

Cherry Blossoms

Los Cerezos en Flor



by José Elizondo

Cherry Blossoms

Cerezos en Flor

dedicated to Benedict Klöckner & Clémence de Forceville

by José L. Elizondo

Joyful but serene ♩. = 66 - 70

Flute: *pp* < *mp* > *pp* light, delicate, like a gentle breeze

Clarinet in Bb: *mp* < *p* > *mp* < *p* >

Piano: *p* < *mp* > *p* < *mp* > light, delicate, like a gentle breeze

A

5

mf light, tender, bright, sweet

mp < *mf* > light, playful, flowing like a gentle stream

C

21

f light, tender, bright, sweet

f light, tender, bright, sweet

mf

25

D

29

p

mp gentle, broad, noble,
like the glimmer of sunshine on the stream

f gentle, confident

mf

33

f gentle, confident

mp *mf* *mp*

gentle, broad, noble,
like the glimmer of sunshine on the stream

E

37

mf a bit more warm and broad

mf a bit more warm and broad

mp

41

F

45

Musical score for measures 45-48. The score is in 3/4 time and features a key signature of one flat (B-flat major or D minor). It consists of three systems of staves. The first system includes a Flute/Clarinet staff and a Piano staff. The Flute/Clarinet staff begins with a *mf* dynamic and includes the instruction *more romantic and expressive, but still noble and tender*. The Piano staff also begins with a *mf* dynamic and includes the same instruction. The second system continues the piano accompaniment with a *mp* dynamic. The third system concludes the piano accompaniment with a *mp* dynamic.

49

Musical score for measures 49-52. The score continues in 3/4 time with the same key signature. It consists of three systems of staves. The Flute/Clarinet staff begins with a *mf* dynamic and includes the instruction *more romantic and expressive, but still noble and tender*. The Piano staff also begins with a *mf* dynamic and includes the same instruction. The second system continues the piano accompaniment with a *mf* dynamic. The third system concludes the piano accompaniment with a *mf* dynamic.

53

Musical score for measures 53-56. The score continues in 3/4 time with the same key signature. It consists of three systems of staves. The Flute/Clarinet staff begins with a *mp* dynamic and includes the instruction *gradually more gentle and introspective*. The Piano staff also begins with a *mp* dynamic and includes the same instruction. The second system continues the piano accompaniment with a *mp* dynamic. The third system concludes the piano accompaniment with a *mp* dynamic.

G

57

pp light, delicate, warm

mf reverent, introspective, gentle

mf still light and flowing, but more reverent and introspective

This system contains measures 57 through 60. It features three staves: a top staff for the Flute/Clarinet and a grand staff for the Piano. The Flute/Clarinet part begins with a long note in measure 57, followed by a melodic line in measure 58, and then a phrase of eighth notes in measures 59 and 60. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some arpeggiated textures in the right hand.

61

mf

This system contains measures 61 through 64. The Flute/Clarinet part continues with a melodic line of eighth notes in measure 61, followed by a phrase of quarter notes in measure 62, and then a phrase of quarter notes in measures 63 and 64. The Piano accompaniment continues with the eighth-note pattern, featuring some arpeggiated textures in the right hand.

65

mp

mp

8va

8va

This system contains measures 65 through 68. The Flute/Clarinet part has a long note in measure 65, followed by a phrase of eighth notes in measure 66, and then a phrase of quarter notes in measures 67 and 68. The Piano accompaniment continues with the eighth-note pattern, featuring some arpeggiated textures in the right hand. The dynamic marking *mp* is present in both the Flute/Clarinet and Piano parts.

H

69

Musical notation for measures 69-72, Flute and Clarinet staves. The Flute part begins with a melodic line marked *mf* and the instruction "reverent, introspective, gentle". The Clarinet part provides harmonic support with sustained notes and a few moving lines.

mf reverent, introspective, gentle

mp light, delicate, warm *mf*

Piano accompaniment for measures 69-72. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady bass line with chords and moving eighth notes.

73

Musical notation for measures 73-76, Flute and Clarinet staves. The Flute part continues with a melodic line, and the Clarinet part provides harmonic support with sustained notes and a few moving lines.

8va

Piano accompaniment for measures 73-76. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady bass line with chords and moving eighth notes.

77

Musical notation for measures 77-80, Flute and Clarinet staves. The Flute part continues with a melodic line, and the Clarinet part provides harmonic support with sustained notes and a few moving lines.

(8va)

Piano accompaniment for measures 77-80. The right hand features a complex, flowing melodic line with many slurs and ties. The left hand provides a steady bass line with chords and moving eighth notes.

I

81

f very expressive, becoming broader and more romantic

f very expressive, becoming broader and more romantic

f very expressive, becoming broader and more romantic, but always steady

Musical score for measures 81-84. The score is in G major (one sharp) and 4/4 time. It features three systems of staves. The first system has a Flute/Clarinet staff and a Piano staff. The second system has a Flute/Clarinet staff and a Piano staff. The third system has a Flute/Clarinet staff and a Piano staff. The music is marked *f* and includes performance instructions: "very expressive, becoming broader and more romantic" for the first two systems, and "very expressive, becoming broader and more romantic, but always steady" for the third system. The piano part features a steady eighth-note accompaniment.

85

Musical score for measures 85-88. The score is in G major (one sharp) and 4/4 time. It features three systems of staves. The first system has a Flute/Clarinet staff and a Piano staff. The second system has a Flute/Clarinet staff and a Piano staff. The third system has a Flute/Clarinet staff and a Piano staff. The music is marked *f* and includes performance instructions: "very expressive, becoming broader and more romantic" for the first two systems, and "very expressive, becoming broader and more romantic, but always steady" for the third system. The piano part features a steady eighth-note accompaniment.

89

8va

Musical score for measures 89-92. The score is in G major (one sharp) and 4/4 time. It features three systems of staves. The first system has a Flute/Clarinet staff and a Piano staff. The second system has a Flute/Clarinet staff and a Piano staff. The third system has a Flute/Clarinet staff and a Piano staff. The music is marked *f* and includes performance instructions: "very expressive, becoming broader and more romantic" for the first two systems, and "very expressive, becoming broader and more romantic, but always steady" for the third system. The piano part features a steady eighth-note accompaniment. An *8va* marking is present above the piano staff in the second system.

J

93

mf light, tender, bright, sweet

mp light, playful, flowing like a gentle stream

97

mf light, tender, bright, sweet

mp

K

101

pp — *mp* — *pp*
light, delicate, like bees

mf a bit more melancholic

mp

105

mf a bit more melancholic

mp light, delicate, like bees

L

109

f light, tender, bright, sweet

f light, tender, bright, sweet

mf

113

M

117

Flute part: *p* *mp* gentle, broad, noble, like the glimmer of sunshine on the stream

Clarinet part: *f* gentle, confident

Piano part: *mf*

Measures 117-120. Flute and Clarinet parts are shown with dynamic markings and performance instructions. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

121

Flute part: *f* gentle, confident

Clarinet part: *mp* *mf* *mp* gentle, broad, noble, like the glimmer of sunshine on the stream

Piano part: *mf*

Measures 121-124. The flute part continues with a melodic line, while the clarinet part has a more active role. The piano accompaniment remains consistent with the previous section.

N

125

Flute part: *mf* a bit more warm and broad

Clarinet part: *mf* a bit more warm and broad

Piano part: *mp*

Measures 125-128. The flute and clarinet parts have a more relaxed, broad quality. The piano accompaniment continues with its characteristic texture.

129

133

mf
more romantic and expressive, but still noble and tender

137

f

mf *f*

141

gradually more gentle and introspective *mp*

gradually more gentle and introspective *mp*

mp

145

pp *mp* *pp*

pp *mp* *pp*

p

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pp \leftarrow *mp* \rightarrow *pp* *pp* \leftarrow *mp* \rightarrow *pp*
light, delicate, like a gentle breeze

A

5 4

mf light, tender, bright, sweet

B

13

p \leftarrow *mp* \rightarrow *pp* *pp* \leftarrow *mp* \rightarrow *pp*
light, delicate, like bees

17

mf a bit more melancholic

C

21

f light, tender, bright, sweet

D

25

p

31

mp gentle, broad, noble, *f* gentle, confident
like the glimmer of sunshine on the stream

E

37 *mf* a bit more warm and broad

F

43 *mf* more romantic and expressive, but still noble and tender

49 *f* gradually more gentle and introspective

G

55 *mp* *pp* light, delicate, warm *mf*

63 *mp*

H

69 *mf* reverent, introspective, gentle

75

I

81 *f* very expressive, becoming broader and more romantic

87

J 93 **K**

mf light, tender, bright, sweet

102

pp < *mp* > *pp* *pp* < *mp* > *pp* *mf* a bit more melancholic
light, delicate, like bees

107 **L**

f light, tender, bright, sweet

113 **M**

p

119

mp gentle, broad, noble, *f* gentle, confident
like the glimmer of sunshine on the stream

N 125

mf a bit more warm and broad

131 **O**

mf more romantic and expressive, but still noble and tender

137

f gradually more gentle and introspective

143

mp *pp* *mp* > *pp*

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Joyful but serene ♩. = 66 - 70

mp *p* *mp* *p*
light, delicate, like a gentle breeze

A

mf light, tender, bright, sweet

f noble, gentle, like dew drops

B

mf a bit more melancholic

C

mp light, delicate, like bees

D

f light, tender, bright, sweet

D

f gentle, confident

D

mp *mf* *mp*
gentle, broad, noble,
like the glimmer of sunshine on the stream

D

Clarinet
in B \flat

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E

37

mf a bit more warm and broad

41

F

45

mf
more romantic and expressive, but still noble and tender

49

mf *f*

53

gradually more gentle and introspective *mp*

G

57

mf reverent, introspective, gentle

61

65

mp

H

69

mp *mf*
light, delicate, warm

Clarinet
in B \flat

Cherry Blossoms -p.3-

73

77

I

81

f very expressive, becoming broader and more romantic

85

89

J

93

mf light, tender, bright, sweet

97

mp

K

101

mf a bit more melancholic

105

mp light, delicate, like bees

L

109

f light, tender, bright, sweet

Clarinet
in B \flat

Cherry Blossoms -p.4-

113

M
117

f gentle, confident

121

mp *mf* *mp*
gentle, broad, noble,
like the glimmer of sunshine on the stream

N
125

mf a bit more warm and broad

129

O
133

mf
more romantic and expressive, but still noble and tender

137

mf *f*

141

mp
gradually more gentle and introspective

145

pp *mp* *pp*

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Piano

p *mp* *p* *mp*
light, delicate, like a gentle breeze

A

5

mp *mf*
light, playful, flowing like a gentle stream

9

B

13

mp

17

C

21

mf

Musical notation for section C, measures 21-24. The treble staff features a melodic line with slurs and ties, while the bass staff provides a rhythmic accompaniment. The dynamic is marked *mf*.

25

Musical notation for section C, measures 25-28. The treble staff continues the melodic line with slurs and ties, and the bass staff continues the accompaniment.

D

29

mf

Musical notation for section D, measures 29-32. The treble staff features a melodic line with slurs and ties, and the bass staff provides a rhythmic accompaniment. The dynamic is marked *mf*.

33

Musical notation for section D, measures 33-36. The treble staff continues the melodic line with slurs and ties, and the bass staff continues the accompaniment.

E

37

mp

Musical notation for section E, measures 37-40. The treble staff features a melodic line with slurs and ties, and the bass staff provides a rhythmic accompaniment. The dynamic is marked *mp*.

41

Musical score for measures 41-44. The piece is in a key with two flats (B-flat major or D-flat minor). The melody in the right hand features eighth-note patterns with slurs and ties. The bass line consists of quarter notes and eighth notes, also with slurs.

F

45

mp

Musical score for measures 45-48, marked with a box containing the letter 'F'. The dynamics are marked *mp*. The musical notation continues with similar eighth-note patterns in both hands.

49

mf

Musical score for measures 49-52, marked with a box containing the letter 'G'. The dynamics are marked *mf*. The right hand melody becomes more active with sixteenth-note runs, while the bass line remains mostly quarter notes.

53

mp

Musical score for measures 53-56, marked with a box containing the letter 'G'. The dynamics are marked *mp*. The piece continues with eighth-note patterns in both hands.

G

57

mf still light and flowing, but more reverent and introspective

Musical score for measures 57-60, marked with a box containing the letter 'G'. The dynamics are marked *mf*. The right hand features sixteenth-note patterns, and the bass line has a more prominent, flowing eighth-note accompaniment.

61

Musical notation for measures 61-64. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth-note chords with a melodic line, while the bass staff provides a harmonic accompaniment with eighth notes and chords. The key signature has two flats (B-flat and E-flat).

65

8^{va}-----

Musical notation for measures 65-68. The system consists of two staves. A dashed line labeled "8^{va}" indicates an octave transposition for the treble staff. The treble staff features a melodic line with eighth notes and chords, and the bass staff continues the accompaniment. The key signature remains two flats.

H

69

Musical notation for measures 69-72. The system consists of two staves. A box containing the letter "H" is positioned above the first measure. The notation continues with eighth-note chords and a melodic line in the treble staff, and accompaniment in the bass staff. The key signature is two flats.

8^{va}-----

73

Musical notation for measures 73-76. A dashed line labeled "8^{va}" indicates an octave transposition. The system consists of two staves. The treble staff has a melodic line with eighth notes and chords, and the bass staff provides accompaniment. The key signature is two flats.

(8^{va})-----

77

Musical notation for measures 77-80. A dashed line labeled "(8^{va})" indicates an octave transposition. The system consists of two staves. The treble staff features a melodic line with eighth notes and chords, and the bass staff continues the accompaniment. The key signature is two flats.

I

81

f very expressive, becoming broader and more romantic, but always steady

85

89

sva -----

J

93

mp *mf*
light, playful, flowing like a gentle stream

97

K

101

Musical notation for section K, measures 101-104. The piece is in 7/8 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mp*.

105

Musical notation for section K, measures 105-108. The right hand continues the melodic development with slurs and eighth-note patterns. The left hand maintains the eighth-note accompaniment. The dynamic marking is *mp*.

L

109

Musical notation for section L, measures 109-112. The right hand features a more complex melodic line with slurs and eighth-note patterns. The left hand continues the eighth-note accompaniment. The dynamic marking is *mf*.

113

Musical notation for section L, measures 113-116. The right hand continues the melodic development with slurs and eighth-note patterns. The left hand maintains the eighth-note accompaniment. The dynamic marking is *mf*.

M

117

Musical notation for section M, measures 117-120. The right hand features a melodic line with slurs and eighth-note patterns, including a key signature change to one flat. The left hand continues the eighth-note accompaniment. The dynamic marking is *mf*.

121

Musical notation for measures 121-124. The piece is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music features a flowing melody in the right hand with eighth-note patterns and a supporting bass line in the left hand with quarter and eighth notes. Phrasing is indicated by slurs and ties.

N

125

mp

Musical notation for measures 125-128. The music continues with similar eighth-note patterns in the right hand. A dynamic marking of *mp* (mezzo-piano) is present. The bass line provides harmonic support with steady quarter notes.

129

Musical notation for measures 129-132. The melodic line in the right hand continues with eighth-note runs. The bass line maintains a consistent rhythmic accompaniment.

O

133

mp

Musical notation for measures 133-136. The music features a continuation of the eighth-note melodic patterns. A dynamic marking of *mp* is shown. The bass line includes some chromatic movement.

137

mf

Musical notation for measures 137-140. The music concludes with a change in dynamics to *mf* (mezzo-forte). The right hand features a more active melodic line with some chromaticism, while the bass line continues with quarter notes.

141

mp

This system contains measures 141 through 144. The music is written for piano in a key with one sharp (F#). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth-note figures. A dynamic marking of *mp* (mezzo-piano) is placed between the staves.

145

p

This system contains measures 145 through 148. Measures 145 and 146 are mostly empty staves with some notes in the bass clef. Measures 147 and 148 feature a complex texture with many notes in both staves, including a wavy line in the right hand. A dynamic marking of *p* (piano) is placed between the staves.