

'Chez



by José Elizondo

'Chez

dedicated to Jeff Sánchez

José L. Elizondo

Vivace ♩ = 150-170

Flute
f *vibrant, flirtatious, exuberant but with elegance*
pizz.

Violin I
mf *rhythmic, playful*
pizz.

Violin II
mf *rhythmic, playful*
pizz.

Viola
f
arco

Cello
mf *gentle*
pizz.

Contrabass
f *rhythmic, playful*

7
Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

'Chez -p.2-

A

Musical score for measures 14-20. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 14 with a melodic line. Dynamic *f* is indicated below the staff.
- Vln. I:** Enters at measure 17 with a sustained note. Dynamic *mf* and instruction *arco* are indicated.
- Vln. II:** Enters at measure 17 with a sustained note. Dynamic *mf* and instruction *arco* are indicated.
- Vla.:** Enters at measure 17 with a melodic line. Dynamic *mf* and instruction *arco* are indicated.
- Vc.:** Provides a steady bass line.
- Cb.:** Provides a steady bass line.

Musical score for measures 21-27. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Continues the melodic line from the previous system.
- Vln. I:** Continues with sustained notes and some movement.
- Vln. II:** Continues with sustained notes and some movement.
- Vla.:** Continues with sustained notes and some movement.
- Vc.:** Provides a steady bass line.
- Cb.:** Provides a steady bass line.

'Chez -p.3-

B

28

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f vibrant, flirtatious,
exuberant but with elegance

mp

mf

arco

mf

35

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

'Chez -p.4-

C

42

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

Detailed description: This system of musical notation covers measures 42 through 48. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a measure rest and then plays a melodic line with slurs and accents. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a similar eighth-note accompaniment. The Violoncello and Contrabass parts play a bass line with quarter notes and half notes. Dynamic markings include *mf* (mezzo-forte) for the Violin II and Viola parts.

49

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

Detailed description: This system of musical notation covers measures 49 through 55. It features the same six staves as the previous system. The Flute part continues its melodic line. The Violin I and II parts continue their eighth-note accompaniment. The Viola part is marked *pizz.* (pizzicato) and plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts continue their bass line. Dynamic markings include *pizz.* for the Viola part and *mf* for the Violoncello and Contrabass parts.

'Chez -p.5-

56

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system of musical notation covers measures 56 through 62. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a fermata on a half note G4. The Violin I and II parts play a rhythmic eighth-note pattern with various accidentals. The Viola part has rests in measures 56-57 and then plays a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

63

D

Fl.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f
f
pizz.
f
arco
f
mf
pizz.
f

Detailed description: This system of musical notation covers measures 63 through 69. A dynamic marking of *f* (forte) is placed above the Flute staff at the start of measure 63. A box containing the letter 'D' is positioned above the Flute staff in measure 63. The Flute part has a rest in measure 63 and then plays a melodic line. The Violin I part has a rest in measure 63 and then plays a melodic line with a *f* dynamic marking. The Violin II part has a rest in measure 63 and then plays a rhythmic eighth-note pattern with a *pizz.* (pizzicato) marking. The Viola part has a rest in measure 63 and then plays a melodic line with a *f* dynamic marking and an *arco* (arco) marking. The Violoncello part has a rest in measure 63 and then plays a steady eighth-note accompaniment with a *mf* (mezzo-forte) dynamic marking. The Contrabass part has a rest in measure 63 and then plays a rhythmic eighth-note pattern with a *pizz.* marking. A final *f* dynamic marking is placed below the Contrabass staff at the end of the system.

'Chez -p.6-

70

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 70 through 76. The Flute part features a melodic line with grace notes and slurs. The Violin I part has a similar melodic line with slurs. The Violin II part plays a rhythmic accompaniment of eighth-note chords. The Viola part has a melodic line with slurs. The Violoncello part plays a simple bass line. The Contrabass part plays a rhythmic accompaniment of eighth-note chords.

77

E

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f arco

f

Detailed description: This system contains measures 77 through 82. A box labeled 'E' is placed above measure 78. The Flute part continues its melodic line. The Violin I part has a melodic line with slurs. The Violin II part plays a rhythmic accompaniment of eighth-note chords. The Viola part has a melodic line with slurs. The Violoncello part plays a simple bass line. The Contrabass part plays a rhythmic accompaniment of eighth-note chords. Dynamic markings include *mf* for the Flute and *f* for the Violin I, Violin II, and Viola parts. The instruction 'arco' is written above the Violin II part in measure 78.

'Chez -p.8-

98

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 98 through 104. It features six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute part begins with a measure rest at measure 98, followed by a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic eighth-note pattern with slurs. The Violoncello and Contrabasso parts provide a harmonic foundation with quarter and eighth notes.

105

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This system of musical notation covers measures 105 through 111. It features the same six staves as the previous system. The Flute part continues its melodic line with slurs and accents. The Violin and Viola parts maintain their rhythmic eighth-note pattern. The Violoncello and Contrabasso parts continue their harmonic support with quarter and eighth notes.

'Chez -p.9-

G

112

Fl. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *pizz.* *f*

Vc.

Cb.

Detailed description: This system contains measures 112 through 118. The Flute part begins with a rest in measure 112, then plays a melodic line with slurs and accents. The Violin I and II parts play a rhythmic eighth-note pattern with slurs. The Viola part plays a pizzicato accompaniment with a forte dynamic. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

119

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 119 through 125. The Flute part continues its melodic line with slurs and accents. The Violin I and II parts continue their rhythmic eighth-note pattern. The Viola part continues its pizzicato accompaniment. The Violoncello and Contrabass parts continue their steady eighth-note accompaniment.

'Chez -p.10-

126

H

Fl. *f*

Vln. I *f*

Vln. II *mf*

Vla. *mf*
arco

Vc. *mf*
pizz.

Cb. *f*

133

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

'Chez -p.11-

139

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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f vibrant, flirtatious, exuberant but with elegance

'Chez -p.2-

C

48

55

61

D

67

73

79

E

85

91

'Chez -p.3-

F

97 *f*

103

G

109 *mf*

115

121

H

127 *f*

133

139

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Vivace ♩ = 150-170

pizz.

Musical notation for measures 1-6. The piece is in 3/4 time. The first six measures feature a rhythmic pattern of eighth and quarter notes, with a dynamic marking of *mf* and the instruction *rhythmic, playful*.

Musical notation for measures 7-12. The pattern continues with eighth and quarter notes, maintaining the *mf* dynamic.

Musical notation for measures 13-18. A box labeled 'A' is placed above measure 14. The instruction *arco* appears above measure 15. The dynamic marking *mf* is below measure 16. The music transitions to a more melodic line with slurs.

Musical notation for measures 19-24. The melodic line continues with slurs and a key signature change to one sharp (F#).

Musical notation for measures 25-30. The melodic line continues with slurs and a key signature change to two sharps (F# and C#).

Musical notation for measures 31-36. A box labeled 'B' is placed above measure 31. The dynamic marking *f* is below measure 32. The instruction *vibrant, flirtatious, exuberant but with elegance* is below measure 33. The music features a more active melodic line with slurs.

Musical notation for measures 37-42. The melodic line continues with slurs and a key signature change to three sharps (F#, C#, and G#).

Musical notation for measures 43-48. The melodic line continues with slurs and a key signature change to two sharps (F# and C#).

'Chez -p.2-

C

48

mf

54

D

60

f

67

73

E

79

f

85

91

'Chez -p.3-

F

97 *f*

103

G

109 *mf*

115

121

H

127 *f*

133

139

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pizz.

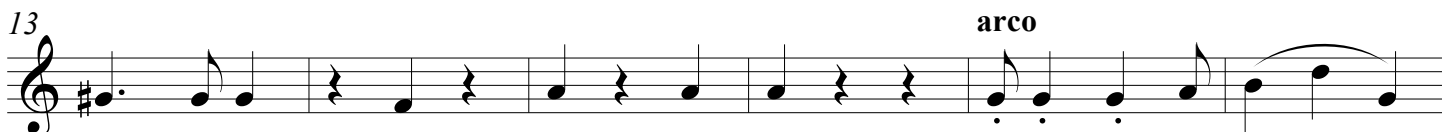


mf rhythmic, playful

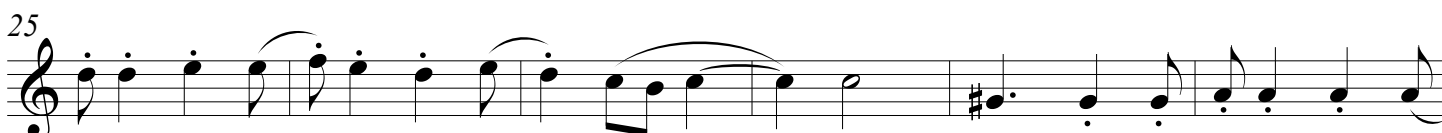


A

arco



mf

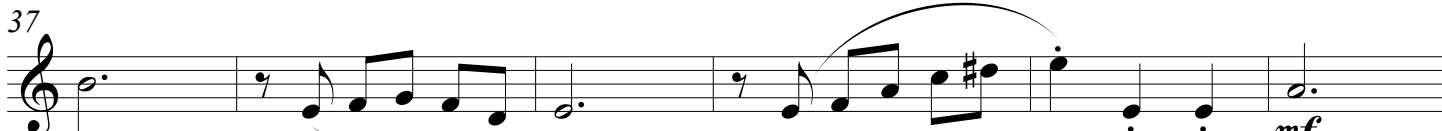


B

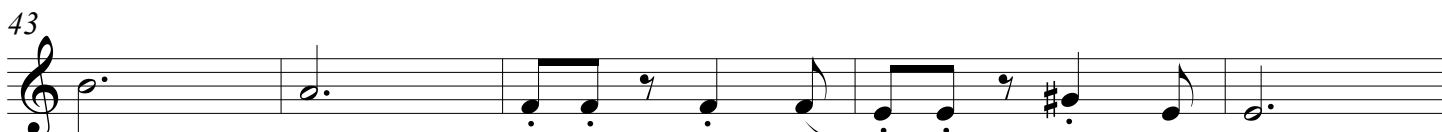


mp

f



mf



'Chez -p.2-

C

48

mf

54

D

60

f pizz.

67

73

E

79

f arco

85

91

'Chez -p.3-

F

97 *f*

Musical staff 1: Treble clef, 7/8 time signature. Measures 97-102. Melody with slurs and accents. Dynamic *f*.

103

Musical staff 2: Treble clef. Measures 103-108. Melody with slurs and accents.

G

109 *mf*

Musical staff 3: Treble clef. Measures 109-114. Melody with slurs and accents. Dynamic *mf*.

115

Musical staff 4: Treble clef. Measures 115-120. Melody with slurs and accents.

121

Musical staff 5: Treble clef. Measures 121-126. Melody with slurs and accents.

H

127 *mf*

Musical staff 6: Treble clef. Measures 127-132. Melody with slurs and accents. Dynamic *mf*.

133

Musical staff 7: Treble clef. Measures 133-138. Melody with slurs and accents.

139

Musical staff 8: Treble clef. Measures 139-144. Melody with slurs and accents. Ends with a double bar line.

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pizz.
f

7

13 A *arco*
mf

19

25

31 B
mf

37

43

'Chez -p.3-

F

97

mf

103

109

f pizz.

115

121

H

127

mf arco

133

139

' >

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pizz.

f rhythmic, playful

7

13

A

19

25

31

B

arco

mf

37

43

'Chez -p.2-

C

48



55



D

61



67

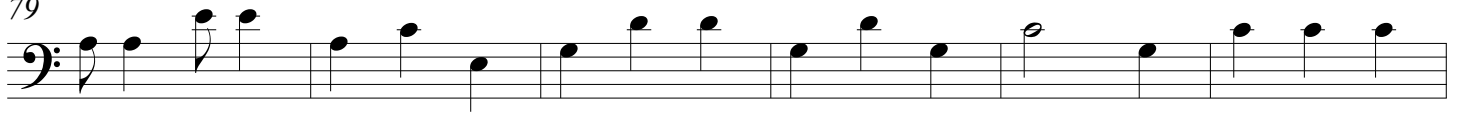


73



E

79



85



91



'Chez -p.3-

F

97 arco



mf

103



G

109



115



121



H

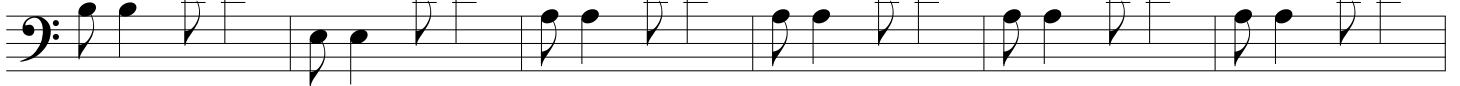
127

pizz.



f

133



139

