Cherry Blossoms
Los Cerezos en Flor

by José Elizondo

V#20250530

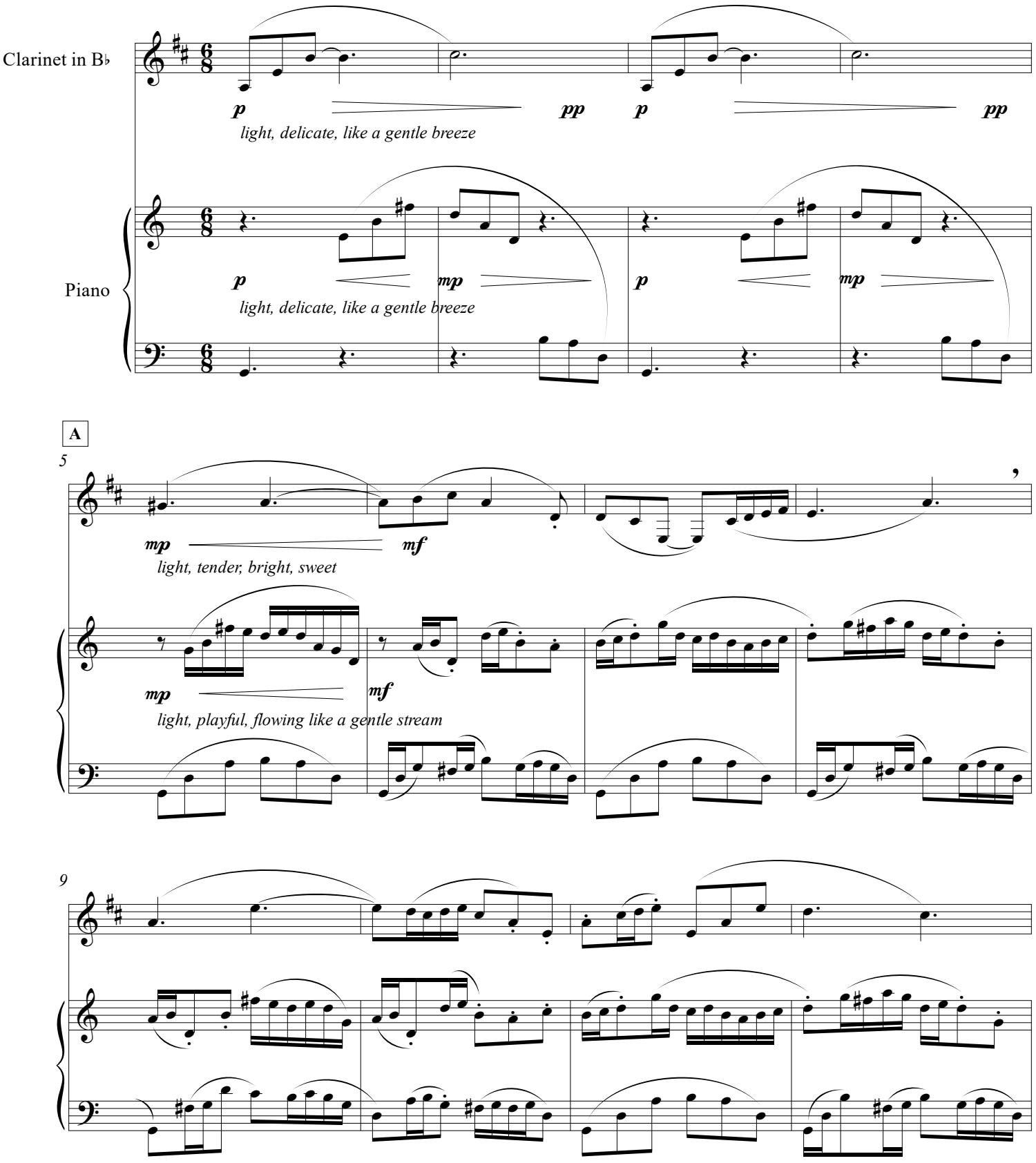
Cherry Blossoms

Cerezos en Flor

dedicated to Benedict Klöckner & Clémence de Forceville

by José L. Elizondo

Joyful but serene ♩. = 66 - 70



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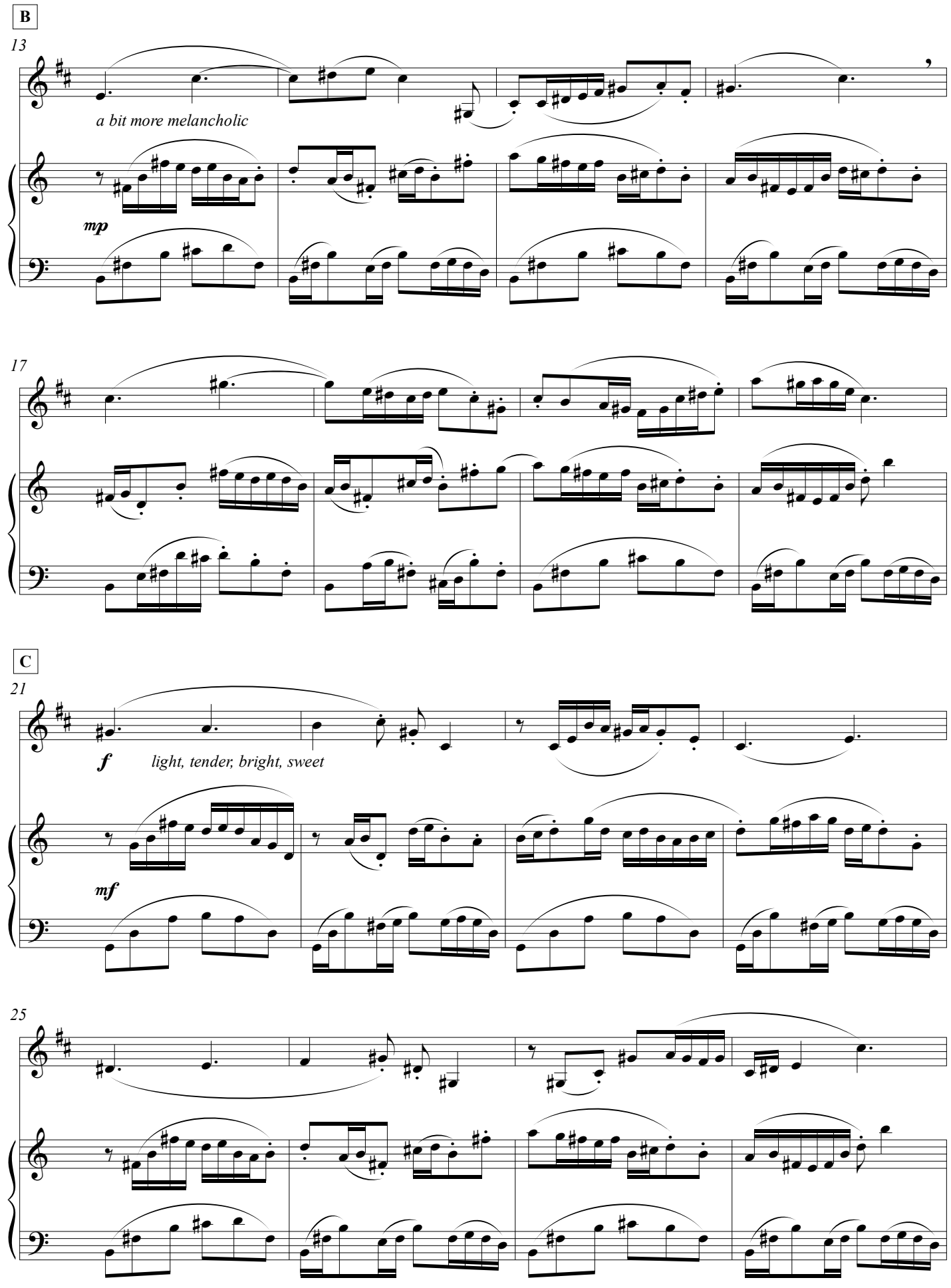
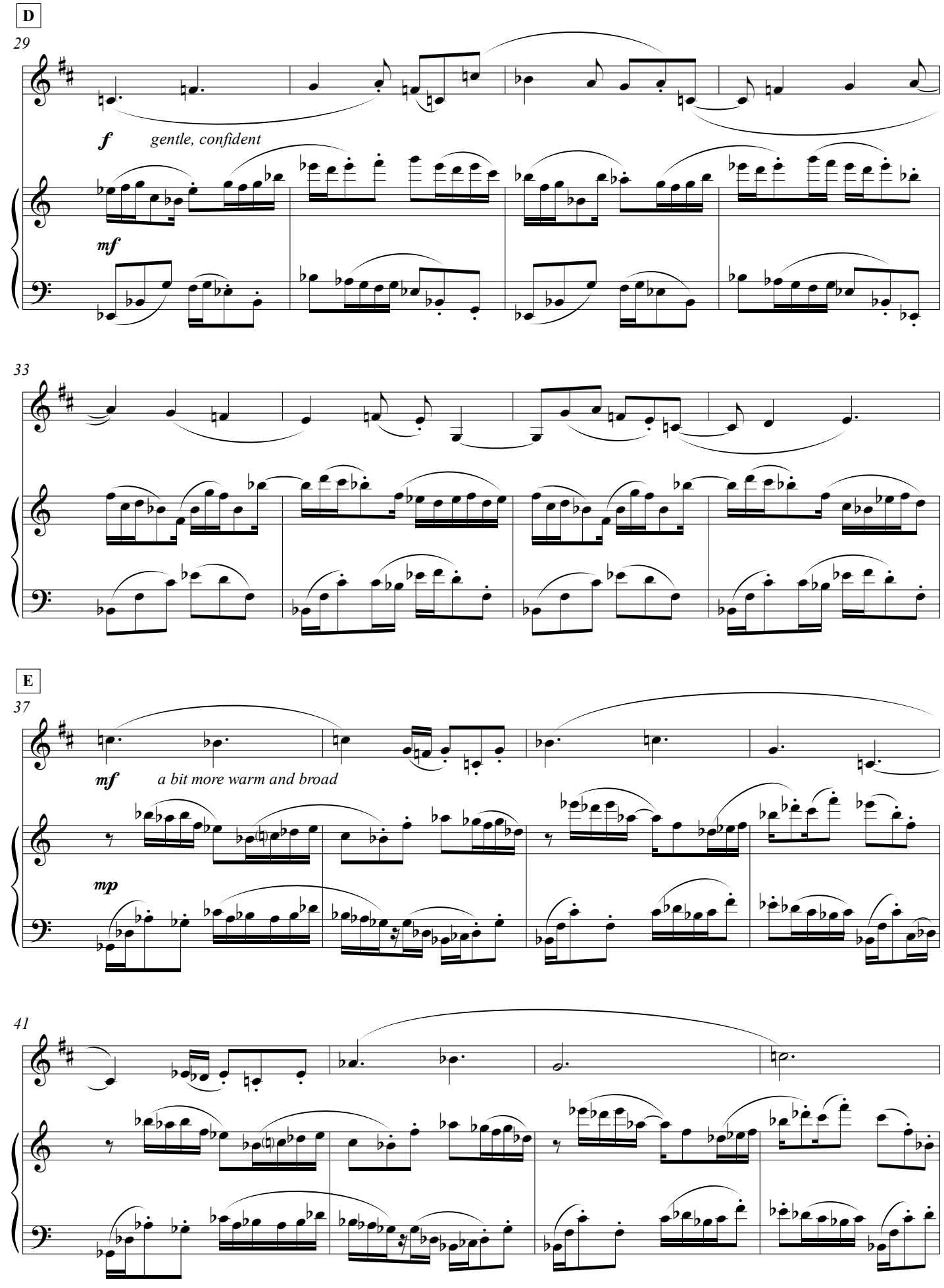
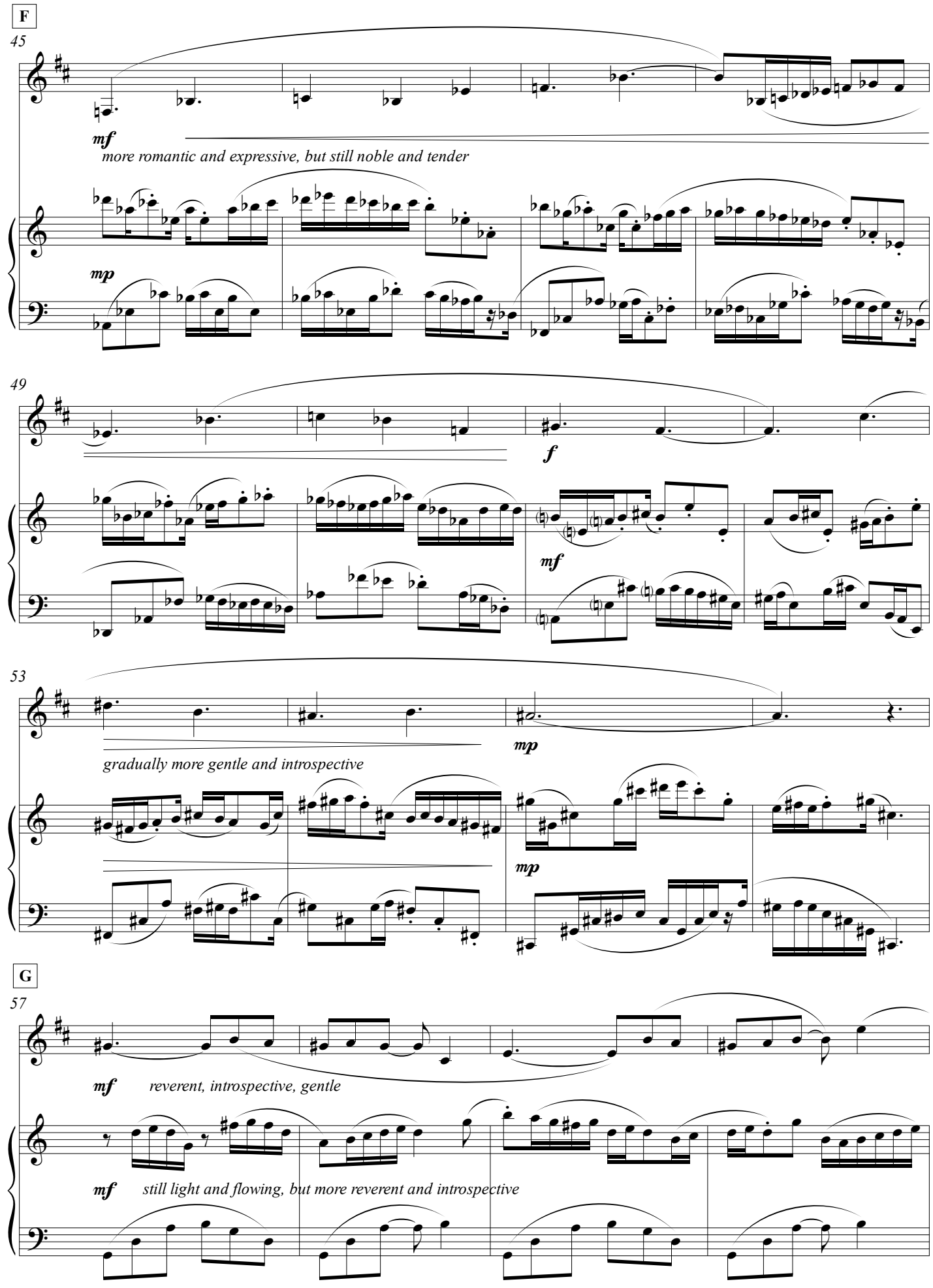
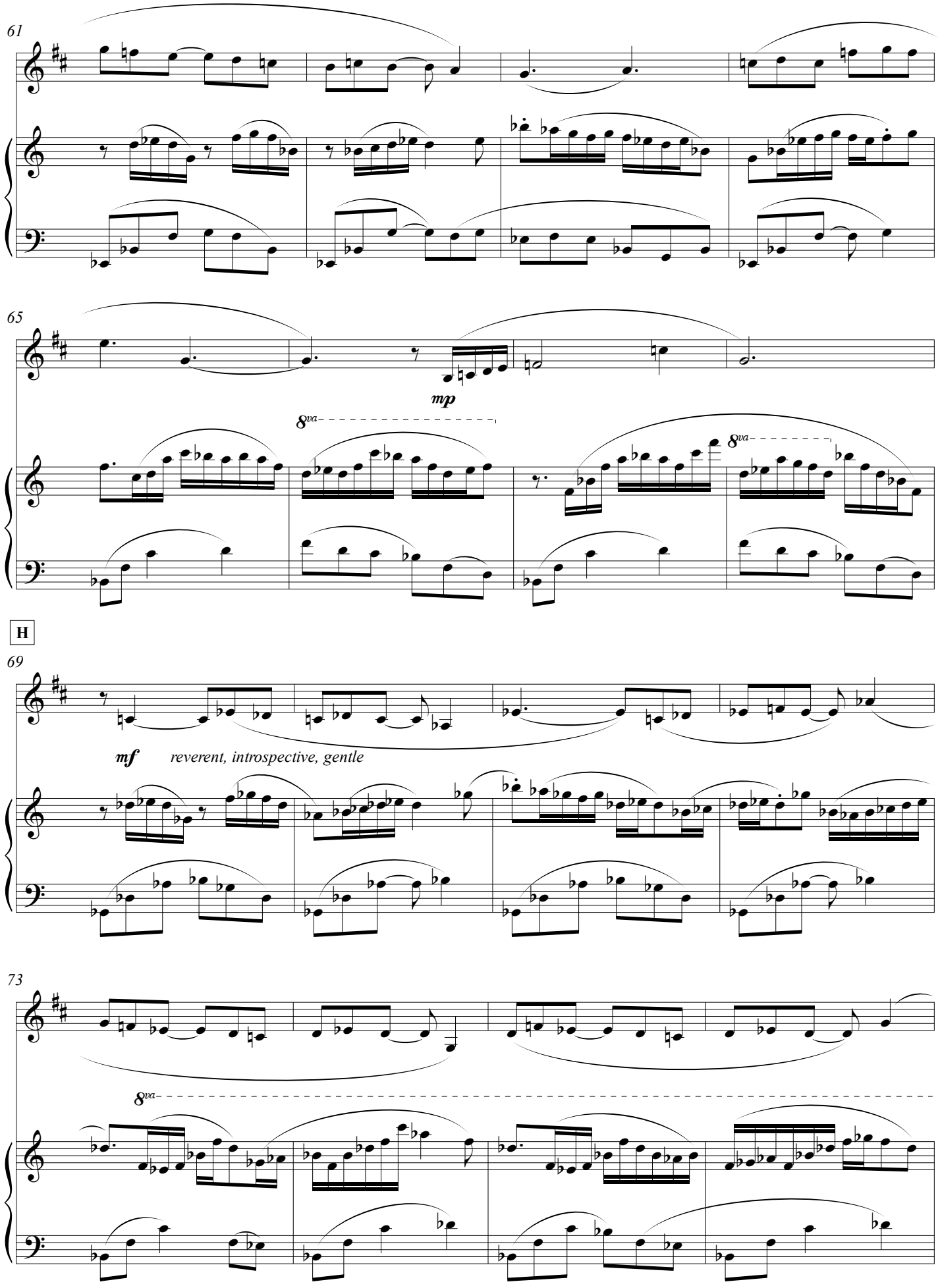
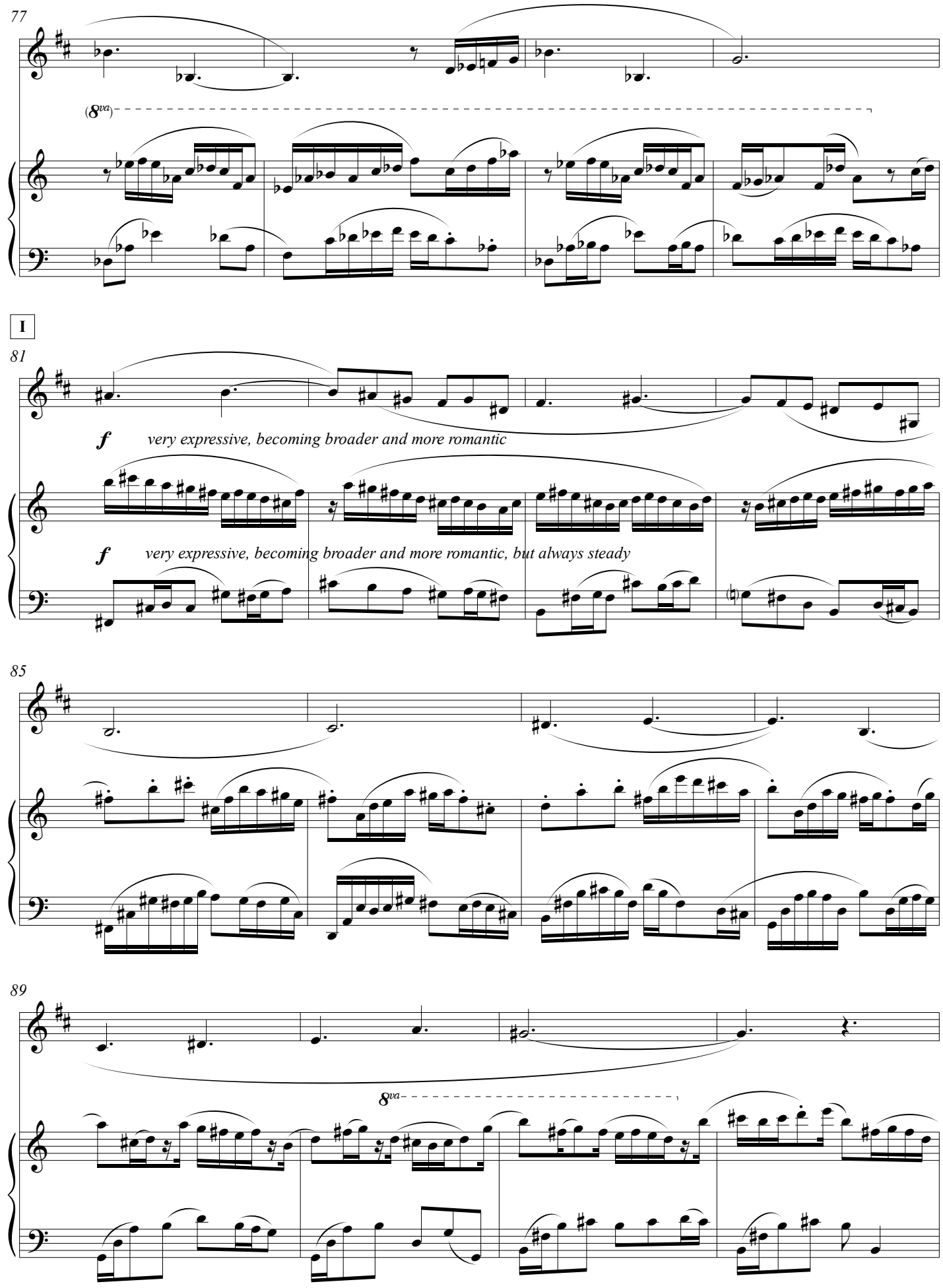
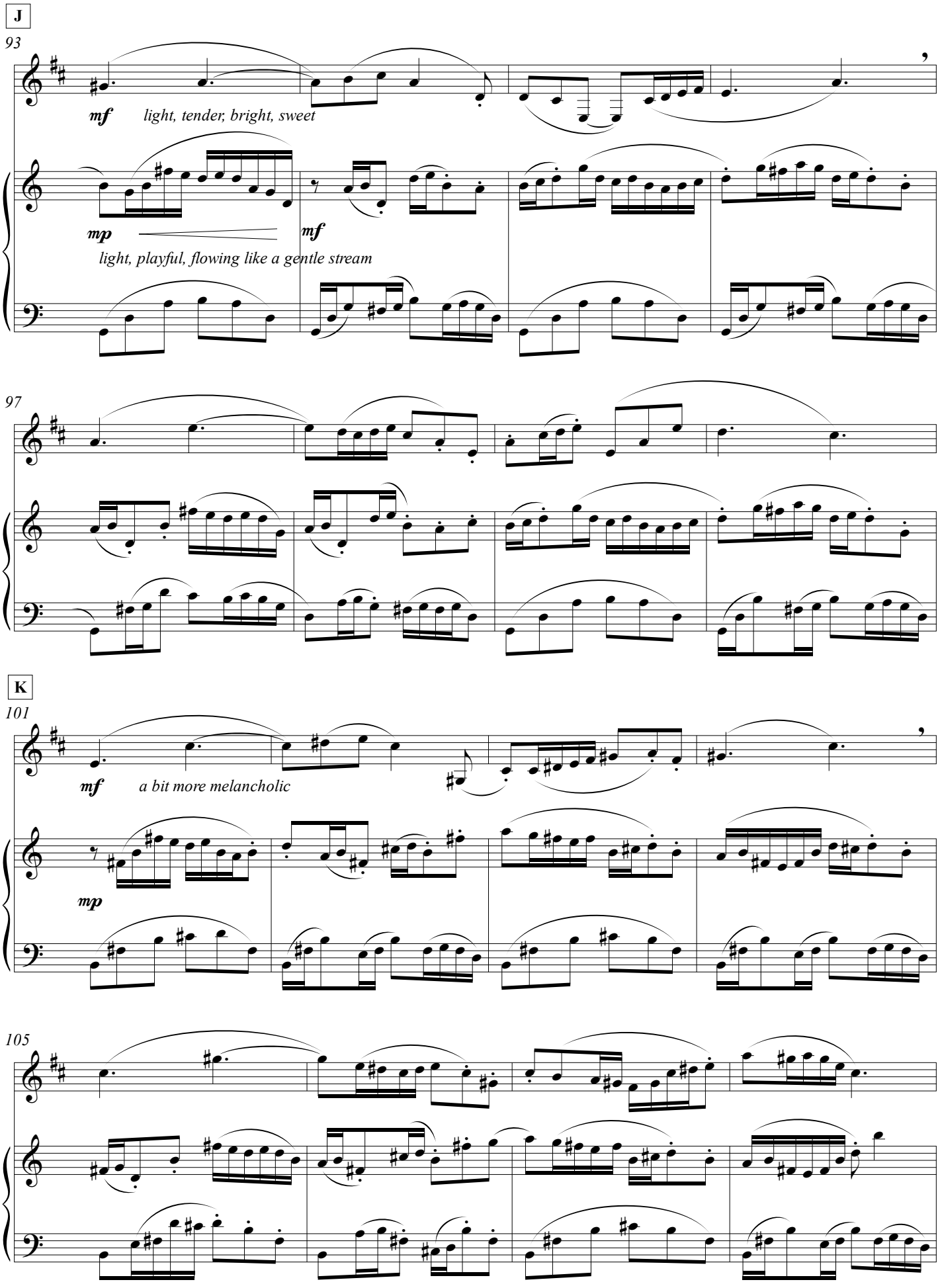

B
13
a bit more melancholic
mp
17
C
21
f
light, tender, bright, sweet
mf
25

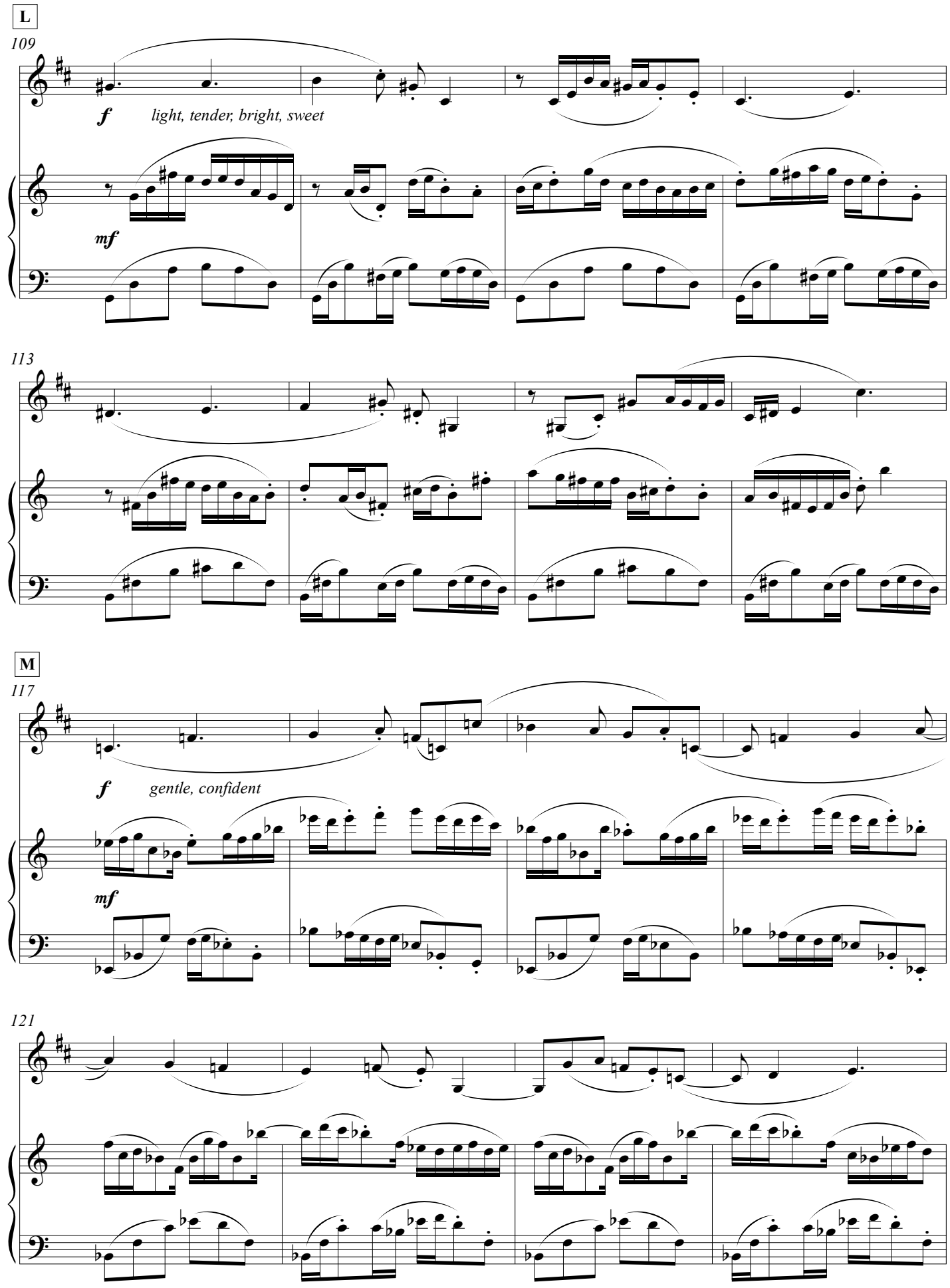

D
29
f
gentle, confident
mf
33
E
37
mf
a bit more warm and broad
mp
41

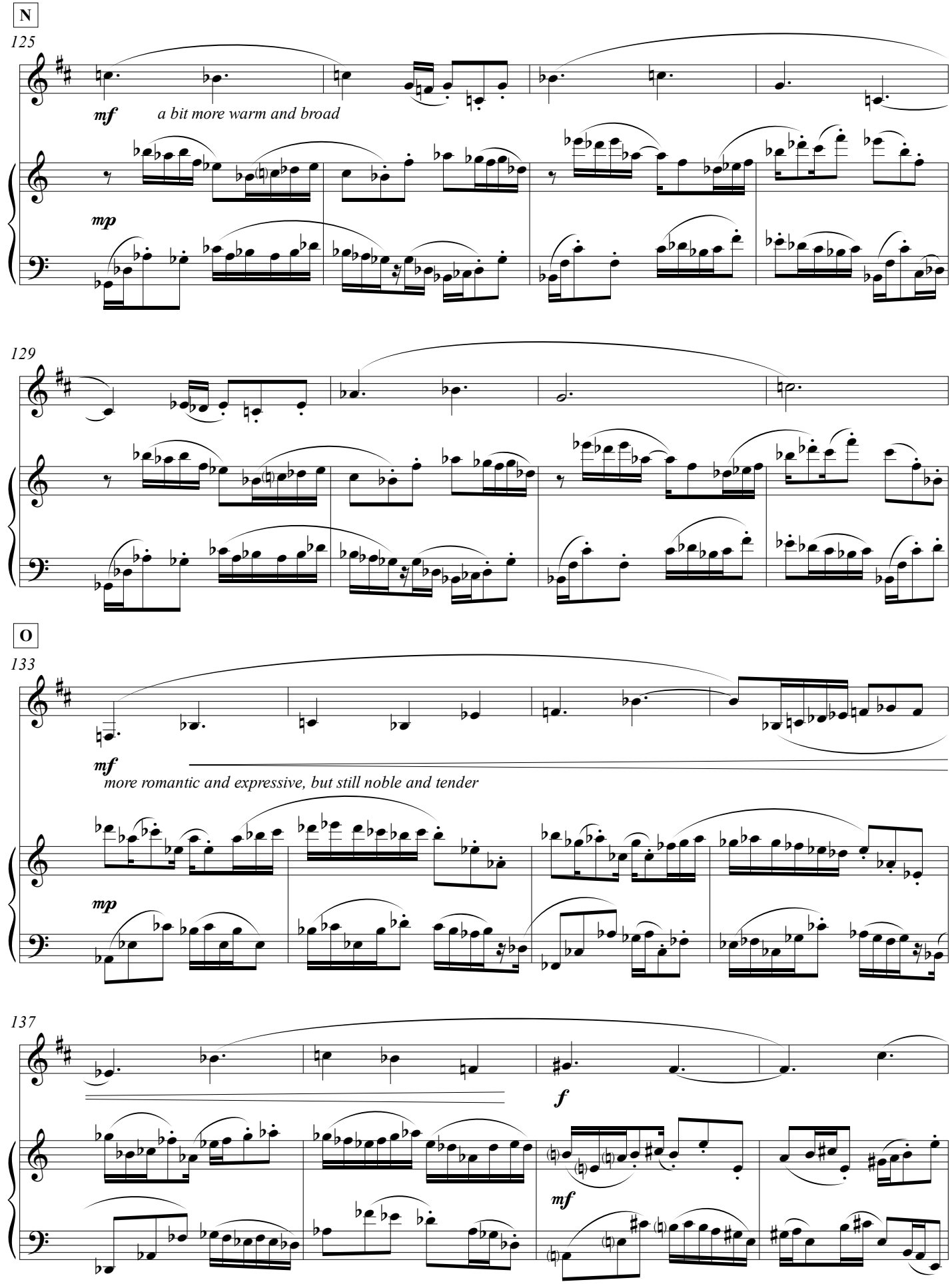

F
45
mf
more romantic and expressive, but still noble and tender
mp
49
f
mf
53
mp
gradually more gentle and introspective
mp
G
57
mf
reverent, introspective, gentle
mf
still light and flowing, but more reverent and introspective

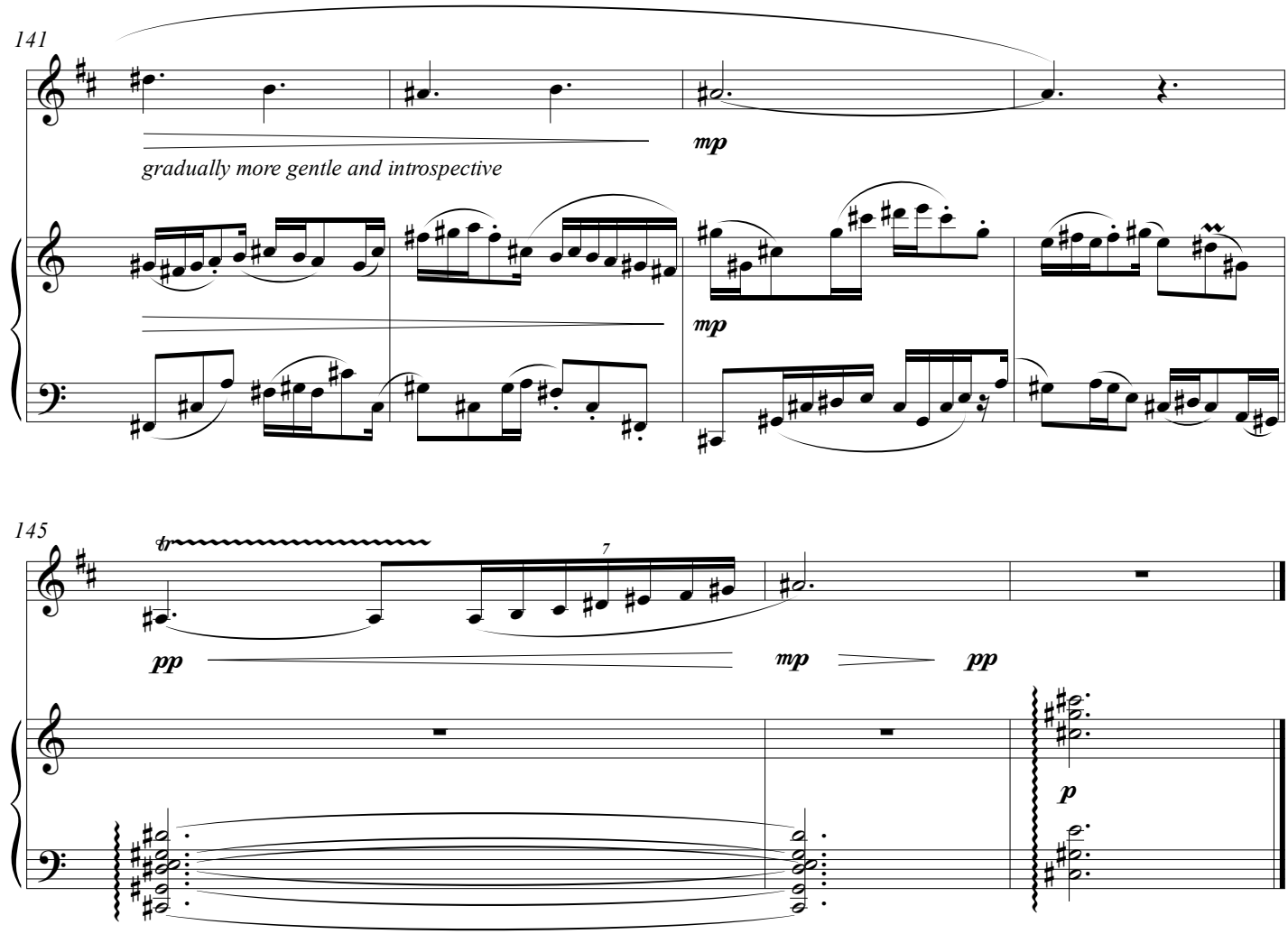

61
65
mp
8va
8va
H
69
mf
reverent, introspective, gentle
73
8va


77
(8va)
I
81
f very expressive, becoming broader and more romantic
f very expressive, becoming broader and more romantic, but always steady
85
89
8va


J
93
mf
light, tender, bright, sweet
mp
mf
light, playful, flowing like a gentle stream
97
K
101
mf
a bit more melancholic
mp
105


L
109
f
light, tender, bright, sweet
mf
113
M
117
f
gentle, confident
mf
121


N
125
mf
a bit more warm and broad
mp
129
O
133
mf
more romantic and expressive, but still noble and tender
mp
137
f
mf


141
mp
gradually more gentle and introspective
mp
145
tr
7
pp
mp
pp
p

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Joyful but serene ♩. = 66 - 70

Clarinet in B♭

p ***pp*** ***p*** ***pp***

light, delicate, like a gentle breeze

A

5

mp ***mf***

light, tender, bright, sweet

9

B

13

a bit more melancholic

17

C

21

f *light, tender, bright, sweet*

25

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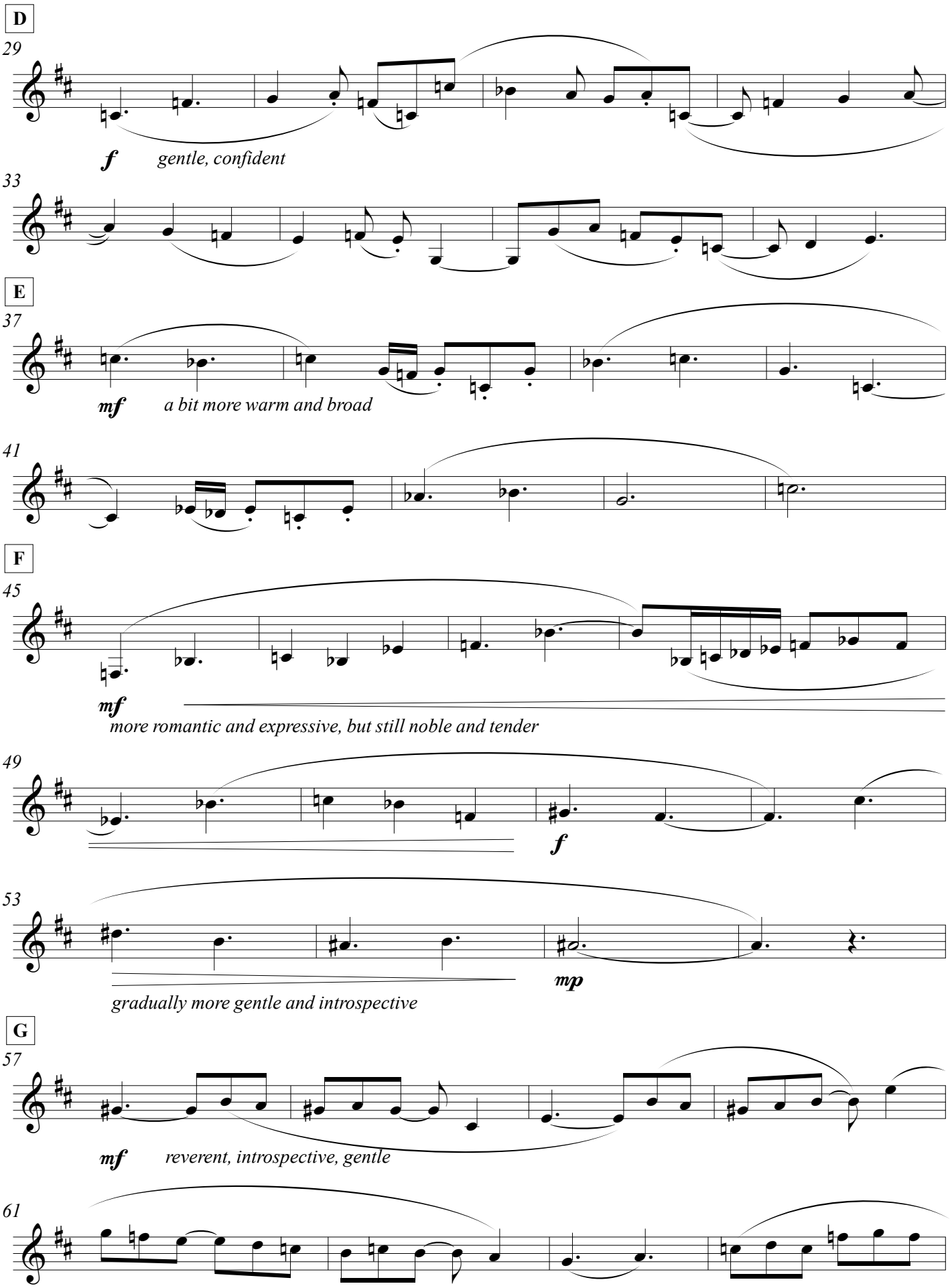
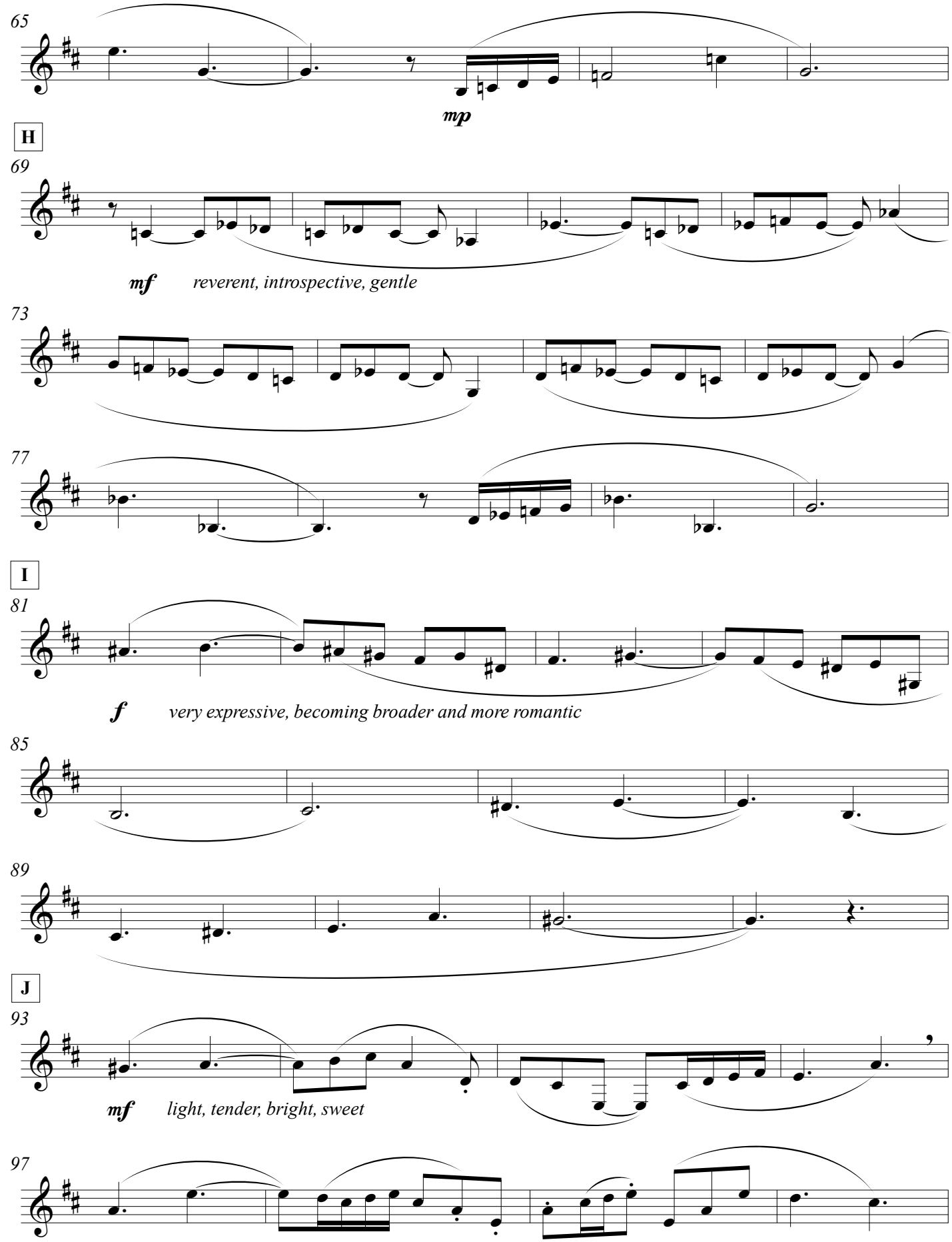
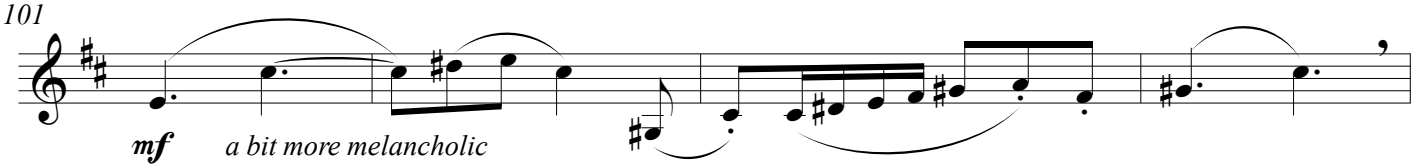

D
29
f
gentle, confident
33
E
37
mf
a bit more warm and broad
41
F
45
mf
more romantic and expressive, but still noble and tender
49
f
53
mp
gradually more gentle and introspective
G
57
mf
reverent, introspective, gentle
61


65
mp
H
69
mf
reverent, introspective, gentle
73
77
I
81
f
very expressive, becoming broader and more romantic
85
89
J
93
mf
light, tender, bright, sweet
97

K

101



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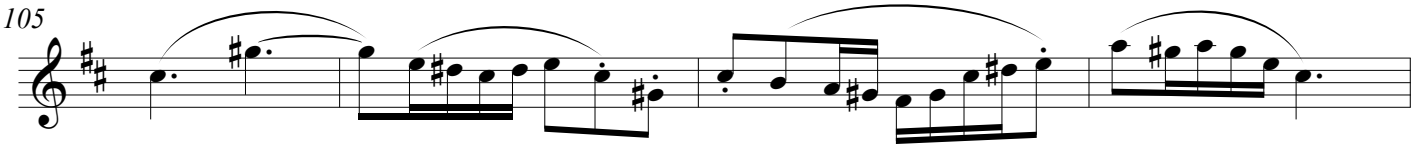
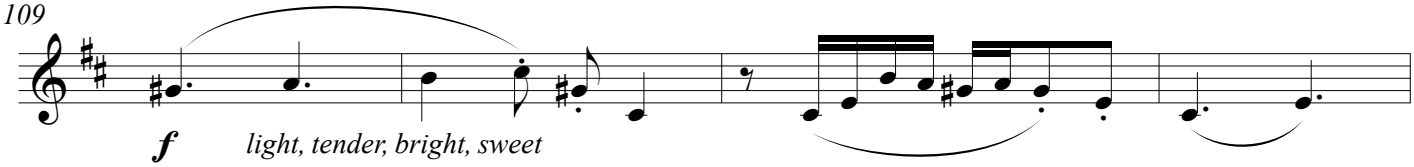
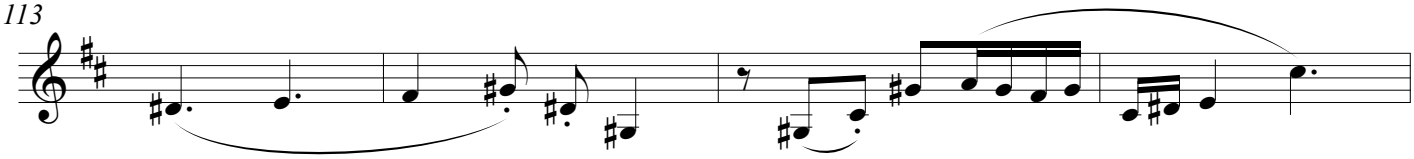


L

109

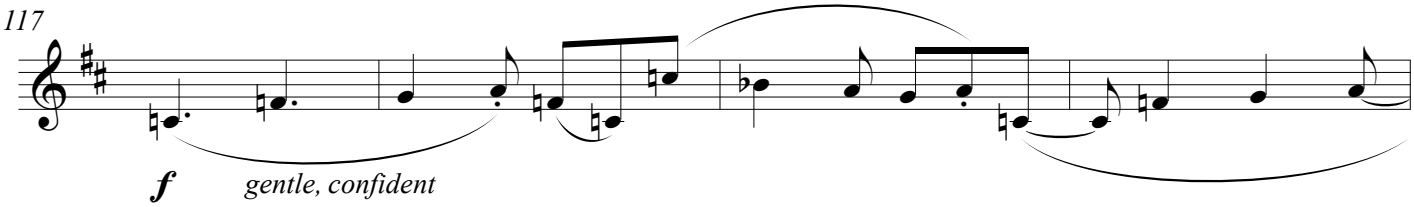


113



M

117



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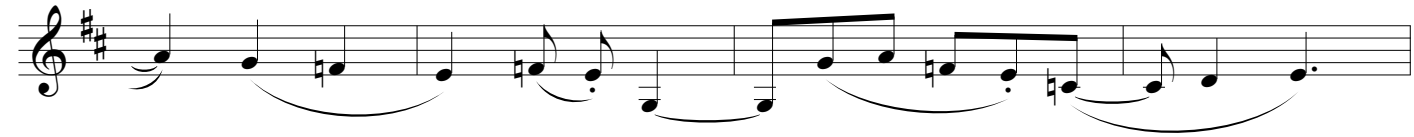
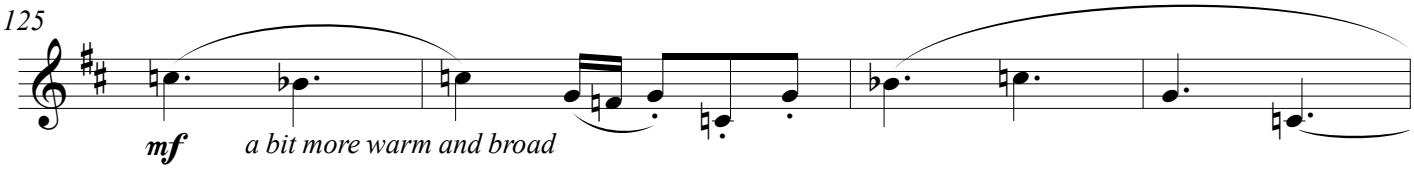


N

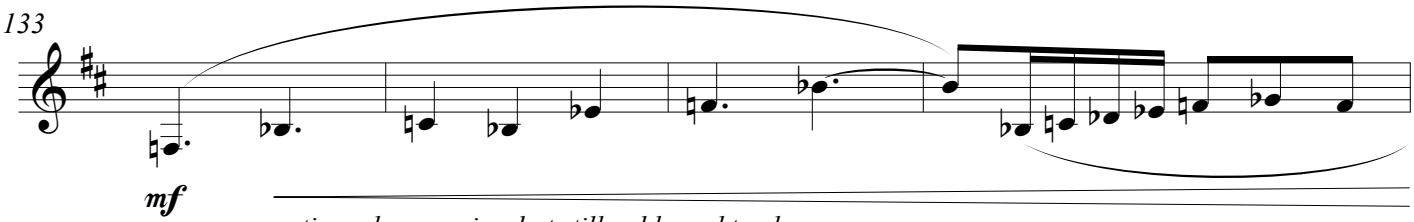
125



129

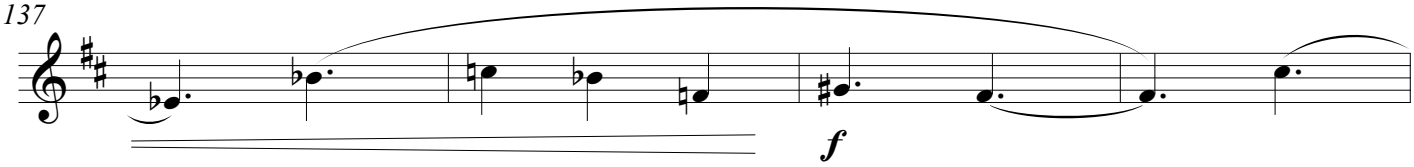
O

133



more romantic and expressive, but still noble and tender

137



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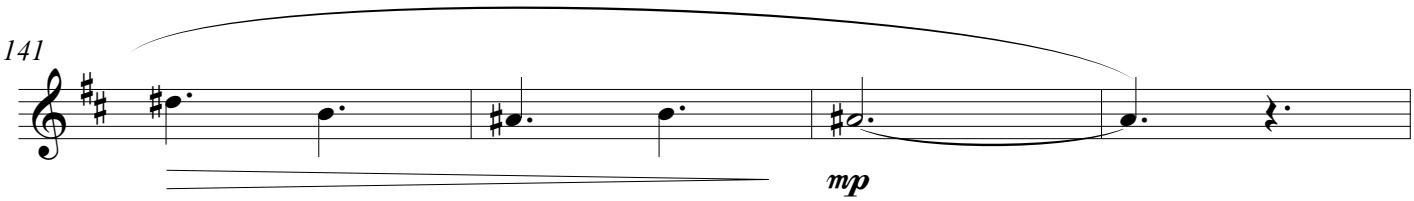
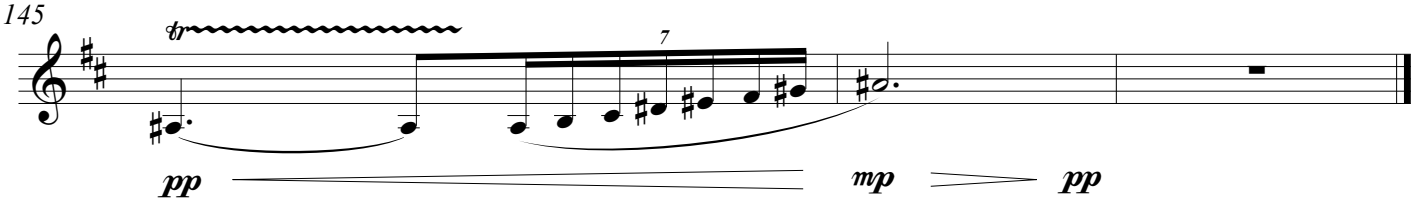


gradually more gentle and introspective

145



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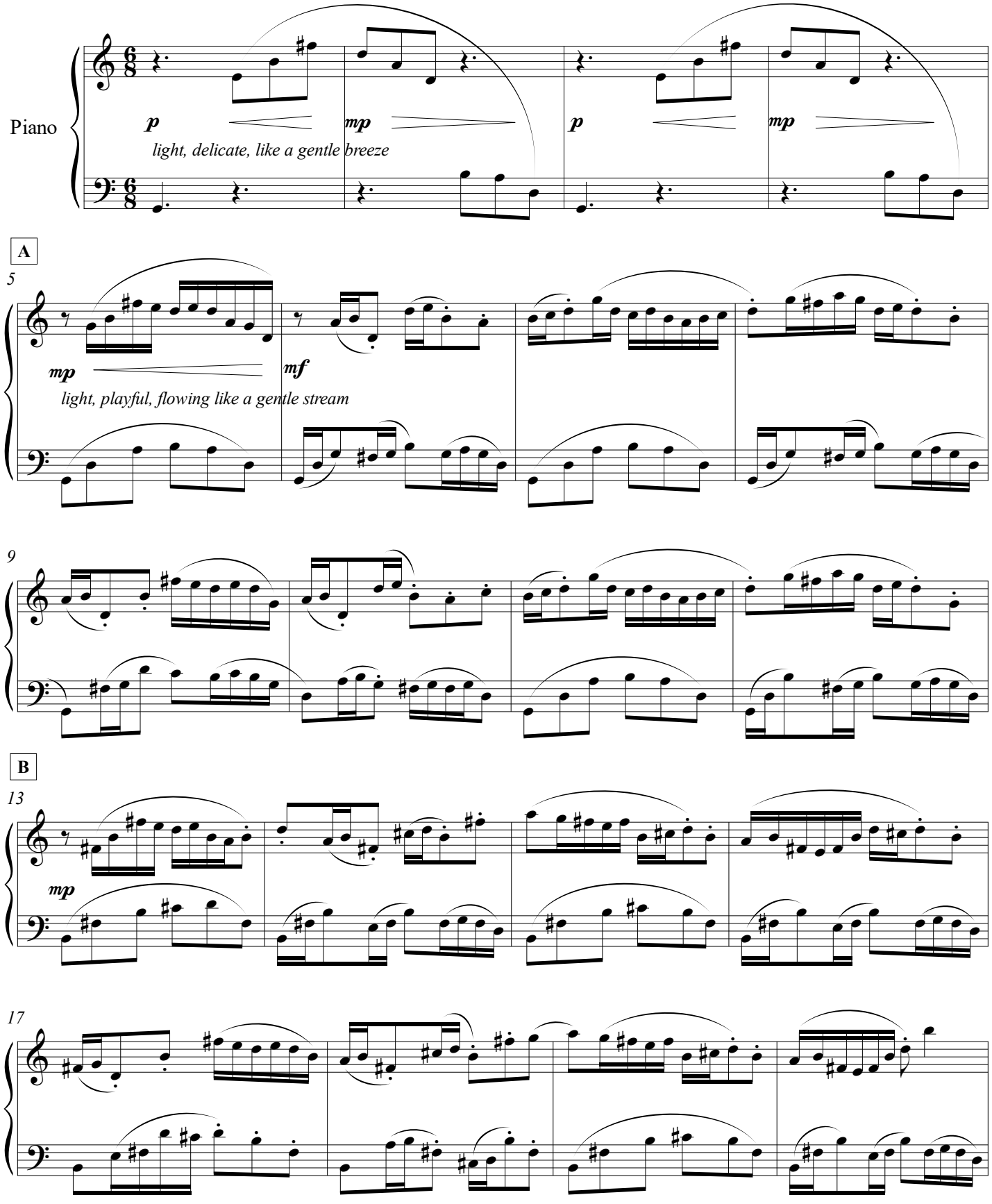

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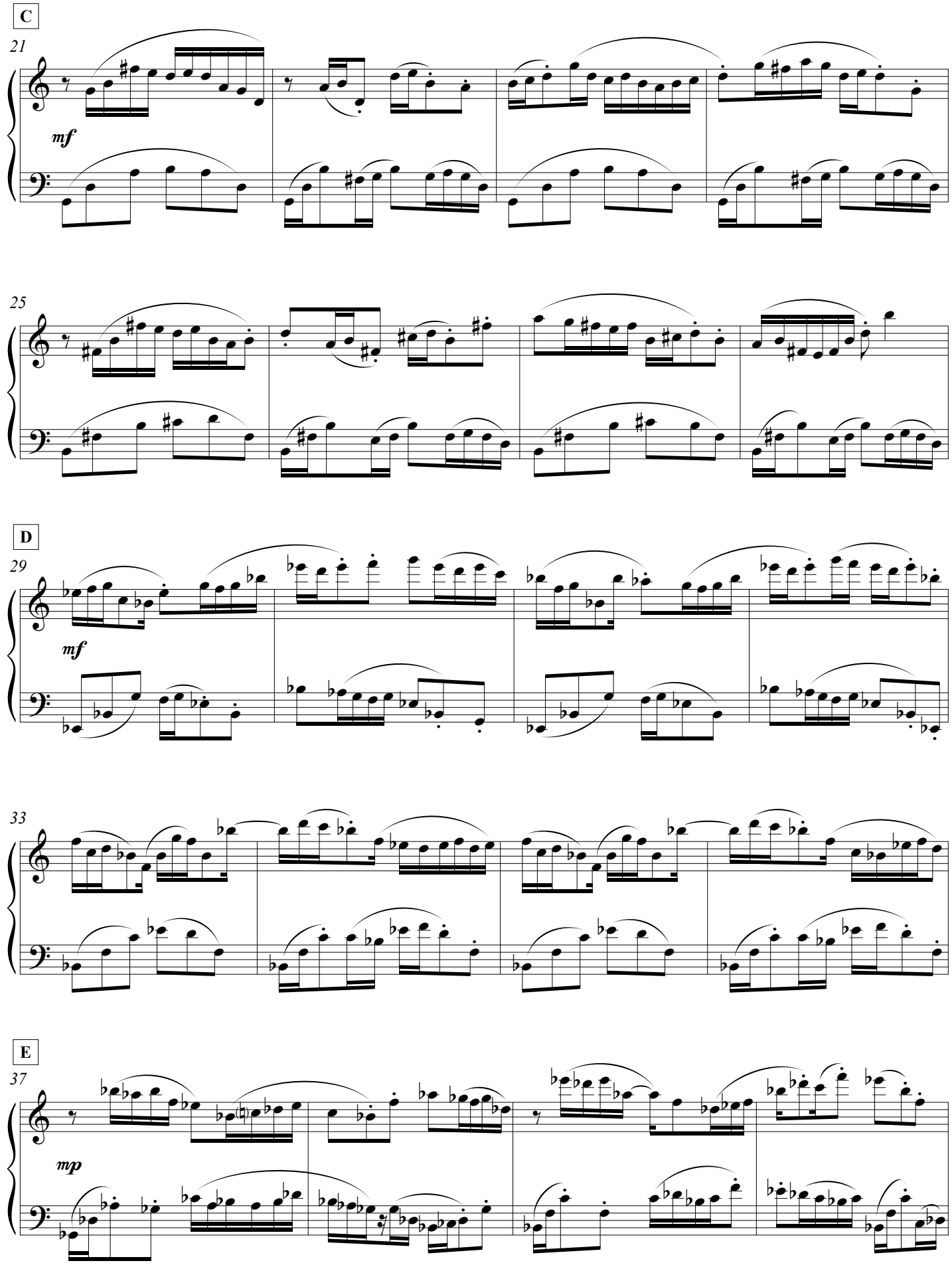
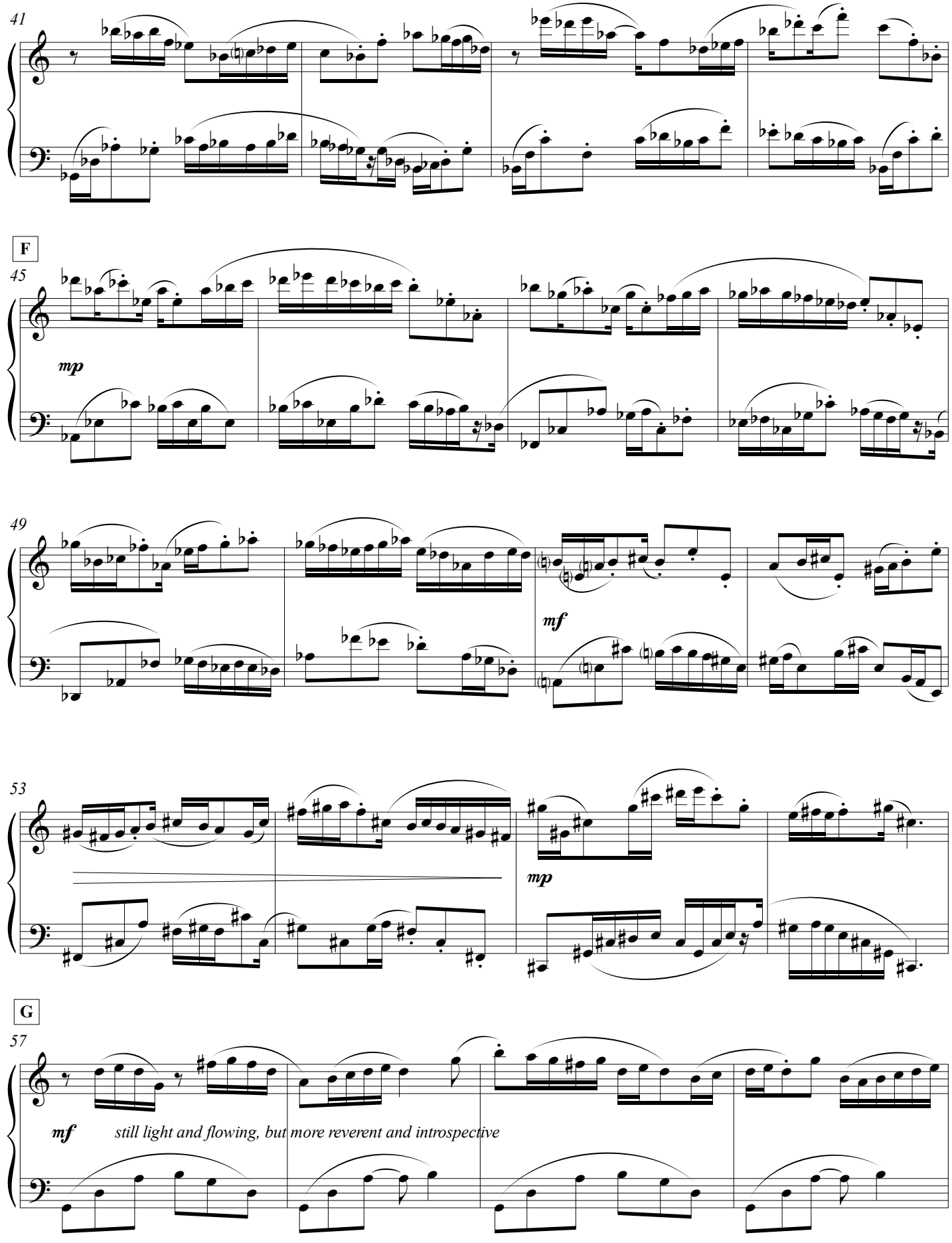
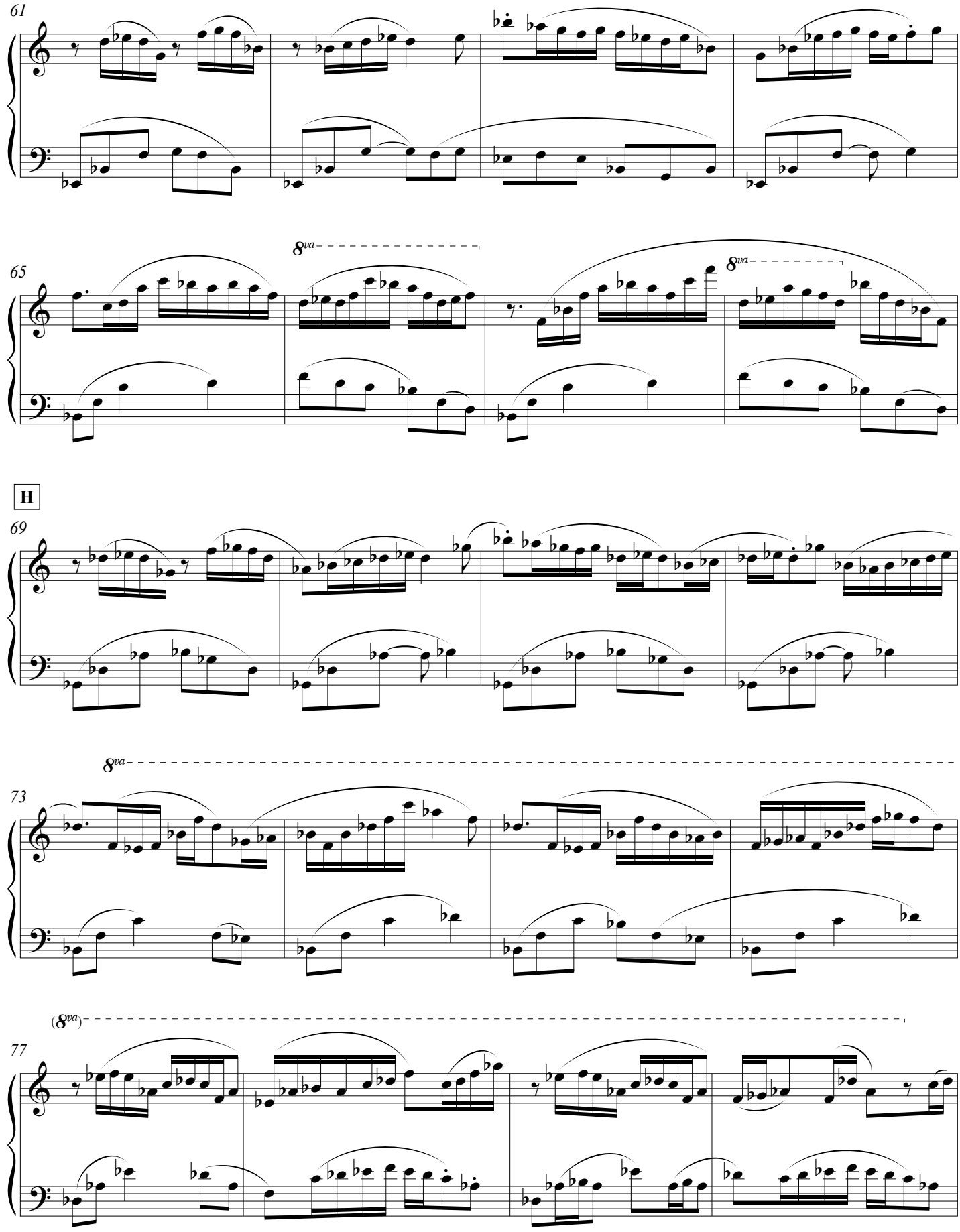
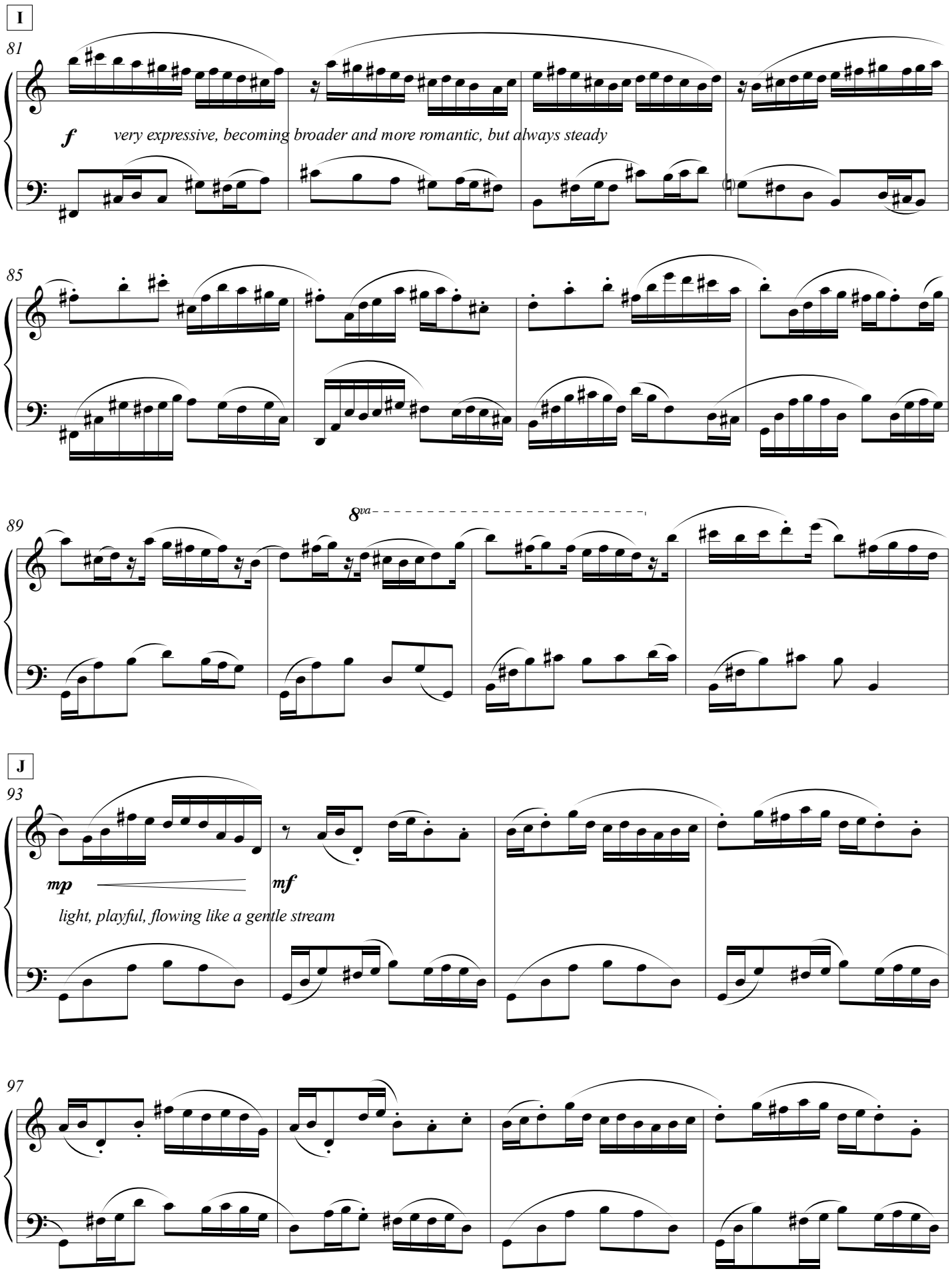
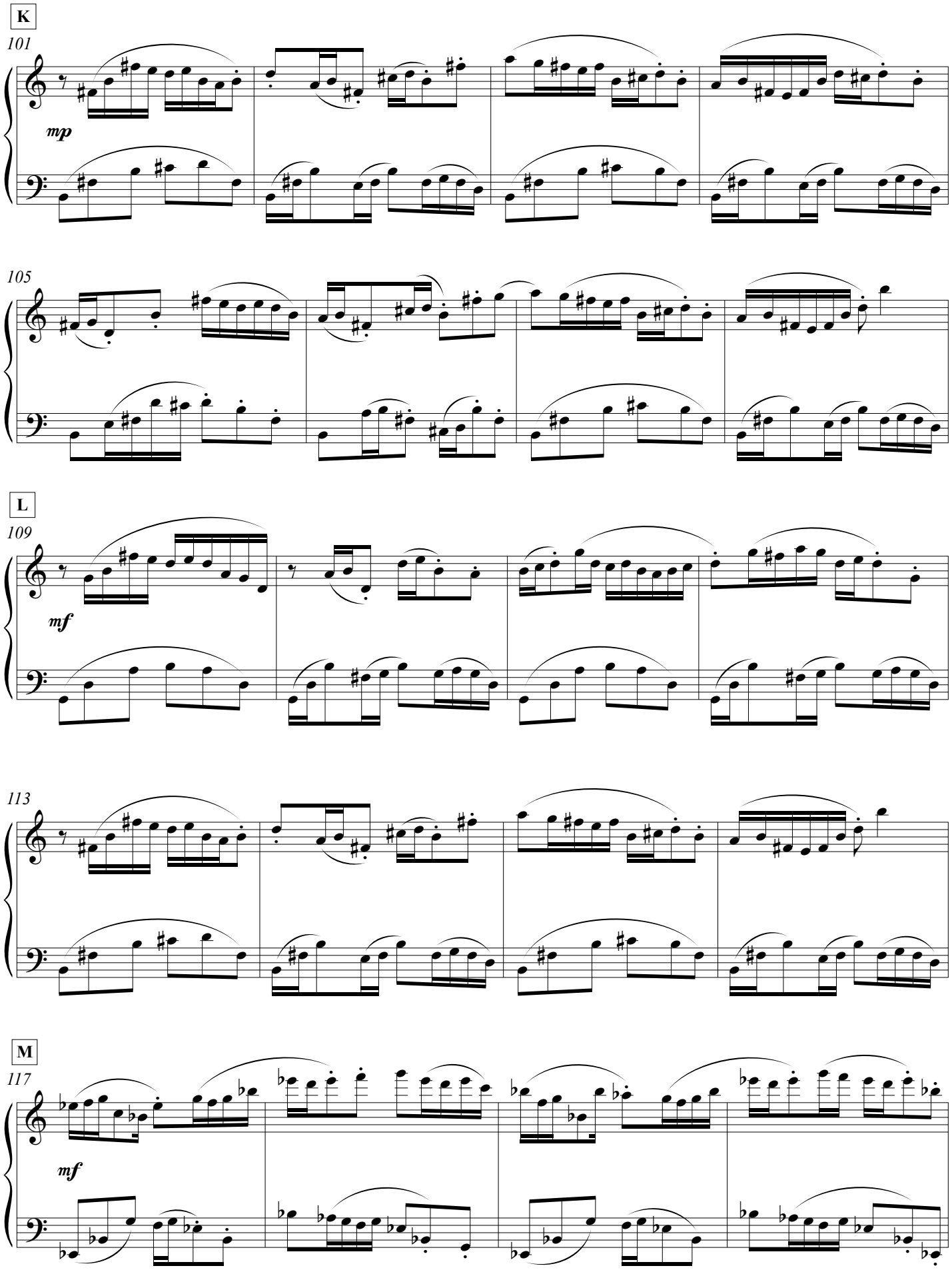
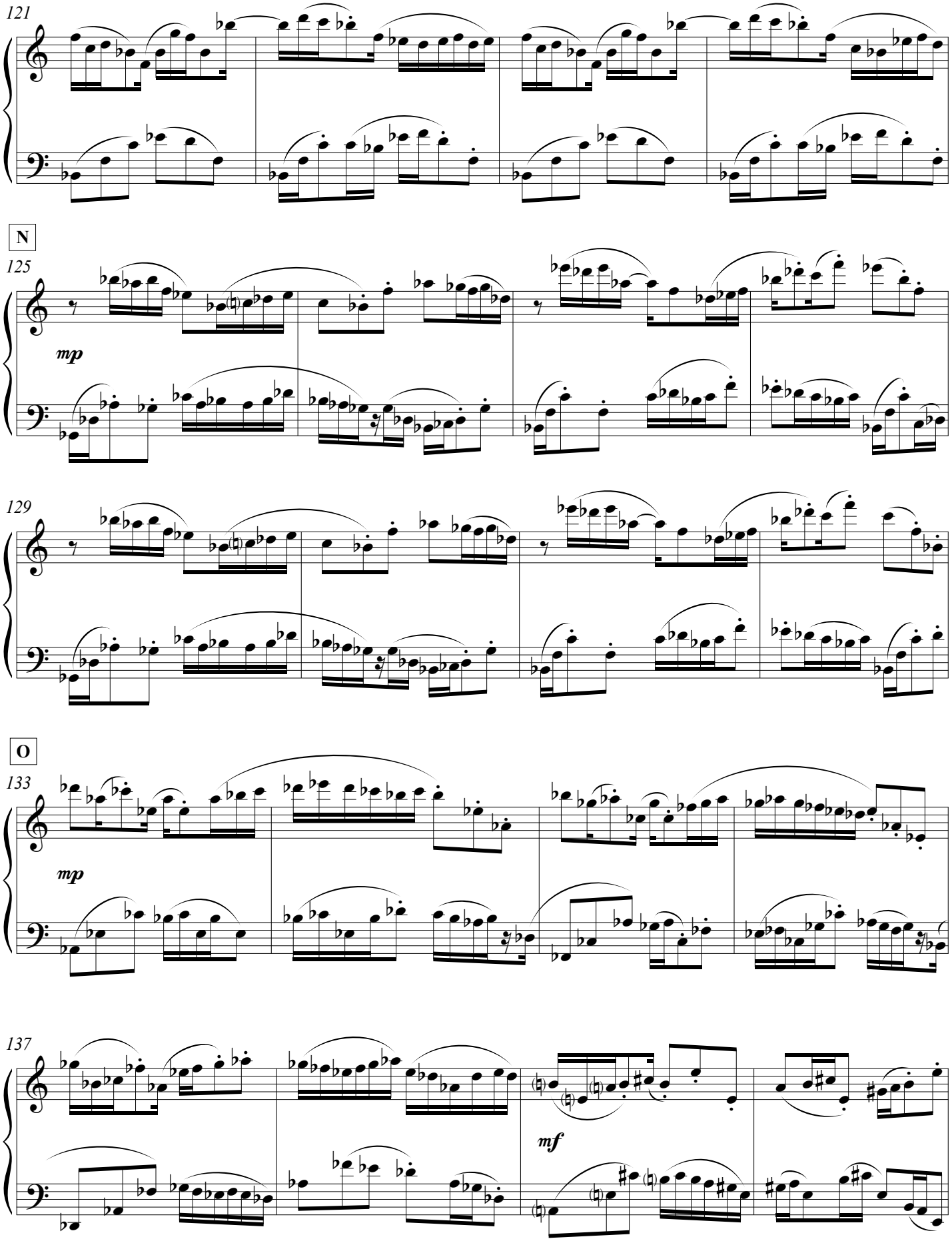

C
21
mf
25
D
29
mf
33
E
37
mp

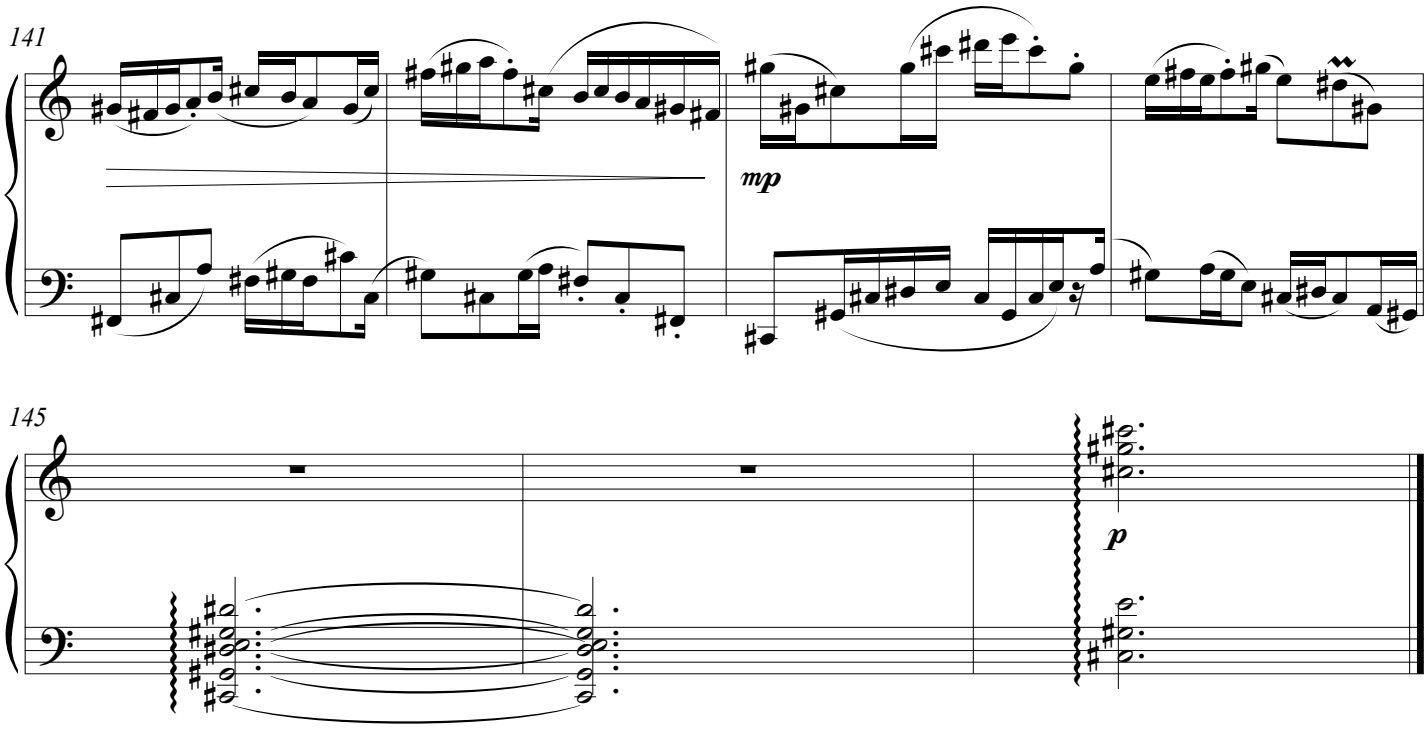

41
F
45
mp
49
mf
53
mp
G
57
mf
still light and flowing, but more reverent and introspective


61
8va
65
8va
H
69
8va
73
(8va)
77


I
81
f
very expressive, becoming broader and more romantic, but always steady
85
89
8va
J
93
mp
mf
light, playful, flowing like a gentle stream
97


K
101
mp
105
L
109
mf
113
M
117
mf


121
N
125
mp
129
O
133
mp
137
mf


141
mp
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