

# Cherry Blossoms

## Los Cerezos en Flor



by José Elizondo

# Cherry Blossoms

Cerezos en Flor

dedicated to Benedict Klöckner & Clémence de Forceville

by José L. Elizondo

Joyful but serene ♩ = 66 - 70

Violin

*pp*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  
light, delicate, like a gentle breeze

Cello

*mp*  $\rightarrow$  *p* *mp*  $\rightarrow$  *p*  
light, delicate, like a gentle breeze

Piano

*p*  $\rightarrow$  *mp*  $\rightarrow$  *p*  $\rightarrow$  *mp*  $\rightarrow$  *p*  
light, delicate, like a gentle breeze

**A**

5 **pizz.**

*f* noble, gentle, like dew drops

*mp*  $\rightarrow$  *mf*  
light, tender, bright, sweet

*mp*  $\rightarrow$  *mf*  
light, playful, flowing like a gentle stream

9 **arco**  
*mp* *mf*  
*light, tender, bright, sweet*

**pizz.**  
*f* *noble, gentle, like dew drops*

**B**  
13

*pp* *mp* *pp*  
*light, delicate, like bees*

**arco**  
*mf* *a bit more melancholic*

17

*mf* *a bit more melancholic*

*pp* *pp* *mp* *pp* *mf*  
*light, delicate, like bees*

C

21

*f* light, tender, bright, sweet

*f* light, tender, bright, sweet

This system contains measures 21 through 24. It features a violin/cello part with a melody of quarter and eighth notes, and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* and performance instructions like "light, tender, bright, sweet".

*mf*

This system shows the piano accompaniment for measures 21-24. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a harmonic bass line. The dynamic is marked *mf*.

25

This system contains measures 25 through 28. The violin/cello part continues with a melodic line, and the piano accompaniment maintains its eighth-note texture. The key signature changes to one flat (B-flat major) at the end of measure 28.

This system shows the piano accompaniment for measures 25-28. The right hand continues with eighth-note accompaniment, and the left hand provides a bass line. The key signature changes to one flat at the end of measure 28.

D

29

*p* *mp*  
gentle, broad, noble, like the glimmer of sunshine on the stream

*f* gentle, confident

This system contains measures 29 through 32. The violin/cello part has a melodic line with a dynamic range from *p* to *mp*. The piano accompaniment features a more active eighth-note accompaniment. Dynamics include *p*, *mp*, and *f*. Performance instructions include "gentle, broad, noble, like the glimmer of sunshine on the stream" and "gentle, confident".

*mf*

This system shows the piano accompaniment for measures 29-32. The right hand has a more active eighth-note accompaniment, and the left hand provides a bass line. The dynamic is marked *mf*.

33

*f* gentle, confident

*mf*  
gentle, broad, noble,  
like the glimmer of sunshine on the stream

E

37

*mf* a bit more warm and broad

*mf* a bit more warm and broad

41

F

45

*mf*  
*more romantic and expressive, but still noble and tender*

*mf*  
*more romantic and expressive, but still noble and tender*

49

*f*

*f*  
*mf*

53

*gradually more gentle and introspective*  
*mp*

*gradually more gentle and introspective*  
*mp*

G

57

Violin part: *pp* light, delicate, warm; *mp*

Cello part: *mf* reverent, introspective, gentle

Piano part: *mf* still light and flowing, but more reverent and introspective

61

Violin part: *mf*

Cello part: *mf*

Piano part: *mf*

65

Violin part: *mp*

Cello part: *mp*

Piano part: *mp*, *8va*

H

69

*mf* reverent, introspective, gentle

*mp* *mf*  
light, delicate, warm

73

*8va*

77

*(8va)*

I

81

*f* very expressive, becoming broader and more romantic

*f* very expressive, becoming broader and more romantic

This system contains the first two staves of music for measures 81-84. The top staff is for Violin and the bottom staff is for Cello. Both parts feature long, sweeping melodic lines with slurs and accents, starting with a forte (*f*) dynamic. The key signature has one sharp (F#).

*f* very expressive, becoming broader and more romantic, but always steady

This system contains the piano accompaniment for measures 81-84. It consists of two staves (treble and bass clef) with a complex, rhythmic accompaniment of eighth and sixteenth notes. The dynamic is marked *f* and the performance instruction is "very expressive, becoming broader and more romantic, but always steady".

85

This system contains the Violin and Cello parts for measures 85-88. The Violin part continues with long, expressive melodic lines, while the Cello part provides a steady accompaniment. The dynamic remains *f*.

This system contains the piano accompaniment for measures 85-88. The piano part continues with its intricate eighth-note accompaniment, maintaining the *f* dynamic and expressive character.

89

This system contains the Violin and Cello parts for measures 89-92. The Violin part features long, sustained notes with slurs, while the Cello part continues with its accompaniment. The dynamic is *f*.

*8va*

This system contains the piano accompaniment for measures 89-92. The piano part continues with its accompaniment, and there is an *8va* marking above the treble staff in the second measure, indicating an octave transposition. The dynamic is *f*.

J

93

*mp* *mf*  
light, tender, bright, sweet

*mp* *mf*  
light, playful, flowing like a gentle stream

*mp* *mf*  
light, tender, bright, sweet

*mp*

K

101

*pp* *mp* *pp* *pp*  
light, delicate, like bees

*mf* a bit more melancholic

*mp*

105

*mf* a bit more melancholic

*pp* light, delicate, like bees *pp*  $\leftarrow$  *mp*  $\rightarrow$  *pp* *pp*  $\leftarrow$  *mf*

**L**

109

*f* light, tender, bright, sweet

*f* light, tender, bright, sweet

*mf*

113

M

117

*p* *mp*  
gentle, broad, noble, like the glimmer of sunshine on the stream

*f* gentle, confident

*mf*

121

*f* gentle, confident

*mf*  
gentle, broad, noble,  
like the glimmer of sunshine on the stream

N

125

*mf* a bit more warm and broad

*mf* a bit more warm and broad

*mp*

129

Musical score for measures 129-132. The Violin/Cello staff contains a melodic line with a long slur. The Piano staff features a complex accompaniment of sixteenth notes.

0

133

*mf*  
*more romantic and expressive, but still noble and tender*

*mf*  
*more romantic and expressive, but still noble and tender*

*mp*

Musical score for measures 133-136. The Violin/Cello staff contains a melodic line with a long slur. The Piano staff features a complex accompaniment. Performance instructions include *mf* and *mp* with the text *more romantic and expressive, but still noble and tender*.

137

*f*

*mf*

Musical score for measures 137-140. The Violin/Cello staff contains a melodic line with a long slur. The Piano staff features a complex accompaniment. Performance instructions include *f* and *mf*.

141

*gradually more gentle and introspective* **mp**

*gradually more gentle and introspective* **mp**

**mp**

145

**pp** **mp** **p**

**pp** **mp** **p**

**p**

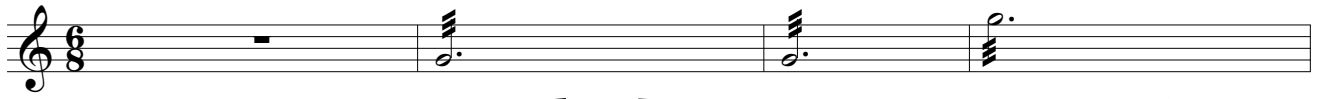
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*pp*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  
light, delicate, like a gentle breeze

*pp*  $\leftarrow$  *mp*  $\rightarrow$  *pp*

A

5 pizz.



*f* noble, gentle, like dew drops

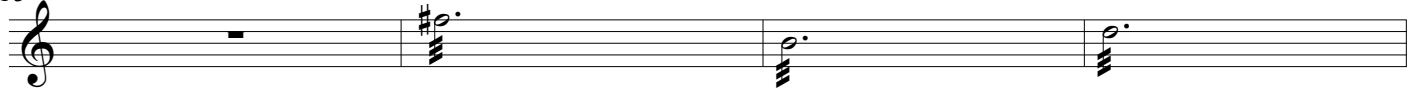
9 arco



*mp*  $\leftarrow$  *mf*  
light, tender, bright, sweet

B

13



*pp*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  
light, delicate, like bees

*pp*  $\leftarrow$  *mp*  $\rightarrow$  *pp*

17



*mf* a bit more melancholic

C

21



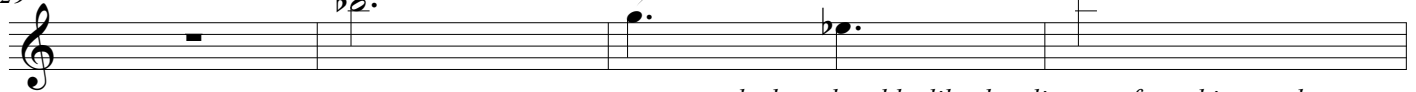
*f* light, tender, bright, sweet

25



D

29



*p*  $\leftarrow$  *mp* gentle, broad, noble, like the glimmer of sunshine on the stream


33

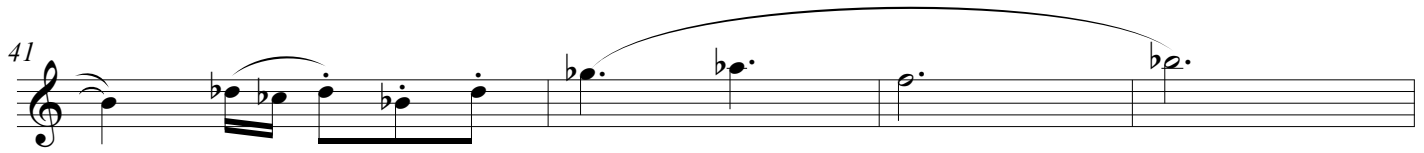



*f* gentle, confident

Violin

Cherry Blossoms -p.2-

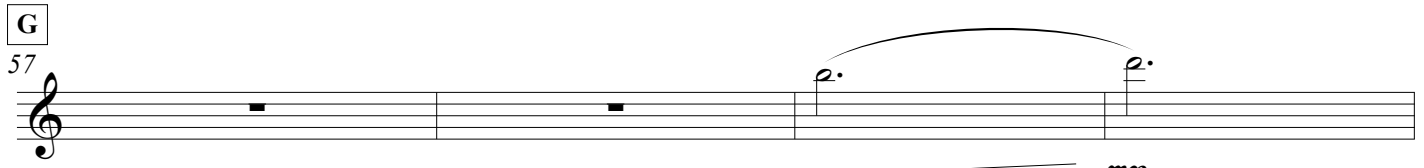
**E**  
37   
*mf* a bit more warm and broad

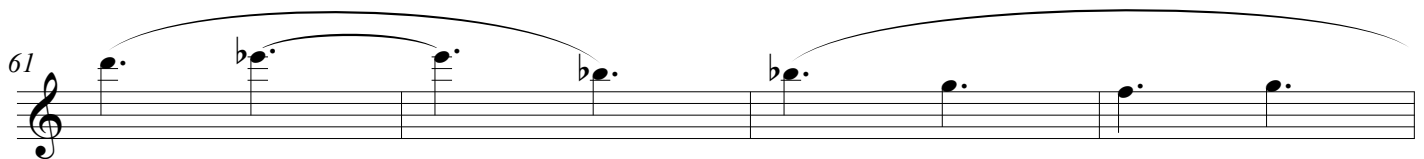
41 

**F**  
45   
*mf* more romantic and expressive, but still noble and tender

49   
*f*

53   
*mp* gradually more gentle and introspective

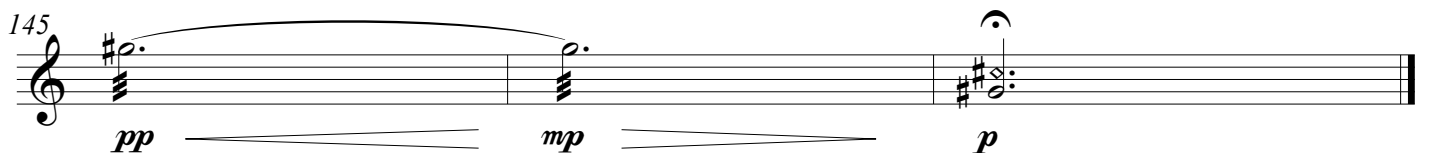
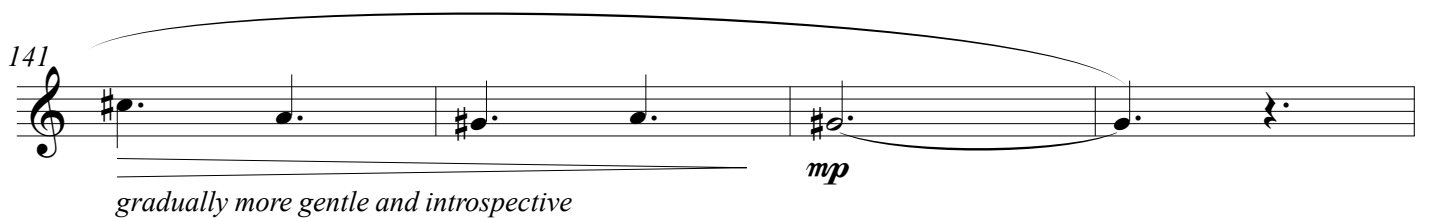
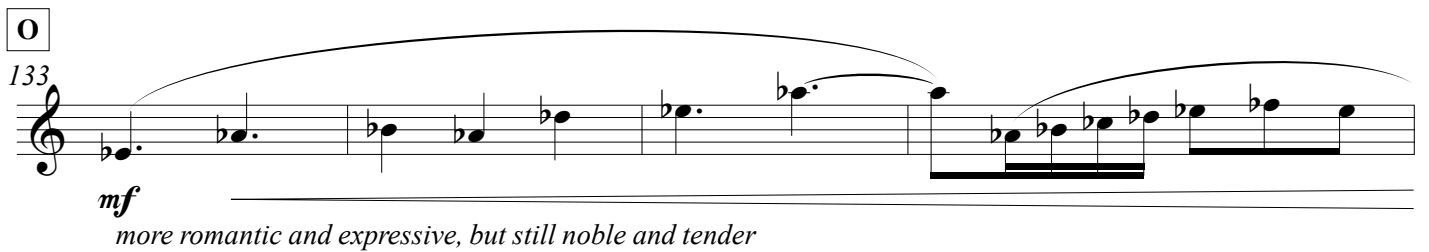
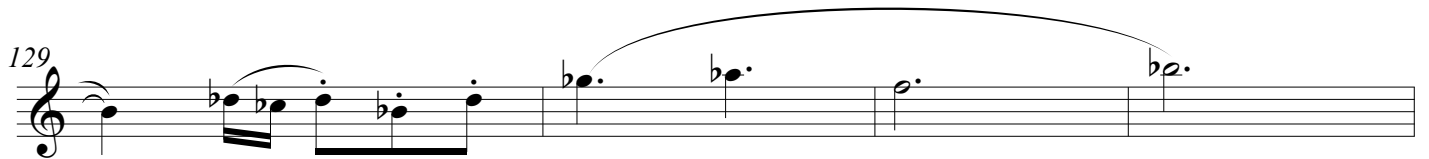
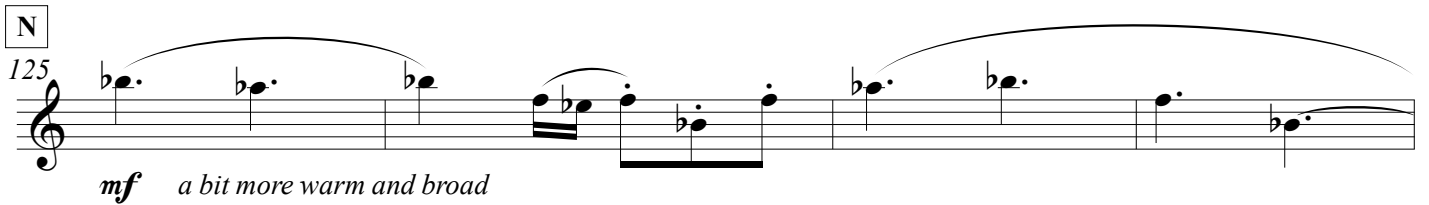
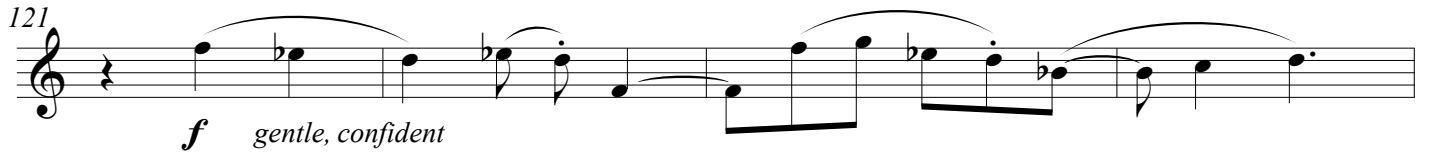
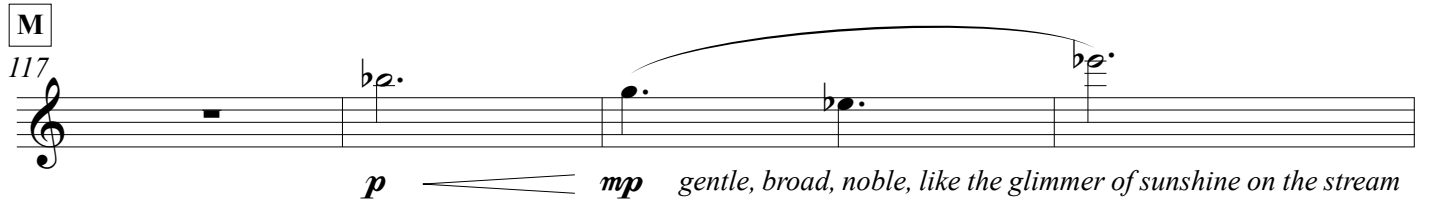
**G**  
57   
*pp*  *mp*  
light, delicate, warm

61 

65   
*mp*

**H**  
69   
*mf* reverent, introspective, gentle

73



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**A**

5 *mp* *p* *mp* *p*  
light, delicate, like a gentle breeze

**B**

9 *mf* *pizz.* *f*  
light, tender, bright, sweet  
noble, gentle, like dew drops

**C**

13 *arco* *mf* *pp* *pp* *mp* *pp* *pp* *mf*  
*mf* a bit more melancholic  
light, delicate, like bees

**D**

21 *f*  
light, tender, bright, sweet

25

29 *f*  
gentle, confident

33 *mf*  
gentle, broad, noble,  
like the glimmer of sunshine on the stream

**E**

37 *mf* a bit more warm and broad

41 *mf*

**F**

45 *mf*  
more romantic and expressive, but still noble and tender

49 *mf* *f*

53 *mp*  
gradually more gentle and introspective

**G**

57 *mf* reverent, introspective, gentle

61 *mp*

65 *mp*

**H**

69 *mp* *mf*  
light, delicate, warm



113

**M**  
117

*f* gentle, confident

121

*mf*  
gentle, broad, noble,  
like the glimmer of sunshine on the stream

**N**  
125

*mf* a bit more warm and broad

129

**O**  
133

*mf*  
more romantic and expressive, but still noble and tender

137

*mf* *f*

141

*mp*  
gradually more gentle and introspective

145

*pp* *mp* *p*

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Piano

*p* *mp*  
*light, delicate, like a gentle breeze*

**A**  
5

*mp* *mf*  
*light, playful, flowing like a gentle stream*

9

**B**  
13

17

C

21

*mf*

Section C consists of four measures (21-24). The treble clef staff features a melodic line with eighth-note patterns and slurs, starting with a quarter rest. The bass clef staff provides a harmonic accompaniment with eighth-note chords and slurs. The dynamic marking is *mf*.

25

Section C continues with measures 25-28. The melodic and harmonic patterns continue in the treble and bass staves respectively, maintaining the *mf* dynamic.

D

29

*mf*

Section D begins at measure 29. The treble clef staff has a more active melodic line with eighth-note runs and slurs. The bass clef staff continues with a steady accompaniment. The dynamic marking is *mf*.

33

Section D continues with measures 33-36. The melodic and harmonic patterns continue in the treble and bass staves respectively.

E

37

*mp*

Section E begins at measure 37. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with eighth-note chords and slurs. The dynamic marking is *mp*.

41

Musical notation for measures 41-44. The piece is in a key with two flats (B-flat major or D-flat minor). The melody in the right hand features eighth-note patterns with slurs and ties. The bass line consists of quarter and eighth notes.

**F**  
45

*mp*

Musical notation for measures 45-48. A box labeled 'F' indicates the start of a new section. The tempo/mood is marked *mp*. The notation continues with similar eighth-note patterns in the right hand and quarter notes in the bass.

49

*mf*

Musical notation for measures 49-52. The tempo/mood is marked *mf*. The right hand melody becomes more active with sixteenth-note runs. The bass line continues with quarter notes.

53

*mp*

Musical notation for measures 53-56. The tempo/mood is marked *mp*. The right hand features sixteenth-note patterns with slurs. The bass line has quarter notes.

**G**  
57

*mf* still light and flowing, but more reverent and introspective

Musical notation for measures 57-60. A box labeled 'G' indicates the start of a new section. The tempo/mood is marked *mf* with the instruction "still light and flowing, but more reverent and introspective". The right hand has eighth-note patterns, and the bass line has quarter notes.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with many beamed eighth and sixteenth notes, often grouped with slurs. The lower staff (bass clef) provides a harmonic accompaniment with a steady eighth-note bass line and occasional chords.

65

8<sup>va</sup>-----

Musical notation for measures 65-68. The upper staff continues the intricate melodic pattern, with a dashed line and the marking "8<sup>va</sup>" indicating an octave transposition. The lower staff maintains its accompaniment role.

**H**

69

Musical notation for measures 69-72. A box containing the letter "H" is positioned above the first measure. The notation continues with similar melodic and harmonic textures as the previous system.

8<sup>va</sup>-----

73

Musical notation for measures 73-76. The system begins with a dashed line and the marking "8<sup>va</sup>". The upper staff shows a continuation of the melodic development, while the lower staff provides accompaniment.

(8<sup>va</sup>)-----

77

Musical notation for measures 77-80. The system starts with a dashed line and the marking "(8<sup>va</sup>)". The notation concludes the page with a final melodic phrase in the upper staff and its accompaniment in the lower staff.

I

81

*f* very expressive, becoming broader and more romantic, but always steady

Musical notation for measures 81-84, featuring a treble and bass clef with a piano (p) dynamic marking and performance instructions: "very expressive, becoming broader and more romantic, but always steady".

85

Musical notation for measures 85-88, continuing the piece with similar melodic and harmonic patterns.

89

*8va* -----

Musical notation for measures 89-92, including an *8va* (octave) marking with a dashed line above the staff.

J

93

*mp* *mf*  
light, playful, flowing like a gentle stream

Musical notation for measures 93-96, featuring a piano (p) dynamic marking and performance instructions: "light, playful, flowing like a gentle stream".

97

Musical notation for measures 97-100, concluding the section with similar melodic and harmonic patterns.

**K**

101

Musical notation for section K, measures 101-104. The piece is in 7/8 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes slurs and accents. The left hand provides a steady accompaniment with eighth notes. The dynamic marking is *mp*.

105

Musical notation for section K, measures 105-108. The right hand continues the melodic pattern with various rhythmic values and slurs. The left hand maintains the accompaniment. The dynamic marking is *mp*.

**L**

109

Musical notation for section L, measures 109-112. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains consistent. The dynamic marking is *mf*.

113

Musical notation for section L, measures 113-116. The right hand continues with a melodic line of eighth and sixteenth notes. The left hand accompaniment is steady. The dynamic marking is *mf*.

**M**

117

Musical notation for section M, measures 117-120. The right hand features a melodic line with slurs and accents, including some beamed sixteenth notes. The left hand accompaniment is steady. The dynamic marking is *mf*.

121

Musical notation for measures 121-124. The piece is in a key with two flats (B-flat major or D-flat minor) and 3/4 time. The melody in the right hand features eighth-note patterns with slurs and ties. The bass line provides a steady accompaniment with quarter notes and eighth notes.

**N**  
125

*mp*

Musical notation for measures 125-128. A section marker 'N' is present. The dynamics are marked *mp*. The right hand continues with eighth-note patterns, while the bass line features a more active accompaniment with eighth-note runs.

129

Musical notation for measures 129-132. The right hand melody continues with eighth-note patterns and slurs. The bass line maintains a consistent accompaniment.

**O**  
133

*mp*

Musical notation for measures 133-136. A section marker 'O' is present. The dynamics are marked *mp*. The right hand features a more complex eighth-note pattern with ties. The bass line continues with quarter and eighth notes.

137

*mf*

Musical notation for measures 137-140. The dynamics are marked *mf*. The right hand melody includes some chromatic movement with sharps. The bass line features a more active accompaniment with eighth-note runs.

141

*mp*

This system contains measures 141 through 144. The music is written for piano in a key with one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *mp* (mezzo-piano) is placed between measures 142 and 143.

145

*p*

This system contains measures 145 through 148. Measures 145 and 146 are mostly empty staves with some notes in the bass clef. Measures 147 and 148 feature a complex texture with many notes in both hands, including a wavy line in the bass clef. A dynamic marking of *p* (piano) is placed between measures 147 and 148.