mp*. The right hand has eighth-note patterns, and the bass line includes some rests in measures 133 and 135.

137

*mf*

Musical notation for measures 137-140. The dynamics are marked *mf*. The right hand has eighth-note patterns, and the bass line includes some rests in measures 137 and 139.

141

*mp*

This system contains measures 141 through 144. The music is written for piano in a key with one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *mp* (mezzo-piano) is placed between measures 142 and 143.

145

*p*

This system contains measures 145 through 148. Measures 145 and 146 are mostly empty staves with some notes in the bass clef. Measures 147 and 148 feature a final chord in the bass clef with a dynamic marking of *p* (piano). The right hand staves are empty throughout this system.