

'Chez



by José Elizondo

'Chez

dedicated to Jeff Sánchez

by José L. Elizondo

Vivace ♩ = 150-170

Cello *pizz.*

f playful, flirtatious

Guitar *f* vibrant, flirtatious, exuberant but with elegance

6

11

16 *arco* **A**

mp *f* flirtatious, gentle, warm, elegant

mf rhythmic, playful

21

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26



31

B

mf

mf vibrant, rhythmic, precise



36



41



46

C

mp *f* more singable and romantic

f flirtatious, gentle, warm, elegant



51



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56

Musical notation for measures 56-60. The score consists of two staves: a bass staff in 3/4 time and a treble staff. The bass staff features a melodic line with slurs and accents. The treble staff provides harmonic accompaniment with chords and moving lines.

61

Musical notation for measures 61-65. A box labeled 'D' is positioned above the bass staff. Performance instructions are provided: *crisp and rhythmic* for the bass staff and *mf playful, mischievous light and precise* for the treble staff. The treble staff also includes the instruction *vibrant, rhythmic, precise* at the end of the system.

66

Musical notation for measures 66-70. The score continues with two staves, maintaining the melodic and harmonic structure established in the previous systems.

71

Musical notation for measures 71-75. The bass staff continues with its melodic line, while the treble staff provides accompaniment with various chordal textures.

76

Musical notation for measures 76-80. The instruction *gently* is placed above the bass staff. The system concludes with a double bar line.

E

Musical notation for measures 81-85. A box labeled 'E' is positioned above the bass staff. Performance instructions are provided: *f more singable and romantic* for the bass staff and *f vibrant, flirtatious, exuberant but with elegance* for the treble staff.

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86

crisp and rhythmic

91

F

mf with longing

hinge

mf

100

104

C III

108

C II

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112 G

f more singable and romantic

116

121

125

pizz.

gently
subito *mf*

gently
subito *mf*