

Cherry Blossoms

Los Cerezos en Flor



by José Elizondo

Cherry Blossoms

Cerezos en Flor

dedicated to Benedict Klöckner & Clémence de Forceville

by José L. Elizondo

Joyful but serene ♩. = 66 - 70

Flute: *pp* *mp* *pp* light, delicate, like a gentle breeze

Cello: *mp* *p* *mp* *p* light, delicate, like a gentle breeze

Piano: *p* *mp* *p* *mp* light, delicate, like a gentle breeze

A

5

Flute: *mp* noble, gentle, like dew drops

Cello: *mp* *mf* light, tender, bright, sweet

Piano: *mp* *mf* light, playful, flowing like a gentle stream

9

mf light, tender, bright, sweet

pizz.

f noble, gentle, like dew drops

B

13

p \triangleleft *mp* \triangleright *pp* *pp* \triangleleft *mp* \triangleright *pp*

light, delicate, like bees

arco

mf a bit more melancholic

17

mf a bit more melancholic

pp light, delicate, like bees *pp* \triangleleft *mp* \triangleright *pp* *pp* \triangleleft *mf*

C

21

f light, tender, bright, sweet

f light, tender, bright, sweet

mf

25

D

29

p *mp* gentle, broad, noble,
like the glimmer of sunshine on the stream

f gentle, confident

mf

33

f gentle, confident

mf
gentle, broad, noble,
like the glimmer of sunshine on the stream

This system contains measures 33 through 36. It features a flute part with a dynamic of *f* and a cello part with a dynamic of *mf*. The piano accompaniment consists of a right-hand part with a dynamic of *mf* and a left-hand part with a dynamic of *mp*. The music is in a key with two flats and a 4/4 time signature.

E

37

mf a bit more warm and broad

mf a bit more warm and broad

This system contains measures 37 through 40. It features a flute part with a dynamic of *mf* and a cello part with a dynamic of *mf*. The piano accompaniment consists of a right-hand part with a dynamic of *mf* and a left-hand part with a dynamic of *mp*. The music continues in the same key and time signature.

41

This system contains measures 41 through 44. It features a flute part and a cello part. The piano accompaniment consists of a right-hand part and a left-hand part. The music continues in the same key and time signature.

F

45

Musical score for measures 45-48. The score is written for Flute, Cello, and Piano. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part (top staff) begins with a *mf* dynamic and includes the instruction "more romantic and expressive, but still noble and tender". The Cello part (middle staff) also starts with *mf* and the same instruction. The Piano part (bottom two staves) begins with a *mp* dynamic. The music consists of flowing eighth and sixteenth notes with various phrasing slurs.

49

Musical score for measures 49-52. The Flute part (top staff) has a *f* dynamic. The Cello part (middle staff) has a *mf* dynamic in the first half and a *f* dynamic in the second half. The Piano part (bottom two staves) has a *mf* dynamic. The music continues with similar melodic lines and phrasing.

53

Musical score for measures 53-56. The Flute part (top staff) has a *mp* dynamic and includes the instruction "gradually more gentle and introspective". The Cello part (middle staff) also has a *mp* dynamic and the same instruction. The Piano part (bottom two staves) has a *mp* dynamic. The music features a more delicate and slower-moving texture.

G

57

pp
light, delicate, warm

mf reverent, introspective, gentle

mf still light and flowing, but more reverent and introspective

This system contains measures 57 through 60. It features three staves: Flute (top), Cello (middle), and Piano (bottom). The Flute part begins with a whole rest in measure 57, followed by a melodic line starting in measure 58. The Cello part plays a rhythmic accompaniment of eighth notes with slurs. The Piano part features a flowing eighth-note accompaniment. Performance instructions include *pp* (pianissimo) for the flute and *mf* (mezzo-forte) for the cello and piano.

61

mf

This system contains measures 61 through 64. The Flute part continues its melodic line, moving into a lower register with a key signature change to one flat. The Cello and Piano parts continue their accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the flute part.

65

mp

mp

8va

This system contains measures 65 through 68. The Flute part has a melodic line with a dynamic marking of *mp* (mezzo-piano). The Cello part also has a dynamic marking of *mp*. The Piano part features a complex accompaniment with slurs and a dynamic marking of *mp*. An *8va* (octave up) instruction is present above the piano staff in measures 66 and 68.

H

69

Musical score for measures 69-72. The score is arranged in three systems. The first system contains the Flute part (treble clef) and the Cello part (bass clef). The Flute part begins with a measure rest, followed by a melodic line with slurs and ties. The Cello part also begins with a measure rest, followed by a melodic line with slurs and ties. The second system contains the Piano part, split into a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a complex, flowing melodic line with many slurs and ties. The left-hand part provides a harmonic accompaniment with slurs and ties. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *reverent, introspective, gentle* and *light, delicate, warm*.

73

Musical score for measures 73-76. The score is arranged in three systems. The first system contains the Flute part (treble clef) and the Cello part (bass clef). The Flute part continues with a melodic line. The Cello part continues with a melodic line. The second system contains the Piano part, split into a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a complex, flowing melodic line with many slurs and ties. The left-hand part provides a harmonic accompaniment with slurs and ties. A dynamic marking of *8va* is present above the right-hand part. Performance instructions include *light, delicate, warm*.

77

Musical score for measures 77-80. The score is arranged in three systems. The first system contains the Flute part (treble clef) and the Cello part (bass clef). The Flute part continues with a melodic line. The Cello part continues with a melodic line. The second system contains the Piano part, split into a right-hand part (treble clef) and a left-hand part (bass clef). The right-hand part features a complex, flowing melodic line with many slurs and ties. The left-hand part provides a harmonic accompaniment with slurs and ties. A dynamic marking of *(8va)* is present above the right-hand part.

I

81

f very expressive, becoming broader and more romantic

f very expressive, becoming broader and more romantic

Musical notation for measures 81-84, Flute and Cello staves. The Flute staff (top) features a melodic line with a long slur over measures 81-84. The Cello staff (middle) provides a harmonic accompaniment with a similar slur.

f very expressive, becoming broader and more romantic, but always steady

Musical notation for measures 81-84, Piano staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

85

Musical notation for measures 85-88, Flute and Cello staves. The Flute staff continues the melodic line with a slur. The Cello staff continues the accompaniment.

Musical notation for measures 85-88, Piano staff. The piano accompaniment continues with the eighth-note pattern.

89

Musical notation for measures 89-92, Flute and Cello staves. The Flute staff has a slur over measures 89-92. The Cello staff continues the accompaniment.

8va

Musical notation for measures 89-92, Piano staff. The piano accompaniment continues. An *8va* marking is present above the right-hand staff in measure 90.

J

93

mp ————— *mf*
light, tender, bright, sweet

mp ————— *mf*
light, playful, flowing like a gentle stream

97

mf light, tender, bright, sweet

mp

K

101

pp ————— *mp* ————— *pp* *pp* ————— *mp* ————— *pp*
light, delicate, like bees

mf a bit more melancholic

mp

105

mf a bit more melancholic

pp light, delicate, like bees *pp* \leftarrow *mp* \rightarrow *pp* *pp* \leftarrow *mf*

L

109

f light, tender, bright, sweet

f light, tender, bright, sweet

mf

113

M

117

p *mp* *gentle, broad, noble,
like the glimmer of sunshine on the stream*

f *gentle, confident*

mf

This system contains measures 117 through 120. It features three staves: Flute (top), Cello (middle), and Piano (bottom). The Flute part begins with a dynamic of *p* and a hairpin crescendo to *mp*. The Cello part starts with a dynamic of *f*. The Piano part has a dynamic of *mf*. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by long, flowing lines with many ties and slurs.

121

f *gentle, confident*

mf *gentle, broad, noble,
like the glimmer of sunshine on the stream*

This system contains measures 121 through 124. It features three staves: Flute (top), Cello (middle), and Piano (bottom). The Flute part starts with a dynamic of *f*. The Cello part has a dynamic of *mf*. The Piano part has a dynamic of *mf*. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with long, flowing lines and ties.

N

125

mf *a bit more warm and broad*

mf *a bit more warm and broad*

mp

This system contains measures 125 through 128. It features three staves: Flute (top), Cello (middle), and Piano (bottom). The Flute part starts with a dynamic of *mf*. The Cello part has a dynamic of *mf*. The Piano part has a dynamic of *mp*. The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with long, flowing lines and ties.

129

0

133

mf
more romantic and expressive, but still noble and tender

mf
more romantic and expressive, but still noble and tender

mp

137

f

mf *f*

mf

141

Musical score for measures 141-144. The score is written for Flute, Cello, and Piano. The Flute part (top staff) begins with a melodic line marked *mp* and includes the instruction *gradually more gentle and introspective*. The Cello part (middle staff) provides a harmonic accompaniment, also marked *mp* with the same instruction. The Piano part (bottom two staves) features a complex accompaniment with arpeggiated chords and moving lines in both hands, marked *mp*.

145

Musical score for measures 145-147. The Flute part (top staff) starts with a trill, followed by a melodic line that crescendos from *pp* to *mp* and then decrescendos to *pp*. The Cello part (middle staff) has a long note that crescendos from *pp* to *mp* and then decrescendos to *p*. The Piano part (bottom two staves) features a sustained chord in the left hand and a melodic line in the right hand that decrescendos from *pp* to *p*. A fermata is placed over the piano part in measure 147.

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Joyful but serene ♩ = 66 - 70

pp *mp* *pp*
light, delicate, like a gentle breeze

A

mp noble, gentle, like dew drops

mf light, tender, bright, sweet

B

p *mp* *pp*
light, delicate, like bees

pp *mp* *pp*

mf a bit more melancholic

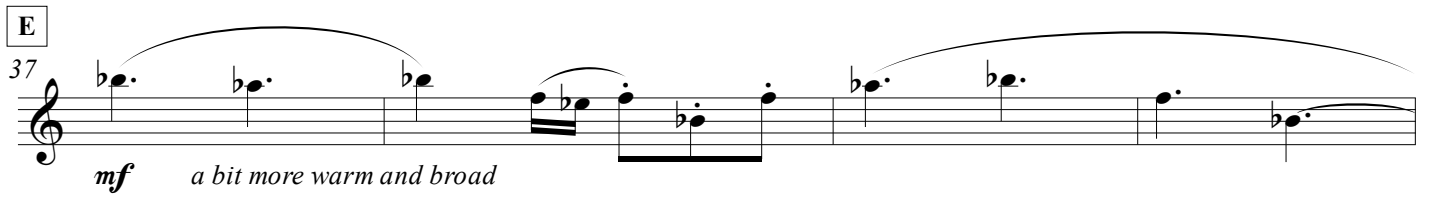
C

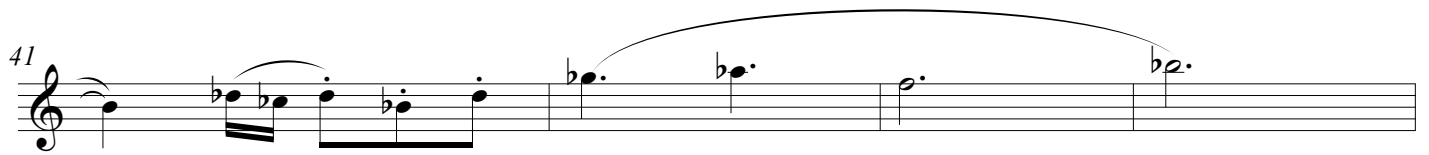
f light, tender, bright, sweet

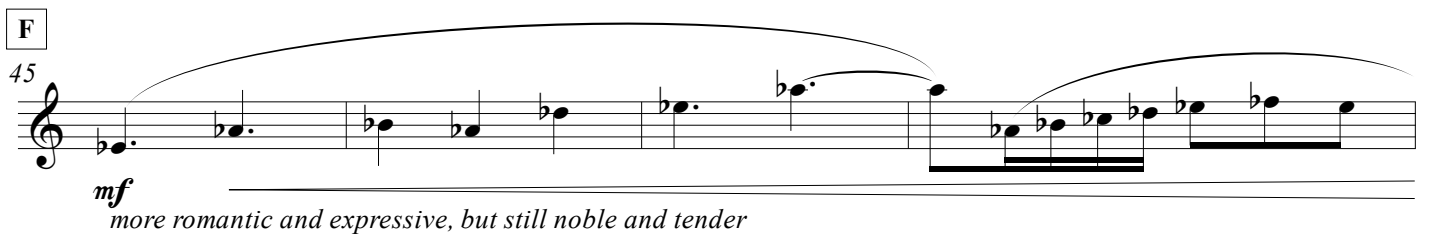
D

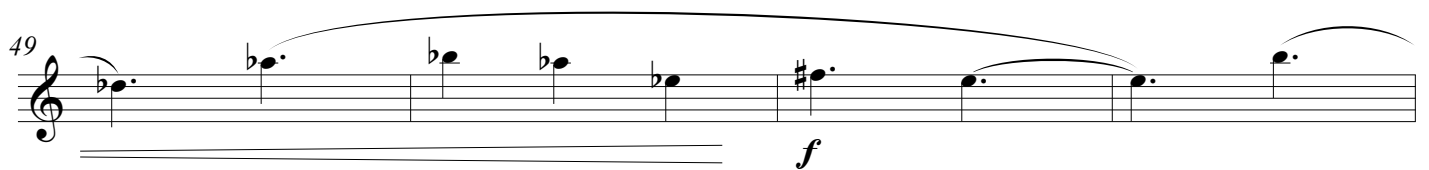
p *mp* gentle, broad, noble,
like the glimmer of sunshine on the stream

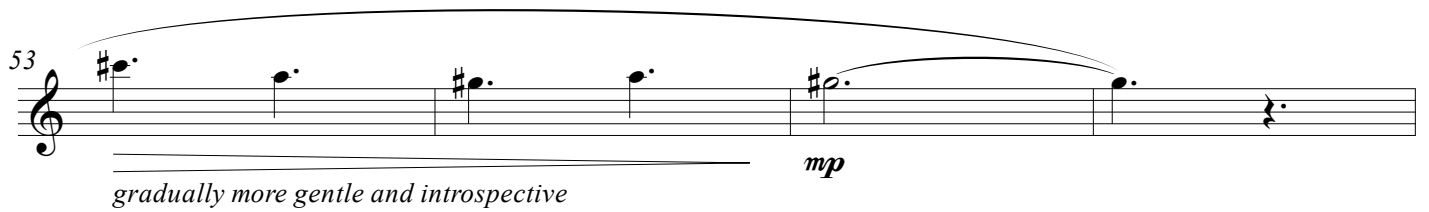
f gentle, confident

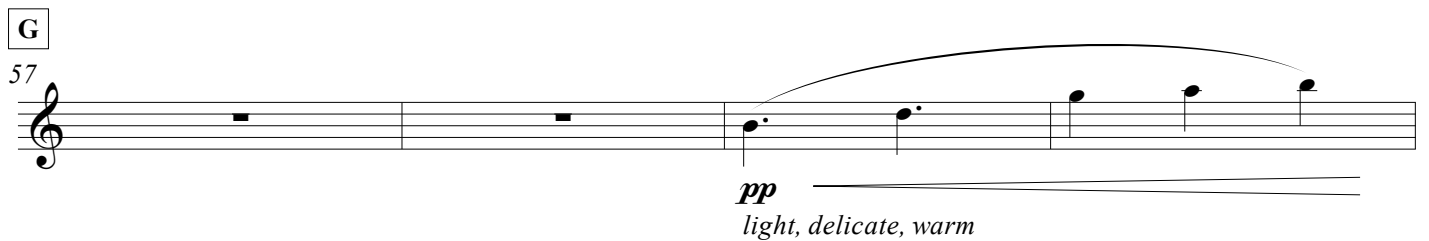
E
37 
mf a bit more warm and broad

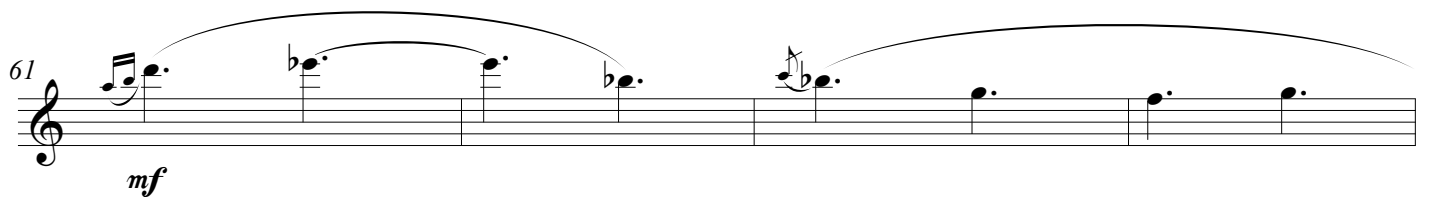
41 

F
45 
mf more romantic and expressive, but still noble and tender

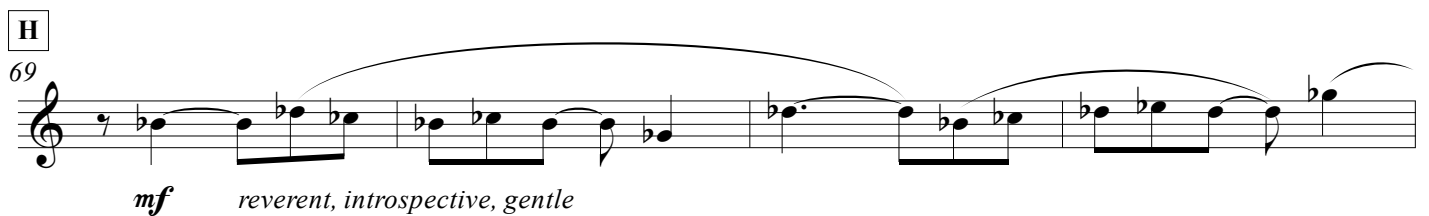
49 
f

53 
mp
gradually more gentle and introspective

G
57 
pp
light, delicate, warm

61 
mf

65 
mp

H
69 
mf reverent, introspective, gentle

73

Musical staff 73-76: Treble clef, key signature of two flats (Bb, Eb). Measures 73-76 contain a melodic line with eighth and quarter notes, mostly beamed together, with a long slur over the entire phrase.

77

Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80 continue the melodic line with a mix of eighth and quarter notes, including a measure with a whole note and a measure with a half note.

I
81

Musical staff 81-84: Treble clef, key signature of two sharps (F#, C#). Measures 81-84 feature a melodic line with eighth and quarter notes, with a long slur. The dynamics are marked *f*.

f very expressive, becoming broader and more romantic

85

Musical staff 85-88: Treble clef, key signature of two sharps. Measures 85-88 continue the melodic line with a long slur over the phrase.

89

Musical staff 89-96: Treble clef, key signature of two sharps. Measures 89-96 feature a melodic line with a long slur. Measure 92 contains a fermata. Measure 94 contains a 4-measure rest.

J

97

Musical staff 97-100: Treble clef, key signature of two sharps. Measures 97-100 continue the melodic line with a long slur. The dynamics are marked *mf*.

mf light, tender, bright, sweet

K
101

Musical staff 101-104: Treble clef, key signature of two sharps. Measures 101-104 feature a melodic line with a long slur. The dynamics are marked *pp*, *mp*, and *pp*. The performance instruction is *light, delicate, like bees*.

pp *mp* *pp* *pp* *mp* *pp*

light, delicate, like bees

105

Musical staff 105-108: Treble clef, key signature of two sharps. Measures 105-108 continue the melodic line with a long slur. The dynamics are marked *mf*.

mf a bit more melancholic

L
109

Musical staff 109-112: Treble clef, key signature of two sharps. Measures 109-112 continue the melodic line with a long slur. The dynamics are marked *f*.

f light, tender, bright, sweet

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Joyful but serene ♩. = 66 - 70

mp *p* *mp* *p*
light, delicate, like a gentle breeze

A
5

mp *mf*
light, tender, bright, sweet

9

pizz. *f*
noble, gentle, like dew drops

B
13

arco *mf*
a bit more melancholic

17

pp *pp* *mp* *pp* *mf*
light, delicate, like bees

C
21

f
light, tender, bright, sweet

25

D
29

f
gentle, confident

33

mf
gentle, broad, noble,
like the glimmer of sunshine on the stream

E

37

mf a bit more warm and broad

41

mf

F

45

mf more romantic and expressive, but still noble and tender

49

mf *f*

53

mp gradually more gentle and introspective

G

57

mf reverent, introspective, gentle

61

mp

65

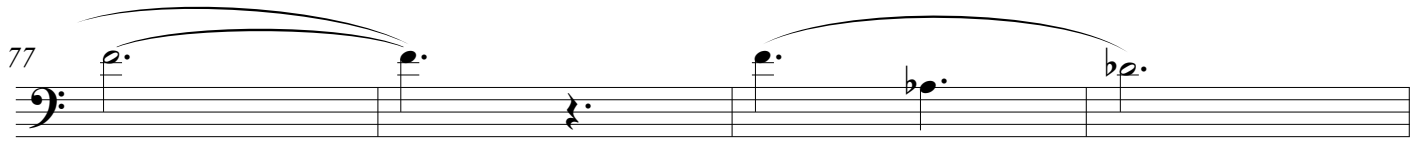
mp

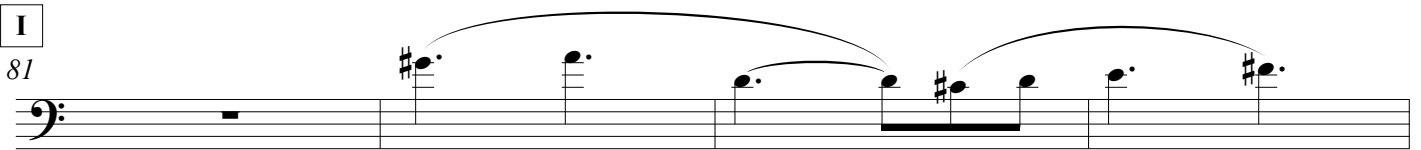
H

69

mp *mf* light, delicate, warm

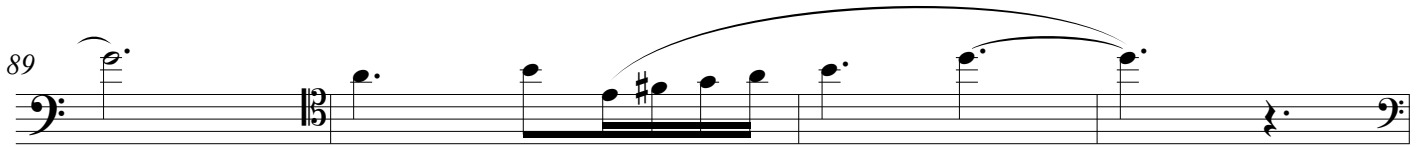
73  Musical notation for measures 73-76 in bass clef. Measure 73 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 74 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 75 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 76 has a half note E4, followed by quarter notes F4, G4, and A4. A slur covers measures 73-76.

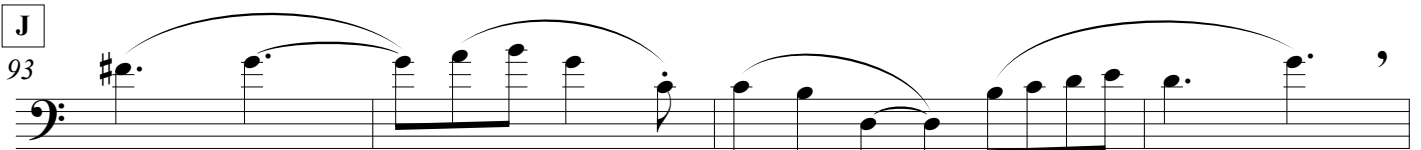
77  Musical notation for measures 77-80 in bass clef. Measure 77 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 78 has a half note F5, followed by quarter notes G5, A5, and B5. Measure 79 has a half rest, followed by quarter notes C6, D6, and E6. Measure 80 has a half note F6, followed by quarter notes G6, A6, and B6. A slur covers measures 77-80.


I
81  Musical notation for measures 81-84 in bass clef. Measure 81 has a whole rest. Measure 82 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 83 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 84 has a half note A3, followed by quarter notes B3, C4, and D4. A slur covers measures 82-84.

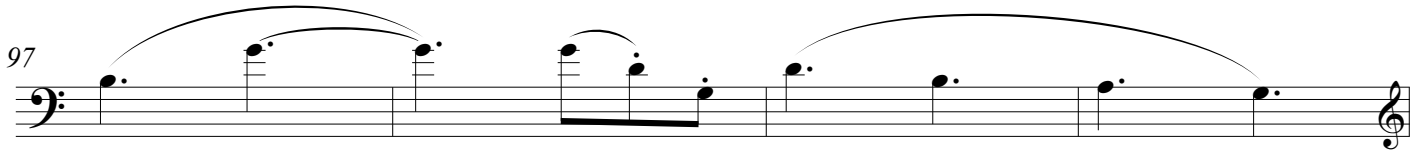
f very expressive, becoming broader and more romantic

85  Musical notation for measures 85-88 in bass clef. Measure 85 has a half note E4, followed by quarter notes F4, G4, and A4. Measure 86 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 87 has a half note F5, followed by quarter notes G5, A5, and B5. Measure 88 has a half note G5, followed by quarter notes A5, B5, and C6. A slur covers measures 85-88.

89  Musical notation for measures 89-92 in bass clef. Measure 89 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 90 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 91 has a half note E6, followed by quarter notes F6, G6, and A6. Measure 92 has a half note B6, followed by quarter notes C7, D7, and E7. A slur covers measures 89-92.

J
93  Musical notation for measures 93-96 in bass clef. Measure 93 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 94 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 95 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 96 has a half note E4, followed by quarter notes F4, G4, and A4. A slur covers measures 93-96.

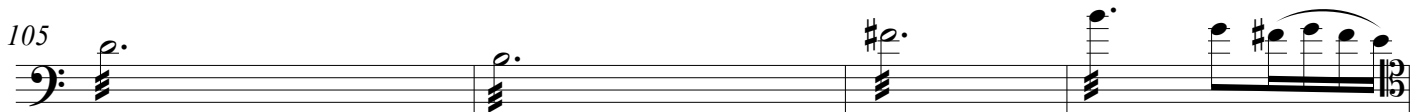
mp  *mf*
light, tender, bright, sweet

97  Musical notation for measures 97-100 in bass clef. Measure 97 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 98 has a half note F5, followed by quarter notes G5, A5, and B5. Measure 99 has a half note G5, followed by quarter notes A5, B5, and C6. Measure 100 has a half note A5, followed by quarter notes B5, C6, and D6. A slur covers measures 97-100.

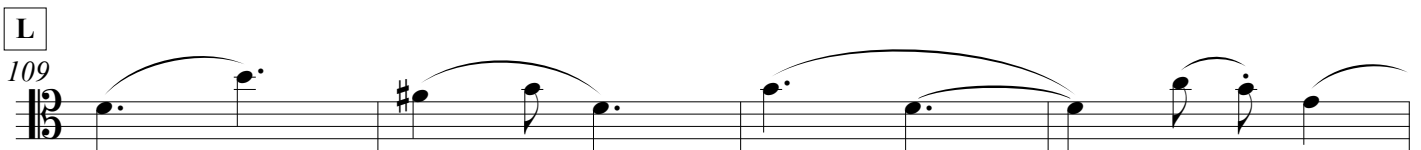
mp

K
101  Musical notation for measures 101-104 in treble clef. Measure 101 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 102 has a half note D5, followed by quarter notes E5, F5, and G5. Measure 103 has a half note A5, followed by quarter notes B5, C6, and D6. Measure 104 has a half note E6, followed by quarter notes F6, G6, and A6. A slur covers measures 101-104.

mf a bit more melancholic

105  Musical notation for measures 105-108 in bass clef. Measure 105 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 106 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 107 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 108 has a half note E4, followed by quarter notes F4, G4, and A4. A slur covers measures 105-108.

pp light, delicate, like bees *pp*  *mp*  *pp* *pp*  *mf*

L
109  Musical notation for measures 109-112 in bass clef. Measure 109 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 110 has a half note D3, followed by quarter notes E3, F3, and G3. Measure 111 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 112 has a half note E4, followed by quarter notes F4, G4, and A4. A slur covers measures 109-112.

f light, tender, bright, sweet

113

M
117

f gentle, confident

121

mf
gentle, broad, noble,
like the glimmer of sunshine on the stream

N
125

mf a bit more warm and broad

129

O
133

mf
more romantic and expressive, but still noble and tender

137

mf *f*

141

mp
gradually more gentle and introspective

145

pp *mp* *p*

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Joyful but serene ♩. = 66 - 70

Piano

p *mp* *p* *mp*

light, delicate, like a gentle breeze

A

5

mp *mf*

light, playful, flowing like a gentle stream

9

B

13

mp

17

C

21

mf

Musical notation for section C, measures 21-24. The treble clef staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef staff provides a harmonic accompaniment with similar rhythmic patterns. The dynamic marking is *mf*.

25

Musical notation for section C, measures 25-28. The treble clef staff continues the melodic line with some grace notes. The bass clef staff continues the accompaniment. The dynamic marking is *mf*.

D

29

mf

Musical notation for section D, measures 29-32. The treble clef staff features a more active melodic line with many beamed notes. The bass clef staff continues with a steady accompaniment. The dynamic marking is *mf*.

33

Musical notation for section D, measures 33-36. The treble clef staff continues with the active melodic line. The bass clef staff continues with the accompaniment. The dynamic marking is *mf*.

E

37

mp

Musical notation for section E, measures 37-40. The treble clef staff continues with the active melodic line. The bass clef staff continues with the accompaniment. The dynamic marking is *mp*.

41

Musical notation for measures 41-44. The treble staff features a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. The key signature has two flats.

F
45

mp

Musical notation for measures 45-48. The treble staff continues the melodic development. The bass staff has a more active role with frequent sixteenth-note patterns. A dynamic marking of *mp* is present.

49

mf

Musical notation for measures 49-52. The treble staff shows a change in melodic contour. The bass staff continues with rhythmic accompaniment. A dynamic marking of *mf* is present.

53

mp

Musical notation for measures 53-56. The treble staff features a more active melodic line. The bass staff continues with rhythmic accompaniment. A dynamic marking of *mp* is present.

G
57

mf still light and flowing, but more reverent and introspective

Musical notation for measures 57-60. The treble staff has a melodic line with some rests. The bass staff continues with rhythmic accompaniment. A dynamic marking of *mf* is present, followed by the performance instruction: *still light and flowing, but more reverent and introspective*.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth-note chords with a descending melodic line. The bass staff contains a series of eighth-note chords with an ascending melodic line. The key signature has two flats (B-flat and E-flat).

65

8^{va}-----

Musical notation for measures 65-68. The system consists of two staves. The treble staff features a melodic line with eighth-note chords, marked with an 8^{va} (octave) sign and a dashed line. The bass staff continues with eighth-note chords. The key signature has two flats.

H

69

Musical notation for measures 69-72. The system consists of two staves. The treble staff contains eighth-note chords with a descending melodic line. The bass staff contains eighth-note chords with an ascending melodic line. The key signature has two flats.

8^{va}-----

73

Musical notation for measures 73-76. The system consists of two staves. The treble staff features a melodic line with eighth-note chords, marked with an 8^{va} (octave) sign and a dashed line. The bass staff continues with eighth-note chords. The key signature has two flats.

(8^{va})-----

77

Musical notation for measures 77-80. The system consists of two staves. The treble staff contains eighth-note chords with a descending melodic line, marked with an (8^{va}) (octave) sign and a dashed line. The bass staff contains eighth-note chords with an ascending melodic line. The key signature has two flats.

I

81

f very expressive, becoming broader and more romantic, but always steady

Musical score for section I, measures 81-84. The score is written for piano and consists of two staves (treble and bass clef). The music is in a key with one sharp (F#) and a 3/4 time signature. It features a continuous, flowing melody with many slurs and ties, creating a sense of movement and expression. The dynamics are marked as *f* (forte).

85

Musical score for section I, measures 85-88. The music continues with the same flowing, expressive style as the previous measures, maintaining the *f* dynamic.

89

sva -----

Musical score for section I, measures 89-92. The music continues with the same flowing, expressive style. A dynamic marking of *sva* (sforzando) is indicated above the staff with a dashed line.

J

93

mp *mf*
light, playful, flowing like a gentle stream

Musical score for section J, measures 93-96. The music is lighter and more playful than section I. The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo and character are described as "light, playful, flowing like a gentle stream".

97

Musical score for section J, measures 97-100. The music continues with the same light, playful, and flowing style as the previous measures in section J.

K

101

Musical notation for section K, measures 101-104. The piece is in 7/8 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mp*.

105

Musical notation for section K, measures 105-108. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamic marking is *mp*.

L

109

Musical notation for section L, measures 109-112. The right hand features a melodic line with eighth-note patterns and slurs, and the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mf*.

113

Musical notation for section L, measures 113-116. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The dynamic marking is *mf*.

M

117

Musical notation for section M, measures 117-120. The right hand features a melodic line with eighth-note patterns and slurs, and the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mf*.

121

Musical score for measures 121-124. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a flowing melody in the right hand with eighth-note patterns and a supporting bass line in the left hand with quarter and eighth notes. The measures are grouped in pairs.

N
125

mp

Musical score for measures 125-128, marked with a box 'N' and the dynamic *mp*. The melody continues with similar eighth-note patterns, and the bass line provides harmonic support. The measures are grouped in pairs.

129

Musical score for measures 129-132. The musical texture remains consistent with the previous system, featuring eighth-note runs in the right hand and a steady bass line.

O
133

mp

Musical score for measures 133-136, marked with a box 'O' and the dynamic *mp*. The melody shows some chromatic movement, and the bass line continues to support the harmonic structure.

137

mf

Musical score for measures 137-140, marked with the dynamic *mf*. The final measures of this system show a change in the bass line with some chromaticism, and the right hand continues its melodic line.

141

mp

This system contains measures 141 through 144. The music is written for piano in a key with one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note patterns. A dynamic marking of *mp* (mezzo-piano) is placed between measures 142 and 143.

145

p

This system contains measures 145 through 148. Measures 145 and 146 are mostly empty staves with some notes in the bass clef. Measures 147 and 148 feature a complex texture with many notes in both hands, including a wavy line in the bass clef. A dynamic marking of *p* (piano) is placed between measures 147 and 148.